

## SUE WILLIAMS

Born 1954 in Chicago Heights, Illinois

### EDUCATION

1972, 1975-1976 California Institute of the Arts  
1973 Cooper Union

### SELECTED SOLO EXHIBITIONS

- 2018 Everything is Connected, The Metropolitan Museum of Art, New York
- 2017 Zeitgeist, MAMCO, Geneva, Switzerland
- 2016 Don't Look Back: The 1990s, Museum of Contemporary Art Los Angeles, Los Angeles, CA
- 2015 America is Hard to See, Whitney Museum of American Art, New York, NY  
Painting 2.0 Expression in the information age, Museum Brandhorst, Munich  
Greater New York, MoMA PS1, New York, NY  
Better Than de Kooning, Villa Merkel, Esslingen
- 2014 Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, CA
- 2013 Comic Future, Ballroom Marfa, TX
- 2012 Figuring Color, Institute of Contemporary Art, Boston, MA
- 2010 Collecting Biennials, Whitney Museum of American Art, New York, NY  
Al-Qaeda is the CIA, 303 Gallery, New York, NY
- 2009 MOCA's First Thirty Years - MOCA Grand Avenue, Los Angeles, CA  
Rebelle: Art and Feminism 1969 - 2009, Museum voor Moderne Kunst Arnhem, Arnhem Netherlands
- 2008 Sue Williams: Project for the New American Century, David Zwirner, New York, NY
- 2007 The Third Mind, Palais de Tokyo, Paris, France  
Comic Abstraction: Image Breaking, Image Making, Museum of Modern Art, New York, NY
- 2006 Defamation of Character, MoMA P.S.1 Contemporary Art Center, New York, NY
- 2003 IVAM, Valencia, Spain
- 2002 Contemporary Art Project, Seattle Art Museum, Seattle, WA  
Staatliche Kunsthalle Baden-Baden, Germany

# MARUANI MERCIER

- Secession, Vienna, Austria
- 2001 Collaboration With Parkett: 1984 to NOW, Museum of Modern Art, New York, NY
- 1997 Centre d'Art Contemporain, Geneva, Switzerland
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Galleria Il Capricorno, Venice, Italy  
Johnen & Schottle, Cologne, Germany
- 1996 303 Gallery, New York, NY  
Galerie Ghislaine Hussenot, Paris, France Jean Bernier Gallery, Athens, Greece Regen  
Projects, Los Angeles, CA  
Modulo Gallery, Lisboa, Portugal
- 1995 Jack Hanley Gallery, San Francisco, CA Galerie Metropol, Vienna, Austria
- 1994 303 Gallery, New York, NY  
Galleria Il Capricorno, Venice, Italy  
Modulo, Lisboa, Portugal  
Galerie Walcheturm, Zurich
- 1993 Vera Vitagioia, Naples, Italy  
San Francisco Art Institute, San Francisco, CA Galerie Rizzo, Paris  
Editions Julie Sylvester, New York
- 1992 303 Gallery, New York, NY  
Stuart Regen Gallery, Los Angeles, CA  
Gallery 210, University of Missouri, St Louis, MO
- 1991 Amy Lipton Gallery, New York, NY
- 1989 Loughelton Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2013 NYC 1993, New Museum, New York, NY, February 13 – May 26, 2013
- 2011 Figuring Color: Kathy Butterly, Felix Gonzalez-Torres, Roy McMakin, Sue  
Williams, The Institute of Contemporary Art, Boston, MA, February 17 – May 20, 2012  
The Displaced Person, Invisible Exports, New York, NY, January 6-February  
12, 2012

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1930 Zaventem

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The Perfect Show, 303 Gallery, New York, NY, November 17- December 21, 2012

