

# JABLONKA MARUANI MERCIER GALLERY

## Ana Cardoso

(b.1978, Lisbon) lives in New York

### EDUCATION

- 2006. MFA, Hunter College — CUNY, New York
- 2003. Visual Arts, Ar.Co, Lisbon
- 2002. BFA, Fine Arts University of Lisbon
- 2001. Erasmus Program, HdK — Hochschule der Künste, Berlin

### SELECTED SOLO and TWO-PERSON EXHIBITIONS

- 2016. (forthcoming) with Merike Estna, Múrias Centeno, Porto  
(forthcoming) Jablonka Maruani Mercier, Project Space, Knokke, Belgium
- 2015. *The Hinge*, Andrew Rafacz, Chicago  
*Progress* curated by Adelaide Ginga, *Echoes on The Wall*, MNAC National Museum of Contemporary Art — Museu do Chiado, Lisbon
- 2014. *Exposure (solo booth)*, Longhouse Projects, Expo Chicago, Chicago  
*Flat Files*, Múrias Centeno, Lisbon  
*The Other Side and In Between* with Christian Bonnefoi, Longhouse Projects, New York
- 2012. *Program vs. Program*, Pedro Cera, Lisbon  
*Picasso*, Maisterravalbuena, Madrid
- 2011. *yupzxtut*, Conduits, Milan  
*Clairvoyance* with Boris Achour, Soloway, Brooklyn
- 2010. *Monologic*, Nuno Centeno, Porto
- 2009. *No. 3/No.13*, Carlos Carvalho, Lisbon
- 2008. *Space Study*, Southfirst, Brooklyn

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## SELECTED GROUP EXHIBITIONS and OTHER PROJECTS

2015. *Theme Can 1*, curated by Ed Steck, [theme-can.com](http://theme-can.com)

*Old Truths & New Lies*, curated by Mae Fatto, Rachel Uffner, New York

*BAM (Brooklyn Academy of Music) Benefit*, Cheim & Reid, New York

Contribution to *Lucky Weekend* by Anna K.E., *Teen Paranormal Romance*, MCA - Museum of Contemporary Art Santa Barbara, Santa Barbara

*The Bar At The End Of The Night*, David Lewis, New York

2014. *Artistas Portugueses En La Colección Navacerrada*, Centro de Arte Alcobendas, Madrid  
*Artadia 15th Anniversary Benefit Auction*, Karen Mehiel's Home, New York

*On The Blue Shores Of Silence*, Tracy Williams Ltd., New York

*Norlinda and José de Lima Collection — a selection*, Oliva Creative Factory, S. João

*BAG 2014-15*, Bocconi University, Milan

2013. *The Fruit and Vegetable Stand II* curated by Paul Branca, Long Island City

*Droste Affect* curated by Paul Branca, Scaramouche, New York

*NOS Non-Objectif Sud Spring Fundraiser*, Show Room, New York

2012. *100 Works, 10 Years: a selection from the PLMJ Foundation Collection*, Arpad Szenes-Vieira da Silva Museum, Lisbon

*A La Carte Minimal Art*, Shoot The Lobster, New York

*Lucie Fontaine: Estate*, Marianne Boesky, New York

Contribution to *20% Chance of Show* by Paul Branca in *Matter Out of Place*, The Kitchen, New York

Armory Show with Jasper Sebastien Sturup, Overgaden Institut for Samtidskunst

*Modern Talking*, Museum of Art Cluj-Napoca, Cluj

2011. *Zoom, Shift, Abstract*, Simone Subal, New York

*Tate Film: Exploring the Abstract*, Tate Stlves, Cornwall

*Stirrings*, Nieuw Dakota, Amsterdam

*4 Rooms*, CCA Ujazdowski Castle, Warsaw

*Yin Yang Music*, Non-Objectif Sud, Tulette

*Llama II*, Nuno Centeno, Porto

*Agora Não, Not Yet*, The Barber Shop, Lisbon

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*Expanded Painting International*, Prague Biennial 5, Prague

*Tax Day News & Smoke*, Emily Harvey Foundation, New York

*Dear Thick And Thin*, ME Contemporary, Copenhagen

2010. *Llama*, curated by Lisa Oppenheim, Conduits, Milan

*The Miami Set*, NADA, Miami Beach

Portugal Arte EDP 2010, Pavilhão de Portugal, Lisbon

*Acts Are for Actors*, Southfirst, New York

*Exhibition #3*, Emily Harvey Foundation, New York

*Alpha &*, On Stellar Rays, New York

2009. *Besides, With, Against and Yet: Abstraction and the Ready-Made Gesture*, The Kitchen, New York

*Miguel Amado Presents*, ISCP, New York

*Tactical Support: Curator's Choice*, curated by Anthony Huberman, Tracy Williams Ltd., New York

*Strip/Stripe*, Emily Harvey Foundation, New York

*Lá Fora – Portuguese Artists Abroad*, Electricity Museum and the Presidential Museum of Portugal, Lisbon

2008. *NY Art Book Fair*, Printed Matter, New York; *Nov 5 - 26, 2008*, Emily Harvey Foundation, New York

