

GEORGE CONDO

EDUCATION

1976-78

Lowell University, Massachusetts

AWARDS

2018

BOMB Magazine 2018 Anniversary Gala Honoree

2013

New York Studio School of Drawing, Painting & Sculpture Honoree

2008

Annual Artist's Award from Arts Connection, New York Anderson Ranch National Artist Award

2005

Francis J. Greenberger Award

1999

Academy Award in Art from the American Academy of Arts and Letters

SOLO EXHIBITIONS

2018

George Condo at Cycladic, Museum of Cycladic Art, Athens

George Condo: Expanded Portrait Compositions, Maritime Museum, Hong Kong

2017

George Condo: New Works, Skarstedt Gallery, New York

The Way I Think, Phillips Collection, Washington, D.C.; Louisiana Museum of Modern Art, Humlebæk, Denmark

2016

Confrontation, Staatliche Museen zu Berlin – Museum Berggruen, Berlin

Entrance to the Void, Sprüth Magers, Los Angeles

Selection from a Private Collection, Heydar Aliyev Foundation, Baku, Azerbaijan

2015

Works on Paper, Xavier Hufkens, Brussels, Belgium

2014

Double Head, Black Paintings, Abstractions, Skarstedt Gallery, New York

George Condo: Ink Drawings, Skarstedt Gallery, London

Headspace, Simon Lee Gallery, London

2013

George Condo, Sprüth Magers, Berlin

2011 -2012

Mental States, New Museum, New York. Traveled to: Museum Boijmans Van Beuningen, Rotterdam, The Netherlands;

Hayward Gallery, London; Schirn Kunsthalle, Frankfurt

Drawing Paintings, Skarstedt Gallery, New York

2010

The Lost Civilization, Galerie Andrea Caratsch, Zurich

George Condo, Sprüth Magers, Berlin

Brussels

Avenue Louise 430
B-1000 Brussels

Knokke

Kustlaan 90
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Paris

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MARUANI MERCIER

2009

Everything You Always Wanted to Know About Art But Were Afraid to Ask, Massimo De Carlo, Milan
George Condo, Xavier Hufkens, Brussels
La Civilisation Perdue, Musée Maillol, Paris

2008

Drawings, Sprüth Magers, Berlin
George Condo, Gary Tatintsian Gallery, Inc., Moscow
Christ: The Subjective Nature of Objective Representation, Luhring Augustine, New York

2007

George Condo, Simon Lee, London; Galerie Andrea Caratsch, Zurich
Paintings from the Last Ten Years, Nicholas Robinson Gallery, New York

2006

Wrong Gallery, Tate Modern, London
Existential Portraits, Xavier Hufkens, Brussels
Existential Portraits, Luhring Augustine, New York

2005

Sculptures, Skarstedt Gallery, New York,
George Condo, Monica Sprüth Philomene Magers, Munich
Disassembled Objects, Power House Memphis, Tennessee
One Hundred Women. Retrospective, curated by Margrit Brehm, Museum of Modern Art, Salzburg, Austria; Kunsthalle Bielefeld, Germany

2004

Paintings From the Eighties, Biggs Robinson, New York
Religious Paintings, curated by Simon Lee, Sprüth Magers Lee Gallery, London
George Condo, Eleni Koroneou Gallery, Athens
Memories of Manet and Velazquez, Galerie Jerome de Noirmont, Paris
George Condo, Monika Sprüth Philomene Magers, Cologne

2003

Sculpture. Expanded Portraits, Extended Forms and Jazz Sculptures, Caratsch de Pury & Luxembourg, Zurich; Galerie Bruno Bischofberger, Zurich
George Condo, The Carpenter Center for the Visual Arts, Cambridge, Massachusetts

2002

George Condo, Luhring Augustine, New York
George Condo, Schlosspark Wendlinghausen, Landscape Garden Ostwestfalen-Lippe, Westfalen, Germany

2001

Physiological Abstraction, Galerie Jérôme de Noirmont, Paris
George Condo, Monika Sprüth Philomene Magers, Munich

