

JABLONKA MARUANI MERCIER GALLERY

Peter Halley

Born in 1953, lives and works in New York City.

Education:

- BA from Yale University 1978

- MFA from the University of New Orleans in 1980

Selected Solo Exhibitions

Upcoming November 7th – February 21st – Geometry of the Absurd – Recent Paintings by Peter Halley
At Santa Barbara Museum of Art, California.

May 2016 – Schrin Kunsthalle, Frankfurt.

2015 Firstsite, Colchester, United Kingdom

Florence Griswold Museum, Old Lyme, Connecticut

Recent Works, Sommer Gallery, Tel Aviv, Israel

2014 Art Plural Gallery, Singapore

Galerie Thomas, Munich

Prisons, Friedrich Schiller University, Jena, Germany

Since 2000, Musée D'Art Moderne, Saint Étienne Métropole, France (catalogue)

Galerie Forsblom, Helsinki (catalogue)

2013 *Peter Halley, Prints and Editions 25 Years*, Carl Solway Gallery Cincinnati

Galerie Xippas, Paris

Mary Boone, New York (collaborative installation with Alessandro Mendini) (catalogue)

Recent Works, Klaus Steinmetz Contemporary Art, San José, Costa Rica (catalogue)

Paintings 2012-2013, Waddington Custot Galleries, London (catalogue)

Patricia Low Contemporary, St. Moritz, Switzerland

Direction, Mottahedan Projects, Dubai, UAE

2012 Galeria Massimo Minini, Brescia, Italy

Brussels
Rue de la Régence 17
B-1000 Brussels

Knokke
Kustlaan 90
B-8300 Knokke

jmmgallery.com
+32 2 512 50 10

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Maruani & Noirhomme Gallery, Brussels

8 Small Prisons and Other Works, Galeria Senda, Barcelona (booklet)

Prison, Disjecta, Portland, Oregon (installation)

2011 Xippas Art Contemporain, Geneva

Galerie Thomas Modern, Munich (catalogue)

Drawings: Four Decades, Gering and Lopez Gallery, New York

2010 *Works from the 80s*, Galerie Andrea Caratsch, Zurich

Gary Tatintsian Gallery, Moscow, Russia

Maruani & Noirhomme Gallery, Knokke, Belgium

Prints, Zane Bennett Contemporary Art, Santa Fe, New Mexico

Mary Boone Gallery, New York

2009 Maruani & Noirhomme Gallery, Brussels (catalogue)

Galerie Forsblom, Helsinki (catalogue)

Early Work: 1982 to 1987, Mary Boone Gallery, New York

Baldwin Gallery, Aspen, Colorado

Waddington Galleries, London (catalogue)

Cells and Conduits: Paintings 1987-2002, El Sourdogg Hex, Berlin

2008 Galería Javier López, Madrid

Galleria Massimo Minini, Brescia, Italy (collaborative installation with Alessandro Mendini)

Monotypes, Galerie Thaddaeus Ropac, Salzburg

Works for Projects, Galleria In Arco, Turin (catalogue)

Banca BSI Italia, Turin (booklet)

2007 McClain Gallery, Houston (installation) (catalogue)

Waddington Galleries and Stuart Shave/Modern Art, London (installation, catalogue)

Peter Halley / Warren McArthur / New Paintings / Aluminium Furniture, Rohrer Fine Art, Laguna Beach, California

A Rebours, Galerie Thaddaeus Ropac, Paris (collaborative installation with Matali Crasset)

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2006 Galerie Forsblom, Helsinki (catalogue)

Gary Tatintsian Gallery, Moscow (installation, catalogue)

ART & PUBLIC, Geneva

Drawings, Galería Javier López, Madrid

Baldwin Gallery, Aspen, Colorado

Imago Galleries, Palm Desert, California

2005 *Present and Past*, Louisiana Art & Science Museum, Baton Rouge, Louisiana (catalogue)

Galleria Cardi, Milan

Maruani & Noirhomme Gallery, Knokke, Belgium

CAIS Gallery, Seoul (installation, catalogue)

Paintings 1995–2005, Galerie Xippas, Athens (catalogue)

Galería Javier López, Madrid

Galería dels Angels and Galería Senda, Barcelona

2004 Galeria Presença, Porto, Portugal

Galerie Thaddaeus Ropac, Salzburg

Mary Boone Gallery, New York

Maruani & Noirhomme Gallery, Brussels

Conspiracy Theory, Galerie Thaddaeus Ropac, Paris

2003 Galería Javier López, Madrid

Galleria Cardi, Milan (catalogue)

Imago Galleries, Palm Desert, California

2002 Mary Boone Gallery, New York (installation)

Galería dels Angels and Galería Senda, Barcelona

2001 Waddington Galleries, London (catalogue)

Numark Gallery, Washington, D.C.

Kevin Bruk Gallery, Miami

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2000 Galleria Massimo Minini, Brescia, Italy (installation)

Galleria Gian Enzo Sperone, Rome (installation)

Baldwin Gallery, Aspen, Colorado

Galería Javier López, Madrid (installation)

Galerie Thaddaeus Ropac, Paris

1999 CAIS Gallery, Seoul (installation, catalogue)

Grant-Selwyn Gallery, New York

Waddington Galleries, London (installation, catalogue)

Recent Paintings, Alan Koppel Gallery, Chicago

1998 *Paintings of the 1990s*, Museum Folkwang, Essen, Germany (installation, catalogue)

Small Paintings, Galerie Bruno Bischofberger, Zurich

New Paintings, Jablonka Galerie, Cologne

Mario Diacono Gallery, Boston (booklet)

Painting as Sociogram 1981–1997, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan (catalogue)

Exploding Cell, Soap Gallery, Kitakyushu, Japan (installation)

Paintings and Drawings, Tomio Koyama Gallery, Tokyo

MODULO, Lisbon

Ace Gallery, Los Angeles

1997 *New Concepts in Printmaking I*, Museum of Modern Art, New York (installation)

The Peter Halley Project, University at Buffalo Art Gallery, Research Center in Art & Culture, State University of New York, Buffalo, New York (installation, booklet)

Galerie Thaddaeus Ropac, Salzburg

Galleria Massimo Minini, Brescia, Italy (catalogue)

Galleria Gian Enzo Sperone, Rome

1996 *Paintings and Drawings*, Baumgartner Galleries, Washington, D.C.

