

FRANCESCO CLEMENTE

Born in Naples, Italy, 1952

Lives and works in New York, NY and Varanasi, India

SELECTED SOLO EXHIBITIONS

- 2022 Solo Exhibition, Albertina Museum, Vienna, Austria
- 2021 Twenty Years Of Painting: 2001 – 2021, Vito Schnabel Gallery and Alexander Dellal, Old Santa Monica Post Office, Santa Monica, CA
- 2020 New Works, MARUANI MERCIER, Brussels, Belgium
- 2019 Francesco Clemente, Blain I Southern, Berlin
Francesco Clemente: Works 1978-2018, The Brant Foundation, Connecticut
Watchtowers, Keys, Threads, Gates, Dallas Art Contemporary
Moscow Museum of Modern Art, RU
- 2018 Francesco Clemente: Works 1978-2018, The Brant Foundation, Connecticut
Francesco Clemente : Black Light, Centre de Culture Contemporanea de Barcelona, Spain
Francesco Clemente : After Garcia Lorca in New York, Lorcan O'Neill Gallery, Rome, Italy
Francesco Clemente : Napoli è, Casamadre Gallery, Naples, Italy
- 2017 Alba, Galería Javier López & Fer Frances, Madrid, Spain
Francesco Clemente: Standing with Truth, Villa Rufolo, Ravello Festival, Italy
- 2016 Francesco Clemente, MARUANI MERCIER, Brussels, Belgium
Francesco Clemente: A Nomadic Life, Springs Art Center, Beijing, China
Francesco Clemente: Pirate Heart, Daniel Templon Gallery, Paris, France
Francesco Clemente: Encampment, Carriageworks, Sydney, Australia
- 2015 Fergus McCaffrey Gallery, Saint-Barthélemy, France, France
Emblems of Transformation, BlainI Southern, London, UK
Massachusetts Museum of Contemporary Art (Mass MoCA), Massachusetts
- 2014 Francesco Clemente: Inspired by India, The Rubin Museum of Art, New York
Francesco Clemente, Two Tents, Mary Boone Gallery, New York
Francesco Clemente: India, Beloved, Galerie Bruno Bischofberger, St. Moritz, Switzerland
Francesco Clemente, Casamadre Arte Contemporanea, Naples, Italy
- 2013 Francesco Clemente, Palazzo Sant'Elia, Palermo, Italy (November 2013 - March 2014)
Francesco Clemente, The Chinese Shadows and Selected Watercolors, James Cohan

MARUANI MERCIER

Gallery, Shanghai, China (November 2013 - March 2014)
Francesco Clemente, Thomas Ammann Fine Art, Zurich, Switzerland
Francesco Clemente, "Clemente > Brazil > Yale", Yale School of Art, 32 Edgewood Gallery,
New Haven
Tents, Blain|Southern, Berlin, Germany
Francesco Clemente: Frontiera di immagini, Palazzo Sant'Elia, Palermo, Italy

- 2012 Mandala for Crusoe, Blain|Southern, London, UK
James Cohan Gallery, Shanghai, China
Nostalgia/Utopia, Mary Boone Gallery, New York (cat)
Emblems and Mountains: Recent Watercolors and Works on Paper, Studio d'Arte Raffaelli,
Trento, Italy
- 2011 Winter Women, Summer Self, Galeria Lorcan O'Neill, Rome, Italy
Palimpsest, Schirn Kunsthalle, Frankfurt, Germany (cat)
The Tarots (I Tarocchi), Uffizi Gallery, Florence, Italy (cat)
JK's Walk, Galeria Javier Lopez - Mario Sequeira, Madrid, Spain
- 2010 Francesco Clemente: A Private Geography, Mary Boone Gallery, New York (cat)
Francesco Clemente: Captive Pleasures, Galerie Bruno Bischoffberger, Zurich, Switzerland (cat. text
by Taiye Selasi)
- 2009 Francesco Clemente: Ten Portraits and one Self-portrait, Galerie Gian Enzo Sperone,
Switzerland
(cat)
Francesco Clemente: Shipwreck with the Spectator 1974 – 2004, Madre-Museo d'Arte
Contemporanea Donnaregina, Naples, Italy (cat)
Francesco Clemente: A History of the Heart in Three Rainbows, Deitch Projects, New York,
NY
Francesco Clemente (Drawing Space), Galerie Thaddaeus Ropac, Paris, France
- 2008 Francesco Clemente: New York Muses, Galería Javier López, Madrid, Spain
The Sopranos, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House,
New York
- 2007 Francesco Clemente: Atlantic Avenue Paintings, Jablonka Galerie, Berlin, Germany (cat)
Francesco Clemente: Portraits, Galerie Thaddaeus Ropac, Salzburg, Austria (cat)
Francesco Clemente: Works 1971–1979, Deitch Projects, New York (cat)
Francesco Clemente: Portraits, Mary Boone Gallery, New York (cat)
Archetype, Galerie Jérôme de Noirmont at FIAC 2007, Paris, France

MARUANI MERCIER

- 2006 Francesco Clemente, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy (cat)
Francesco Clemente: Nuovi Acquarelli e Pantheon, un nuovo grande dipinto, Galleria Lorcan O'Neill, Rome, Italy (cat)
- 2005 Clemente: Opere/Works 1977–1990, Paolo Curti Gallery, Milan, Italy (cat)
Francesco Clemente: Paintings and Watercolors, Jablonka Galerie, Cologne, Germany (cat)
Francesco Clemente, Galleria Gioacchini, Ancona, Italy (cat)
Francesco Clemente: Self Portraits, Gagosian Gallery, Britannia Street, London, UK (cat)
- 2004 Francesco Clemente: New Works, Irish Museum of Modern Art, Dublin, Ireland (cat)
Saline Aquarelle: Francesco Clemente, Galerie Thaddaeus Ropac, Salzburg, Austria (cat)
Francesco Clemente: Tandoori Satori and Commonplace, The Rose Art Museum, Waltham, Massachusetts (cat)
- 2003 Francesco Clemente: Paintings 2000–2003, Gagosian Gallery, 24th Street, New York (cat)
Francesco Clemente: New Works, Reykjavik Art Museum, Reykjavik, IS
Francesco Clemente: Paintings 2000–2003, Gagosian Gallery, Beverly Hills, California (cat)
- 2002 Clemente in Taos, The Harwood Museum of Art, Taos, New Mexico (cat)
Francesco Clemente, Museo Archeologico Nazionale di Napoli, Naples, Italy (cat)
Francesco Clemente: Denim Self Portraits, Kunst-Station St. Peter, Cologne, Germany (cat)
Francesco Clemente: Portraits. Self Portraits, Jablonka Galerie, Cologne, Germany (cat)
The Book of the Sea, Gagosian Gallery, London, UK (cat)
- 2001 Francesco Clemente: New Watercolours, Anthony d'Offay Gallery, London, UK
Terra Fragile, Galerie Bruno Bischofberger, Zurich, Switzerland (cat)
- 2000 Francesco Clemente: Palladium, Neue Galerie im Höhmannhaus, Städtische Kunstsammlungen, Germany (cat)
- 1999 Francesco Clemente: The Painter's Wardrobe, Anthony d'Offay Gallery, London, UK
Francesco Clemente: Broken Women, Neue Pastelle, Jablonka Galerie, Cologne, Germany
Francesco Clemente: Opere su carta, Galleria d'Arte Moderna, Bologna, Italy (cat)
Francesco Clemente. Frescoes, Peter Blum Gallery, New York
Clemente, Solomon R. Guggenheim Museum, New York (cat)
Francesco Clemente. Der Stachel der Lebendigkeit—Arbeiten auf Papier, Kunstsammlung NRW, Düsseldorf, Germany (cat)
Francesco Clemente, Galleria Cardi, Milan, Italy