2000

Portraits, 11 Duke Street, London
Mental States, Patrick Painter, Inc., Santa Monica, California

1999-2000

Jazz Paintings, PaceWildenstein, New York
Portraits Lost In Space, Deitch Projects, New York

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1999

Silkscreen Paintings, PaceWildenstein, Los Angeles
George Condo, Texas Gallery, Houston, Texas
New Paintings, Galerie Monika Sprüth, Cologne
New Paintings, Galerie Bruno Bischofberger, Zurich

1999-98

Televised Silkscreens, Sandra Gering Gallery, New York

1998-97

William Burroughs George Condo Collaborations 1988-1996, Pat Hearn Gallery, New York
Collage Paintings, PaceWildenstein, 142 Greene Street, New York
Pages de Garde/End Papers, PaceWildenstein, Los Angeles, California
Pages de Garde/End Papers, PaceWildenstein, New York
George Condo, Monika Sprüth Galerie, Cologne, Germany
The Horse and the Cardinal: George Condo and William Burroughs Collaborative Works 1988-1996, Pat Hearn, New York

1997

Collage Abstractions, PaceWildenstein, Los Angeles

1996

Drawings 1976-1996, PaceWildenstein, Los Angeles
George Condo, IT Park Gallery, Taipei

1995

George Condo, Palais des Congrès de Paris, Paris, France
George Condo, Zeichnungen, Galerie Bruno Bischofberger, Zurich
George Condo, Galerie Daniel Templon, Paris, France
Paintings and Drawings, PaceWildenstein, New York

1995-94

Recent Paintings, McKinney Avenue Contemporary, Dallas, Texas; Contemporary Arts Museum, Houston, Texas

1994

Recent Paintings, PaceWildenstein, 142 Greene Street, New York

1993

George Condo, Galeria Fernando Latorre, Zaragoza, Spain
Sculpturen, Galerie Bruno Bischofberger, Zurich
George Condo, Galeria Salvador Riera, Barcelona

1992

George Condo, Monika Sprüth Galerie, Cologne
Obra 1990-1992, Galería Soledad Lorenzo, Madrid
George Condo, Stuart Regen Gallery, Los Angeles
Neue Bilder, Galerie Pfefferle, Munich
Gravats, Galeria Joan Prats, Barcelona

1991

Recent Paintings, The Pace Gallery, New York

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MARUANI MERCIER

1990

Peintures récentes 1989-90, Galerie Daniel Templon, Paris
Drawings, Galerie Kaj Forsblom, Helsinki
Paintings, Drawings, Prints, Michael Maloney Contemporary Art, Inc., Santa Monica, California
George Condo, Galerie de Poche, Paris; Monika Sprüth Galerie, Cologne

1989

George Condo, Waddington Galleries, London

1988

Neue Arbeiten, Monika Sprüth Galerie, Cologne
Paintings and Drawings, The Pace Gallery, New York
George Condo, Galeria Leyendecker, Santa Cruz de Tenerife, Spain
Works on Paper, Vrej Baghoomian Inc., New York

1988-97

George Condo, Monika Sprüth Galerie, Cologne

1987

Neue Bilder, Galerie Bruno Bischofberger, Zurich
George Condo, Monika Sprüth Galerie, Cologne
Gemälde/Paintings 1984-1987, Kunstverein, Munich

1986

Paintings 1983-1987, Akira Ikeda Gallery, Tokyo

1985

Schilderijen en Tekeningen, Galerie 't Venster, Rotterdam, The Netherlands
Neue Arbeiten, Monika Sprüth Galerie, Cologne
Major new works, Galerie Bruno Bischofberger, Zurich
Paintings, Akira Ikeda Gallery, Tokyo
Recent Paintings, Barbara Gladstone Gallery, New York
George Condo, Larry Gagosian Gallery, Los Angeles

1985-84

George Condo, Barbara Gladstone Gallery, New York
George Condo, Pat Hearn Gallery, New York

