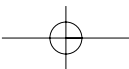
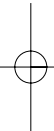
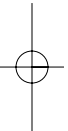
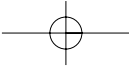


PETER HALLEY



# PETER HALLEY

GALLERY ALAIN NOIRHOMME

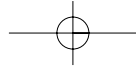
RUE DE LA RÉGENCE 17 REGENTSCHAPSSTRAAT

BRUSSELS

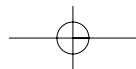
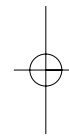
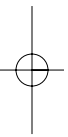


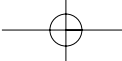
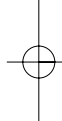
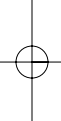
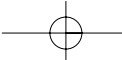
PETER HALLEY

PHOTOGRAPH BY ANN CRAVEN



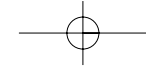
PETER HALLEY INTERVIEWED BY  
GUILLAUME DURAND, PARIS







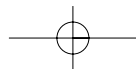
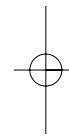
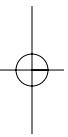
PLATES

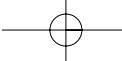
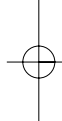
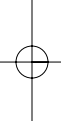
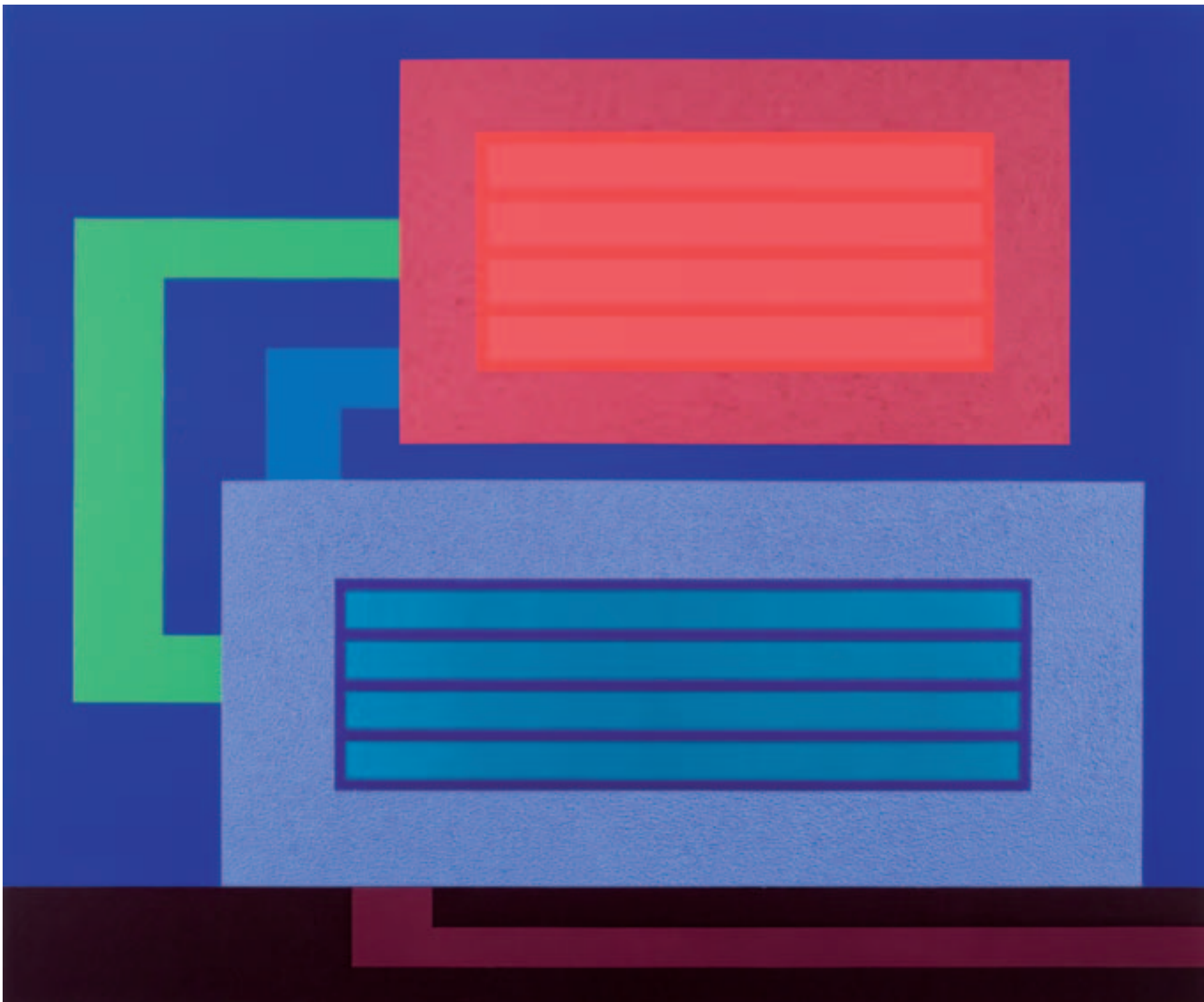
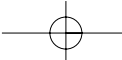


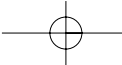
*After, 2006*

*Acrylic, day-glo acrylic, pearlescent acrylic and Roll-a-Text on canvas*

*68 x 82 inches (172,72 x 208,28 cm)*



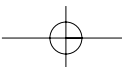
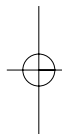
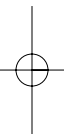


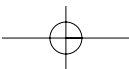
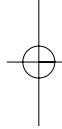
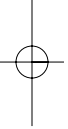
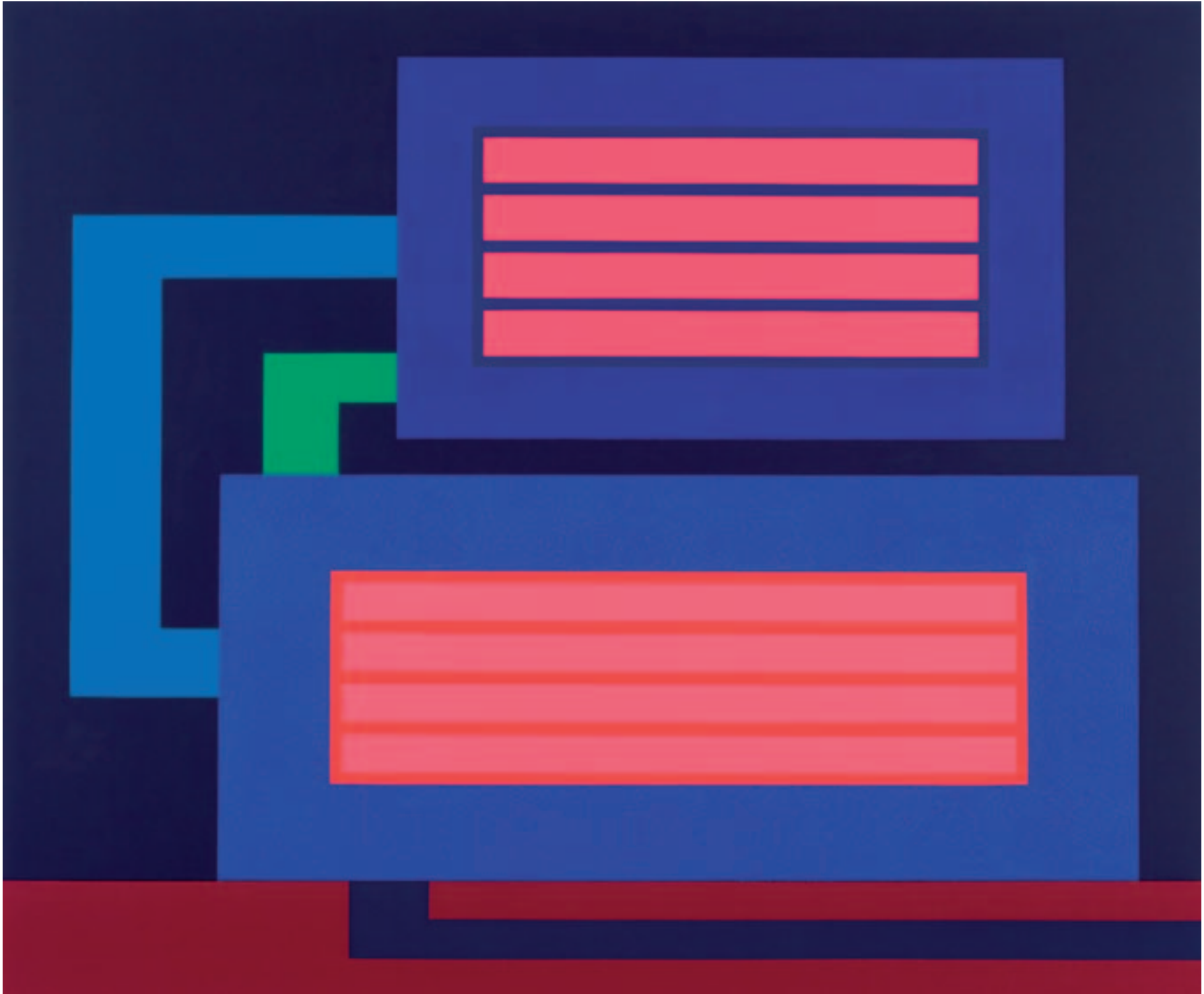
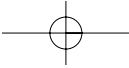