MARUANI MERCIER

- 1998 Francesco Clemente: Three New Paintings, Gagosian Gallery, New York
Francesco Clemente, Galeria Mário Sequeira, Braga, Portugal
- 1997 Francesco Clemente: The Paintings of the Gate, Galerie Jérôme de Noirmont, Paris, France (cat)
Francesco Clemente: Portraits, The Andy Warhol Museum, Pittsburgh
Fifty One Days on Mount Abu, Anthony d'Offay Gallery, London, UK (cat)
Francesco Clemente: Anamorphosis, Gagosian Gallery, New York (cat)
Francesco Clemente: Indian Watercolors, The Metropolitan Museum of Art, New York;
travelled to Modern Art Museum of Fort Worth, Texas; Indianapolis Museum of Art,
- 1996 Francesco Clemente, Galerie Daniel Templon, Paris, France
Francesco Clemente: New Works, Gagosian Gallery, Beverly Hills, California
Francesco Clemente: The Book of the Arrow: Aquarelle, Städtische Galerie Altes Theater,
Ravensburg, Germany (cat)
Francesco Clemente: Paintings of the Gate, Galerie Bruno Bischofberger, Zurich, Switzerland
- 1995 Mothers of Hope, Museum für Moderne Kunst, Frankfurt, Germany (cat)
Francesco Clemente: Frescoes and Pastels, 1970–1995, Anthony d'Offay Gallery, London,
UK
Francesco Clemente, Galerie Rigassi, Bern, Germany (cat)
Francesco Clemente: Paintings and Watercolors, Jablonka Galerie, Cologne, Germany (cat)
Ex Libris Chenonceau, Château de Chenonceau, France (organized by Galerie Bruno
Bischofberger, Zurich), (cat)
Francesco Clemente, (part of Helsinki Festival), Helsingin Taidehalli, Helsinki, Sweden
Francesco Clemente: Watercolors & Pastels, Galerie Kyoko Chirathivat, Bangkok, TH (cat)
- 1994 Tree of Life, Galerie Bruno Bischofberger, Zurich, Switzerland
Francesco Clemente: Two Horizons, Sezon Museum of Art, Tokyo, Japan (cat)
Francesco Clemente: Purgatorio, Gagosian Gallery, New York (cat)
Early Morning Exercises: Oeuvres sur papier 1971–1994, Musée National d'Art Moderne,
Centre Georges Pompidou, Paris, France
Francesco Clemente: Works from 1980 to 1990, Peter Blum, New York
- 1993 Francesco Clemente: Paintings, Sculptures and Works on Paper from India, Anthony d'Offay
Gallery, London, UK (cat)
Francesco Clemente: The Black Paintings, Gagosian Gallery, New York (cat)
- 1992 Francesco Clemente, Perry Rubenstein, New York
Francesco Clemente: Works on Paper 1979–1983, Leccese Spruth Gallery, Cologne,

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Germany

War Usury Pestilence Death, Galerie Bruno Bischofberger, Zurich, Switzerland

Francesco Clemente: Watercolors, Gagosian Gallery, New York (cat)

Francesco Clemente: Gemälde, Aquarelle, Pastelle, Galerie Michael Haas, Berlin, Germany (cat)

- 1991 Francesco Clemente: The Black Book, Kunsthalle Basel, Switzerland (cat)
Francesco Clemente: Early Self-Portraits, Perry Rubenstein, New York
Francesco Clemente, Galerie Beyeler, Basel, Switzerland (cat)
Francesco Clemente: Bestiarium, Museum für Moderne Kunst, Frankfurt, Germany (cat)
Francesco Clemente: Testa Coda, Gagosian Gallery, New York; travelled to Museum für Gegenwartskunst, Basel, Switzerland; Kunstverein Ulm, Germany (cat)
Francesco Clemente: Oeuvres Récentes, Galerie Daniel Templon, Paris, France
Francesco Clemente, First Gallery, Moscow, RU (cat)
- 1990 Francesco Clemente, Salvador Riera, Barcelona, Spain (cat)
Francesco Clemente: Pastels, Anthony d'Offay Gallery, London, UK
Francesco Clemente: Ten Bad Mothers, Vrej Baghoomian Gallery, New York
Francesco Clemente, Staatsgalerie Stuttgart, Germany (cat)
Francesco Clemente, Sperone Westwater, New York
Francesco Clemente: Three Worlds, Philadelphia Museum of Art; travelled to Wadsworth Atheneum, Hartford, Connecticut; San Francisco Museum of Modern Art, California, US; Royal Academy of Arts, London, UK (cat)
Francesco Clemente: The Gold Paintings, Galerie Bruno Bischofberger, Zurich, Switzerland (cat)
- 1989 Francesco Clemente: Pastels, Galerie Yvon Lambert, Paris, France
Francesco Clemente, Story of My Country: Paintings, Sculptures, Frescoes, Tapestries, Pastels, Miniatures, Anthony d'Offay Gallery, London, UK (cat)
The Vowels (a e i o u): Paintings by Francesco Clemente, Dia Art Foundation, Bridgehampton, New York (cat)
- 1988 Francesco Clemente: The Graphic Work, Milwaukee Art Museum, UK; travelled to The Saint Louis Art Museum; Museo Italoamericano, San Francisco
Le Départ des Argonautes et Autres Estampes, Cabinet des Estampes, Geneva, Switzerland
Francesco Clemente, Mario Diacono Gallery, Boston (cat)
Francesco Clemente: Fourteen Stations of the Cross, Museum of Contemporary Art, Chicago
La Partenza del Argonauta, Fundació Joan Miró, Barcelona, Spain
Francesco Clemente: Major New Works, Galerie Paul Maenz, Cologne, Germany (cat)

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Funerary Paintings, Dia Art Foundation, New York (cat)

Francesco Clemente: Cinco Tapices Realizados en el Taller Mexicano de Gobelinos (Guadalajara, Jalisco, Mexico), Fundación Cultural Televisa, Centro Cultural Arte Contemporáneo, Guadalajara, MX (cat)