E-flux Video Rental, Calouste Gulbenkian Foundation, Lisbon

*Bendover/Hangover: An Evening with Cinema Zero*, organized by Amy Granat, White Flag Projects, St Louis

2007. *Prémio Fidelidade Mundial Jovens Pintores – 9th Edition* (selection committee: Miguel Wandschneider, Isabel Carlos, Manuel Botelho, João Queiroz), Culturgest, Lisbon

## SELECTED BIBLIOGRAPHY

*Conversation: Ana Cardoso and Samantha Bittman*, W/A Women Artists, 2015

Wilcox, Chloe. *Old Truths & New Lies*, Brooklyn Rail, July–August 2015

Exhibitions: *The Lookout*, Art in America, July 2015

Hudson, Suzanne. *Painting Now*, Thames & Hudson, 2015

Morris, Matt. *Expo Dispatches*, New City Art, Chicago, September 19, 2014

Vogel, Wendy. *Reviews in Brief: The Other Side And In Between*, Modern Painters, April 2014

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*Christian Bonnefoi and Ana Cardoso in Conversation*, NY Arts Magazine, May 2014  
Ayerza, Josefina. *Ana Cardoso*, Flash Art, flashart.com, February 20, 2014  
*Questionnaire – 10 Questions About Painting*, Flash Art International, October 2013  
*Feminity Between Goodness and Act* by Slavoj Zizek with images by Ana Cardoso, curated by Alessandra Seeber, The Sinthome 14, editorial by Josefina Ayerza, August 2013  
Tavecchia, Elena. *Children of Babel*, in *The Estate of Lucie Fontaine*, Marianne Boesky Gallery, New York, 2013  
Melo, Alexandre. *Ana Cardoso – Between Lisbon and New York*, Geração Pós 25 de Abril, DVD/Book, published by A Bela E O Monstro & Público, 2013  
Trezzi, Nicola. *USA: United States of Abstraction*, Flash Art Hungary, July 2012  
Nomblot, Javier Rubio. *Accidental Riguroso*, ABC Cultural, Madrid, March 3, 2012  
Tagliaferro, Marco. *Critic's Picks: Llama*, Artforum.com, February 2011  
Faria, Oscar. *Metafisica? Talvez*, Publico, July 23, 2010  
Hudson, Suzanne. *Besides, With, Against and Yet: Abstraction and the Ready-Made Gesture*, Artforum, February 2010  
Levy, Michelle. *Hints of Something Human*, ArtSlant, January 2010  
Amado, Miguel. *Critic's Picks: Ana Cardoso*, Artforum.com, August 2009  
Martins, Celso. *Ana Cardoso: No. 3/No. 13*, Expresso, August 1, 2009  
Tcherepnin, Stefan. *Top 10*, Artforum, March 2009  
*PLMJ Collection Catalogue*, edited by Miguel Amado, PLMJ Foundation, 2009  
Pinharanda, Joao. *Ana Cardoso*, LÁ FORA, EDP Foundation and the Presidential Museum of Portugal,  
2009 *Ana Teixeira Pinto in Conversation with Ana Cardoso*, Lisbon Seen, NY Arts Magazine, June  
2008-09 – *Prémio Fidelidade Mundial Jovens Pintores*, Fidelidade Mundial—Culturgest, Lisbon

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## DOCUMENTARIES

2010. *Geração Pós 25 de Abril: Ana Cardoso, Entre Lisboa e Nova Iorque*, 20min, directed by Alexandre Melo and Abílio Leitão (one of ten episodes on ten portuguese contemporary artists), produced and broadcasted by RTP2 (Portugal). In 2013 the collection was released in DVD by *A Bela e O Monstro* and distributed by *Público* (Portugal).
2009. *Metrocard*, 52 min, directed by Ana Cardoso and João Simões, an art diary about New York City, broadcasted by RTP2 (Portugal) with the support of Calouste Gulbenkian Foundation.

## SELECTED PUBLISHED TEXTS

- Cardoso, Ana. The Destiny of Images, on “Le Destin des images” by Jacques Rancière, [artecapital.net](http://artecapital.net), January 26, 2009
- Cardoso, Ana. Heimo Zobernig and the CAM Collection, [artecapital.net](http://artecapital.net), Feb-May 2009
- Cardoso, Ana. High Times, Hard Times: New York Painting 1967-1975, Exploring a time of radical new directions in abstract painting, [artecapital.net](http://artecapital.net), Sep 2007
- Cardoso, Ana. Interview: Anthony Huberman, [artecapital.net](http://artecapital.net), August 2008

## SELECTED AWARDS / GRANTS

2010. INOV-ART, Direção Geral das Artes, Ministry of Culture of Portugal
2007. Finalist, *Fidelidade Mundial Young Painters Prize* – 9th Edition, Culturgest, Lisbon
- 2004-2006. Calouste Gulbenkian & Luso-American Foundations Grant, Hunter College, New York
2003. Madalena Lobo Antunes Grant, Ar.Co, Lisbon
2001. Erasmus Grant, Erasmus Program (*European Community Action Scheme for the Mobility of University Students*), HdK – Hochschule der Kunste, Berlin