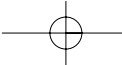
*Port Knocking, 2007*

*Acrylic, day-glo acrylic and Roll-a-Tex on canvas*

*68 x 82 inches (172,72 x 208,28 cm)*



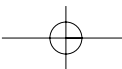
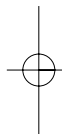
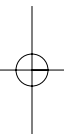


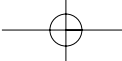
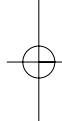
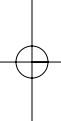
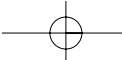


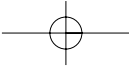
*Shadowland, 2007*

*Acrylic, day-glo acrylic and Roll-a-Tex on canvas*

*75 x 70 inches (190,5 x 177,8 cm)*



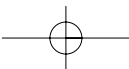
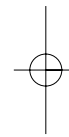
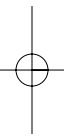




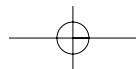
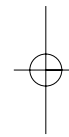
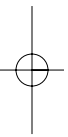
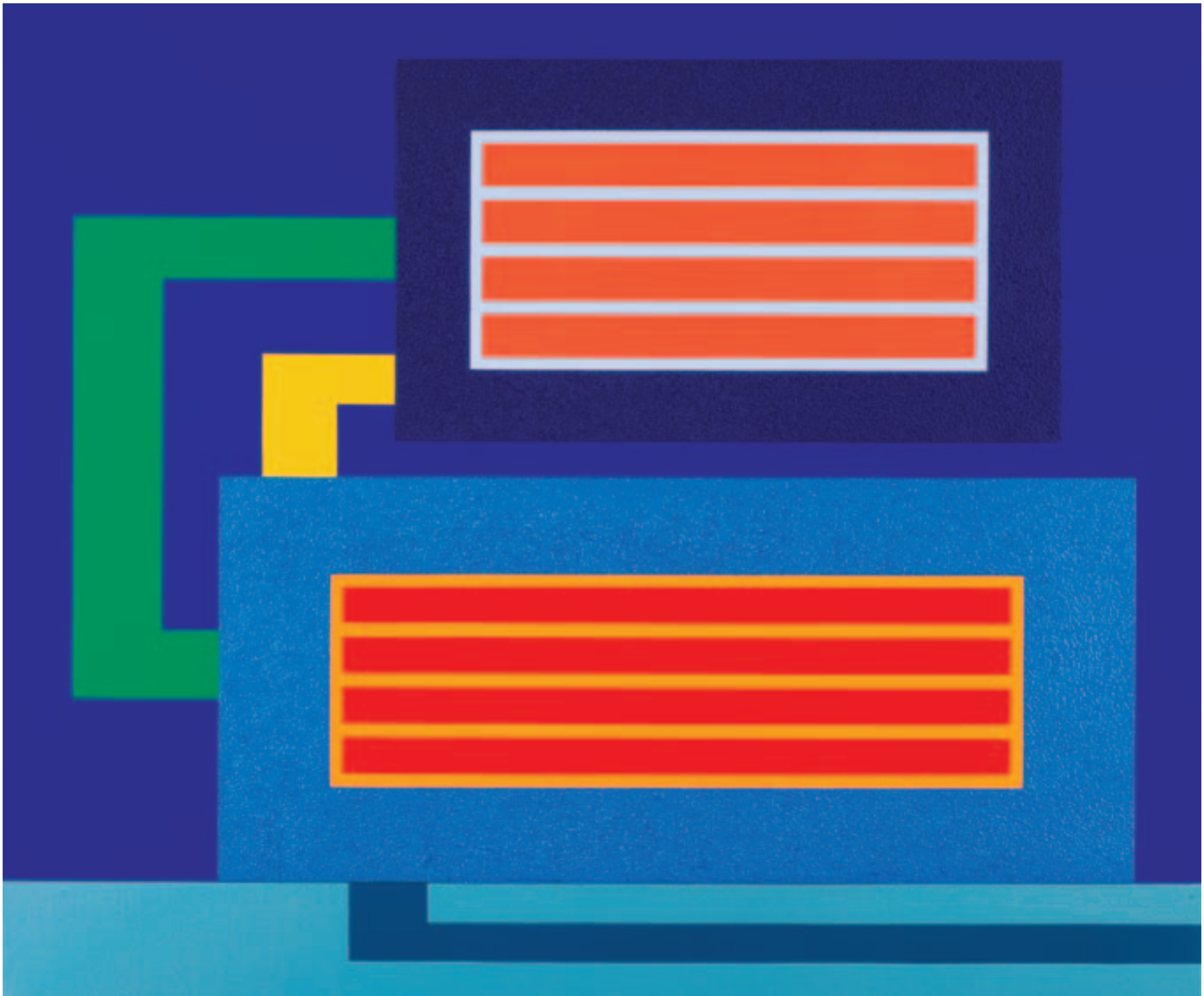
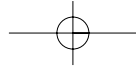
*Symmetric Encryption, 2007*