- 1987 Francesco Clemente Affreschi: Pinturas al fresco, Fundación Caja de Pensiones, Madrid, Spain (cat)
Francesco Clemente: CVIII Adayar 1985, Museum für Gegenwartskunst Basel, Switzerland; travelled to Groninger Museum, Groningen, Netherlands; Ulmer Museum, Ulm, Germany; Musée de la Ville de Nice, France; Museum Ludwig, Cologne, Germany; Frankfurter Kunstverein, Frankfurt, Germany; Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; Galerie im Taxispalais, Innsbruck, Austria (cat)
Francesco Clemente: Pastelle, Aquarelle, Mischtechnik, Sgraffiti, Galerie im Taxispalais, Innsbruck, Austria
Zeichnungen: Verschiedene Werke aus den Jahren 1977–1979/Works on Paper 1977–1979, Galerie Bruno Bischofberger, Zurich, Switzerland
Neue Werke: Funerary Paintings, Galerie Bruno Bischofberger, Zurich, Switzerland
The Argentario Paintings, The Art Institute of Chicago, Chicago

- 1986 Watercolors, Akira Ikeda Gallery, Tokyo, Japan
Recent Paintings, Anthony d'Offay Gallery, London, UK
The Departure of the Argonaut, The Museum of Modern Art, New York
Francesco Clemente: Sperone Westwater 1986–87, Sperone Westwater, New York

- 1985 Sperone Westwater, Leo Castelli Gallery; and Mary Boone Gallery, New York
The Metropolitan Museum of Art, New York (cat)
Francesco Clemente: New Paintings, Galerie Bruno Bischofberger, Zurich, Switzerland
Museum für Gegenwartskunst, Basel, Switzerland
Francesco Clemente, John and Mable Ringling Museum of Art, Sarasota, Florida; travelled to Walker Art Center, Minneapolis, US; Dallas Museum of Art; University Art Museum, University of California, Berkeley; Albright-Knox Art Gallery, Buffalo, New York; The Museum of Contemporary Art, Los Angeles (cat)

- 1984 Currents: Francesco Clemente, The Institute of Contemporary Art, Boston
Francesco Clemente, Pastelle 1973–1983, Nationalgalerie, Berlin, Germany; travelled to Museum Folkwang, Essen, Germany; Stedelijk Museum, Amsterdam, Netherlands; Fruitmarket Gallery,

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Edinburgh, UK; Kunsthalle Tübingen, Tübingen, Germany (cat)

Francesco Clemente, Kunsthalle Basel, Switzerland

New Paintings, Akira Ikeda Gallery, Tokyo, Japan (cat)

Francesco Clemente in Belfast, Arts Council Gallery, Belfast, Ireland (cat)

Francesco Clemente: Bilder und Skulpturen, Kestner-Gesellschaft, Hannover, Germany (cat)

1983 Francesco Clemente: The Fourteen Stations, Whitechapel Art Gallery, London, UK; travelled to Groninger Museum, Groningen, Netherlands; Badischer Kunstverein, Karlsruhe, Germany; Galerie

d'Art Contemporain des Musées de Nice, France; Moderna Museet, Stockholm, Sweden (cat)

Francesco Clemente: The Midnight Sun, Anthony d'Offay Gallery, London, UK

Francesco Clemente: Drawings, A Space, Toronto

Francesco Clemente, Sperone Westwater, New York; and Mary Boone Gallery, New York

White Shroud, Kunsthalle Basel, Switzerland (cat)

Paintings Akira Ikeda Gallery, Tokyo, Japan (cat)

1982 Galerie Daniel Templon, Paris, France

Francesco Clemente: Il viaggiatore napoletano, Galerie Paul Maenz, Cologne, Germany (cat)

Francesco Clemente: Watercolours, Galerie Bruno Bischofberger, Zurich, Switzerland (cat)

1981 Sperone Westwater Fischer, New York

Frescoes, Art & Project, Amsterdam, Netherlands

Francesco Clemente /Matrix 46, University Art Museum, University of California, Berkeley, US; traveled to; Centric I: Francesco Clemente, the Art Museum and Galleries, California

State University, Long Beach; Francesco Clemente /Matrix 70, Wadsworth Atheneum, Hartford, Connecticut (cat)

Francesco Clemente Pinxit, Anthony d'Offay Gallery, London, UK (cat)

Francesco Clemente: New Works, Galerie Bruno Bischofberger, Zurich, Switzerland

1980 Francesco Clemente, Padiglione d'Arte Contemporanea, Milan, Italy (cat)

Sperone Westwater Fischer, New York

Francesco Clemente, Galerie Paul Maenz, Cologne, Germany

Gian Enzo Sperone, Rome, and Mario Diacono, Rome, Italy

New Works, Art & Project, Amsterdam, Netherlands

1989 Vetta, Galleria d'Arte Contemporanea Emilio Mazzoli, Modena, Italy (cat)

Giuliana de Crescenzo, Rome, Italy

Lucio Amelio, Naples, Italy

Lisson Gallery, London, UK

Non Scopa, Gian Enzo Sperone, Turin, Italy (cat)

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- 1978 Gratis, Centre d'Art Contemporain, Geneva, Switzerland (cat)
Francesco Clemente P.M.F.C., Galerie Paul Maenz, Cologne, Germany
Bulletin 107: Emblemi e colpi della pittura di fortuna, Art & Project, Amsterdam, Netherlands
Undae Clemente flamina pulsae, Art & Project, Amsterdam, Netherlands (cat)
- 1977 Paola Betti, Milan, Italy
- 1976 Lucrezia de Domizio, Pescara, Italy
Gian Enzo Sperone, Rome, Italy
- 1975 Massimo Minini, Brescia, Italy
Franco Toselli, Milan, Italy
Gian Enzo Sperone, Turin, Italy
Gian Enzo Sperone, Rome, Italy
- 1974 Galleria Area, Florence, Italy
- 1971 Galleria Valle Giulia, Rome, Italy

SELECTED GROUP EXHIBITIONS

- 2015 Art Changsha, China
- 2014 Diacore presents Ron Arad's Last Train, Ron Arad Studio, London, UK
- 2012 Ménage à trois: Warhol, Basquiat, Clemente, Art & Exhibition Hall of the Federal Republic of Germany, Bonn, Germany (cat)
- 2011 Festival Der Tiere (An exhibition for children and adults), Essl Museum, Vienna, Austria
The Naked Face, National Gallery of Victoria, Australia (cat)
Papertails, Grey Art Gallery, NYU, New York
Surreal Versus Surrealism in Contemporary Art, Institut Valencia D'art Modern, Spain (cat)
Remembering Henry's Show, The Brandt Foundation, Connecticut
Eori, GAM, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy (cat)
Grisaille, Luxembourg and Dayan Gallery, New York
- 2010 The Figure - A Group Exhibit, Crown Point Press, San Francisco
Nudes, Galerie Bruno Bischofberger, Zurich, Switzerland
Francesco Clemente - Antoni Tàpies, Galerie Beyeler, Basel, Switzerland

MARUANI MERCIER

Brucennial 2010: Miseducation, The Bruce High Quality Foundation, New York
Your History is Not Our History - New York in the 1980s, Haunch of Venison, New York
(cat)

The 80s Revisited: Aus der Sammlung Bischofberger, Kunsthalle Bielefeld, Bielefeld,
Germany, Germany (cat)

Accrochage: Selected works by Francesco Clemente, Mike Kelley, Sherrie Levine, Philip Taaffe
Galerie Jablonka, Cologne, Germany (cat)

2009 FUENTES: Artists and their Sources of Inspiration, Galerie Thaddaeus Ropac, Paris, France
Paint made Flesh, The Phillips Collection, Washington D.C. (cat)