Prints, Edition Schellmann, Munich

Kohn Turner Gallery, Los Angeles (installation)

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Contemporanea como 2, Como, Italy (catalogue)

Galería Javier López, Madrid (installation)

1995 *Images, Masks, and Models, 11, rue Larrey* at Sidney Janis Gallery, New York (booklet)

Mario Diacono Gallery, Boston (booklet)

Galerie Bruno Bischofberger, Zurich

Wall Installation, TZ Art, New York (installation)

Exploding Cell, Edition Schellmann and Pace Prints, New York

Galerie Thaddaeus Ropac, Paris (installation)

Drawings 1977–1978, Schmidt Contemporary Art, St. Louis, Missouri

Drawings 1991–1995, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York (catalogue). Traveled to: Greenberg Van Doren Gallery, St. Louis, Missouri; Rhona Hoffman Gallery, Chicago; Kohn Turner Gallery, Los Angeles

Paintings: 1980–1981, Turner, Byrne & Runyon, Dallas (catalogue)

Encounters 6, Dallas Museum of Art, Dallas (installation, booklet)

1994 Galerie Bruno Bischofberger, Zurich

Mono-reliefs, Grand Salon, New York (booklet)

The Broad Art Foundation, Santa Monica, California

1993 Jablonka Galerie, Cologne

Turner & Byrne, Dallas

New Project, Edition Schellmann, New York

The Broad Art Foundation, Santa Monica, California

Works on Paper, ART & PUBLIC, Geneva

1992 Gagosian Gallery, New York

Galerie Thaddaeus Ropac, Paris

Paintings 1989–1992, Des Moines Art Center, Des Moines, Iowa (catalogue)

Michael Kohn Gallery, Santa Monica, California

Drawings, Galería Senda, Barcelona

1991 Rhona Hoffman Gallery, Chicago

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Galerie Bruno Bischofberger, Zurich

Drawings, Jason Rubell Gallery, Palm Beach, Florida

Peter Halley: Oeuvres de 1982 à 1991, CAPCMusée d'Art Contemporain de Bordeaux, France (catalogue). Traveled to: FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland, 1991–1992 (catalogue); Museo Nacional Centro de Arte Reina Sofia, Madrid, 1992 (catalogue); Stedelijk Museum, Amsterdam, 1992

1990 *Kodaliths*, 303 Gallery, New York

Daniel Weinberg Gallery, Santa Monica, California

Jablonka Galerie, Cologne

The Americans, Mario Diacono Gallery, Boston (booklet)

Relief Sculpture, Michael Kohn Gallery, Santa Monica, California

1989 Sonnabend Gallery, New York

Recent Paintings, Krefelder Kunstmuseen, Museum Haus Esters, Krefeld, Germany (catalogue). Traveled to: Maison de la Culture et de la Communication de Saint-Etienne, France; Institute of Contemporary Art, London (booklet)

Galleria Lia Rumma, Naples

1988 Rhona Hoffman Gallery, Chicago

Galerie Bruno Bischofberger, Zurich

Jablonka Galerie, Cologne (catalogue)

1987 Margo Leavin Gallery, Los Angeles

Sonnabend Gallery, New York

1986 Galerie Daniel Templon, Paris (catalogue)

International with Monument, New York

1985 International with Monument, New York

1984 Beulah Land, New York

1980 *Post-Classical Paintings and Drawings*, P.S. 122, New York (installation)

1979 School of Art & Architecture, University of Southwestern Louisiana, Lafayette, Louisiana

1978 Contemporary Art Center, New Orleans

JABLONKA MARUANI MERCIER GALLERY

GROUP EXHIBITIONS

2015 *Global City, Surreal City*, Valencian Institute of Modern Art, Julio González Center, Valencia, Spain
Dominos, Circuit Gallery, Lausanne

« The Mannequin of History : Art After Fabrications of Critique and Culture », Curated by Richard Milazzo, EXPO 2015, Modena

« I like America », Schauwerk Museum, Sindelfingen

« Industriale Immaginario » ; The Maramotti Collection, Reggio Emilia

2014 *Post Pop: East Meets West*, Saatchi Gallery, London

Urban Theater: New York Art in the 1980's, The Modern Art Museum of Fort Worth, Fort Worth

The Mysterious Device was Moving Forward, Longhouse Projects, New York

Man in the Mirror, Vanhaerents Art Collection, Brussels

30 Ans, collaboration with Alessandro Mendini, Fondation Cartier pour l'art contemporain, Paris, France

Speaking Through Paint: Hans Hoffmann's Legacy Today, Lori Bookstein Fine Art, New York

93: 20th Anniversary Exhibition, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

2013 *Forty Years of Contemporary Art: Massimo Minini 1973-2013*, La Triennale di Milano, Milan

Wall Works, Hamburger Bahnhof – Museum für Gegenwart, Berlin

Jew York, Zach Feuer Gallery, New York

When Now is Minimal: The Unknown Side of the Goetz Collection, Neues Museum, Nuremberg, Germany (catalogue). *Traveling to the Museion*, Bozen, Italy

6th Prague Biennale, Prague

Less Like an Object, More Like the Weather, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York

Edge, Order, Rupture, Galerie Lelong, New York

Pasión II, Centro de Arte Contemporáneo, Málaga, Spain

NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York

Yale University Art Gallery, New Haven, Connecticut

The Bigger Picture, The Artist's Institute, New York, curated by Haim Steinbach

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Abstraction Manifeste, Le Quartier, centre d'art contemporain de Quimper, Quimper, France

Geometric Abstraction, Pace Prints, New York

2012 *Extended Minimalism*, Galeria Javier Lopez, Madrid

The Geometric Unconscious: A Century of Abstraction, Sheldon Museum of Art, University of Nebraska, Lincoln

Sense of Colors, Keitelman Gallery, Brussels

Cellblock I & II, Andrea Rosen Gallery, New York

HEUTE. MALEREI, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany (catalogue)

Conceptual Abstraction, Hunter College Art Galleries, New York (catalogue)

ReFocus: Art of the 1980s, Museum of Contemporary Art, Jacksonville, Florida

1980 - Now, The Museum of Modern Art, New York

Contemporary Paintings: 1960 to the Present, San Francisco Museum of Modern Art, San Francisco

The Bewildered Image: American Painters from the 1980s, Patricia Low Contemporary, Geneva

A. Abstr_Action, Galerija Contra, Koper, Slovenia

Plastic Alphabet, Dean's Gallery, MIT School of Management, Cambridge, Massachusetts