*Acrylic, day-glo acrylic, pearlescent acrylic and Roll-a-Text on canvas*

*68 x 82 inches (172,72 x 208,28 cm)*



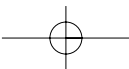
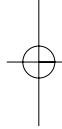
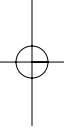
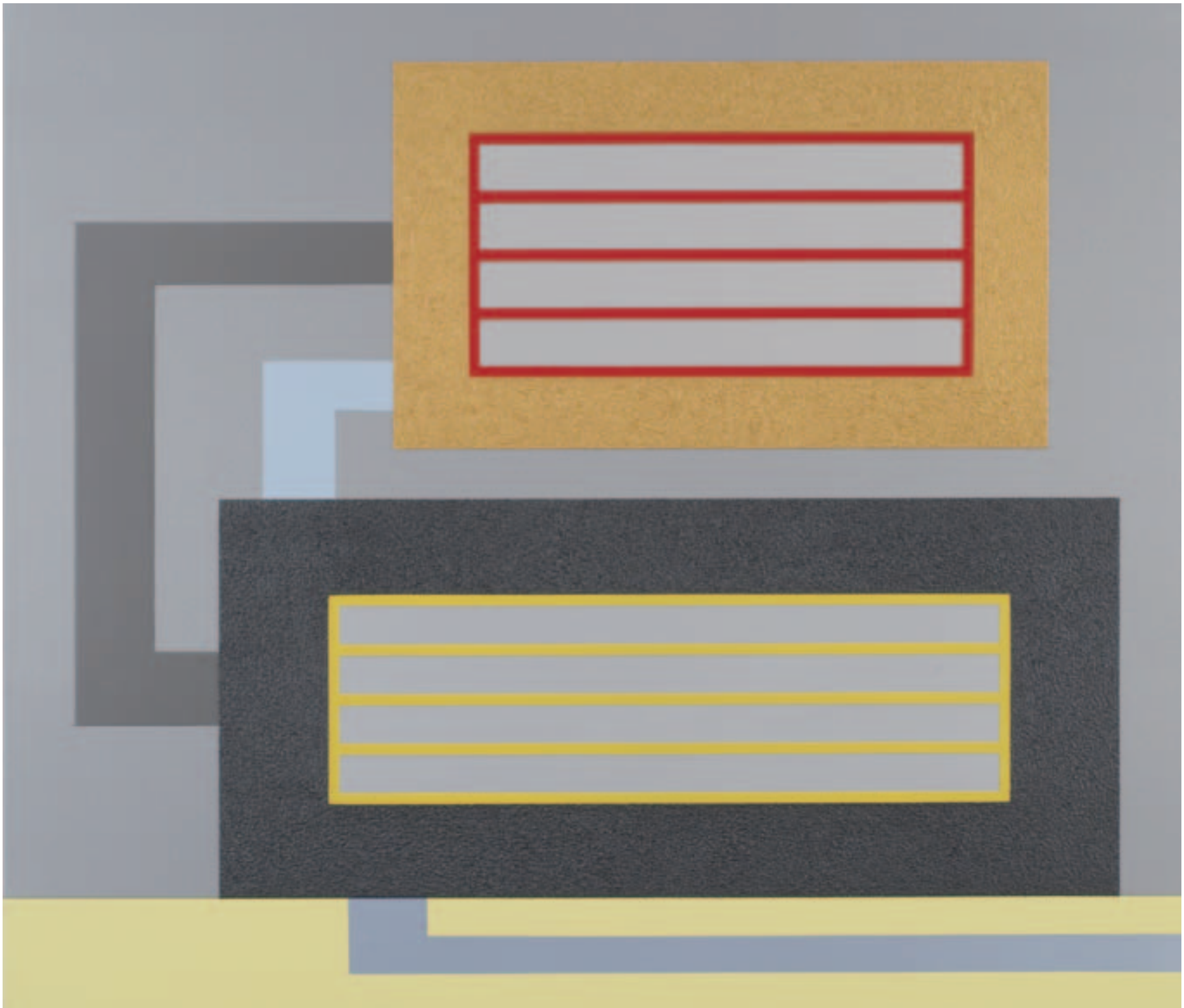
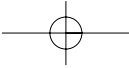


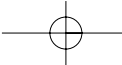


*Halo 3, 2007*

*Acrylic, metallic acrylic and Roll-a-Text on canvas*

*70 x 82 inches (177,8 x 208,28 cm)*

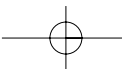
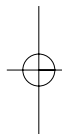
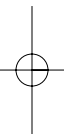


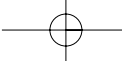
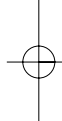
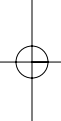
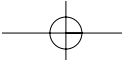


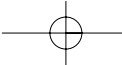
*Wrong Way, 2008*

*Acrylic, day-glo acrylic and Roll-a-Tex on canvas*

*75 x 72 inches (190,5 x 182,88 cm)*



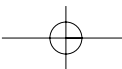
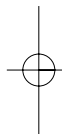
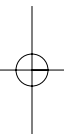


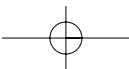
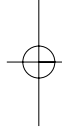
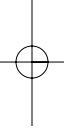
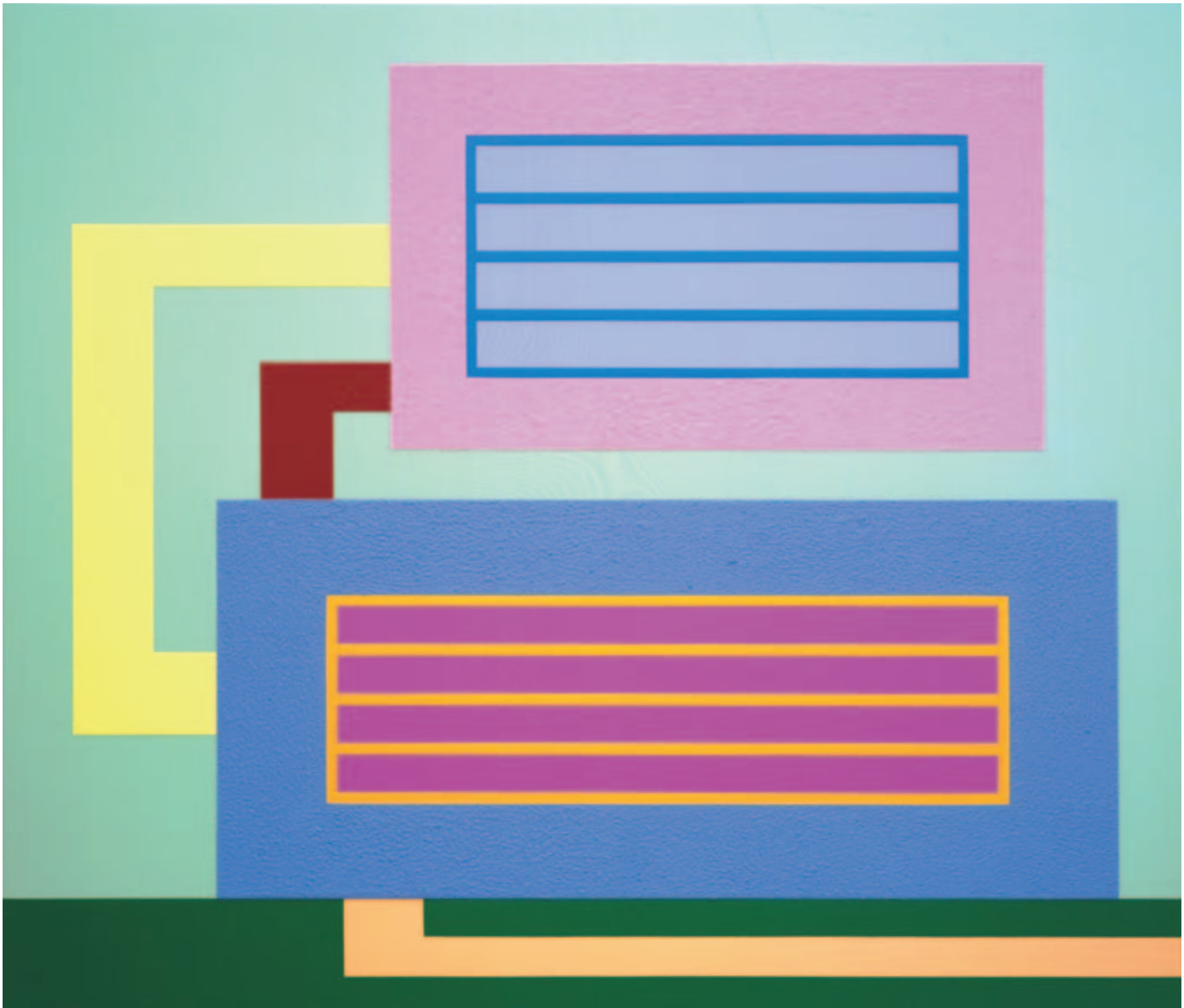
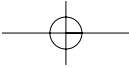


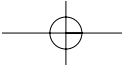
*Nomadcity, 2008*

*Acrylic, day-glo acrylic and Roll-a-Tex on canvas*

*70 x 82 inches (177,8 x 208,28 cm)*



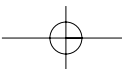
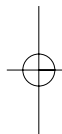
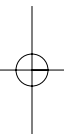