The Tree, James Cohan Gallery, New York

A Tribute to Ron Warren, Mary Boone Gallery, New York

Landscape Revisited, Park Avenue Armory, Historic Rooms, New York

Traces: IMMA Limited Editions, Irish Museum of Modern Art (IMMA), Dublin, Ireland (cat)

2008 *Paperweight*, Mehdi Chouakri, Berlin, Germany

Francesco Clemente + Ron Arad, Jablonka Galerie at Artefiere, Bologna, Italy

Collecció d'Art Contemporani Fundació 'la Caixa, CaixaForum, Madrid, Spain

For the Spirit: From the UBS Art Collection, Mori Art Museum, Tokyo, Japan

Out of Shape: Stylistic Distortions of the Human Form in Art, The Frances Lehman Loeb Art
Center, Poughkeepsie, New York

Blood on Paper: The Art of the Book, Victoria & Albert Museum, London, UK (cat)

Crazy Boys, Palazzo Primavera, Terni, Italy

Le Grand Tour, Académie de France à Rome—Villa Medici, Rome, Italy

Selection, Galerie Beyeler, Basel, Switzerland

Coleção de Arte Italiana Contemporânea Farnesina, Museu de Arte de São Paulo Assis
Chateaubriand, São Paulo, BR

Italics: Italian Art between tradition and revolution 1968-2008, Palazzo Grassi, Venice, Italy (cat)

Invention / Tradition, Crown Point Press, San Francisco

Against All Odds: Keith Haring in the Rubell Family Collection. Keith Haring, Jean-Michel

Basquiat, Francesco Clemente, George Condo, Tseng Kwong Chi and Andy Warhol,

Palm Springs Art Museum, Palm Springs (cat)

2007 *Centro Galego de Arte Contemporánea*, Santiago de Compostela, Spain, "O debuxo por
diante," March 13–April 29, 2007

Collectie depot VBVR: Peter Struycken, Rijksmuseum Twenthe, Enschede, Netherlands

Italia 1980–2007, Vietnam National Fine Arts Museum (Bao Tang My Thuat Viet Nam),
Hanoi, VN

Goffredo Parise, Galleria Nazionale d'Arte Moderna, Rome, Italy

Gifts from the Alex Katz Foundation, Colby College Museum of Art, Waterville, Maine

Exposures: The Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria

MARUANI MERCIER

- 2006 *Contemporary Master Prints*, Jerald Melberg Gallery, Charlotte, North Carolina
Medium Fotografie, Galerie Stampa, Basel, Switzerland
Chairs, Galerie Bruno Bischofberger, Zurich, Switzerland
Italy Made in Art: Now, Museum of Contemporary Art Shanghai, China
Transavantgarde: The Grassi Collection, MAN_Museo d'Arte Provincia di Nuoro, Italy
Defining the Contemporary, Whitechapel Art Gallery, London, UK
Radar: Works from the Kent and Vicki Logan Collection, Denver Art Museum, Denver, Colorado (cat)
Eros in der Kunst der Moderne, Fondation Beyeler, Basel, Switzerland
- 2005 *Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York (cat)
Long Playing, Barbara Krakow Gallery, Boston
Big Bang, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Flashback, Museum für Gegenwartskunst, Basel, Switzerland
Looking at Words, Andrea Rosen Gallery, New York
First Choice—From Private Collections III, Galerie Carzaniga, Basel, Switzerland (cat)
- 2004 Galleria Cardi, "...So Fresh, So Cool!", Milan, Italy
SITE Santa Fe Fifth International Biennial Exhibition, SITE, Santa Fe, New Mexico
Rough Cuts, University Art Museum, Brisbane, Australia
Stedelijk Museum Amsterdam at USCE, Museum of Contemporary Art, Belgrade, RS
Watercolor Worlds, Dorsky Gallery, New York
Transavanguardia. La collezione Grassi, Museo d'Arte Moderna e Contemporanea Trento, Rovereto, Italy
Intuition / (Im)Precision, Galerie Thaddaeus Ropac, Salzburg, Austria (cat)
- 2003 *Transavanguardia*, Galerie Bernd Klüser, Munich, Germany
Die Neue Kunsthalle—erste Neupräsentation der Sammlung, Kunsthalle Mannheim, Mannheim, Germany
Expressiv!, Fondation Beyeler, Basel, Switzerland (cat)
La Transavanguardia: Chia-Clemente-Cucchi-Paladino, Centre de la Gravure et de l'Image imprimée, La Louvière, BE (cat)
Thirty-Three Women-Three poems by Pablo Picasso, Thomas Ammann Fine Art, Zurich, Switzerland (cat)
La Transavanguardia Italiana: Chia—Clemente—Cucchi—De Maria—Paladino, Fundación PROA, Buenos Aires, AR (cat)
- 2002 *James Brown, Francesco Clemente, Alex Katz*, Instituto de Artes Gráficas de Oaxaca, MX
Andy Warhol—Jean-Michel Basquiat—Francesco Clemente, Museo Nacional Centro de Arte

MARUANI MERCIER

Reina Sofía, Madrid, Spain

Private/Corporate: Werke aus der Sammlung DaimlerChrysler und aus der Sammlung Paul Maenz-Ein Dialog, DaimlerChrysler Contemporary, Berlin, Germany (cat)

Good News, Galleria Cardi, Milan, Italy (cat)

Cover to Cover: Artists' books from the Becht Collection, De Beyerd, Breda, Netherlands (cat)

Incontri, Galleria Borghese, Rome, Italy (cat)

- 2001 Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, North Miami, Florida (cat)
Desire, Ursula Blicke Stiftung, Kraichtal, Germany; travelled to Galleria d'Arte Moderna, Bologna, Italy (cat)
- 2000 David Salle, Francesco Clemente, Eric Fischl, Gagolian Gallery, New York
Ich ist etwas anderes: Kunst am Ende des 20. Jahrhunderts, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (cat)
Encounters: New Art from Old, The National Gallery, London, UK (cat)
- 1999 In Company: Robert Creeley's Collaborations, Castellani Art Museum of Niagara University, Niagara Falls, New York (cat)
De Durero a Rauschenberg: la quintaesencia del dibujo: obras maestras de las colecciones Albertina y Guggenheim, Guggenheim Museum, Bilbao, Portugal
20 Years/20 Artists, Aspen Art Museum, Aspen, Colorado (cat)
- 1998 Transavanguardia, Museum Würth, Künzelsau, Germany (cat)
Anos 80/The Eighties, Culturgest, Lisbon, Portugal (cat)
- 1997 Drawing the Line and Crossing It, Peter Blum, New York
Metamorphosis: Il tempo della mutazione, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
Materiali Anomali, Galleria d'Arte Moderna, Bologna, Italy
Von Kopf bis Fuß. Fragmente des Körpers, Kunstraum Innsbruck, Innsbruck, Austria
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York (cat)
The Guggenheim Museums and the Art of This Century, Guggenheim Museum, Bilbao, Spain
Arte Italiana: Ultimi quarant'anni, Pittura Iconica, Galleria d'Arte Moderna, Bologna, Italy
- 1996 Francesco Clemente, Julian Schnabel, Cy Twombly: Three Large Scale Works, Sperone Westwater, New York
Nudo e Crudo: corpo sensibile/corpo visibile, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy (cat)
Collaborations: Warhol, Basquiat, Clemente, Museum Fridericianum, Kassel, Germany; Museum