1984

George Condo, Galería Leyendecker, Santa Cruz de Tenerife, Spain
Bilder - Zeichnungen, Monika Sprüth Galerie, Cologne

1983

Paintings and Works on Paper, Ulrike Kantor Gallery, Los Angeles

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SELECTED GROUP EXHIBITIONS

2018

Approaching the Figure, Skarstedt Gallery, New York

2017

The Human Form, Berggruen Gallery, San Francisco

2016

A Selection of Works from the 1980s, Vito Schnabel, St. Moritz, Switzerland

In the Making: Artists, Assistants, and Influence, Luxembourg & Dayan, New York

Nice Weather, curated by David Salle, Skarstedt Gallery, New York

Portraits, Skarstedt, New York

Creatures, The Broad, Los Angeles

2015

Picasso in Contemporary Art, Deichtorhallen, Hamburg

13th Biennale de Lyon "La Vie Moderne (The Modern Life)", Museum of Contemporary Art, Lyon, France (upcoming September 10, 2015)

Picasso Mania, Grand Palais, Paris

NUDE, Gemeentemuseum Den Haag, The Hague, The Netherlands

The Unknown, Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France

Disturbing Innocence, Curated by Eric Fischl, The FLAG Art Foundation, New York

2014

The 10th Gwangju Biennale, Gwangju, South Korea

In Homage, Skarstedt Gallery, London

The NAKEDS, Drawing Room, London

Cast from Life, Skarstedt, New York

No Problem, Cologne/New York 1984 – 1989, David Zwirner, New York

William S. Burroughs: Creative Observer, Lawrence Arts Center, Lawrence, Kansas

Bad Thoughts, Stedelijk Museum, Amsterdam, The Netherlands

To Have and to Hold, The Rubell Family Collection, Miami

Thorn in the Flesh, The George Economou Collection, Athens

2013

Somos Libres, MATE – Asociación Mario Testino, Lima, Peru

Island, Dairy Art Centre, London

DSM-V, The Future Moynihan Station, New York

From Figuration, Skarstedt Gallery, London

Group Exhibition, Skarstedt Gallery, New York

Venice Biennale, The Encyclopedic Palace, Venice

2012

Looking back for the future, Kunsthalle, Zurich

American Exuberance, Rubbell Family Collection, Contemporary Arts Foundation, Miami

Gold, Österreichische Galerie Belvedere, Vienna

2011

Sentimental Education, Gavlak Gallery, Palm Beach, Florida

How Soon Now, Rubbell Family Collection, Miami

2010

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MARUANI MERCIER

Whitney Biennial, Whitney Museum of American Art, New York

2008

Against All Odds: Keith Haring in the Rubell Family Collection, Palm Springs Art Museum, Palm Springs, California
It's Not Over Yet, Invisible-Exports, New York
God & Goods: Spirituality and Mass Confusion, Villa Manin Centre for Contemporary Art, Passariano – Codroipo, Italy
How to Cook a Wolf: Part One, Dinter Fine Art, New York
The Luxury of Love, Vanina Holasek, New York
Summer Exhibition, Skarstedt Gallery, New York
Wall Rockets, curated by Lisa Dennison, The Flag Art Foundation, New York

2007

The Beholder's Eye, Salmagundi Club of New York, New York
Create your own Museum: Highlights of a Private Collection, Gary Tatintian Gallery, Inc., Moscow
Negotiating Reality: Recent Works from the Logan Collection, University of Denver Victoria H. Myhren Gallery, Denver, Colorado
The Present –The Monique Zajfen Collection, Stedelijk Museum, Amsterdam
Meet the Artists, Deitch Projects, New York
Impulse: Works on Paper from the Logan Collection, The Logan Collection, Vail, Colorado (catalogue)
Still Life and Kicking: A project with Vogue, curated by Dodie Kazanjian, Paula Cooper Gallery, New York

2006

Color Aside, Luhring Augustine, New York
Group Exhibition, Galerie Rodolphe Janssen, Brussels
Infinite Painting. Contemporary Painting and Global Realism, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
Vous êtes ici (You are here), FRAC Fonds Régional d'Art Contemporain d'Auvergne, France
Redefined, The Corcoran Gallery of Art, Washington, D.C.

