

NATHLIE PROVOSTY

Born in 1981 in Cincinnati, she lives and works in Brooklyn, NY

Education

- 2007 University of Pennsylvania, Philadelphia, PA, MFA
- 2004-2005 U.S. Fulbright Fellowship in Painting, India
- 2004 Maryland Institute College of Art, Baltimore, MD, BFA

Selected solo exhibitions

- 2018 Nathalie Karg Gallery, New York, NY
- 2017 *Life of Forms*, A Palazzo Gallery, Brescia, ITALY
- 2016 *(the third ear)*, Nathalie Karg Gallery, New York, NY
- 2015 Jablonka Maruani Mercier Gallery Project Space, Knokke, BELGIUM
- 2013 *Violets Violence Silence*, Diet, Miami, FL
- 2012 *Book of Hours, 1:1*, New York, NY
- 2011 *Green(ish) Hermeticism*, Diet (now Nina Johnson Gallery) , Miami, FL

Selected group exhibitions

2018

- Gorchov / Lindman / Provosty*, Ribordy Contemporary, Geneva, SWITZERLAND
- Phong Bui / Nathalie Provosty / Bill Jensen / Margrit Lewczuk*, Maruani Mercier Gallery, Brussels, BELGIUM

2017

- After the Fall*, Peter Blum Gallery, New York, NY
- Visionary Painting: Curated by Alex Katz*, Colby Museum of Art, Waterville, ME
- New Ruins*, American University Museum, Washington, DC
- Man Alive*, Maruani Mercier Gallery, Brussels, BELGIUM

2016

- A Way of Living*, A Palazzo Gallery, Brescia, ITALY
- Fruit*, Produce Model Gallery, Chicago, IL
- Cosmic Connections* , Totah Gallery, New York, NY

2015

- Neon Eon*, Kate Werble Gallery, New York, N Y
- Is This This That, Part II*, Greene Exhibitions, LA

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MARUANI MERCIER

Ultraviolet, Diet, Miami, FL
Painting the Sky Blue, Mallorca Landings, Mallorca, SPAIN
RE(a)D, Nathalie Karg Gallery, New York, NY (forthcoming May 13) Kate Werble Gallery, New York
Politics of Surface, Berthold Pott, Cologne, GERMANY
Soft Opening, Mihai Nicodim, LA

2014

173 EAST 94th STREET / CHAUSSÉE DE WATERLOO 550, Middlemarch, Brussels, BELGIUM
Rituals, LARM galleri, Copenhagen, DENMARK
Nathlie Provosty & Ann Pibal, Halsey Mckay, East Hampton, NY
Simplest Means, Jeff Bailey, New York, NY
Night Tide, Miami, FL
All the Best Artists are my Friends, curated by Ray Smith, Mana Contemporary, NJ

2013

Correspondences: Ad Reinhardt at 100, TEMP Gallery, New York, NY
Mia Goyette, Siobhan Liddell, Jo Nigoghossian, Nathlie Provosty, Greene Exhibitions, Los Angeles, CA
Paint On, Paint Off, Halsey Mckay Gallery, East Hampton, NY
Banter, Diet, curated by James Cope, Miami, FL
Come Together: Surviving Sandy, Dedalus Foundation, Brooklyn, NY
Atlas Points, Emery Theater Gallery, curated by Bryce Dessner, Cincinnati, OH

2012

Prophetic Diagrams, George and Jorgen, London, UK
Inside Out 2012, Inside Out Museum, Beijing, CHINA
The Annual, American Academy of Arts and Letters, New York, NY
Brucennial, 159 Bleeker Street, New York, NY

2011

Geometric Days, Exit Art, New York, NY
What Tornado?, Microscope Gallery, Brooklyn, NY

Collaborations

Dessner, Bryce; McAlister, James; Muhly, Nico; Steven, Sufan: composers.

Planetarium. Album artwork for planet Jupiter. 4AD record label; released June 9, 2017.

Provosty, Nathlie; Kelly, Robert. "The Color Mill." *Spuyten Duyvil*, New York; September 2014. Second limited edition (200 copies) published Fall 2016. (*image/poetry book*)

Dessner, Bryce: composer. *Te Kronos Quartet: Aheym*. Album Artwork. ANTI- record label; released November 5, 2013.

Editions

A Diptych in Five Parts. Universal Limited Art Editions, 2016.

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Monographs & solo exhibition catalogs

Nathlie Provosty. Text by Jarrett Earnest. Published by Distanz, Berlin, Germany; September 2016. 104 pgs.

Books & group exhibition catalogs

Man Alive. Text by Wendy White. Published by MARUANI MERCIER, Brussels, Belgium; January 2017.

A Way of Living. Text by Barry Schwabsky. Published by Mousse, Milan, Italy; November 2016.

Cosmic Connections. Text by Sam Mellon. Foreword by David Totah. Published by Totah Gallery, New York; Nov. 2016.

Writings & lectures

Tyler School of Art lecture. June 22, 2017

Cooper Union School of Art lecture. April 24, 2017

School of Visual Arts lecture. April 10, 2017

Maryland Institute College of Art MFA lecture. January 31, 2017

Earnest, Jarrett; Provosty, Nathlie; Taussig, Michael. "In Conversation: Michael Taussig with Nathlie Provosty and Jarrett Earnest." *The Brooklyn Rail*. November 2015, pg. 21-23.

Institute of Contemporary Art, Miami, "ICA NEXT: Color Sound," participatory demonstration and talk, Sept. 19, 2015.

Acadia Summer Arts Program lecture, Mount Desert Island, Maine. July 14, 2015.

Provosty, Nathlie. "Extremes Redux Nearby or The The The." *The Brooklyn Rail*. May 2015, pg. 78.

Provosty, Nathlie. "A Thick Neck in the Wedge of Habit Speaks with an Inherited Voice." *The Brooklyn Rail*. September 2014.

Acadia Summer Arts Program lecture, Mount Desert Island, Maine. August 2, 2014.

Juror, photography, Scholastics Award for High School students, 2014.

Provosty, Nathlie. "What's more real, a dead tree or a drawing of a dead tree? Michael Berryhill with Nathlie Provosty." *The Brooklyn Rail*. May 2014, pg. 70-72.

Provosty, Nathlie. "In Conversation: G.T. Pellizzi with Nathlie Provosty," *The Brooklyn Rail*. February 2014, pg. 2-5.

Provosty, Nathlie. "In Conversation: Ron Gorchov with Nathlie Provosty," *The Brooklyn Rail*. October 2013.

New York Studio School lecture, with Nicole Wittenberg. October 9, 2012.

Columbia University MFA lecture. October 5, 2012.

Provosty, Nathlie. "Nicolas Poussin: The Abduction of the Sabine Women, (1633-34)," *The Brooklyn Rail*. September 2012, pg. 45.

Columbia University BFA visiting artist/lecture. February 20, 2012.

Grants and awards

American Academy of Arts and Letters Purchase Prize, 2012

Rosenthal Family Foundation Award, 2012

Marie Walsh Sharpe Foundation, Space Program, 2009-10

U.S. Fulbright Fellowship in Painting, India, 2004-05

Elizabeth Greenshields Foundation Grant, Montreal, Canada, 2003 and 2001

Public collections

Albright-Knox Art Gallery (Buffalo, NY)

Baltimore Museum of Art (Baltimore, MD)

Colby Museum of Art (Waterville, ME)

Farnsworth Art Museum (Rockland, ME)

Museum of Modern Art (New York, NY)

Portland Museum of Art (Portland, ME)