This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago (catalogue). Traveled to The Walker Art Center, Minneapolis; The Institute of Contemporary Art, Boston

2011 Tel Aviv Museum of Art, Tel Aviv, Israel

The Indiscipline of Painting, Tate St. Ives, Cornwall, UK. Traveled to Mead Gallery, Warwick Arts Centre, UK

Situation New York 1986, ART & PUBLIC, Geneva

Simple Signs, Gallery Maruani & Noirhomme, Brussels

Surreal versus Surrealismo en el arte contemporáneo, Institut Valencià d'art Modern, Valencia, Spain (catalogue). Traveled to Chiostro del Bramante, Rome

Personal Structures, Palazzo Bembo, 54th Venice Biennale, Venice (installation, catalogue)

Obras Maestras de la Pintura en la Colección del IVAM Pasado, Presente y Futuro, Institut Valencià d'art Modern, Valencia, Spain (catalogue)

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2010 *Re-Seeing the Contemporary: Selected from the Collection*, Dallas Museum of Art, Dallas

Psychedelic: Optical and Visionary Art Since 1960, San Antonio Museum of Art, Texas (catalogue).
Traveled to: Memorial Art Gallery, University of Rochester, New York; Telfair Museum of Art, Savannah, Georgia.

Inside, Outside, Upstairs, Downstairs: The Addison Anew, Addison Gallery of American Art, Andover, Massachusetts

Art of the Eighties, Nymphius Projekte, Berlin

Color and Form, Los Angeles County Museum of Art, Los Angeles

Masters of Impressionism and Modern Art, Heather James Fine Art, Jackson, Wyoming

VaXiNation, Xippas Gallery, Athens, Greece

Track and Traces, Galleria in Arco, Turin

Abstract Vision 2010, Art + Art Gallery, Moscow

The 80s Revisited: The Bischofberger Collection, Kunsthalle Bielefeld, Bielefeld, Germany (catalogue)

Painting Panel Exhibition, Shane Campbell Gallery, Chicago

Time-Space-Existence, Künstlerhaus Palais Thurn, Bregenz, Austria

Pictures about Pictures: Discursive Painting from Albers to Zobernig, Daimler Art Collection, Museum Moderner Kunst, Vienna

España/America: The Redefined Abstraction, Galeria Max Estrella, Madrid

2009 *Gli Anni 80: Il trionfo della pittura. Da Schifano a Basquiat*, Arengario e Serrone della Villa Reale, Monza, Italy (catalogue)

Minus Ideology, Art + Art, Moscow

Beg Borrow and Steal, Rubell Family Collection, Miami (catalogue)

Object of Desire, Gallery Maruani & Noirhomme, Brussels

A Tribute to Ron Warren, Mary Boone Gallery, New York

Constellations: Painting from the MCA Collection, Museum of Contemporary Art, Chicago

Farbklänge, Galerie Thomas, Munich

Malerei, Galerie Albrecht, Berlin

You will never wake up from this beautiful dream, Vanmoerkerke Collection, Oostende, Belgium

Aye Pop Ping!, Patricia Low Contemporary, Gstaad, Switzerland

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Now New: New Works, New Space, Proje4L Elgiz Museum of Contemporary Art, Istanbul

Strip/Stripe, Emily Harvey Foundation, New York

Quand la première ivresse des succès bruyants..., CAPC Musée d'art Contemporain, Bordeaux, France (catalogue)

H x W x D: Thirty Years of MFA at UNO, University of New Orleans St. Claude Gallery, New Orleans (catalogue)

Fuentes, Galerie Thaddaeus Ropac, Salzburg

Synthetics, Whitney Museum of American Art, New York

Images et (Re)presentations: Les années 1980 second partie [The Eighties Second Part], MAGAZIN – Centre National d'Art Contemporain de Grenoble, France (catalogue)

2008 *Weight Watchers*, Galerie Xippas, Paris

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, The National Gallery of Art, Washington D.C. (catalogue)

Summer Exhibition, Waddington Galleries, London

Out of Storage I: Chosen Paintings from the Collection, Mudam Luxembourg, Luxembourg

Indian Winter, Albert Baronian Gallery, Brussels

Totally Rad: New York in the 80s, Paul Kasmin Gallery, New York

The Big Bang, Museo Carlo Bilotti, Rome (catalogue)

Abstract Vision, Thomas Ammann Fine Art, Zurich (catalogue)

Collecting Collections, The Museum of Contemporary Art, Los Angeles.

2007 *RESET: Works from the Marx Collection*, Hamburger Bahnhof – Museum für Gegenwart, Berlin

The Shapes of Space, Solomon R. Guggenheim Museum, New York (catalogue)

War and Discontent, Museum of Fine Arts, Boston

27th Biennial of Graphic Arts, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia

Passion for Art: 35 Jahre Sammlung Essl, Kunst der Gegenwart Essl Museum and Schömer House, Klosterneuburg, Austria (catalogue)

PLASTIC: A Proposal by John Tremblay, Cabinet des Estampes, Geneva (catalogue)

Not For Sale, MoMA P.S.1, Long Island City, New York

Create Your Own Museum, Gary Tatintsian Gallery, Moscow (catalogue)

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Pop Art, 1960s – 2000s: From Lichtenstein, Warhol to the Current Generation, Seiji Togo Memorial Sompō, Japan Museum of Art, Japan (catalogue)

L'Arte come amante, da una collezione privata contemporanea, Casa del Mantegna, Mantova, Italy (catalogue)

2006 *30 Years of New Graphics*, Firehouse Gallery, Burlington, Vermont (catalogue)

Minimalism and After IV: New Acquisitions from the DaimlerChrysler Collection, DaimlerChrysler Contemporary, Potsdamer Platz, Berlin (catalogue)

Idée de la Peinture - Hommage à Martin Barré, Galerie Nathalie Obadia, Paris (catalogue)

American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York

Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago

The Downtown Show: The New York Art Scene 1974–1984, Grey Art Gallery, New York (catalogue). Traveled to: The Andy Warhol Museum, Pittsburgh; Austin Museum of Art, Austin, Texas

2005 *Flashback: Revisiting the Art of the 80s*, Kunstmuseum, Basel (catalogue)

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York (catalogue)

25 Years: Selected Solo Exhibitions 1979 - 2004, Part 1, Baumgartner Gallery, New York

The Shape of Colour: Excursions in Colour Field Art 1950 - 2005, Art Gallery of Ontario, Toronto (catalogue)

