

PHILIP TAAFFE

Born 1955, Elizabeth, NJ
Lives and works in West Cornwall, CT

EDUCATION

1974-1977 Cooper Union for the Advancement of Science and Art, New York, NY

SOLO EXHIBITIONS

- 2022 Philip Taaffe, Luhring Augustine Tribeca, New York, NY
- 2021 Philip Taaffe: Paintings from Five Decades, Tobias Mueller Modern Art, Zurich, Switzerland
- 2019 Philip Taaffe, Luhring Augustine, New York, NY
- 2018 Leila Heller Gallery, Dubai
- 2015 Luhring Augustine Bushwick, Brooklyn, NY
L'envoi, MARUANI MERCIER Gallery, Brussels, Belgium
Casamadre Arte Contemporaneo, Naples, Italy (with Christopher Wool)
- 2014 Studio d'Arte Raffaelli, Trento
- 2013 Luhring Augustine, New York
- 2012 Baldwin Gallery, Aspen
- 2011 Gagosian Gallery, London
Irish Museum, Dublin
Galerie Jablonka, Böhm Chapel, Hürth/Köln
- 2010 MAGI' 900, Bologna
Gagosian Gallery, New York
Gagosian Gallery, Athens
- 2009 Galerie Jablonka, Berlin
Studio d'Arte Raffaelli, Trento
- 2008 Philip Taaffe: The Life of Forms, Philip Taaffe: The Life of Forms, Paintings 1980-2007
Kunstmuseum Wolfsburg. March 7 – October 12, 2008
Galerie Jablonka ArtParis, Abu Dhabi
- 2007 Gagosian Gallery, New York
The Portalakis Collection, Athens
- 2004 Galleria d'Arte Moderna e Contemporanea della Repubblica di San Marino
Jablonka Galerie, Cologne
- 2003 Thomas Ammann Fine Art, Zurich
- 2002 Jablonka Galerie, Cologne
Studio Rafaelli Arte, Trento
- 2001 Galleria Civica Di Arte Contemporanea Trento
Art Gallery, University of California, San Diego
Galerie Thaddaeus Ropac, Paris

MARUANI MERCIER

- 2000 IVAM, Centre del Carme, Valencia
Gagosian Gallery, Los Angeles
- 1999 Gagosian Gallery, New York
Baldwin Gallery, Aspen
- 1998 Rebecca Camhi Gallery, Athens
Thomas Ammann Fine Art, Zurich
- 1997 Gagosian Gallery, Los Angeles
Mario Diacono Gallery, Boston
Peter Blum, New York
- 1996 Max Hetzler, Berlin
Wiener Secession, Vienna
- 1994 Gagosian Gallery, New York
- 1993 Gerald Peters Gallery, Dallas
Center for the Fine Arts, Miami
- 1992 Galerie Max Hetzler, Berlin
- 1991 Max Hetzler Galerie, Cologne
Gagosian Gallery, New York
- 1990 Galerie Samia Saouma, Paris
- 1989 Mary Boone Gallery, New York
Pat Hearn Gallery, New York
- 1988 Donald Young Gallery, Chicago
Galerie Lucio Amelio, Naples
- 1987 Mario Diacono Gallery, Boston
Pat Hearn Gallery, New York
- 1986 Pat Hearn Gallery, New York
Galerie Ascan Crone, Hamburg
Galerie Paul Maenz, Cologne
- 1984 Galerie Ascan Crone, Hamburg
Pat Hearn Gallery, New York
- 1982 Roger Litz Gallery, New York

GROUP EXHIBITIONS

- 2023 The Wild, The Jewish Museum, New York, NY
- 2021 My Generation: The Jablonka Collection, Albertina, Vienna, Austria
- 2020 The Botanical Mind: Art, Mysticism and the Cosmic Tree, Camden Arts Centre, London, England
The Pleasure Pavilion: A Series of Installations, Luhring Augustine Bushwick, Brooklyn, NY
1986, MARUANI MERCIER Gallery, Brussels
- 2019 Inaugural Exhibition, Rubell Museum, Miami, FL
Brand X: 40 Years, Pace Prints, New York, NY
Drawing Dialogue: William S. Burroughs and Philip Taaffe, Galerie Semoise, Paris, France
The Eighties, David Nolan, New York, NY