MARUANI MERCIER

Villa Stück, Munich, Switzerland; Castello di Rivoli, Turin, Italy (cat)
Tenth Biennial of Sydney: Jurassic Technologies, Revenant, Art Gallery of New South Wales, Artspace, and Ivan Dougherty Gallery, Sydney, Australia (cat)

- 1995 XLVI Biennale di Venezia: Identità e alterità, Venice, Italy (cat)
Muses: Transformation de l'image féminine dans l'art contemporain, Galerie Thaddaeus Ropac, Paris, France (cat)
- 1994 Metamorphosis: Surrealism to Organic Abstraction 1925–1993, Marlborough Gallery, New York
The Ossuary, Luhring Augustine Gallery, New York
Painting, Drawing and Sculpture, Anthony d'Offay Gallery, London, UK
Malfiguren: Francesco Clemente, Jörg Immendorf, Per Kirkeby, Malcom Morley, Hermann Nitsch, Cy Twombly, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria (cat)
L'incanto e la trascendenza, Castel Trento, Trento, Italy (cat)
- 1993 The Spirit of Drawing, Sperone Westwater, New York
1982–83, Ten Years After, Tony Shafrazi Gallery, New York
Der Zerbrochene Spiegel, Museumsquartier Messepalast and Kunsthalle Wien, Vienna, Austria; Deichtorhallen, Hamburg, Germany (cat)
Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice, Italy (cat)
Utopia: Arte Italiana 1950–1993, Salzburger Festspiele and Galerie Thaddaeus Ropac, Salzburg, Austria (cat)
The Portrait Now, National Portrait Gallery, London, UK
Über-Leben, Bonner Kunstverein, Bonn, Germany
- 1992 Allegories of Modernism: Contemporary Drawing, The Museum of Modern Art, New York, US (cat)
Le portrait dans l'art contemporain, Musée d'Art Moderne et d'Art Contemporain de la Ville de Nice, France
Warhol—Kiefer—Clemente: Werken op papier, Kunsthal Rotterdam, Netherlands (cat)
Transavanguardia: Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy (cat)
- 1991 Poets/Painters: Collaborations, Brooke Alexander Editions, New York
Artists' Sketchbooks, Matthew Marks Gallery, New York (cat)
Clemente, Paladino, Gli Anni '70, Studio d'Arte Cannaviello, Milan, Italy (cat)
Clemente, Dorner, Iglesias, Mol, Sarmiento, Louver Gallery, New York
Zeichnungen des 20. Jahrhunderts: Karl August Burckhardt-Koechlin-Fonds, Kunstmuseum Basel, Switzerland; Berowergut, Riehen, Switzerland, Switzerland (cat)
Emmanuel Hoffmann-Stiftung 1980–1990, Museum für Gegenwartskunst, Basel, Switzerland

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(cat)

Devil on the Stairs: Looking Back to the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US; travelled to Newport Harbor Art Museum, Newport Beach, California (cat)

Wanderlieder, Stedelijk Museum, Amsterdam, Netherlands (cat)

1990 Contemporary Illustrated Books: Word and Image, 1967–1988, Franklin Furnace Archives, New York; travelled to The Nelson-Atkins Museum of Art, Kansas City, Missouri; University of Iowa Museum of Art, Iowa City

Massimo Audiello Gallery, New York

Renaissance du polyptique chez les artistes contemporains, Galerie Bellier, Paris, France (cat)

Zeichnungen. Joseph Beuys, Francesco Clemente, Martin Disler, Donald Judd, Bruce Nauman, Claes Oldenburg, A.R. Penck, Frank Stella aus dem Kupferstichkabinett Basel, Kunsthalle Nürnberg, Germany (cat)

A Bride returns (timely). The Rediscovery of drawing through the art of the Eighties - 80 works from a private collection, Museo Municipal de Belles Artes, Santa Cruz de Tenerife, Spain (cat)

Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art, The Art Institute of Chicago (cat)

Pharmakon '90, Nippon Convention Center, Makuhari Messe International Exhibition Hall, Tokyo, Japan (cat)

1989 For 25 Years: Crown Point Press, The Museum of Modern Art, New York (cat)

Italian Art in the Twentieth Century, Royal Academy of Arts, London, UK (cat)

Bilderstreit, Rheinhallen der Kölner Messe, Cologne, Germany (cat)

Das Buch des Kuenstlers, Kestner-Gesellschaft, Hannover, Germany (cat)

1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi, Hofstra Museum, Hofstra University, Hempstead, New York, US; travelled to Lehigh University Art Galleries, Museum Operations, Ralph Wilson Gallery, Lehigh University, Bethlehem, Pennsylvania (cat)

Magiciens de la Terre, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France (cat)

Wiener Diwan—Sigmund Freud—heut, Museum des 20. Jahrhunderts, Vienna, Austria (cat)

Paul Klee, Francesco Clemente, Papunya Tula, Fundación Cultural Televisa, Centro Cultural Arte Contemporáneo, Guadalajara, MX

1988 Mythos Italien: Wintermärchen Deutschland—Die italienische Moderne und ihr Dialog mit Deutschland, Haus der Kunst, Munich, Germany (cat)

Paladino—Cucchi—Clemente, Galeria Eude, Barcelona, Spain

The Impossible Self, Winnipeg Art Gallery, Winnipeg, CA, (cat)

Europa Oggi—Europe Now: Arte contemporanea nell'Europa occidentale, Museo d'Arte Contemporanea, Prato, Italy (cat)

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XLIII Biennale di Venezia: Il Luogo degli Artisti/Aperto '88, Venice, Italy (cat)
The Carnegie International, Carnegie Museum of Art, Pittsburgh (cat)