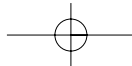
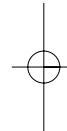
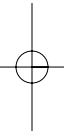
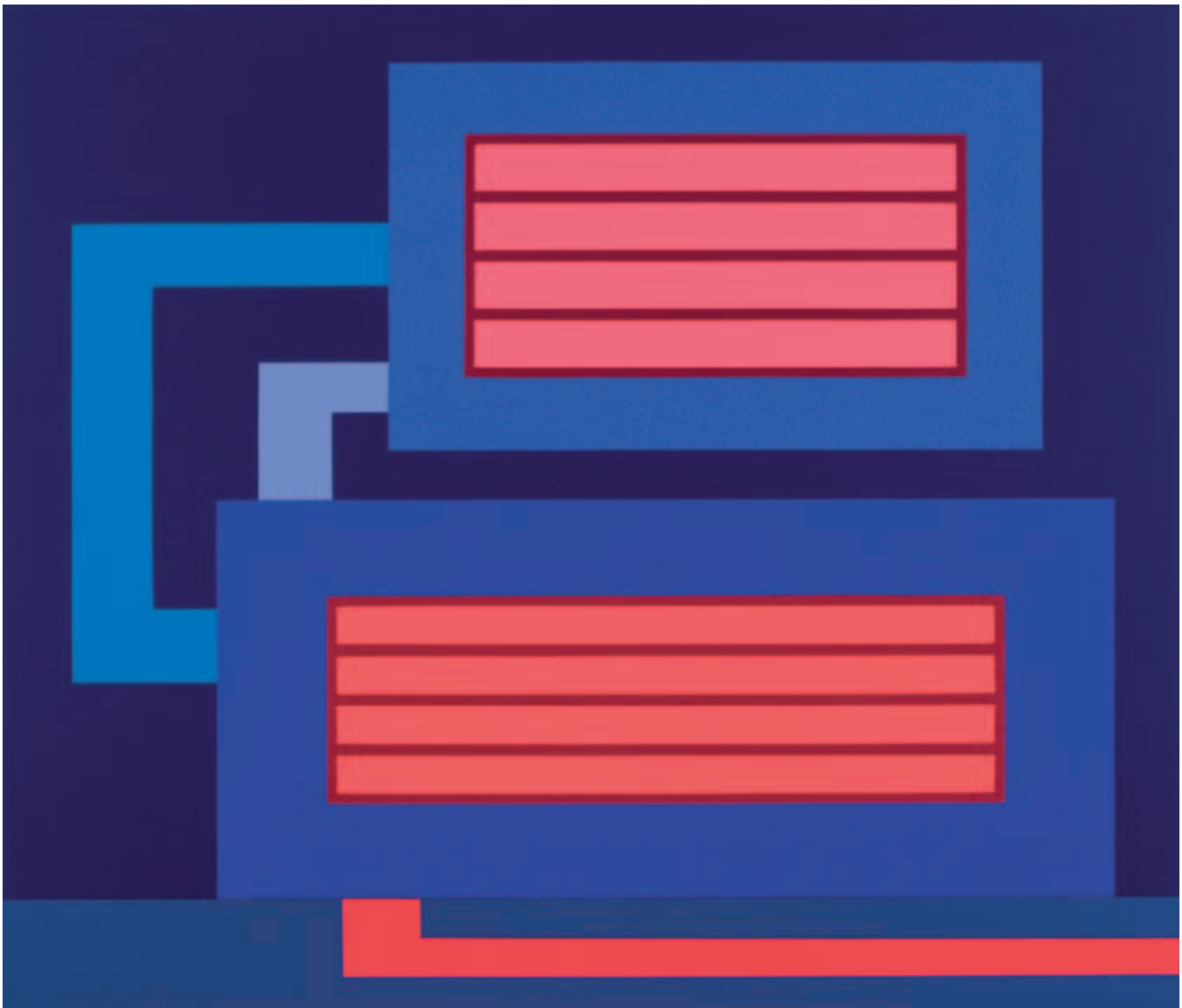
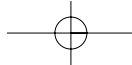
*Last Resort, 2008*

*Acrylic, day-glo acrylic and Roll-a-Text on canvas*

*70 x 82 inches (177,8 x 208,28 cm)*



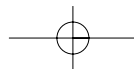
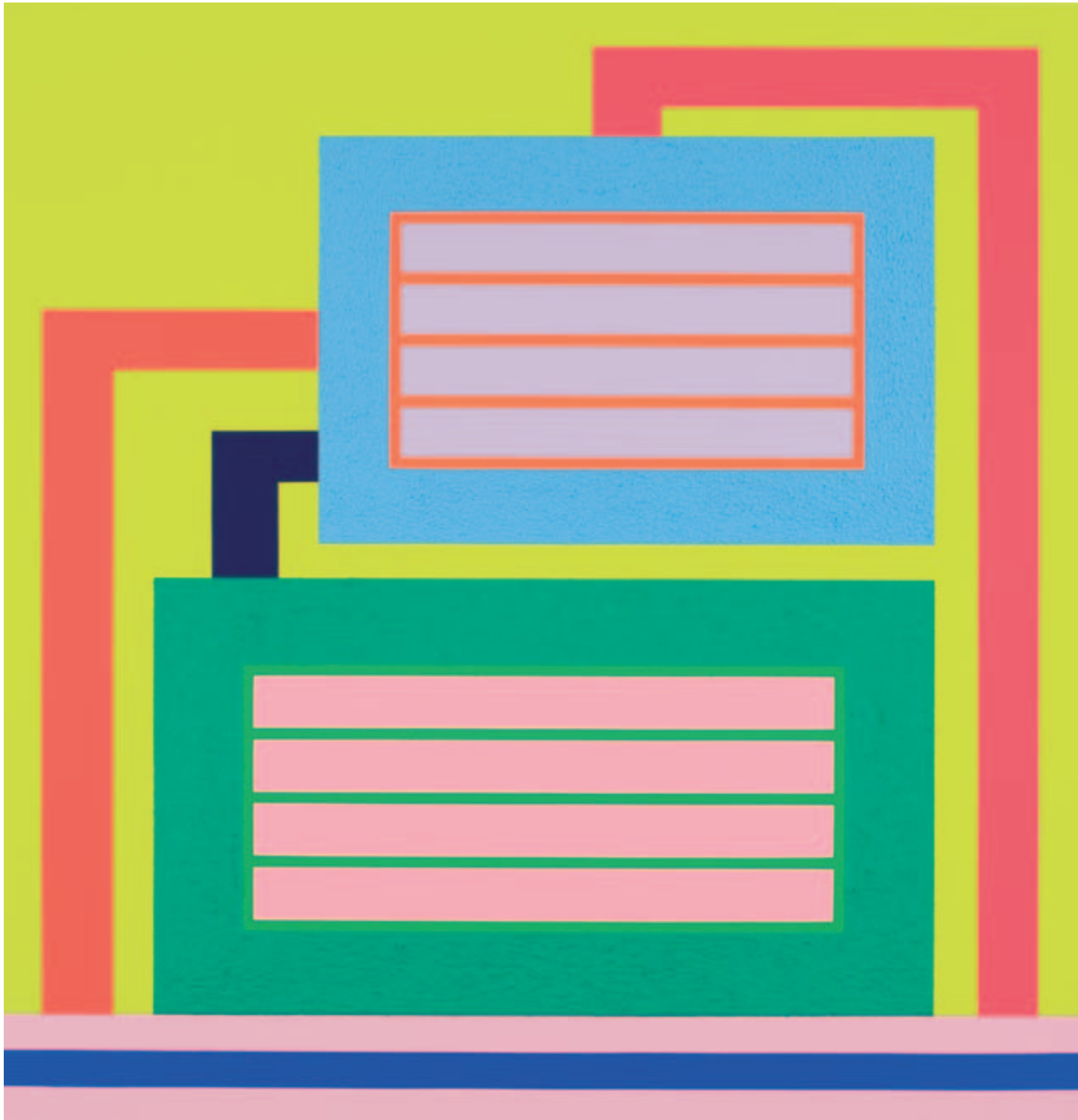
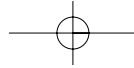