Drawings: 1945 - Now, Russell Bowman Art Advisory, Chicago

Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki, Japan (catalogue). Traveled to: Fuchu City Museum of Art, Fuchu; 21st Century Museum of Contemporary Art, Kanazawa; Kitakyushu Municipal Museum of Art, Kitakyushu; Koriyama City Museum, Koriyama, Japan

Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York (catalogue)

Universal Medium, McClain Gallery, Houston

Another Look at the Collection, Fundació La Caixa, Sala de Exposiciones del Mercado del Este, Santander, Spain

A View from 1988 Up to Now, Proje4L Elgiz Museum of Contemporary Art, Istanbul

Contemporary Voice: The Contemporary American Art from Misumi Collection, Tottori Prefectural Museum, Japan (catalogue)

We Can Do It!, Gary Tatinsian Gallery, Moscow (catalogue)

2004 *Tear Down This Wall: Paintings from the 1980s*, Museum of Contemporary Art, Los Angeles

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East Village USA, New Museum, New York (catalogue)

Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, Sammlung Essl – Kunst der Gegenwart, Vienna (installation, catalogue)

Monument to Now: The Dakis Joannou Collection, Deste Foundation of Contemporary Art, Athens, Greece (catalogue)

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York (catalogue)

2003 *Painting Lesson*, Galleria Cardi & Co., Milan (catalogue)

Conversations: Influence and Collaboration in Contemporary Art, Evergreen House, Johns Hopkins University, Baltimore, Maryland (catalogue)

The Past of the Present: Selections from the ABN AMRO Collection, Shanghai Art Museum, Shanghai. Traveled to: Singapore Art Museum, Singapore; Pinacoteca do Estado de São Paulo, São Paulo

Pittura/Painting: from Rauschenberg to Murakami, 1964-2003, 50th Venice Biennale, Venice (catalogue)

American Beauty, McClain Gallery, Houston, Texas

2002 *We Love Painting! Contemporary American Art from Misumi Collection*, Museum of Contemporary Art, Tokyo (catalogue)

No Object, No Subject, No Matter..., Irish Museum of Modern Art, Dublin (booklet)

New York Renaissance: Masterworks from the Whitney Museum of American Art, Palazzo Reale, Milan (catalogue)

Transcendent and Unrepentant, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, Pennsylvania

Permanent 02 – Meisterwerke aus der Sammlung Essl, Kunst der Gegenwart Essl Museum, Klosterneuburg, Austria

Public Affairs, Kunsthaus Zürich, Zürich (catalogue)

Good News, Galleria Cardi, Milan, Italy (catalogue)

Il Grande Freddo [The Big Chill], Galleria in Arco, Turin, Italy (catalogue)

2001 *Digital Printmaking Now*, Brooklyn Museum of Art, New York (catalogue)

Playing Amongst the Ruins, Royal College of Art Galleries, London (catalogue)

La Colleccion Onnasch: Aspectos de Arte Contemporáneo, Museu d'Art Contemporani de Barcelona, Barcelona (catalogue)

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Perfect Ten: Ten Years in Soho, Sandra Gering Gallery, New York

Mythic Proportions, Paintings from the 1980s, Museum of Contemporary Art, Miami (catalogue)

American Art from the Goetz Collection, Galerie Rudolfinum, The Centre of Contemporary Art, Prague (catalogue)

Green on Greene, Sperone Westwater, New York (catalogue)

The Lenore and Burton Gold Collection of 20th-Century Art, High Museum of Art, Atlanta, Georgia (catalogue)

2000 *Luci in Galleria, da Warhol al 2000*, Galleria Gian Enzo Sperone, Turin

Glee: Painting Now, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)

Around 1984: A Look at Art in the Eighties, MoMA P.S.1, Long Island City, New York (catalogue)

New Prints 2000, International Print Center, New York

Pasajes de la Colección en Málaga, Fundacion la Caixa, Málaga, Spain

Hard Pressed: 600 Years of Prints and Process, AXA Gallery, New York (catalogue)

Universal Abstraction 2000, Jan Weiner Gallery, Kansas City, Missouri

Perfidy: Surviving Modernism, Kettle's Yard, Cambridge, UK

Geometry as Form: Structures of Modern Art from Albers to Paik, Sammlung DaimlerChrysler Collection, Stuttgart, Germany. Traveled to: Neue Nationalgalerie, Berlin (catalogue)

Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago

Fondation Cartier pour l'art contemporain collection, Centro di Arte Contemporanea Palazzo delle Papesse, Siena, Italy

Bit by Bit: Painting & Digital Culture, Numark Gallery, Washington, D.C.

Arte Americana: Ultimo Decennio, Loggetta Lombardesca, Ravenna, Italy (catalogue)

Out of Order: Mapping Social Space, CU Art Galleries, University of Colorado at Boulder, Boulder, Colorado. Traveled to: Carleton College Art Gallery, Northfield, MN; Pittsburgh Center for the Arts, PA; Atlanta Contemporary Art Center, GA; Santa Barbara Contemporary Art Forum, CA (catalogue)

1999 *The American Century*, Whitney Museum of American Art, New York

Galerie Thaddaeus Ropac, Salzburg

The Broad Spectrum: Color on Paper, Past and Present, The Art Institute of Chicago, Chicago

Tang, Turner & Runyon Gallery, Dallas

Wallworks, Paula Cooper Gallery, New York (catalogue)

JABLONKA MARUANI MERCIER GALLERY

Art at Work: Forty Years of The Chase Manhattan Collection, Contemporary Arts Museum, Houston.
Traveled to: Queens Museum, New York (catalogue)

Post-Hypnotic, University Galleries, Illinois State University, Normal, Illinois. Traveled to: McKinney Avenue Contemporary, Dallas; Contemporary Arts Center, Cincinnati; Atlanta College of Art Gallery, Atlanta; Chicago Cultural Center, Chicago; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Tweed Museum, University of Minnesota, Duluth, Minnesota; Philharmonic Center for the Arts, Naples, Florida

1998 *Cleveland Collects*, The Cleveland Museum of Art, Cleveland, Ohio (catalogue)

Ideas for the Home, Sperone Westwater Gallery, New York

Arterias, Malmö Konsthall, Malmö, Sweden

Los Años 80 (The Eighties), Culturgest, Lisbon

After the Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Staten Island, New York

Pop Abstraction, Pennsylvania Academy of Art, Philadelphia (brochure)