- 1987 L'Exotisme au Quotidien, Palais des Beaux-Arts, Charleroi, BE
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles (cat)
The International Exhibition to End World Hunger, Minnesota Museum of American Art,
Saint Paul, Minnesota; travelled to Sonia Henie-Neils Onstad Foundation, Høvikodden, NO;
Göteborgs Konstmuseum, Göteborg, Sweden; Kölnischer Kunstverein, Cologne, Germany; Musée
des Arts Africains et Océaniens, Paris, France; Barbican Art Gallery, London, UK
Similia/Dissimilia: Modes of Abstraction in Painting, Sculpture and Photography Today, Miriam and
Ira D. Wallach Art Gallery, Columbia University, New York; Leo Castelli Gallery, New York; and
Ileana Sonnabend Gallery, New York (cat)
- 1986 Chia, Clemente, Cucchi, De Maria, Paladino: Oeuvres sur papier, Musée savoisien,
Chambéry, France
In Tandem, Whitechapel Art Gallery, London, UK (cat)
Beuys zu Ehren, Städtische Galerie im Lenbachhaus, Munich, Germany (cat)
Europa/Amerika, Museum Ludwig, Cologne, Germany (cat)
1979-1989 American, Italian, Mexican Art from the collection of Francesco Pellizzi, Hofstra
Museum, Hemstead, New York (cat)
Clemente, Salle, Schnabel: Three Large Paintings, Galerie Bruno Bischofberger, Zurich,
Switzerland
Philadelphia Collects Art Since 1940, Philadelphia Museum of Art, Philadelphia
- 1985 7000 Eichen, Kunsthalle Tübingen, Tübingen, Germany; travelled to Kunsthalle Bielefeld,
Bielefeld,
Germany (cat)
Nouvelle Biennale de Paris, Grande Halle du Parc de la Villette, Paris, France (cat)
Nuove Trame dell'Arte, Castello Colonna, Genazzano, Italy (cat)
Von Twombly bis Clemente: Ausgewählte Werke einer Privatsammlung/Selected Works from
a Private Collection, Kunsthalle Basel, Switzerland (cat)
Unique Books, Anthony d'Offay Gallery, London, UK
India and the Contemporary Artist, The Museum of Modern Art, New York
The Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh
New Art of Italy, Joslyn Art Museum, Omaha, Nebraska; travelled to Dade County
Center for the Fine Arts, Miami; The Contemporary Arts Center, Cincinnati (cat)
Ouverture, Castello di Rivoli, Turin, Italy (cat)
- 1984 The Folding Image: Screens by Western artists of the nineteenth and twentieth centuries,
National Gallery of Art, Washington D.C. (cat)
Painting Now: Basquiat, Chia, Clemente, Cucchi, Salome, Schnabel, Akira Ikeda Gallery,

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Nagoya, Japan (cat)

Modern Expressionists: German, Italian, and American Painters, Sidney Janis Gallery, New York (cat)

Painting and Sculpture Today 1984, Indianapolis Museum of Art, Indianapolis

Via New York, Musée d'Art Contemporain, Montreal, CA (cat)

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York (cat)

Drawings, Mary Boone Gallery, New York

Francesco Clemente, Bryan Hunt, David Salle, Blum Helman Gallery, New York

The Human Condition: San Francisco Museum of Modern Art Biennial III, San Francisco Museum of Modern Art, San Francisco (cat)

Contemporary Italian Masters, The Chicago Public Library Cultural Center (organized by Chicago Council on Fine Arts and The Renaissance Society at the University of Chicago), Chicago (cat)

Beuys, Clemente, Gilbert & George, Kiefer, Long, Anthony d'Offay Gallery, London, UK

ROSC '84: The Poetry of Vision, The Guinness Hop Store, Dublin, Ireland (cat)

Collaborations: Basquiat, Clemente, Warhol, Galerie Bruno Bischofberger, Zurich, Switzerland

Polke, Salle, Clemente, The Contemporary Art Gallery, Seibu Museum, Tokyo, Japan

Images and Impressions: Painters Who Print, Walker Art Center, Minneapolis; travelled to Institute of Contemporary Art, University of Pennsylvania, Philadelphia (cat)

Content: A Contemporary Focus, 1974–1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (cat)

1983 Italia: La Transavanguardia, Fundación Caja de Pensiones, Madrid, Spain (cat)

Prints from Blocks: Gauguin to Now, The Museum of Modern Art, New York (cat)

Concetto-Image: Generationswechsel in Italien, Bonner Kunstverein, Bonn, Germany (cat)

Sandro Chia, Francesco Clemente, Enzo Cucchi: Bilder, Kunsthalle Bielefeld, Bielefeld, Germany

(cat)

Recent European Painting, Solomon R. Guggenheim Museum, New York

New Work on Paper: Drawings, Watercolors, Collages, Galerie Beyeler, Basel, Switzerland

The Painterly Figure, The Parrish Art Museum, Southampton, New York (cat)

New Art, Tate Gallery, London, UK (cat)

Det Italienska Avantgardet, The Boibrino Gallery, Stockholm, Sweden (cat)

Expressionist Painting Beyond Picasso, Galerie Beyeler, Basel Art Fair, Basel, Switzerland (cat)

Ars '83, Ateneumin Taidemuseo, Helsinki, Sweden (cat)

The First Show: Painting and Sculpture from Eight Collections, 1940–1980, The Museum of Contemporary Art, Los Angeles (cat)

Paintings, Mary Boone Gallery, New York

MARUANI MERCIER

- 1982 Transavanguardia: Italia/America, Galleria Civica del Comune di Modena, Modena, Italy (cat)
Avanguardia Transavanguardia 68, 77, Aurelian Wall, Rome, Italy (cat)
The Pressure to Paint, Marlborough Gallery, New York (cat)
Documenta 7, Museum Fridericianum, Kassel, Germany (cat)
Five Painters: Chia, Clemente, Kiefer, Salle, Schnabel, Anthony d'Offay Gallery, London
New Work on Paper 2: Jonathan Borofsky, Francesco Clemente, Mario Merz, A.R. Penck,
Giuseppe Penone, The Museum of Modern Art, New York (cat)
kunst nu/kunst unserer zeit, Groninger Museum, Groningen, Netherlands; Kunsthalle
Wilhelmshaven,
Germany
Zeitgeist, Martin-Gropius-Bau, Berlin, Germany (cat)
How to Draw/What to Draw: Works on Paper by Five Contemporary Artists, The Parrish Art
Museum, Southampton, New York
Arte Italiana 1960-1982, Hayward Gallery, London, UK (cat)
- 1981 Westkunst: zeitgenössische Kunst seit 1939, Rheinhallen der Kölner Messe, Cologne,
Germany
(cat)
Identité Italienne: Art en Italie depuis 1959, Musée National d'Art Moderne, Centre Georges
Pompidou, Paris, France (cat)
Sandro Chia, Francesco Clemente, Enzo Cucchi, Carlo Mariani, Malcolm Morley, David Salle,
Julian Schnabel, Sperone Westwater Fischer, New York
Künstlerbücher, Frankfurter Kunstverein, Frankfurt am Main, Germany (cat)
Italians and American Italians: Etchings, Crown Point Gallery, Oakland, California (cat)
Fleisches Lust - Die Wiederkehr des Sinnlichen - Die Erotik der neuen Kunst, Galerie Paul
Maenz, Cologne, Germany (cat)
Tesoro, Galleria d'Arte Contemporanea Emilio Mazzoli, Modena, Italy (cat)
Figures: Forms and Expressions, Albright-Knox Art Gallery, CEPA Gallery, and Hallwalls,
Buffalo, New York (cat)
Aspects of Post-Modernism, The Squibb Gallery, Princeton, New Jersey (cat)
- 1980 Die enthauptete Hand—100 Zeichnungen aus Italien: Chia, Clemente, Cucchi, Paladino,
Bonner Kunstverein, Bonn, Germany; travelled to Städtische Galerie Schloss Wolfsburg,
Wolfsburg, Germany; Groninger Museum, Groningen, Netherlands (cat)
Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino,
Francesco Masnata, Genoa, Italy
Egonavigatio: Sandro Chia, Francesco Clemente, Nicola De Maria, Mimmo Paladino,
Mannheimer Kunstverein, Mannheim, Germany (cat)
Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Luigi Ontani, Mimmo