2005

Self Portraits, Skarstedt Gallery, New York
East Village USA, New Museum of Contemporary Art, New York
Happy Birthday!, Galerie Jerome de Noirmont, Paris
48th Corcoran Biennale. Closer to Home, curated by Jonathan Binstock and Stacey Schmidt, Washington DC
Perspectives @ 25. A Quarter Century of New Art in Houston, Contemporary Art Museum, Houston, Texas

2004

... As Time Goes By, Leo Koenig Inc. & Gordian Weber Kunsthandel, Leo Koenig Inc., New York
Malerei 7, Monika Sprüth Philomene Magers, Cologne (2003-2004)

2004-2003

Malerei 7, Monika Sprüth Philomene Magers, Cologne (2003-2004)

2003

Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum, Houston, Texas.
Traveled to Institute of Contemporary Art, Boston, Massachusetts; Wexner Center for the Arts, Columbus, Ohio
Not Afraid, Rubell Family Collection, Miami

2002

Paintings 1993-2001, Baldwin Gallery, Aspen, Colorado
Ahead of the 21st Century, The Pisces Collection, Donaueschingen, Switzerland
New York Expression, Bergen Art Museum, Bergen, Norway

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MARUANI MERCIER

2000

Babylon, Monika Sprüth Philomene Magers, Munich

1991

The 1980's: Selections from the Permanent Collection, Whitney Museum of American Art, New York

Contemporary Art from the Collection of Jason Rubell, Duke University Museum of Art, Durham, North Carolina

Myth and Magic in the Americas: The Eighties, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

1990

Academy-Institute Invitational Exhibition of Painting & Sculpture, American Academy and Institute of Arts and Letters, New York

Le Visage dans l'art contemporain, Musee Des Jacobins, Toulouse, France. Traveled to Musee du Luxembourg, Paris

Pharmakon '90, Nippon Convention Center, Makuhari Messe, International Exhibition Halle, Makuhari, Japan

The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, New York

Drawings of the Eighties: Part II, The Museum of Modern Art, New York

1989

1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi, Hofstra Museum, Hempstead, New York

I triennial de DibuiX - Joan Miro, La Fundacio Joan Miro, Barcelona

Sculpture by Painters, The Pace Gallery, New York

Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Frejus, France

Summer Installation, Whitney Museum of American Art, New York

Aldo Crommelynck Master Prints with American Artists, Whitney Museum of American Art at the Equitable Center, New York

Painting Beyond the Death Of Painting, Koznetzky Most Exhibition Hall, Moscow

1988

Recent Drawings, Whitney Museum of American Art, New York

1987

Biennial Exhibition, Whitney Museum of American Art, New York

1986-85

Drawings, Knight Gallery, Charlotte, North Carolina

1984

East Village Painters, Artists Space, New York

1983

Terminal Show, Artists Library, Brooklyn, New York

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SELECTED MONOGRAPHS AND EXHIBITION CATALOGUES

2015

Baker, Simon, George Condo: Painting Reconfigured, Thames & Hudson

2014

Ink Drawings, Skarstedt, London (exhibition catalogue)

George Condo: Headspace, Simon Lee Gallery, London (exhibition catalogue)

Doyle, Mary; Macfarlane, Kate, The Naked, Drawing Room, London, United Kingdom

2013

George Condo, Paintings and Sculpture, Distanz Verlag, Berlin, Germany

Powers, Bill, Interviews with Artists, Gagosian Gallery, New York

Holzwarth, Hans Werner, Art Now Vol. 4, Taschen, Cologne, Germany

Barron, Jeannette Montgomery, Scene, Power House Books, Brooklyn, New York

Heil, Axel; MacFadyen, Ian, William S. Burroughs/Cut, Buchhandlung Walther König, Cologne, Germany

Alberola, Jean-Michel; Ceysson, Bernard, E-Motion: Collection Bernard Massini, Fondation Maeght, Saint-Paul-de-Vence, France