- 2010 Keeping it Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection, Whitechapel Gallery, London, England, June 10, 2010 – May 22, 2011  
Visceral Bodies, Vancouver Art Gallery, Vancouver, Canada  
Collecting Biennials, Whitney Museum of American Art, New York, NY
- 2009 MOCA's First Thirty Years - MOCA Grand Avenue, Los Angeles, CA Rebelle: Art and Feminism 1969 – 2009, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands, May 30 – August 23, 2009 Modern Wing opening, Art Institute of Chicago, Chicago, IL
- 2008 The Gallery, David Zwirner Gallery, New York, July 3 – August 8 Pretty Ugly, Gavin Brown Enterprise and Maccarone, New York, NY Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York, NY  
We Are Stardust, We Are Golden. Women at Johnen + Schöttle since 1984, Johnen + Schöttle, Cologne, Germany  
Blasted Allegories - Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern
- 2007 Jubilee Exhibition, House Eva Presenhuber VNA, Engiandina Bassa, Switzerland, October 18, 2007 – March 31, 2008  
The Third Mind, Palais de Tokyo, Paris, France, September 27, 2007 – January 3, 2008  
Kiss Kiss Bang Bang, Museo de Bellas Artes Bilbao, Bilbao, Spain  
JACKSON, Contemporary Art Galleries, University of Connecticut, Storrs, CT  
Beneath the Underdog, Gagosian Gallery, New York, NY  
Comic Abstraction: Image-Breaking, Image-Making, The Museum of Modern Art, New York, NY, March 4 – June 11, 2007  
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, TX, February 11 – May 20, 2007; cat.  
InWords: The Art of Language, University Gallery, University of Delaware, Newark, DE
- 2006 Open House, Ellipse Foundation, Lisbon, Portugal  
Defamation of Character, P.S.1 Contemporary Art Center, Long Island City NY  
Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, NY:

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traveling to Kunst-Werke Berlin e.V. – Institute for Contemporary Art, Berlin, Germany

Bearings: the Female Figure, PS 122 Gallery, New York, NY

Lara Schmitz, Lily van der Stokker, Sue Williams, Modern Art, London, January 13 – February 12, 2006

New York, New York: Fifty Years of Art, Architecture, Film, Music, and Video, Grimaldi Forum, Monaco

Still Points of the Turning World: SITE Santa Fe's Sixth International Biennial, SITE Santa Fe, Santa Fe, NM

- 2005 Kiss Kiss, Gerhardsen Gerner, Berlin, Germany, November 24, 2005 – January 28, 2006
- Artists' Books revisited, Art Metropole, Toronto, Ontario, Canada, October 1 – November 26, 2005; travels to Printed Matter, Inc., New York, NY, December 10, 2005 – January 4, 2006
- Interstate, curated by Adam McEwan, Nicole Klagsbrun, New York, NY, September 8 – October 1, 2005
- Extreme Abstraction, curated by Louis Grachos and Claire Schneider, Albright Knox Art Gallery, Buffalo, NY, July 15 – October 2, 2005; cat.
- Southampton, NY, Part 1: May 23 – July 18, 2004 & Part 2: July 25 – September 12, 2004, cat.
- The American Academy of Arts and Letters, New York, NY Parrish Art Museum, South Hampton, NY
- 2003 Social Strategies: Redefining Social Realism, University Art Museum, UCSB, Santa Barbara, CA, March 18 – May 11; University Galleries, Normal, IL, September 9-October 19, 2003; Richard Peeler Art Center, DePauw University, Greencastle, IN; The Newcomb Art Gallery, Tulane University, New Orleans, LA., catalogue
- Size Matters, TX Gallery, Houston, TX, July 29- August 30, 2003 Drawing, G Gallery, Washington, DC
- 2002 Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh, PA (travelling exhibition) Contemporary Art Project, Seattle Art Museum, Seattle, WA
- art in the 'toon age, Kresge Art Museum, Michigan State University, MI

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- 2001 Brooklyn!, Palm Beach Institute of Contemporary Art, Lake Worth, FL Works on Paper From Acconci to Zittel, Victoria Miro Gallery, London, U.K. Collaboration With Parkett: 1984 to NOW, Museum of Modern Art, New York Pop & Post-Pop [On Paper], Texas Gallery, Houston, TX  
Locating Drawing, Lawing Gallery, Houston, TX
- 2000 Open Ends, Museum of Modern Art, New York Drawings 2000, Barbara Gladstone Gallery, New York There Is Something You Should Know:EVN Sammlung Ostereichischen Galerie Belvedere, Vienna, Austria  
Palais De Beaux-Art de Bruxelles, curated by Thierry de Dove, Brussels, Belgium
- 1999 The American Century: Art & Culture 1900-2000, Whitney Museum of American Art, NY  
Negotiating Small Truths, The Jack S. Blanton Museum of Art, University of TX at Austin, TX
- 1998 Kunsthalle Krems, Krems, Austria  
Skulptur Figur Weiblich, Landesgalerie Oberosterreich, Linz, Austria  
Painting: Now and Forever, Part I, Pat Hearn and Matthew Marks Gallery, New York, NY  
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
Connections, Contradictions, Emory University
- 1997 Biennial Exhibition, Whitney Museum of American Art, NY Multiple Identity: Works from the Whitney Museum of American Art, Museu d'Art Contemporani de Barcelona, Spain  
Birth of the Cool, curated by Bice Curiger, Deichtorhallen, Hamburg, Germany, and Kunsthau Zurich, Switzerland  
Painting Project, Basilico Fine Arts and Lehmann Maupin, New York, NY
- 1996 Ideal Standard Life, Spiral Wacoal Art Center, Tokyo, Japan  
The Comic Depiction of Sex in American Art, Galerie Andreas Binder, Munich, Germany
- 1995 1995 Biennial Exhibition, Whitney Museum of American Art, New York, NY  
Museum, Milwaukee, WI