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Paladino, Ernesto Tatafiore, Kunsthalle Basel, Switzerland; travelled to Museum Folkwang, Essen, Germany; Stedelijk Museum, Amsterdam, Netherlands (cat)

XXXIX Biennale di Venezia: L'arte negli anni settanta/Aperto '80, Venice, Italy (cat)

Sandro Chia, Francesco Clemente and Enzo Cucchi, Sperone Westwater Fischer, New York
Neuerwerbungen, Galerie Rudolph Zwirner, Cologne, Germany

La transavantgarde Italienne: Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria,
Mimmo Paladino, Galerie Daniel Templon, Paris, France

Il ritratto, Galleria la Salita, Rome, Italy

Drawings and Works on Paper, Annina Nosei Gallery, New York

1979 Arte Cifra, Galerie Paul Maenz, Cologne, Germany (cat)

Europa '79, Kunstaustellungen Gutenbergstrasse, Stuttgart, Germany (cat)

Parigi: O Cara, Galerie Yvon Lambert, Paris, France

Opere Fatte ad Arte, Palazzo di Città, Acireale, Italy (cat)

Le Stanze, Castello Colonna, Genazzano, Italy (cat)

1978 Pas de deux, Galleria la Salita, Rome, Italy

1977 Wednesday 16 Feb.1977, Gian Enzo Sperone, Rome, Italy

Xe Biennale de Paris, Palais de Tokyo and Musée d'Art Moderne de la Ville de Paris, Paris
(cat)

1976 Foto & Idea, Galleria Comunale d'Arte Moderna and Sala del Ridotto del Teatro Regio,
Parma, Italy (cat)

Francesco Clemente, Mario Merz, Vettor Pisani, Gian Enzo Sperone, Rome, Italy

Drawing/Transparency, Studio Cannaviello, Rome, Italy (cat)

1975 Campo Dieci, Galleria Diagramma, Milan, Italy

24 ore su 24, Galleria l'Attico, Rome, Italy

1974 Studenteski Center, Belgrade, RS

1973 Italy Two—Art Around '70, Museum of the Philadelphia Civic Center, Philadelphia (cat)

PUBLICATIONS

2015 *Francesco Clemente: Emblems of Transformation*, with an essay by Kiran Desai,
Blain|Southern, London, UK

2011 *Clemente. Made in India*, essays by Jyotindra Jain, Stella Kramrisch, Allen Ginsberg, Peter

MARUANI MERCIER

Orlovsky, Salman Rushdie, Edizioni Charta, Milan, Italy

- 2010 *Basquiat. Riechen/ Basel: Beyeler Museum AG, 2010*, by Dieter Buchhart, ed. Sam Keller, Basel, Switzerland
- 2009 *In the South*, with a short story by Salman Rushdie, Mondadori Electa, Naples, Italy
Francesco Clemente: A History of the Heart in Three Rainbows, with a text by Derek Walcott, Deitch Projects, New York
- 2008 *Francesco Clemente: The Sopranos*, with a text by Arthur Coleman Danto, Charta, New York
Ideograms in Costume: Studien zu Aquarellen Francesco Clementes, by Heinz Stahlhut, Verlag für moderne Kunst Nürnberg Nuremberg, Germany
Art. The Twentieth Century, by Flaminio Gualdoni, Skira editore, Milan, Italy
Alcuni Telefonini, with poems by Vincent Katz, Granary Books, Edition of 70, New York
- 2007 *Francesco Clemente: From the Terreiro. Adam Zagajewski: Twelve Poems, with Poems by Adam Zagajewski*, Jablonka Galerie, Berlin, Germany
Clemente, Francesco, "si sedes non is," (artwork), In *Lettre International*, no.77
- 2006 *Francesco Clemente: Self Portraits*, with a short story by Salman Rushdie, 27.9 x 37.5cm, in slipcase cover, signed. Gagosian Gallery, Edition of 100, London, UK
- 2004 *Not Afraid: Rubell Family Collection*, by Mark Cottzee, Phaidon, London, UK
Artists & Prints: Masterworks from The Museum of Modern Art, by Deborah Wye, The Museum of Modern Art, New York
Selbstbild ohne Selbst: Dekonstruktion eines Genres in der zeitgenössischen Kunst, by Martina Weinhart, Dietrich Reimer Verlag, Berlin, Germany
- 2001 *Francesco Clemente: Notebook*, Anthony d'Offay Gallery, London, UK
- 2000 *Auping, Michael: Francesco Clemente*, Charta, Milan, Italy
Kunstsammlung Nordrhein-Westfalen, Duesseldorf, Einblicke, Germany
Das 20. Jahrhundert in der Kunstsammlung Nordrhein-Westfalen, Hatje-Cantz, Duesseldorf, Ostfildern-Ruit, Germany
- 1999 *Life is Paradise: The Portraits of Francesco Clemente*, with a poem by Vincent Katz, clothbound book in dust jacket and slipcase, 186 pages, c.100 color plates, about 40.64 x 26.03 cm, includes a laid loose original color etching, Edition of 400, PowerHouse Books, New York
Francesco Clemente, Broken Women: 21 Pastels, with poems by John Wieners and a text

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by Kay Heymer, Edition of 750, Jablonka Galerie, Cologne, Germany
Sammlung Essl Privatstiftung. Sammlung Essl - the first view, DuMont Buchverlag, Cologne, Germany
Francesco Clemente: a portrait, by Luca Babini, Aperture, New York

- 1997 *Francesco Clemente: The Paintings of the Gate*, Galerie Jérôme de Noirmont, Paris, France
Fifty One Days On Mount Abu, with Notes by Francesco Clemente, Anthony d'Offay Gallery, London, UK
Francesco Clemente: Anamorphosis, with poems by Robert Creeley, Gagosian Gallery, New York
- 1996 *Francesco Clemente: The Book of the Arrow*, Städtische Galerie Altes Rathaus, Ostfildern-Ruit: Hatje Cantz, Aquarelle, Ravensburg, Germany
- 1995 *Ex Libris Chenonceau*, Edition of 2000, Kalakshetra Press, Madras, IN
Mothers of Hope: Francesco Clemente, with introduction by Jean-Christophe Ammann, 9 color plates silkscreen, 28 pages, 37.5 x 28cm, Edition of 1100, Kalakshetra Press, Madras, India
Francesco Clemente/Peter Handke, with poems by Peter Handke, Edition of 100, Jablonka Galerie, Cologne, Germany
- 1994 *Francesco Clemente: There*, with poems by Robert Creeley, Gagosian Gallery, New York
Ex Libris Madras, Edition of 2000, Kalakshetra Press, Madras, IN
- 1993 *Life & Death*, with poems by Robert Creeley, 7 photogravures, Edition of 70, Grenfell Press, New York
Life & Death, with poems by Robert Creeley, Edition of 2000, Grenfell Press, New York
Francesco Clemente: Evening Raga and Paradiso, with an interview by Allen Ginsberg and Peter Orlovsky, Gagosian Gallery, New York
Entrails, heads, and tails: photographic essays and conversation on the everyday with ten contemporary artists, by Paula Iglioni, Rizzoli, New York
Cathay, with poems by Ezra Pound after Li Po, 7 woodcuts, 29 x 19.7 cm, Prints, various dimensions. Edition of 350, Limited Editions Club, New York
- 1991 *Francesco Clemente: The Black Book*, Kunsthalle Basel, Basel, Switzerland
Mental'nyi limon/The Water's Skeleton, *Francesco Clemente: Sixteen Watercolours and Francesco Clemente: Nine Drawings/Andrei Voznesensky: Five Poems*, with poems by Andrei Voznesensky. 16 watercolor plates and 9 black and white drawing plates, 46 pages, 23.8 x 18.3 cm, 3 brochures in folder, includes an etching (60 x 80cm), Edition of 100, 2 different editions 50 each, Edition Bruno Bischofberger, Zurich, Switzerland