2012

Grant, Simon, In My View: Personal Reflections on Art by Today's Leading Artists, Thames & Hudson, New York

Kamagurka, Kamarama, Stichting Kunstboek, Oostkamp, Belgium

Holzwarth, Hans Werner, 100 Contemporary Artists, Taschen, Cologne, Germany; Los Angeles, California

Husslein-Arco, Agnes; Zaunschirm, Thomas, Gold, Belvedere, Vienna, Austria; Hirmer, Munich, Germany

2011

Ralph Rugoff, Laura Hoptman, Will Self, George Condo: Mental States, New Museum, New York

2010

Berckemeyer, Olivia, Bernd Wurlitzer, Physical, Kunsthaller Autocenter, Berlin, Germany

Troncy, Eric, Cartoon Abstractions, Galerie Jerome de Noirmont, Paris, France

Kellein, Thomas, The 80s Revisited: from the Bischofberger Collection, DuMont, Cologne, Germany

1985-2010: Luhring Augustine, Luhring Augustine, New York

Whitney Biennial: 2010, Whitney Museum of American Art, New York

2009

George Condo, Xavier Hufkens, Brussels, Belgium (exhibition catalogue).

The Lost Civilization, Fondation Dina Vierny-Musée Maillol, Paris, France (exhibition catalogue).

Beg, Borrow and Steal: The Rubell Family Collection, Miami, Florida

Coetzee, Mark, Against All Odds: Keith Haring in the Rubell Family Collection, The Rubell Family Collection, Miami, Florida; Palm Springs Art Museum, Palm Springs, California

2008

Holzwarth, Hans Werner (ed.), Art Now Vol. 3, Taschen, Köln, pp. 96-99

George Condo: Artificial Realism, Gary Tatintian Gallery Inc., Moscow

Influence. Mary-Kate Olsen and Ashley Olson, Razorbill, New York, pp. 50-59, 260

Out of Shape: Stylistic Distortions of the Human Form in Art From the Logan Collection, Poughkeepsie: The Frances Lehman Loeb Art Center, Vassar College, pp. 19, 54

2007

Impulse: Works on Paper from the Logan Collection, The Logan Collection, Vail, pp. 8-9, 22, 36, 38

Caruso, Laura, Radar: Selections from the Collection of Vicki and Kent Logan, Denver Art Museum, Denver, pp. 76-79

Create your own Museum. Highlights from a Private Collection, Gary Tatintian Gallery, Inc., Moscow, pp. 38-43

Negotiating Reality: Recent Works from the Logan Collection, University of Denver, Denver, pp. 24-25, 68

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MARUANI MERCIER

Williberg, Peter, George Condo, Simon Lee Gallery, London

2006

40 ans, Galerie Daniel Templon, Communicart, Paris, 2006. pp. 359-360, 476

Existential Portraits, Luhring Augustine & Gottingen, New York; Steidl, Germany

Infinite Painting: Contemporary Painting and Global Realism, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy, pp. 54-55

Over the Limit: Christopher Wool & George Condo, Portalakis Collection, Athens, Greece

Richer, Francesca and Rosenweig, Matthew, No.1: First Works by 362 Artists, d.a.p., New York

Vous êtes ici (You are here), FRAC (Fonds Régional d'Art Contemporain d'Auvergne, Clermont-Ferrand), pp. 86-89

2005

Binstock, Jonathan P., Schmidt, Stacey. Closer To Home. The 4th Corcoran Biennial, Corcoran Gallery of Art, 2005, pp. 36-39, 86

Kellein, Thomas. George Condo. One Hundred Women. Bielefeld: Kunsthalle Bielefeld, Ostfildern-Ruit: Hatje Cantz Publishers.

Post Modern Portraiture from the Logan Collection. Vail: The Logan Collection Vail, pp. 42-43, 92-93, 150-151 (exhibition catalog).