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Imperfect, Herter Art Gallery, University of Massachusetts, Amherst, Mass. Oltre La Normalita Concentrica, curated by Gianni Romano, Comune di Padova, Padova, Italy  
feminimasculin, le sexe de l'art, Centre Georges Pompidou, Paris, France

- 1994 Miriam Cahn, Marlene Dumas, Kiki Smith, Sue Williams, Centre d'Art Contemporain, Geneva, Switzerland  
Coicido y Crucido, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1993 Sue Williams, Lorna Simpson, Tony Oursler, John Currin, Kathe Burkhart, Galleria Galliani, Genova, Italy  
Sue Williams/Wendy Jacobs, Galerie Walcheturm, Zurich
- 1993 Biennial Exhibition, Whitney Museum of American Art, New York, NY Regarding Masculinity, Arthur Roger Gallery, New Orleans, LA 1993  
Bad Girls, Institute of Contemporary Art, London, England and Center for Contemporary Arts, Glasgow, Scotland
- 1992 The Art of Language, Kunsthalle, Vienna, Austria; Frankfurter Kunstverein, Frankfurt, Germany  
The Subject of Rape, Whitney Museum of American Art, New York, NY  
Aperto, Venice Biennale, Venice, Italy  
Die Arena Des Privaten, Kunstverein Munchen, Munchen, Germany Privacy, curated by Gianni Romano, Documentario, Milano, Italy Speilholle, curated by Kasper Konig and Robert Fleck, Akademie der Künste und Wissenschaften, Frankfurt, Germany  
Getting to kNOw you, Künstlerhaus, Bethanien, Berlin, Germany  
Drawings, Jack Hanley Gallery, San Francisco, CA  
Fear of Painting, curated by Dan Cameron, Arthur Roger Gallery, New York, NY  
Darkness Visible, The Drawing Center, New York, NY  
How It Is, curated by Jonathan Seliger, Tony Shafrazi Gallery, New York, NY  
Dysfunction in the Family Album, curated by David Humphrey, Diane Brown Gallery, New York, NY
- 1991 Ashley King, Lauren Szold, Sue Williams, 303 Gallery, New York, NY Drawings, Charles Cowles Gallery, New York, NY  
New Generations: New York, curated by Elaine King, Carnegie Mellon Art Gallery, Pittsburgh, PA

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Presenting Rearwards, curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, CA

- 1990 Karen Kilimnik, Gavin Brown, Sue Williams, 303 Gallery, New York, NY Brut 90, White Columns, New York, NY
- 1989 Hard Life, White Columns, New York, NY
- 1988 Gallery Artists, Loughelton Gallery, New York, NY
- 1987 Lust, M-13 Gallery, New York, NY  
The Double Bind, Loughelton Gallery, New York, NY, in collaboration with Art Against AIDS (catalogue)
- 1985 Sex Show, Cable Gallery, New York, NY
- 1984 Chill Out New York, Kenkeleba House, New York, NY Group Show, Hudson Center, New York, NY
- 1983 Sue Williams, Vincent Gallo, curated by Edit Deak, Patrick Fox Gallery, New York, NY
- 1980 Americans, Grand Palais, Paris, France  
Interiors, Barbara Gladstone Gallery, New York, NY

## AWARDS AND GRANTS

- 1993 Guggenheim Fellowship

## PUBLIC AND MUSEUM COLLECTIONS

Centre d'Art Contemporain Dallas Museum of Art IVAM Centre, Spain  
Kresge Art Museum  
Milwaukee Art Museum  
Museum of Modern Art, New York  
New Museum  
Seattle Museum of Art, Seattle Washington  
San Francisco Museum of Modern Art

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The New Museum, New York  
The Hirshhorn Museum and Sculpture Garden  
Whitney Museum of American Art  
Addison Gallery of American Art  
Albright Knox Art Gallery  
The Judith Rothschild Foundation Contemporary Drawings Collection  
IVAM Centre Julio Gonzalez  
The Eli Broad Family Foundation  
Fondazione Di Vignola, Italy  
National Contemporary Art Museum, Seoul, Korea  
Museum of Contemporary Art, Los Angeles

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