*Absence, 2009*

*Acrylic, day-glo acrylic and Roll-a-Tex on canvas*

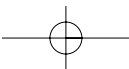
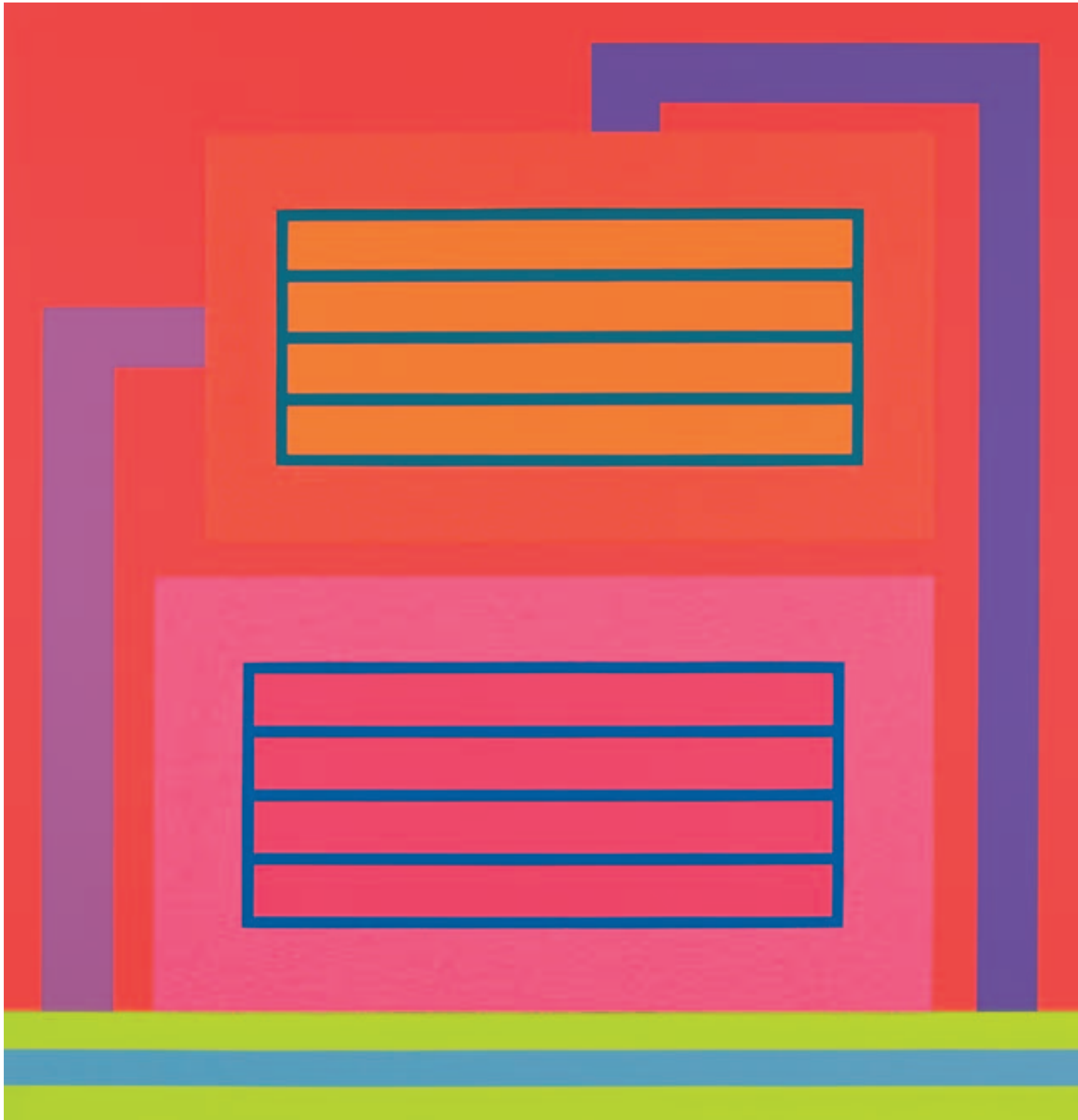
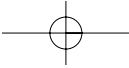
*75 x 72 inches (190,5 x 182,88 cm)*

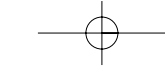


*Sublimine, 2009*

*Acrylic, day-glo acrylic and Roll-a-Text on canvas*

*75 x 72 inches (190,5 x 182,88 cm)*

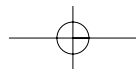
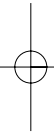
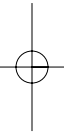


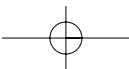
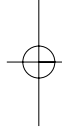
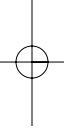
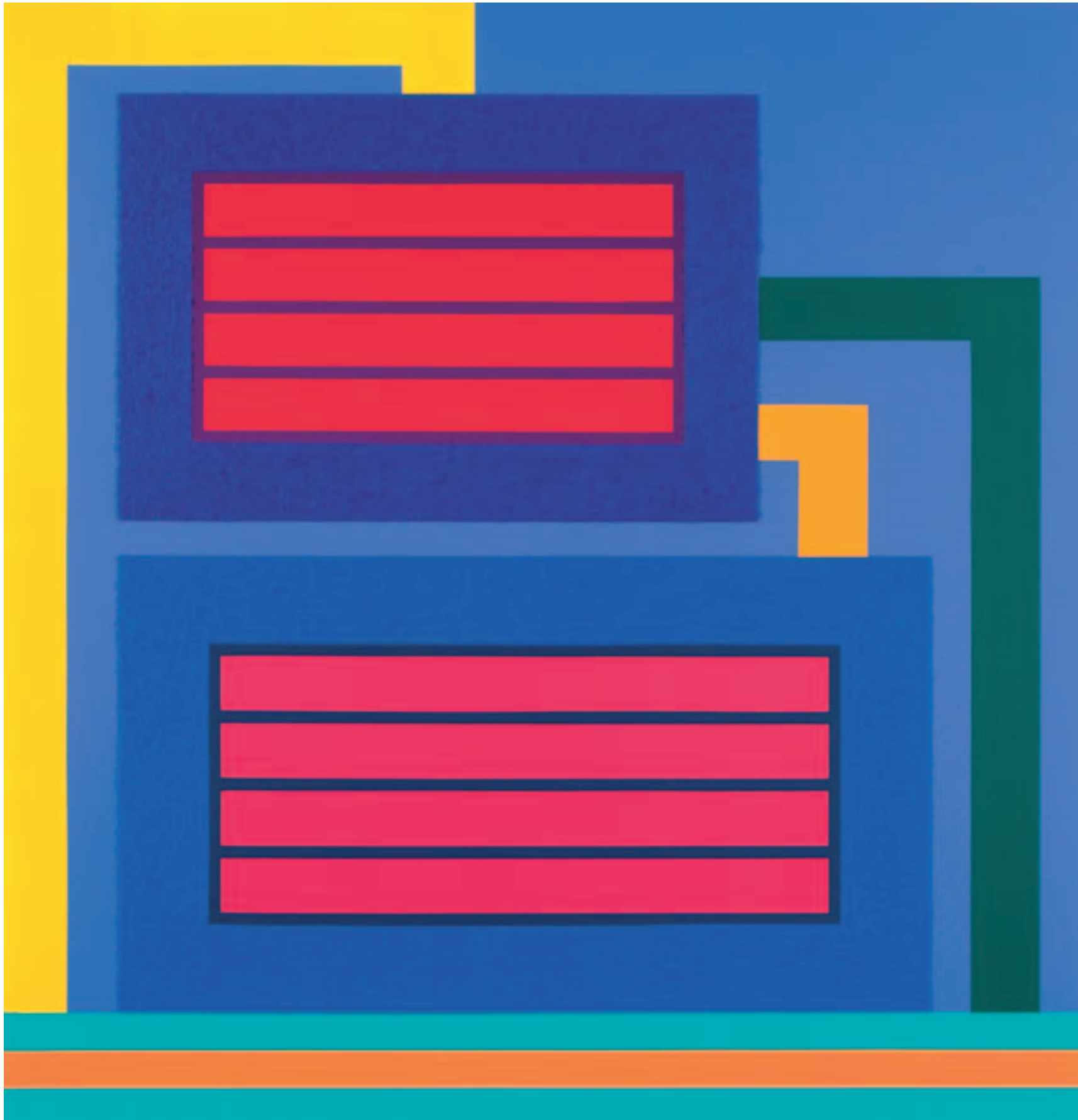
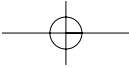