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- 1990 *The Gold Paintings*, with a poem by Gregory Corso, 12 color and 10 black and white plates, 48 pages, 30 x 26.5cm, includes an etching (29 x 25.3cm), Edition of 110, Edition Bruno Bischofberger, Zurich, Switzerland
- 1989 *Sixteen Pastels*, with poems by Rene Ricard, Edition of 1000, Anthony d'Offay Gallery, London, UK
It, with poems by Robert Creeley, Edition of 2500, Edition Bruno Bischofberger, Zurich, Switzerland
Clemente, Francesco: "Francesco Clemente on architecture," Terrazzo - Architecture & Design, no.2, Spring, pp. 85 – 92
- 1998 *Francesco Clemente: Major New Works*, Galerie Paul Maenz, Cologne, Germany
Funerary Paintings, Dia Art Foundation, New York
Singular Pleasures, with short stories by Harry Mathews, 67 duotone lithographs, 152 pages, 21.59 x 14.60 cm, printed on Kozo/Gampi, Edition 350, Grenfell Press, New York
- 1986 *Francesco Clemente: The Pondicherry Pastels*, Edition of 1000, Anthony d'Offay, London, US
India: Pasadena, Edition of 3050, Twelvetrees Press, California
Women and Men, Akira Ikeda Gallery, Tokyo, Japan
Francesco Clemente: Two Garlands, Sperone Westwater, New York
The Departure of the Argonaut, with a text by Alberto Savinio, translated by George Scivani and edited by Raymond Foye, Book Size 65 x 50cm, bound in Okawara paper and boxed in linen with an image embossed on the covert. Edition of 200 with thirty-two proofs numbered I to XXXII, twelve of which are individually dedicated Petersburg Press, New York
- 1985 *Beyond the canvas, artists of the seventies and eighties*, with an Introduction by Leo Castelli, by Gianfranco Gorgoni, Rizzoli International Publications Inc, New York
- 1984 *Francesco Clemente: Hemispheres*, Reproduction of 4 Portfolio with 40 pen and ink drawings, 22 x 16 cm, executed as 'visual element' for the world premiere performance of choreographer/dancer Melissa Fenley's *Hemispheres* at Brooklyn Academy of Music 1983, Edition of 400, New York
Looks et tenebrae: Portfolio Peter Blum Edition New York, by Bice Curiger, BDV Basler Druck- und Verlagsanstalt Basel, Switzerland
- 1983 *White Shroud*, with a poem by Allen Ginsberg, bound book containing offset lithographs and an original screenprint, 39 x 30.2 cm, Edition of 1111, Kalakshetra Publications Press, Madras, IN
- 1982 *Francesco Clemente: Watercolours*, 24 color plates, 68 pages, 26.5 x 32.2cm, Edition of

MARUANI MERCIER

1000, Galerie Bruno Bischofberger, Zurich, Switzerland

Febbre Alta: 8 woodcuts printed on handmade Lafranca paper, Size 68 x 54cm, published by Peter Blum Editions, Edition of 35 + 10 Roman numerals, Francois Lafranca, Locarno, Switzerland

- 1981 *Pinxit*, bound book of 10 sheets, 5 lithographs and 8 photolithographs, 32.8 x 35.8cm, Edition of 500, Anthony d'Offay; London, UK; Gian Enzo Sperone, Rome, Italy
- 1980 *Che pinga figura, si non può esser lei non la può pore*, Kunsthalle Basel, Basel, Switzerland
The Italian Trans-avantgarde, by Achille Bonito Oliva, Giancarlo Politi Editore Milan, Italy
- 1979 *Vetta*, with a text by Achille Bonito Oliva, 36 pages, 14 x 13cm, Edition of 1000, Emilio Mazzoli, Modena, Italy
Francesco Clemente: Non Scopa, Gian Enzo Sperone, Turin, Italy
- 1978 *Gratis*, Centre d'Art Contemporain, Geneva, Austria
Undae Clemente Flamina Pulsae, Edition of 800, Art & Project, Amsterdam, Netherlands
- 1974 *6 Fotografie*, Banco, Brescia, Italy
- 1973 *Pierre Menard*, Edizioni GAP, Rome, Italy
- 1964 *Castelli di sabbia*, L'Arte Tipografica, Naples, Italy

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
The Andy Warhol Museum, Pittsburgh, Pennsylvania
Art Gallery of New South Wales, Sydney, Australia
The Art Institute of Chicago, Chicago, Illinois
Brandhorst Museum, Munich, Germany
Brant Foundation, Greenwich, Connecticut
Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy

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Centre Georges Pompidou, Paris, France
Cisneros Collection, New York, New York
Cleveland Museum of Art, Cleveland, Ohio
Espoo Museum of Modern Art (EMMA), Espoon Kaupunki, Finland
Fisher Lauda Center for Art, New York, New York
Fotomuseum Winthertur, Zurich, Switzerland
Fundacion Caja, Madrid, Spain
Groninger Museum, Groningen, Netherlands
Guggenheim Museum (New York and Bilbao, Spain)
Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Hara Museum of Contemporary Art, Tokyo, Japan
Indianapolis Museum of Art, Indianapolis, Indiana
Künsthalle Würth, Schwäbisch Hall, Künzelsau, Germany
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
La Caixa Contemporary Art Foundation, Barcelona, Spain
Maramotti Collezione, Reggio Emilia, Italy
Museo d'arte Contemporanea Donna Regina (MADRE), Naples, Italy
Museo Nazionale delle Arti delle XXI Secolo (MAXXI), Rome, Italy
Metropolitan Museum of Art, New York
Miami Art Museum, Miami, Florida
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum für Gegenwartskunst, Kunstmuseum, Basel, Switzerland
Museum für Moderne Kunst, Frankfurt am Main, Germany
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art (MoMA), New York
Museum of the Philadelphia Civic Center, Philadelphia, Pennsylvania
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Museum in Krakow, Krakow, Poland
PaineWebber Group Inc., New York
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Rubell Collection, Miami, Florida
Setagaya Art Museum, Tokyo, Japan
Sezon Museum of Art, Tokyo, Japan
Städel Museum, Frankfurt, Germany
Stedelijk Museum, Amsterdam, Netherlands
Tate Modern, London, UK
UBS Art Collection, Zurich, Switzerland
Uffizi Gallery, Florence, Italy
Virginia Museum of Fine Arts, Richmond, Virginia
Yale University Art Gallery, New Haven, Connecticut

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