MARUANI MERCIER

- 2018 Less is a Bore: Maximalist Art & Design, Institute of Contemporary Art/Boston, Boston, MA
Abstraction Today: Mapping the Invisible World, Tobias Mueller Modern Art, Zurich, Switzerland
Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington, DC*
The Coffins of Paa Joe and the Pursuit of Happiness, The School, Kinderhook, NY
The Conditions of Being Art: American Fine Arts, Co. & Pat Hearn Gallery (1983-2004), Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Foundation for Contemporary Arts Benefit Exhibition, Gladstone Gallery, New York, NY
The Joy of Matisse, Pushkin State Museum, Moscow, Russia
Nomadic Murals: Contemporary Tapestries and Carpets, Boca Raton Museum of Art, Boca Raton, FL
Pop Minimalism, Deitch Projects and Gagosian Gallery at the Moore Building, Miami, FL
- 2017 Abstract/ Not Abstract, Jeffrey Deitch and Larry Gagosian at the Moore Building, Miami, FL
Abstract Painting Now !, Kunsthalle Krems, Krems, Austria
Botanica, Berggruen Gallery, San Francisco, CA
The Coverly Set, Sargent's Daughters, New York, NY
Four More Years, Planthouse, New York, NY
Still & Art, Clifford Still Museum, Denver, CO
- 2016 SerpentiForm, Museo di Roma – Palazzo Braschi, Rome, Italy; ArtScience Museum, Singapore, Republic of Singapore; Mori Arts Center Gallery, Tokyo, Japan
A certain kind of Eden, Malin Gallery, New York
- 2014 The First International Biennial of Contemporary Art of Cartagena de Indias, Cartagena de Indias, Columbia
- 2013 Expanding the Field of Painting, Institute of Contemporary Art, Boston, MA
Some Radical Turns: Works by Carl Andre, Robert Barry, Alighiero Boetti, Alberto Giacometti, Sherrie Levine, Pablo Picasso and Philip Taaffe, Jablonka Galerie, Zurich
Kunstler Der Galerie, Jablonka Galerie, Zurich
Bleckner Taaffe Winters, Jablonka Galerie, Zurich
- 2012 Conceptual Abstraction, Hunter College/Times Square Gallery, New York; Cit Art Foundation/Neues Museum, Staatliches Museum fur Kunst und Design, Nurnberg, Germany
Watercolors. Phillips de Pury & Company, New York
It's Always Summer on the Inside, Anton Kern Gallery, New York; Brooklyn Academy of Music, Brooklyn, NY
the name is BURROUGHS, ZKM: Museum of Contemporary Art, Karlsruhe, Germany
- 2011 Contemporary Art from the Collection of Jason Rubell, Rubell Family Collection, Miami, FL
Political Patterns, (Institut fur Auslandsbeziehungen) ifa-Galerie Berlin & Stuttgart, Germany
Ornamental Structures, Kunstverein Pforzheim, Germany
Rediscover, Bevedere, Vienna
Artists Collect: Prints from the Collections of Sol LeWitt, Kiki Smith, Philip Taaffe and Richard Tuttle, International Print Center, New York
Alchemy and Inquiry: Philip Taaffe, Fred Tomaselli, Terry Winters, Glyndor Gallery at Wave Hill,