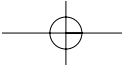
*Identity, 2009*

*Acrylic, day-glo acrylic and Roll-a-Text on canvas*

*75 x 72 inches (190,5 x 182,88 cm)*



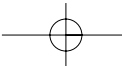
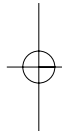
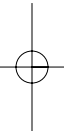




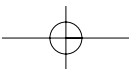
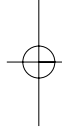
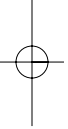
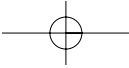
*Color of Love, 2009*

*Acrylic, day-glo acrylic and Roll-a-Text on canvas*

*75 x 72 inches (190,5 x 182,88 cm)*



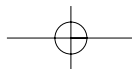
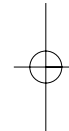
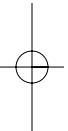
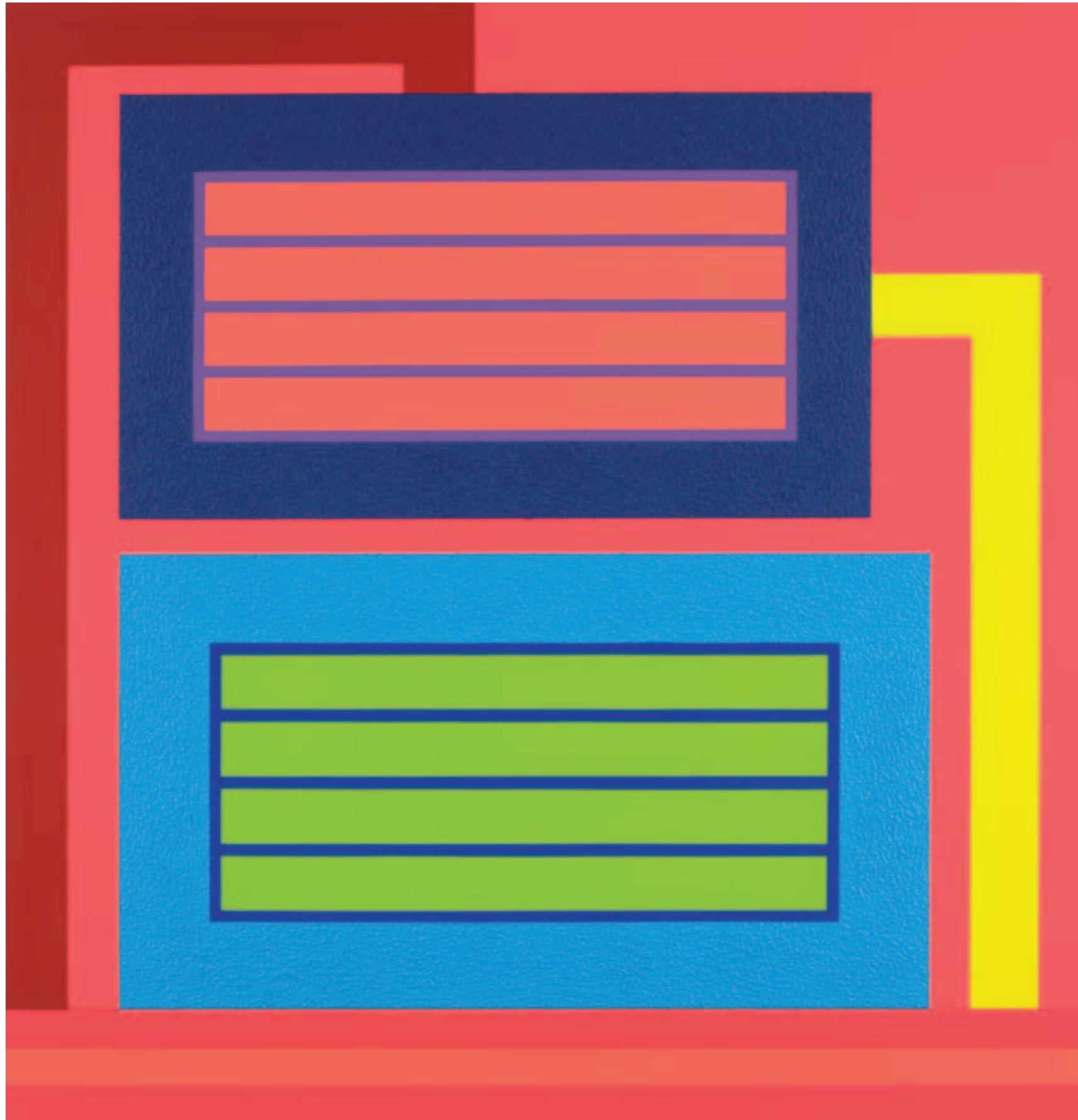
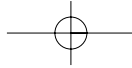


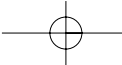


*Aftermath, 2009*

*Acrylic, day-glo acrylic and Roll-a-Tex on canvas*

*75 x 72 inches (190,5 x 182,88 cm)*

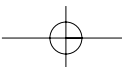
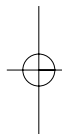
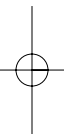


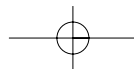
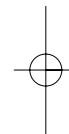
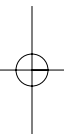
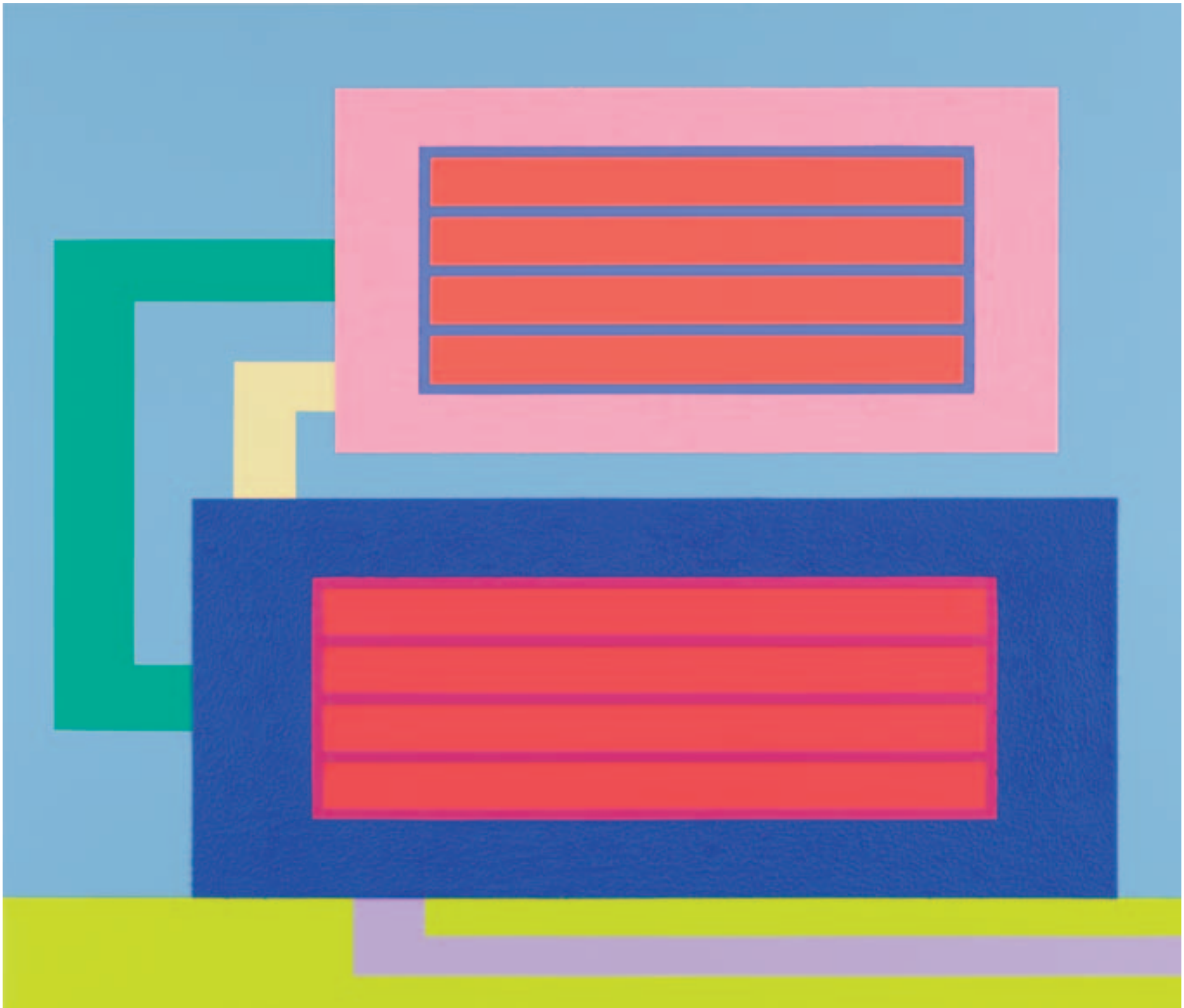
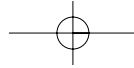