1997 Ace Gallery, Los Angeles

Abstract Painting, Carrie Haddad Gallery, Hudson, New York

Groei in de Collectie Peter Stuyvesant, Peter Stuyvesant Foundation, Amsterdam

Fort! Da!, Villa Merkel Galerie der Stadt Esslingen, Esslingen, Germany (catalogue)

Peter Halley, Frank Kozik, Wooster Gardens, New York (installation)

1996 *Mitologie e Archetipi: Mirko, Afro, Halley, Cingolani, Fermariello*, San Pietro in Afro, Italy (catalogue)

Innovation: American Art Today from the Misumi Art Collection, Kawamura Memorial Museum of Art, Sakura, Japan (catalogue)

Tokyo International Forum Art Collection, Tokyo (catalogue)

Sammlung Marx, Hamburger Bahnhof, Museum für Gegenwart, Berlin (catalogue)

Bringing it All Back Home, Gracie Mansion, New York

Contemporary Master Prints, Fotouhi Cramer Gallery, East Hampton, New York

Extended Minimal, Max Protetch Gallery, New York

Investigations: American Abstractions, McClain Gallery, Houston, Texas

Picasso: A Contemporary Dialogue, Galerie Thaddaeus Ropac, Salzburg (catalogue)

Thinking Print: Books to Billboards - 1980, Museum of Modern Art, New York

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Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens, Greece

Minimal Art, Koldo Mitxelena Kulturunea, Gipuzkoa, Spain

Wunschmaschine Welterfindung: A History of Technical Visions, Kunsthalle Wien, Vienna

Addison Gallery of American Art: 65 Years, Addison Gallery of American Art, Andover, Massachusetts (catalogue)

Noves Abstracciones, Museo Nacional Centro de Arte Reina Sofía, Madrid (catalogue).
Traveled to: Kunsthalle Bielefeld, Bielefeld, Germany

Legacy of American Modernism, Kohn Turner Gallery, Los Angeles

Everything That's Interesting Is New: The Dakis Joannou Collection, School of Fine Arts, Athens, Greece (catalogue)

Screen, Friedrich Petzel Gallery, New York

Pratiques Abstraites, Galerie Thaddaeus Ropac, Paris

Dan Graham, Peter Halley, Chuck Nanney, Bill Schwartz, Dan Walsh, Sandra Gering Gallery, New York, curated by Robert Nickas

Electra, Henie Onstad Art Center, Norway

Identitat Multiple: Obres del Whitney Museum of American Art, Museu d'Art Contemporani, Barcelona (catalogue). Traveled to: Kunstmuseum Bonn; Castello di Rivoli Museo d'Arte Contemporanea, Turin

1995 *Morceaux Choisis du Fonds National d'Art Contemporain*, Centre National d'Art Contemporain, Grenoble, France

Velge Noirhomme Gallery, Brussels

Transatlantica, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela

FuoriUso 95: Caravanserraglio Arte Contemporanea, Pescara, Italy

Pièces – Meublés, Espace Gran Dia/Galerie Jousse Seguin, Paris, curated by Robert Nickas

Komix, Brooke Alexander Editions, New York

Peter Halley and Ettore Sottsass, Jay Gorney Modern Art, New York

Pace Prints, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee

Exhibition in Honor of the 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York

Altered States, Forum for Contemporary Art, St. Louis, Missouri, curated by Robert Nickas (catalogue)

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Pittura Immedia, Malerei in den 90er Jahren, Landesmuseum Joanneum Graz, Klagenfurt, Austria (catalogue)

It's Only Rock and Roll, Phoenix Art Museum, Phoenix, Arizona (catalogue)

Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston

New York Abstract, Contemporary Arts Center, New Orleans (catalogue)

Risarcimento, Gabinetto Disegni e Stampe Degli Uffizi, Florence

Critiques of Pure Abstraction, Sarah Campbell Blaffer Gallery, University of Houston, Texas (catalogue).
Traveled to: Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; Armand Hammer Museum of Art, Los Angeles; Crocker Art Museum, Sacramento, California; Museum of South Texas, Corpus Christi, Texas; Lowe Art Museum, University of Miami, Coral Gables, Florida; Polk Museum of Art, Lakeland, Florida; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis (catalogue)

Mesótica Pintura, America non-representativa, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica (catalogue)

Christinerose Gallery, New York

Reinventing the Emblem, Yale University Art Gallery, New Haven, Connecticut (catalogue)

Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France (catalogue)

1994 *Don't Look Now*, Thread Waxing Space, New York (catalogue)

Cross and Square Grids, Museum of Modern Art, Saitama, Japan

Abstraction: A Tradition of Collecting in Miami, Center for the Fine Arts, Miami (catalogue)

Das Americas, Galeria Luisa Strina, Sao Paulo, Brazil (catalogue)

Elvis + Marilyn: 2 x Immortal, Institute of Contemporary Art, Boston (catalogue)

Come dire, splendori, Pontormo Rosso Gallery, Carmignano, Italy

Notational Photographs, Metro Pictures, New York

Rudiments d'un Musée Possible, Musée d'Art Contemporain, Geneva

Le Constanti Nell'Arte, Galleria Lia Rumma, Naples, Italy (catalogue)

30 Years: Art in the Present Tense, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)

The Assertive Image: Artists of the Eighties, Armand Hammer Museum and University of California, Los Angeles

The Use of Pleasure, Terrain Gallery, San Francisco, curated by Robert Nickas

JABLONKA MARUANI MERCIER GALLERY

Katarina Fritsch, Peter Halley, Hubert Kiecol, Imi Knoebel, Sherrie Levine, Richard Prince, Jablonka Galerie, Berlin

1993 *Les Amis des Musées de Verviers: Aspects de la mouvance construite internationale*, Fondation Pro Mesures Art International, Verviers, Belgium (catalogue)

Don't Look Now, Thread Waxing Space, New York (catalogue)

Skowhegan 93, Colby College Museum of Art, Waterville, Maine (booklet)

Building a Collection: The Department of Contemporary Art, Museum of Fine Arts, Boston

Live in Your Head, Hochschule für Angewandte Kunst and Galerie Metropol, Vienna (catalogue), curated by Robert Nickas

The Tradition of Geometric Abstraction in American Art 1930–1990, Whitney Museum of American Art, New York

I Love You More than My Own Death, Biennale di Venezia, Venice

Italia-America, L'Astrazione Ridefinita, Galleria Nazionale d'Arte Moderna, San Marino, Italy (catalogue) curated by Demetrio Paparoni