MARUANI MERCIER

- Bronx, NY. Traveled to James Cohan Gallery, Shanghai
Now & Then, Harris Lindsay Works of Art, London
- 2010 Galaxy & Cosmos, Jason McCoy Inc., New York
Six Abstract Painters, DC Moore Gallery, New York
Looking Back/The Fifth White Columns Annual, Selected by Bob Nickas. White Columns, New York
Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Lucerne, Switzerland
Philip Taaffe, Christine Streuli, Timo Nasser, Galerie Sfeir- Semler. Beirut, Lebanon
The 80s Revisited. The Bischofberger Collection, Kunsthalle Bielefeld, Germany
Accrochage, Jablonka Galerie, Köln, Germany
Your History Is Not Our History, New York in the 1980's, Haunch of Venison Gallery, New York
Psychedelic: Optical and Visionary Art since the 1960s, San Antonio Museum of Art, TX
- 2009 Slough (curated by Steve DiBenedetto), David Nolan Gallery, New York
Blue, John Graham & Sons, New York
Opere recenti, Studio d'arte Raffaelli, Palazzo Wolkenstein, Trento, Italy
- 2008 Harry Smith Anthology Remixed, Centre for Contemporary Arts, Glasgow, Scotland
Fuentes. Non-European Influences on Contemporary Artists, Galerie Thaddaeus Ropac, Salzburg, Austria and Paris
Die Macht des Ornaments/The Power of Ornament, Belvedere, Vienna
Donald Baechler/Philip Taaffe: Four Masterworks of Contemporary American Painting From a Private European Collection. Galerie Nikolaus Ruzicska, Salzburg, Austria
Sensory Overload: Light, Motion, Sound, and the Optical in Art Since 1945, Milwaukee Museum of Art, WI
First Step: Towards a Collection of Western Contemporary Art, National Museum, Krakow, Poland
For What You Are about to Receive, Red October Chocolate Factory, Gagosian Gallery, Moscow
Reverb, Jablonka Galerie, Köln, Germany
How To Cook A Wolf: Part One, Dinter Fine Art, New York
Invisible Rays: The Surrealism Legacy, The Rose Art Museum, Waltham, MA
Harry Smith Anthology Remixed, Center for Contemporary Art, Glasgow, Scotland
Social Diagrams. Planning Reconsidered, Künstlerhaus Stuttgart, Stuttgart, Germany
- 2007 Harry Smith Anthology Remixed, alt Gallery, Newcastle upon Tyne, UK
The Naked Ape, Museo Tridentino de Scienze Naturali, Trento, Italy
Optic Nerve: Perceptual Art of the 1960's, Columbus Museum of Art, Columbus, OH
Camouflage. Portland Museum of Art, Portland, OR
25 Kahre Galerie Crone, Galerie Crone, Berlin, Germany
Painting as Fact – Fact as Fiction, de Pury & Luxemburg, Zürich
Passion for Art, 35 Jahre Essl Museum, Sammlung Essl Kunsthau, Klostersburg, Austria
- 2006 The Painted World, P.S.1 Contemporary Art Center, Long Island City, NY
- 2005 Experiencing Duration, Lyon Biennial of Contemporary Art, Lyon, France
Actualités, Musée d'Art Moderne de la Ville de Paris, Paris