*The Border, 2009*

*Acrylic, day-glo acrylic and Roll-a-Text on canvas*

*70 x 82 inches (177,8 x 208,28 cm)*





## BIOGRAPHY

**PETER HALLEY**

Born in New York, 1953

Works and lives in New York

**ONE-PERSON EXHIBITIONS**

- 2009 Galerie Alain Noirhomme, Brussels (catalogue)  
Peter Halley: Cells and Conduits (Paintings 1987-2002),  
El Sourdog Hex, Berlin
- 2008 Recent Paintings, Galeria Javier Lopez, Madrid  
Peter Halley / Alessandro Mendini, Galleria Massimo Minini,  
Brescia Italy (installation)  
Peter Halley, Monotypes, Galerie Thaddaeus Ropac, Salzburg  
Peter Halley: Works for Projects, Galleria In Arco, Turin (catalogue)  
Peter Halley, Banca BSI Italia, Turin (catalogue)
- 2007 McClain Gallery, Houston (catalogue)  
Waddington Galleries and Stuart Shave/Modern Art,  
London (installation, catalogue)  
Peter Halley/ Warren McArthur/ New Paintings/ Aluminium Furniture,  
Rohrer Fine Art, Laguna Beach, CA  
A Rebours, (collaboration with Matali Crasset) Galerie Thaddaeus  
Ropac, Paris (installation)
- 2006 Galerie Forsblom, Helsinki (catalogue)  
Gary Tatintian Gallery, Moscow (installation, catalogue)  
Art & Public, Geneva  
Drawings, Galería Javier López, Madrid  
Baldwin Gallery, Aspen, CO  
Imago Galleries, Palm Desert, CA
- 2005 Peter Halley: Present and Past, Louisiana Art & Science Museum,  
Baton Rouge, LA (catalogue)  
Galleria Cardi, Milan  
Galerie Alain Noirhomme, Brussels  
CAIS Gallery, Seoul (installation, catalogue)  
Peter Halley: Paintings 1995–2005, Galerie Xippas, Athens (catalogue)  
Galería Javier Lopez, Madrid  
Galería dels Angels and Galería Senda, Barcelona
- 2004 Galeria Presença, Porto, Portugal  
Galerie Thaddaeus Ropac, Salzburg  
Mary Boone Gallery, New York  
Galerie Alain Noirhomme, Brussels  
Conspiracy Theory, Galerie Thaddaeus Ropac, Paris
- 2003 Galería Javier López, Madrid  
Galleria Cardi, Milan (catalogue)  
Imago Galleries, Palm Desert, CA
- 2002 Mary Boone Gallery, New York (installation)  
Galería dels Angels and Galería Senda, Barcelona
- 2001 Waddington Galleries, London (catalogue)  
Numark Gallery, Washington, D.C.
- Kevin Bruk Gallery, Miami
- 2000 Galleria Massimo Minini, Brescia, Italy (installation)  
Galleria Gian Enzo Sperone, Rome (installation)  
Baldwin Gallery, Aspen, CO  
Galería Javier López, Madrid (installation)  
Galerie Thaddaeus Ropac, Paris
- 1999 CAIS Gallery, Seoul (installation)  
Grant-Selwyn Gallery, New York  
Waddington Galleries, London (installation, catalogue)  
Alan Koppel Gallery, Chicago
- 1998 Paintings of the 1990s, Museum Folkwang, Essen,  
Germany (installation, catalogue)  
Small Paintings, Galerie Bruno Bischofberger, Zurich  
Jablonka Galerie, Cologne  
Mario Diacono Gallery, Boston (catalogue)  
Painting as Sociogram 1981–1997, Kitakyushu Municipal Museum of  
Art, Kitakyushu, Japan (catalogue)  
Exploding Cell: Peter Halley, Soap Gallery, Kitakyushu,  
Japan (installation)  
Paintings and Drawings, Tomio Koyama Gallery, Tokyo  
MODULO, Lisbon  
Ace Gallery, Los Angeles
- 1997 New Concepts in Printmaking 1: Peter Halley, Museum of Modern Art,  
New York (installation)  
“The Peter Halley Project,” University Gallery, State University of  
New York, Buffalo, NY (installation)  
Galerie Thaddaeus Ropac, Salzburg  
Galleria Massimo Minini, Brescia, Italy (catalogue)  
Galleria Gian Enzo Sperone, Rome
- 1996 Paintings and Drawings, Baumgartner Galleries, Washington, D.C.  
Prints, Edition Schellmann, Munich  
Kohn Turner Gallery, Los Angeles (installation)  
Contemporaneacomo 2, Como, Italy (catalogue)  
Galería Javier López, Madrid (installation)
- 1995 11, rue Larrey at Sidney Janis Gallery, New York (catalogue)  
Mario Diacono Gallery, Boston (catalogue)  
Galerie Bruno Bischofberger, Zurich  
Wall Installation, TZ Art, New York (installation)  
Exploding Cell, Edition Schellmann and Pace Prints, New York  
Galerie Thaddaeus Ropac, Paris (installation)  
Drawings 1991–1995, Frances Lehman Loeb Art Center, Vassar  
College, Poughkeepsie, NY (catalogue)  
Traveled to: Greenberg Van Doren Gallery, St. Louis; Rhona Hoffman  
Gallery, Chicago; Kohn Turner Gallery, Los Angeles  
Drawings 1977–1978, Schmidt Contemporary Art, St. Louis  
Peter Halley: Paintings: 1980–1981, Turner, Byrne & Runyon, Dallas  
Encounters 6, Dallas Museum of Art, Dallas (installation)
- 1994 Galerie Bruno Bischofberger, Zurich

- Monoreliefs, Grand Salon, New York (catalogue)  
The Broad Art Foundation, Santa Monica, CA
- 1993 Jablonka Galerie, Cologne  
Turner & Byrne, Dallas  
Peter Halley: New Project, Edition Schellmann, New York  
The Broad Art Foundation, Santa Monica, CA  
Works on Paper, Art & Public, Geneva
- 1992 Gagosian Gallery, New York  
Galerie Thaddaeus Ropac, Paris  
Peter Halley: Paintings 1989–1992, Des Moines Art Center,  
Des Moines, IA (catalogue)  
Michael Kohn Gallery, Santa Monica, CA  
Drawings, Galería Senda, Barcelona
- 1991 Rhona Hoffman Gallery, Chicago  
Galerie Bruno Bischofberger, Zurich  
Drawings, Jason Rubell Gallery, Palm Beach, FL  
Peter Halley: Oeuvres de 1982 á 1991, CAPC Musée d'art contemporain,  
Bordeaux (catalogue)  
Traveled to: FAE Musée d'art contemporain, Pully/Lausanne,  
Switzerland, 1991–1992 (catalogue)  
Museo Nacional Centro de Arte Reina Sofía,  
Madrid, 1992 (catalogue); Stedelijk Museum, Amsterdam, 1992
- 1990 Kodoliths, 303 Gallery, New York  
Daniel Weinberg Gallery, Santa Monica, CA  
Jablonka Galerie, Cologne  
Mario Diacono Gallery, Boston (catalogue)  
Relief Sculpture, Michael Kohn Gallery, Santa Monica, CA