New York Painters, Sammlung Goetz, Munich (catalogue)

Legend in My Living Room, Rhona Hoffman Gallery, New York

Wall Works, Edition Schellmann, Cologne

Works on Paper, Kohn Abrams Gallery, Los Angeles

Twenty Years, Daniel Weinberg Gallery, Santa Monica, California

Peter Halley, Todd Levin (video project), Thread Waxing Space, New York

Living With Art: The Collection of Elynn & Saul Dennison, The Morris Museum, Morris, New Jersey (catalogue)

Color, Pamela Auchincloss Gallery, New York

New York on Paper, Galerie Thaddaeus Ropac, Paris

1992 *Who's Afraid of Duchamp, Minimalism, and Passport Photography?*, Annina Nosei Gallery, New York, curated by Collins & Milazzo (catalogue)

Psycho: Inaugural Exhibition, KunstHall, New York, curated by LEIGH (catalogue)

Tattoo, Andrea Rosen Gallery, New York

Steve di Benedetto, Scott Godesky, Peter Halley, Steven Parrino, Andrea Rosen Gallery, New York

Landscape Untitled: Peter Halley, Albert Oehlen, Christopher Wool, Galeria Senda, Barcelona (booklet)

JABLONKA MARUANI MERCIER GALLERY

Re: Framing Cartoons, Wexner Center for the Arts, Ohio State University, Dayton, Ohio

The Ends of Abstraction: Selections from the Douglas S. Cramer Collection, Santa Barbara Contemporary Arts Forum, Santa Barbara, California

Terminal Instructions (From the Technocracy), Four Walls, Brooklyn, New York

C'est pas la fin du monde, Le Musée d'Application, Rennes, France

Slow Art, P.S.1 Contemporary Art Center, Long Island City, New York

Rubin Spangle Gallery, New York

The City Influence: Ross Bleckner, Peter Halley, Jonathan Lasker, The Dayton Art Institute Museum of Contemporary Art at Wright State University, Dayton, Ohio (catalogue)

Ross Bleckner, Richmond Burton, Peter Halley, Philip Taaffe, Rubenstein/Diacono Gallery, New York (catalogue)

The Eighties in the Collection of la Caixa Foundation, EXPO 92, Seville, Spain

Theoretically Yours, Regione Autonoma della Valle d'Aosta, Chiesa di San Lorenzo, Aosta, Italy, curated by Collins & Milazzo (catalogue)

1991 *American Art of the 80s*, Museo d'Arte Moderna e Contemporanea, Trento, Italy

Sélection: Oeuvres de la Collection, FAE Musée d'Art Contemporain, Pully/Lausanne, France (catalogue)

Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, curated by Collins & Milazzo (catalogue)

Contemporary Art from The Collection of Jason Rubell, Duke University Art Museum, Durham, North Carolina (catalogue)

1991 Biennial Exhibition, Whitney Museum of American Art, New York (catalogue)

American Abstraction at the Addison, Addison Gallery of American Art, Andover, Massachusetts, curated by Jock Reynolds. Traveled to: Cheekwood-Tennessee Botanical Gardens and Museum of Art, Nashville, Tennessee; Wichita Art Museum, Wichita, Kansas; Huntsville Museum of Art, Huntsville, Alabama; C.A.J. Memorial Gallery, Newport Harbor Art Museum, Newport Beach, California; Terra Museum of American Art, Chicago; Huntington Museum of Art, Huntington, West Virginia (catalogue)

Metropolis: International Art Exhibition Berlin 1991, Martin-Gropius-Bau, Berlin (catalogue)

Paintings and Drawings, Daniel Weinberg Gallery, Santa Monica, California

The Painted Desert: Le Desert Peint, Galerie Renos Xippas, Paris (catalogue), curated by Robert Nickas

Anni Novanta, Galleria Comunale d'Arte Moderna, Bologna (catalogue)

Galerie Bruno Bischofberger, Zurich

JABLONKA MARUANI MERCIER GALLERY

Objects for the Ideal Home: The Legacy of Pop Art, Serpentine Gallery, London (catalogue)

Power: Its Myths and Mores in American Art, 1961-1991, Indianapolis Museum of Art, Indianapolis, Indiana. Traveled to: Akron Art Museum, Akron, Ohio; Virginia Museum of Fine Arts, Richmond, Virginia (catalogue)

Vertigo, Galerie Thaddaeus Ropac, Paris (catalogue) curated by Christian Leigh

Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation, Duke University Museum of Art, Durham, North Carolina (booklet)

Conceptual Abstraction, Sidney Janis Gallery, New York (catalogue)

La Metafisica Della Luce, John Good Gallery, New York (catalogue) curated by Demetrio Paparoni

A Passion for Art, Tony Shafrazi Gallery, New York

In anderen Raumen, Krefelder Kunstmuseen, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany (catalogue)

1990 *Red*, Galerie Isy Brachot, Brussels (catalogue), curated by Robert Nickas

Bild und Wirklichkeit, Galerie Albrecht, Munich

Un Art de la Distinction?, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France (catalogue)

Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, Wisconsin (catalogue). Traveled to: Contemporary Arts Museum, Houston, Texas; Oklahoma City Art Museum, Oklahoma City, Oklahoma

Information, Terrain Gallery, San Francisco, curated by Robert Nickas

The Future of the Object! A Selection of American Art: Minimalism and After, Galerie Ronny Van de Velde, Antwerp (catalogue)

The Kitchen Art Benefit, Curt Marcus & Leo Castelli Galleries, New York

Re-Framing Cartoons, Loughelton Gallery, New York

Grids, Vrej Baghonian Gallery, New York

Modern Detour: R.M. Fischer, Peter Halley, Laurie Simmons, Wiener Secession, Vienna (catalogue)

The Last Decade: American Artists of the 80s, Tony Shafrazi Gallery, New York, curated by Collins & Milazzo (catalogue)

Weitersehen 1980-1990, Krefelder Kunstmuseen, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany (catalogue)

Mel Bochner, Peter Halley, Robert Rauschenberg, Sonnabend Gallery, New York

Classical Modernism: Six Generations, Sidney Janis Gallery, New York

JABLONKA MARUANI MERCIER GALLERY

Peter Halley, Annette Lemieux, Meyer Vaisman, Galerie Antoine Candau, Paris

Peter Halley, Jeff Koons, Meyer Vaisman, Galerie Carola Moesh, Berlin

1989 *Nonrepresentation: The Show of the Essay*, Anne Plumb Gallery, New York (catalogue), curated by Jeremy Gilbert-Rolfe