MARUANI MERCIER

- A Benefit for the Drug Policy Alliance, Cheim & Read, New York
Printemps de Septembre, Toulouse, France
Nach Rokytnik-Die Sammlung der EVN, Museum Moderner Kunst Stiftung Ludwig- MUMOK, Vienna
Experiencing Duration, Lyon Biennial (curated by Nicolas Bourriaud & Jerome Sans), Lyon, France;
Contemporary Arts Museum, Villeurbanne Institute of Contemporary Art, Lyon, France
Works on Paper, Gagosian Gallery, Beverly Hills, CA
- 2004 A Collection's Vision, Museum der Moderne at Mönchsberg, Salzburg, Austria
Contemporary American Art from Misumi Collection, Tottori Prefectural Museum, Tottori, Japan
Drawings, Gagosian Gallery, New York
The Mountains between Art and Science: From Leonardo to Beuys, MartRoerto, Trento, Italy
Greetings from New York: A Painting Show, Galerie Thaddeus Ropac, Salzburg, Austria
The Spirit of White, Galerie Beyeler, Basel, Switzerland
The Invisible Thread: Buddhist Spirit in Contemporary Art (organized by Roger Lipsey),
Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, NY
East Village USA (curated by Dan Cameron), New Museum of Contemporary Art, New York
Angelo Filomeno, Simon Periton, Philip Taafe, and Francesco Vezzoli, Gorney Bravin &
Lee Gallery, New York
- 2003 Art After DNA, The Hecksher Museum of Art, Huntington, NY
- 2002 Living Room, Jablonka Galerie, Köln, Germany
The Heavenly Tree Grows Downward: Selected Works by Harry Smith, Philip Taaffe and Fred
Tomaselli, James Cohan Gallery, New York
Art Downtown (sponsored by Wall Street Rising), five buildings in the financial district, New York
- 2001 Ornament and Abstraction, Fondation Beyeler, Basel, Switzerland
Give & Take, Victoria and Albert Museum, London
- 1999 Drawings 2000. Barbara Gladstone Gallery, New York, NY
Post-hypnotic, University Galleries of Illinois State University, Normal, IL. Traveled to the McKinney
Avenue Contemporary, Dallas, TX; the Contemporary Arts Center, Cincinnati, OH; the Atlanta
College of Art Gallery, Atlanta, GA; the Chicago Cultural Center, Chicago, IL; the Tweed Museum,
University of Minnesota, Duluth, MN
Itinere.2, Palazzo Delle Papesse, Siena, Italy
Real Stories II, Marianne Boesky Gallery, Friedrich Petzel Gallery, New York
- 1998 New York Launch of Evergreen Review Silent Auction and Exhibition, New York
WallPaper, Nicholas Davies Gallery, New York
Now and Forever: Part I, Pat Hearn Gallery; Matthew Marks Gallery, New York
Ensemble Moderne: à Propos de la Nature Morte, Galerie Thaddeus Ropac, Paris
- 1997 Theories of the Decorative: Abstraction and Ornament in Contemporary Painting, Edinburgh
International Festival 1997, Edinburgh, Scotland, UK. Traveled to Edwin A. Ulrich Museum of Art,
Wichita, KS
Celebration for the Opening of the Getty Center, Eli Broad Family Foundation, Santa Monica, CA
Animal Tales, The Whitney Museum of American Art at Champion, Champion, NY

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- 1996 Screen, Friedrich Petzel Gallery, New York
On Paper, Marlborough Gallery, New York
Nuevas Abracciones, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. Traveled to Kunsthalle Bielfeld, Bielfeld, Germany; Museu d'art contemporani de Barcelona, Barcelona, Spain
Biennial of Sydney: International Exhibition of Contemporary Art, Sydney, Australia
Wiener Secession, Friedrichstrasse, Vienna
- 1995 A New York Time: Selected Drawings of the Eighties, The Bruce Museum, Greenwich, CT
ARS 95 Helsinki, Museum of Contemporary Art/Finnish National Gallery Helsinki, Finland
Pat Hearn Gallery, A Selected Survey, Pat Hearn Gallery, New York
1995 Biennial Exhibition, The Whitney Museum of American Art, New York
25 Americans: Painting in the 90's, Milwaukee Art Museum, Milwaukee, WI
- 1994 The Magic Magic Book, The Whitney Museum of American Art, New York
- 1993 Doubletake: Collective Memory & Current Art, Kunsthalle Wien, Vienna
The Brushstroke: Painting in the 90's, Ruth Bloom Gallery, Santa Monica, CA
Skowhegan '93, The Colby College Museum of Art, Waterville, ME
An American Homage to Matisse, Sidney Janis Gallery, New York
New York on Paper, Galerie Beyeler, Basel. Traveled to Galerie Thaddaeus Ropac, Paris
New York Painters, Sammlung Goetz, Munich, Germany
- 1992 Ellen Berkenblit, Albert Oehlen, Alexis Rockman, Philip Taaffe, Christopher Wool, Luhring Augustine, New York
- 1991 Stubborn Painting: Now and Then, Max Protetch Gallery, New York
- 1989 Abstraction in Question, John and Mable Ringling Museum of Art, Sarasota, FL
The International Art Fair, Lucio Amelio, Ascan Crone, and Studio Trisorio booths, Basel, Switzerland
- 1988 Who's Afraid of Red, Yellow, and Blue, Museum Fredericianum, Kassel, Germany
Art at the End of the Social, The Rooseum, Malmö, Sweden
American Art in the 80's: The Binational, The Institute of Contemporary Art, Museum of Fine Arts, Boston, MA. Traveled to Stadtische Kunsthalle, Dußeldorf
Drawings, Luhring Augustine & Hodes, New York
Hybrid Neutral: Modes of Abstraction and the Social, University Art Gallery, The University of North Texas, Denton, TX. Traveled to Galerie Monika Spruth, Köln, Germany
- 1987 Whitney Biennial, The Whitney Museum of American Art, New York
Post Abstract Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, CT
Galerie Paul Maenz, Köln, Germany
Similia/Dissimilia, Kunsthalle, Dußeldorf
Mary Boone Gallery, New York
Generations of Geometry, The Whitney Museum at Equitable Center, New York
Recent Tendencies in Black and White, Sidney Janis Gallery, New York
New York Art Now, Saatchi Collection, London
Primary Structures, Rhona Hoffman Gallery, Chicago, IL

