

## PAUL KREMER

Born in 1971 Houston, Texas

Lives and works in Houston, Texas

### SELECTED SOLO EXHIBITIONS

- 2019 *One way or Another*, Nancy Littlejohn Fine Art, Houston, TX (solo)
- 2018 *Paul Kremer: Stacks, Slopes and Streams* - Berggruen Gallery | San Francisco, CA  
*Lean Mechanics* - Eugene Binder | Marfa, TX  
*Zona Maco* - Library Street Collective | Mexico City, Mexico
- 2017 *Base Zones – Sorry We're Closed* | Brussels, BE
- 2016 *Hometown Bait* – Pablo Cardoza | Houston, USA  
*Frozen Territory* – Eugene Bender | Marfa, USA  
*Dad's Garage* – Makebish | New York, USA  
*We've Made a Huge Mistake - I Love You Baby* | Houston, USA
- 2015 *Wide Open* – Fondazione 107 | Turin, IT, Italy  
*Bring in the Stretcher* – Makebish | New York, USA
- 2013 *Great Art in Ugly Rooms* – Brandon contemporary | Houston, USA
- 2009 *Milk Duds - I love you baby* – The Joanna | Houston, USA
- 2005 *Hairy Paintings from Scary People - I love you baby* – Mixture Gallery, | Houston, USA

### SELECTED GROUP EXHIBITIONS

- 2017 *Machine Show* - Library Street Collective | Detroit, USA  
*Unobstructed Views* – Library Street Collective | Detroit, USA  
EXPO CHGO – Library Street Collective | Chicago, USA  
*Nine Artists at Donjon de Vez Castle* – T&L Galerie | Paris, FR  
*What's Up 2.0* – LVH Art | London, UK

#### **Brussels**

Avenue Louise 430  
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#### **Knokke**

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#### **Zaventem**

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# MARUANI MERCIER

- 2016 *Bougainvillea Begonia* – Jonathan Hopson | Houston, USA  
*Face to Face* – Ernesto Esposito Collection | Salerno, IT  
*Pushing Boundaries* – Site 131 | Dallas, USA  
*Payday Lenders* – Cardoza Fine Art | Houston, USA  
*The Future is OW* – Marlborough Chelsea | New York, USA
- 2015 *Squatters* – Makebish | New York, USA  
*Post-Abstraction from Houston* – Wilding Cran Gallery | Los Angeles, USA  
*Salon Zürcher* – Makebish/Zürcher Gallery | New York, USA
- 2014 *Emotionally Unavailable Men* – Mark Flood Resents | Miami Beach, USA  
*Windows 14* – Northern-Southern | Austin, USA

## BIBLIOGRAPHY

- 2017 Katja Horvat, *Paul Kremer on people who make art that makes art*, Interview.d, Dec 15
- 2016 Kat Herriman, *A Group Show, Curated by an Artist Who Hates Group Shows*, New York Times, Jan  
Will Boone, *Mark Flood's Future*, Interview Magazine, Jan  
Katja Horvat, *Calling Paul Kremer Fat*, White Lies Magazine  
Ryan Steadman, *Is Artist Mark Flood the Secret Robin Hood of the Art World?*, Observer, Jan  
Fiona Vilmer, *About Paul Kremer*, Scandale Project
- 2014 Abby Koenig, *"Great Art in Ugly Rooms" Is Exactly That*, Houston Press, Jan
- 2013 Trey Taylor, *Great Art in Ugly Rooms*, Another Magazine, June  
Sammy Medina, *What's Great Art Doing In These Ugly Rooms?*, FastCo Magazine, June  
*'Great Art In Ugly Rooms' Tumblr Is Exactly What It Sounds Like*, Huffington Post, June  
Hrag Vartanian, *The Pleasure of Great Art in Ugly Rooms*, Hyperallergic, May  
Mario M. Muller, *Great Art in Ugly Rooms*, Truffle Hunting, May

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