Horn of Plenty, Stedelijk Museum, Amsterdam (catalogue)

Buena Vista, John Gibson Gallery, New York, curated by Collins & Milazzo (catalogue)

Abstraction in Question, John and Mable Ringling Museum of Art, Sarasota, Florida (catalogue).
Traveled to: Center for the Fine Arts, Miami

Paula Cooper Gallery, New York

A Climate of Site, Galerie Barbara Farber, Amsterdam (catalogue), curated by Robert Nickas

Science-Technology-Abstraction: Art at the End of the Decade, University Art Galleries, Wright State University, Dayton, Ohio (catalogue) curated by Barry Rosenberg

Prospect 89, Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt (catalogue)

Re-Presenting the 80s, Simon Watson Gallery, New York (catalogue)

Ten + Ten: Contemporary Soviet and American Painters, Fort Worth Museum of Art, Fort Worth, Texas.
Traveled to: San Francisco Museum of Modern Art, San Francisco; Albright-Knox Art Gallery, Buffalo, New York; Milwaukee Art Museum, Milwaukee, Wisconsin; Corcoran Gallery of Art, Washington, D.C.; Artists' Union Hall of the Tretyakov, Krymskaia Embankment, Moscow; State Picture Gallery of Georgia, Tbilisi, Georgian Soviet Socialist Republic; Central Exhibition Hall, Leningrad (catalogue)

The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg (catalogue)

New Editions, Pace Prints, New York

Psychological Abstraction, Deste Foundation for Contemporary Art, Athens (catalogue)

Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Fréjus, France (catalogue)

Wittgenstein: The Play of the Unsayable, Wiener Secession, Vienna
Traveled to: Palais des Beaux-Arts, Brussels (catalogue)

Abstraction-Geometry-Painting, Albright-Knox Art Gallery, Buffalo, New York. Traveled to: Center for the Fine Arts, Miami; Milwaukee Art Museum, Milwaukee, Wisconsin; Yale University Art Gallery, New Haven, Connecticut (catalogue)

New Work by Gallery Artists, Sonnabend Gallery, New York

Gober, Halley, Kessler, Wool: Four Artists from New York, Kunstverein, Munich (catalogue)

Projects and Portfolios: The 25th National Print Exhibition, Brooklyn Museum, New York (catalogue)

JABLONKA MARUANI MERCIER GALLERY

Erotophobia, Simon Watson Gallery, New York

1988 *Cultural Geometry*, Deste Foundation for Contemporary Art, Athens, Greece (catalogue)

Collection Sonnabend, Museo Nacional Centro de Arte Reina Sofía, Madrid. Traveled to: CAPC Musée d'art Contemporain, Bordeaux, France; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna e Contemporanea, Rome; Museo d'Arte Moderna e Contemporanea, Trento, Italy; Sezon Museum of Art, Tokyo; Miyagi Museum of Art, Sendai, Japan; Fukuyama Museum of Art, Fukuyama; National Museum of Art, Tokyo (catalogue)

Galerie Lelong, New York

A Drawing Show, Cable Gallery, New York

Hover Culture, Metro Pictures, New York

Art at the End of the Social, The Rooseum, Malmö, Sweden, curated by Collins & Milazzo (catalogue)

Australian Biennale, Art Gallery of New South Wales, Sydney. Traveled to: National Gallery of Victoria, Melbourne (catalogue)

La Couleur Seule, Musée Saint Pierre, Lyon (catalogue)

Hybrid Neutral, Modes of Abstraction and the Social, I.C.I. Exhibition: University Art Gallery, The University of North Texas, Denton, Texas, curated by Collins & Milazzo. Traveled to: J.B. Speed Art Museum, Louisville, Kentucky; Alberta College of Art, Alberta, Canada; The Contemporary Arts Center, Cincinnati, Ohio; Richard F. Brush Art Gallery, Gainesville, Florida; Santa Fe Community College Art Gallery, Gainesville, FL (catalogue)

Works Concepts Processes Situations Information, Galerie Hans Meyer, Dusseldorf, curated by Robert Nickas

American Art of the Late 80s: The BiNATIONAL, Museum of Fine Arts and Institute of Contemporary Art, Boston. Traveled to: Städtische Kunsthalle, Düsseldorf; Kunsthalle, Bremen, Germany; Württembergischer Kunstverein, Stuttgart, Germany (catalogue)

Carnegie International, Carnegie Museum of Art, Pittsburgh (catalogue)

New Works, Daniel Weinberg Gallery, Los Angeles

A Debate on Abstraction: Systems and Abstraction, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York (catalogue) curated by Susan Edwards

Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York

Three Decades: The Oliver Hoffman Collection, The Museum of Contemporary Art, Chicago (catalogue)

1987 *1987 Biennial Exhibition*, Whitney Museum of American Art, New York (catalogue)

Perverted by Language, Hillwood Art Gallery, Long Island University, Greenvale, New York (catalogue), curated by Robert Nickas

JABLONKA MARUANI MERCIER GALLERY

Reconstruct/Deconstruct, John Gibson Gallery, New York (catalogue), curated by Robert Nickas

Extreme Order, Lia Rumma Gallery, Naples, curated by Collins & Milazzo (brochure)

Primary Structures, Rhona Hoffman Gallery, Chicago, curated by Robert Nickas

Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles (catalogue)

Paint-Film, Bess Cutler Gallery, New York

Post-Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue), curated by Eugene Schwartz

NY Art Now: The Saatchi Collection, Saatchi Gallery, London (catalogue)

Generations of Geometry, Whitney Museum of American Art at The Equitable Center, New York

Similia/Dissimilia, Columbia University Art Gallery, New York. Traveled to: Sonnabend Gallery and Leo Castelli Gallery, New York; Städtische Kunsthalle, Dusseldorf (catalogue), curated by Rainer Crone

The Castle, Documenta 8, Kassel, Germany, curated by Group Material

Reinhard Onnasch Galerie, Berlin (catalogue)

Anti-Baudrillard, White Columns, New York, curated by Group Material

Recent Tendencies in Black and White, Sidney Janis Gallery, New York (catalogue) curated by Jerry Saltz

Currents 12: Simulations, New American Conceptualism, Milwaukee Art Museum, Milwaukee, Wisconsin (catalogue)

Terrae Motus, Grand Palais, Paris (catalogue)