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- 1986 The Pet Brams Collection, Emerson Gallery, Hamilton College, Clinton, NY
Recent Abstract Painting, John Good Gallery, New York
Terrae Motus, Fondazione Amelio, Ercolano, Italy
Biennale of Sydney, Sydney, Australia
Zurich Art Fair, Zurich
The Science of Painting, Metro Pictures, New York
Donald Young Gallery, Chicago, IL
The Basel Art Fair, Basel, Switzerland
Crescent Gallery, Dallas, TX
Pat Hearn Gallery, New York
The Red Show, Massimo Audiello Gallery, New York
Tableau Abstraites, Centre National d'Art Contemporain, Nice, France
Paravision II, Margo Leavin Gallery, Los Angeles
New City Editions, Venice, CA
What It Is, Tony Shafrazi Gallery, New York
When Attitudes Become Form, Bess Cutler Gallery, New York
Endgame, Institute of Contemporary Art, Boston, MA
Cologne Art Fair, Köln, Germany
Art & Its Double, Fondacio Caixa de Pensiones, Madrid, Spain
Prospekt '86, Frankfurter Kunstverein, Frankfurt, Germany
Geometry Now, Craig Cornelius Gallery, New York
New York: New Strategies, Ursula Kritzinger Gallery, Vienna
- 1985 Gallery 345, New York
Pat Hearn Gallery, New York
The Chi-Chi Show, Massimo-Audiello Gallery, New York
Paravision, Postmasters Gallery, New York
Galerie Rudolph Zwirner, Köln, Germany
Pat Hearn Gallery, New York
Visions, Eastman-Wahmendorff Gallery, New York
Post Style, Wolff Gallery, New York
Vernacular Abstraction, Wacoal Art Centre, Tokyo
A Brave New World: A New Generation, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Geometrie-Abstraktion Ornament, Galerie Nacht St. Stephan, Vienna
Cult Decorum, Tibor de Nagy Gallery, New York
Primer salon irrealista, Galeria Leyendecker, Santa Cruz de Tenerife, Spain
- 1984 Basel Art Fair, Basel, Switzerland
Sex, Cable Gallery, New York
- 1983 Turn it Over, Studio Sandro Chia, New York

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Birmingham Museum of Art, Birmingham, AL
Broad Art Foundation, Santa Monica, CA
Carnegie Museum of Art, Pittsburgh, PA
Colby College Museum of Art, Waterville, ME
Collezione Maramotti, Reggio Emilia, Italy
Des Moines Art Center, Des Moines, OH
Deste Foundation for Contemporary Art, Athens, Greece
Essl Museum, Klosterneuburg, Austria
Hamburger Kunsthalle, Hamburg, Germany
Jewish Museum, New York, NY
Kemper Museum of Contemporary Art, Kansas City, MO
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum der Moderne Salzburg, Salzburg, Austria
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum of Fine Arts, Boston, Boston, MA
Museum of Fine Arts, Houston, Houston, TX
Museum of Modern Art, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Philip Taaffe 21 Kunstmuseum Luzern, Lucerne, Switzerland
Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum of Art, New York, NY
The Eli and Edythe L. Broad Collection
Whitney Museum of American Art, New York, NY