Modern Painters, October 2005, pp. 100-103

Smith, Roberta, George Condo, New York Times, Friday May 27, 2005 p. E34

2004

A New Modernism for a New Millennium: Abstraction and Surrealism Are Reinvented in the Internet Age, The Logan Collection, Vail, Colorado

Caneron, Dan, Kirwin, Liza, Moore W., Alan, East Village USA, New Museum of Contemporary Art, p. 26

Coetzee, Mark, Not Afraid. Rubell Family Collection, Phaidon, pp. 50-51

Flessig, Peter. George Condo. Memories of Manet and Velazquez, Galerie Jerome de Noirmont, Paris, France

Perspective@25. A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, Texas

2003

Kellein, Thomas. George Condo: Sculpture, Zurich: Caratsch de Pury & Luxembourg, Galerie Bruno Bischofberger.

Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum, Houston, p. 93

2002

Ahead of the 21st Century. The Pisces Collection. Hatje Cantz Publishers, 2002, pp. 43-53

Rugoff, Ralph. The Imaginary Portraits of George Condo, PowerHouse Books

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, The Los Angeles County of Art, Los Angeles, California

2001

Condo Televised Silkscreens, Abaton Book Company, Newton, New Jersey

George Condo Physiognomical Abstraction, Galerie Jerome De Noirmont, Paris, France

Mythic Proportions. Painting in the 1980's, Museum of Contemporary Art, North Miami, Florida

2000

Dickhoff, Wilfried. After Nihilism. Essays on Contemporary Art. Cambridge University Press, Cambridge, United Kingdom

Drawings 2000 at Barbara Gladstone Gallery, Barbara Gladstone Gallery, New York

1999

Condo, George, et al., George Condo: Portraits Lost in Space, PaceWildenstein and Deitch Projects, New York

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MARUANI MERCIER

1998-97

William Burroughs George Condo Collaborations 1988-1996, Pat Hearn Gallery, New York

1998

Fitzgerald, Michael. George Condo: Collage Paintings, PaceWildenstein, 1998, interview with the artist
Collings, Matthew, It Hurts. New York Art from Warhol to Now, 21 Publishing, pp. 139-143
Ruiz Picasso, Bernard, Pages de Garde/End Papers, poems by Ruiz Picasso, illustrations by George Condo, PaceWildenstein, New York

1997

Davvetas, Demosthenes, Dialogues, France: Au Même Titre, published by Jouve
Ginsberg, Allen, Selected Poems, cover portrait by George Condo Harper Collins, New York

1996

Le Thorei-Daviot, Pascale, Petit dictionnaire des artistes contemporains, Bordas, Paris, France
Myths and Magical Fantasies, California Center for the Arts Museum, Escondido, California.

1995

Kuspit, Donald. George Condo: Paintings and Drawings, PaceWildenstein, New York.

1994

Burroughs, William S., George Condo: Recent Paintings, The Pace Gallery, New York.

1993

Drawing the Line Against AIDS, American Foundation for AIDS Research (AmFAR) International,
Wilson, Adolfo and MONDOLFI, Namia. Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo
Internacional, Galería Namia Mondolfi, Caracas, Spain

1992

Bonet, Juan Manuel, Condo, George. George Condo, Galeria Salvador Riera, Barcelona, Spain
Condo, George. La Línea Quebrada y Extractos de 'El Gran Jefe', George Condo: Obra 1990-1992, Galeria Soledad
Lorenzo, Madrid, Spain
Dickhoff, Wilfried; Speck, Reiner, Ars Pro Domo, Gesellschaft für Moderne Kunst am Museum Ludwig, Cologne,
Germany
Le Portrait Dans L'Art Contemporain. Musée d'Art Moderne et d'Art Contemporain, Nice, France
Rose, Bernice. Allegories of Modernism: Contemporary Drawing, The Museum of Modern Art, New York