The Beauty of Circumstance, Josh Baer Gallery, New York (catalogue)

New York Now, The Israel Museum, Jerusalem (catalogue)

1986 *Admired Work*, John Weber Gallery, New York

Spiritual America, CEPA Galleries, Buffalo, New York, curated by Collins & Milazzo (catalogue). Traveled to: Stavanger Faste Galleri, Stavanger, Norway

New New York, Cleveland Center for Contemporary Art, Cleveland, Ohio

Signs of Painting, Donald Young Gallery, Chicago

Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indianapolis, Indiana

Paravision II, Margo Leavin Gallery, Los Angeles, curated by Collins & Milazzo

Political Geometries: on the Meaning of Alienation, Hunter College Art Gallery, New York (catalogue), curated by Maurice Berger

JABLONKA MARUANI MERCIER GALLERY

Post Pop, Michael Kohn Gallery, Los Angeles

Tableaux Abstracts, Villa Arson, Centre National d'Art Contemporain, Nice, France (catalogue)

Europa/Amerika, Ludwig Köln Museum, Cologne (catalogue)

EndGame: Reference and Simulation in Recent Painting and Sculpture, Institute of Contemporary Art, Boston (catalogue)

Ashley Bickerton, Peter Halley, Jeff Koons, Meyer Vaisman, Sonnabend Gallery, New York

The Hidden Surface, Middendorf Gallery, Washington, D.C.

Art and its Double: A New York Perspective (El arte y su doble), Centre Cultural de la Funcacio Caixa de Pensions, Barcelona, Madrid. Traveled to: Fundación Caja de Pensions, Barcelona (catalogue)

Rooted Rhetoric, Castel Dell'Ovo, Naples (catalogue)

1985 *Paravision*, Postmasters Gallery, New York, curated by Collins & Milazzo

Dealers and Critics, Mo David Gallery, New York, curated by Robert Nickas

Final Love, C.A.S.H./Newhouse, New York, curated by Collins & Milazzo

Jay Gorney Modern Art, New York

Post-Style, Wolff Gallery, New York

International with Monument, New York

Selected Works, Metro Pictures, New York

Cult and Decorum, Tibor De Nagy Gallery, New York, curated by Collins & Milazzo

A Brave New World, A New Generation, Udstillingsbygning, Charlottenborg, Copenhagen. Traveled to: Lunds Konsthall, Lund, Sweden

Biennale de São Paulo, São Paulo, Brazil (catalogue)

Infotainment, Rhona Hoffman Gallery, Chicago. Traveled to: Texas Gallery, Houston (catalogue)

Currents, Institute of Contemporary Art, Boston

1984 *Brilliant Color*, Baskerville & Watson, New York

The New Capital, White Columns, New York, curated by Collins & Milazzo

International with Monument, New York

Re-Place-ment, Hallwalls, Buffalo, New York

Selections, Artists Space, New York

JABLONKA MARUANI MERCIER GALLERY

Daniel Newberg Gallery, New York

1983 Christminster Fine Art, New York, curated by Richard Artschwager

New Works, New York, Carol Taylor Fine Art, Dallas

Tradition, Transition, New Vision, The Addison Gallery of American Art, Andover, Massachusetts (catalogue)

1982 The Drawing Center, New York, curated by Tom Lawson

Dangerous Works, Parsons School of Design, New York

1980 Contemporary Arts Center, New Orleans

1979 American Academy and Institute of Arts and Letters, New York

1978 *Louisiana Major Works 1980, Newspace Gallery, New Orleans (catalogue)*

JABLONKA MARUANI MERCIER GALLERY

Public Collections :

Addison Gallery of American Art, Andover, MA

Albright-Knox Art Gallery, Buffalo, NY

Boston Museum of Fine Arts, Boston

CAC Centro de Arte Contemporáneo Málaga, Spain

CAPC Musée d'Art Contemporain, Bordeaux, France

Carnegie Museum of Art, Pittsburgh, PA

Castello di Rivoli Museum of Contemporary Art, Turin, Italy

Dallas Museum of Art, Dallas, TX

Des Moines Art Museum, Des Moines, Iowa

Deste Foundation, Athens

Eli Broad Foundation, Santa Monica

Fonds National d'Art Contemporain, Paris

Fondation Cartier pour l'Art Contemporain, Paris

Fundacion Caja de Pensiones, Madrid

Sammlung Marx, Hamburger Bahnhof – Museum für Gegenwart, Berlin

Irish Museum of Modern Art, Dublin

Kitakyushu Municipal Museum of Art, Kitakyushu, Japan

Krefelder Kunstmuseen, Krefeld, Germany

Milwaukee Art Museum, Milwaukee, WI

Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Museo d'Arte Contemporanea Donna Regina, Naples, Italy

JABLONKA MARUANI MERCIER GALLERY

Museo de Arte y Deseño Contemporáneo, San José, Costa Rica

Museum Folkwang, Essen, Germany

Museum Moderner Kunst, Vienna

Museum of Contemporary Art, Los Angeles

Museum of Contemporary Art, Tokyo

Museum of Modern Art, New York

Peter Stuyvesant Foundation, Amsterdam

Proje4L Elgiz Museum of Contemporary Art, Istanbul

Sammlung Goetz, Munich

San Francisco Museum of Modern Art, San Francisco

Seoul Museum of Art, Seoul, Korea

Solomon R. Guggenheim Museum, New York

Stedelijk Museum, Amsterdam

South Dakota Art Museum, South Dakota State University, Brookings, SD

Tate Modern, London

The Butler Institute of American Art, Youngstown, OH

The Mint Museum of Art, Charlotte, NC

The Speed Art Museum, Louisville, KY

Tokyo International Forum Art Collection, Tokyo

Vass László Collection, Gallery of Modern Art, Veszprém, Hungary

Weisman Art Museum, The University of Minnesota, Minneapolis

Whitney Museum of American Art, New York

Wright State University, Dayton, OH

JABLONKA MARUANI MERCIER GALLERY

Permanent Installations:

2008 The Gallatin School of Individualized Study, New York University, New York

2005 Dallas-Fort Worth Airport, Texas

2003 Banco della Svizzera Italiana/ BSI Art Collection, Turin, Italy

Sammlung Daimler Chrysler, Stuttgart, Germany

Telenor Headquarters, Oslo, Norway

2002 Bibliotheca de Usera, Usera, Spain

1998 The Obiyashi Corporation, Tokyo, Japan