1991

Burroughs, William S., Condo, George, Ghost of Chance, Whitney Museum of American Art, New York
Condo, George, Art Random, Kyoto Shoin, Kyoto, Japan
Cervantes, Miguel, Mereweather, Charles, Pellizi, Francesco, Ruy Sánchez, Alberto, Schjeldahl, Peter, Sullivan, Edward
J., Mito y Magia en América: Los Ochenta, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Dickhoff, Wilfried, In Ictu Oculi: The Post-Nondeconstructive Paintings of George Condo, in George Condo: Recent
Paintings. The Pace Gallery, New York
George Condo. Art Random, Kyoto Shoin International, Co., Ltd., Kyoto, Japan
Honnef, Klaus, Kunst der Gegenwart. Taschen, Germany
Riley, Charles A. II. Sélection. Musée d'Art Contemporain, Pully/Lausanne, Switzerland Gallery, New York
Weinberg, Adam D., Aldo Crommelynck Master Prints with American Artists. Whitney Museum of American Art at
Equitable Center, New York

1987

Condo, George, Dagley, Mark, Tony Shafrazi Gallery, New York
Armstrong, Richard, Hanhardt, John, Marshall, Richard, Phillips, Lisa, Biennial Exhibition, Whitney Museum of

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MARUANI MERCIER

American Art, New York

Dickhoff, Wilfried. Expanding Canvas or The Alter-Ego Strikes Back, George Condo: Paintings & Drawings 1985-87, Edition Gallery Bruno Bischofberger, Zurich, Switzerland.

George Condo: Gemälde/Paintings 1984-1987, Kunstverein München, Edition Gallery Bruno Bischofberger, Excerpts from the novel Orest and interview with the artist by Demosthenes Davvetas.

1986

Dickhoff, Wilfried, The Being of Nothingness - Notes on the existential abstraction in George Condo's paintings, Barbara Gladstone Gallery, New York

Dickhoff, Wilfried, Primer Salòn Irrealiste, Galeria Leyendecker, Santa Cruz de Tenerife, Spain

George Condo, Akira Ikeda Gallery, Tokyo, Japan

Dickhoff, Wilfried, What It Is, Tony Shafrazi Gallery, September-October 12, Wilfried Dickhoff & Tony Shafrazi Gallery New York

Godfrey, Tony, The New Image, Paintings in the 1980's, New York

Saltz, Jerry, Beyond Boundaries, New York

Thomas, Karin, Bis Heute, Cologne, Germany

1985

Dickhoff, Wilfried, Vor-Schein oder Aschenglanz, Künstliche Paradiese. Kunstverein München and Museum Folkwang, Essen, Germany

Dickhoff, Wilfried W., Dreschler, Wolfgang, Phase II, Steirischer Herbst '85, Stadtmuseum Graz, Graz, Austria

Flood, Richard, Das Veritgo Paradigma, Künstliche Paradiese, Kunstverein München and Museum Folkwang Essen, Germany

1984

Dickhoff, Wilfried, et al. Nouveau Boheme, Cologne, Germany

Perspective 1984, Art Basel, Basel, Switzerland

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PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Art Gallery of Ontario, Toronto
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Citigroup Art Advisory Service Collection, New York
Deste Foundation for Contemporary Arts, Athens
Doron Sebbag Art Collection, ORS Ltd., Tel Aviv
Fonds National d'Art Contemporain, Ministère de la Culture, Paris
Fonds Regional d'Art Contemporain, Ile de France, Paris
Kunsthalle Bielefeld, Bielefeld, Germany
Moderna Museet, Stockholm
Museu d'Art Contemporani, Barcelona
Norton Gallery, Palm Beach, Florida
Schirn Kunsthalle, Frankfurt
Stedelijk Museum, Amsterdam
Tate Modern, London
The Broad Collection, Los Angeles
The Judith Rothschild Foundation, Fort Washington, Pennsylvania
The Karpidas Family Collection, Dallas
The Metropolitan Museum of Art, New York
The Museum of Fine Arts, Houston, Texas
The Museum of Modern Art, New York
The National Gallery of Art, Washington D.C.
The Olbricht Collection, Berlin
The Pisces Collection, Donaueschingen, Germany
The Solomon R. Guggenheim Museum, New York
Whitney Museum of American Art, New York

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