## GROUP EXHIBITIONS

- 2009 Quant la première ivresse des succès bruyants..., CAPC Museum of  
Contemporary Art of Bordeaux, Bordeaux (catalogue)  
H x W x D: Thirty Years of MFA at UNO, University of New Orleans  
St. Claude Gallery, New Orleans (catalogue)  
Fuentes, Galerie Thaddaeus Ropac, Salzburg  
Synthetics, Whitney Museum of American Art, New York
- 2008 Weight Watchers, Galerie Xippas, Paris  
Fifty Works for Fifty States, The Dorothy and Herbert Vogel Collection,  
The National Gallery of Art, Washington D.C. (catalogue)  
Summer Exhibition, Waddington Galleries, London  
Totally Rad: New York in the 80's, Paul Kasmin Gallery, New York  
The Big Bang, Museo Carlo Bilotti, Rome (catalogue)  
Abstract Vision, Thomas Ammann Fine Art, Zurich (catalogue)
- 2007 RESET: Works from the Marx Collection, Hamburger Bahnhof Museum  
Für Gegenwart, Berlin  
The Shapes of Space, Solomon R. Guggenheim Museum,  
New York (catalogue)
- War and Discontent, Museum of Fine Arts, Boston  
27th Biennial of Graphic Arts, International Centre of Graphic Arts,  
Ljubljana  
Passion for Art: 35 Jahre Sammlung Essl, Sammlung Essl and  
Schömer-Haus, Vienna (catalogue)  
PLASTIC: A Proposal of John Tremblay, Cabinet des estampes,  
Geneva (catalogue)  
Not For Sale, P.S.1 Contemporary Art Center, New York  
Create Your Own Museum, Gary Tatintsian Gallery, Moscow (catalogue)
- 2006 30 Years of New Graphics, Firehouse Gallery, Burlington, VT (catalogue)  
Minimalism an After IV: New Acquisitions from the DaimlerChrysler  
Collection, DaimlerChrysler Contemporary, Potsdamer Platz, Berlin  
Idée de la Peinture - Hommage á Martin Barré, Galeria Nathalie Obadia,  
Paris (catalogue)  
American Academy Invitational Exhibition of Painting and Sculpture,  
American Academy of Arts and Letters, New York  
Figures in the Field: Figurative Sculpture and Abstract Painting from  
Chicago Collections, Museum of Contemporary Art, Chicago  
The Downtown Show: The New York Art Scene 1974–1984, Grey Art  
Gallery, New York (catalogue). Travelled to: The Andy Warhol Museum,  
Pittsburgh; Austin Museum of Art, Austin, TX
- 2005 Flashback: Revisiting the Art of the 80s, Kunstmuseum,  
Basel (catalogue)  
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY (catalogue)  
25 Years: Selected Solo Exhibitions 1979--2004, Part 1, Baumgartner  
Gallery, New York  
The Shape of Color: Excursions in Color Field Art 1950--2005, Art  
Gallery of Ontario, Toronto (catalogue)  
Drawings: 1945--Now, Russell Bowman Art Advisory, Chicago  
Picturing America: Selections from the Whitney Museum of American  
Art, Nagasaki Prefectural Museum, Nagasaki, Japan (catalogue). Traveled  
to: Fuchu City Museum of Art, Fuchu; 21st Century Museum of  
Contemporary Art, Kanazawa; Kitakyushu Municipal Museum of Art,  
Kitakyushu; Koriyama City Museum, Koriyama  
Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein,  
New York (catalogue)  
Universal Medium, McClain Gallery, Houston  
Another Look at the Collection, Fundació La Caixa, Sala de  
Exposiciones del Mercado del Este, Santander, Spain  
A View from 1988 Up to Now, Proje4L Elgiz Museum of Contemporary  
Art, Istanbul
- 2004 Tear Down This Wall: Paintings from the 1980s, Museum of  
Contemporary Art, Los Angeles  
East Village USA, New Museum, New York (catalogue)  
Visions of America: Contemporary Art from the Essl Collection and the  
Sonnabend Collection, New York," Sammlung Essl – Kunst der  
Gegenwart, Vienna (installation, catalogue)  
Monument to Now: The Dakis Joannou Collection, Deste Foundation



- of Contemporary Art, Athens (catalogue)  
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, (catalogue)
- 2003 Painting Lesson, Galleria Cardi & Co., Milan (catalogue)  
Conversations: Influence and Collaboration in Contemporary Art, Evergreen House, Johns Hopkins University, Baltimore (catalogue)  
The Past of the Present: Selections from the ABN AMRO Collection, Shanghai Art Museum, Shanghai. Traveled to: Singapore Art Museum, Singapore, São Paulo Pinacoteca, São Paulo  
Pittura/Painting: from Rauschenberg to Murakami, 1964-2003, La Biennale di Venezia, Venice (catalogue)  
American Beauty, McClain Gallery, Houston
- 2002 We Love Painting! Contemporary American Art from The Misumi Corporation Collection, Museum of Contemporary Art, Tokyo (catalogue)  
La Colleccion Onnasch, Museu d'Art Contemporani de Barcelona, Barcelona (catalogue)  
No Object, No Subject, No Matter..., Irish Museum of Modern Art, Dublin  
New York Renaissance: Masterworks from the Whitney Museum of American Art, Palazzo Reale, Milan (catalogue)  
Transcendent and Unrepentent, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia  
Permanent 02 – Works from the Sammlung Essl, Sammlung Essl – Kunst der Gegenwart, Vienna  
Public Affairs, Kunsthaus Zürich, Zürich (catalogue)
- 2001 Digital Printmaking Now, Brooklyn Museum of Art, New York (catalogue)  
Playing Amongst the Ruins, Royal College of Art Galleries, London (catalogue)  
Perfect Ten, Sandra Gering Gallery, New York  
Mythic Proportions, Paintings from the 1980s, Museum of Contemporary Art, Miami (catalogue)  
American Art from the Goetz Collection, Galerie Rudolfinum, Center of Contemporary Art, Prague (catalogue)  
Glee: Painting Now, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
- 2000 Luci in Galleria, da Warhol al 2000, Galleria Gian Enzo Sperone, Turin  
Around 1984, PS 1 Contemporary Art Center, New York (catalogue)  
New Prints 2000, International Print Center, New York  
Pasajes de la Coleccion en Málaga, Fundacion la Caixa, Málaga  
From Albers to Paik: Works of the Daimler Chrysler Collection, Kunsthaus Zürich, Zürich (catalogue)  
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago  
Collezionismi: la Collezione della Fondation Cartier pour l'Art Contemporain, Palazzo Delle Papesse, Siena
- 1999 The American Century, Whitney Museum of American Art, New York  
The Broad Spectrum: Color on Paper, Past and Present, Art Institute of Chicago, Chicago
- Geometry as Design: Structures of Modern Art from Albers to Paik, Sammlung Daimler Chrysler Collection, Stuttgart. Traveled to: Neue Nationalgalerie, Berlin (catalogue)  
Wallworks, Paula Cooper Gallery, New York (catalogue)  
Art at Work: Forty Years of The Chase Manhattan Collection, Contemporary Arts Museum, Houston. Traveled to: Queens Museum, New York (catalogue)  
Post-Hypnotic, University Galleries, Illinois State University, Normal, IL. Traveled to: McKinney Avenue Contemporary, Dallas; Contemporary Arts Center, Cincinnati; Atlanta College of Art Gallery, Atlanta; Chicago Cultural Center, Chicago; Southeastern Center for Contemporary Art, Winston-Salem, NC; Tweed Museum, University of Minnesota, Duluth, MN; Philharmonic Center for the Arts, Naples, FL
- 1998 Cleveland Collects, The Cleveland Museum of Art, Cleveland, OH  
Ideas for the Home, Sperone Westwater Gallery, New York  
Arterias, Malmö Konsthall, Malmö, Sweden  
Los Anos 80 (The Eighties), Culturgest, Lisbon
- 1997 Pop Abstraction, Pennsylvania Academy of Art, Philadelphia  
Groei in de Collectie Peter Stuyvesant, Peter Stuyvesant Foundation, Amsterdam  
Fort! Da!, Villa Merkel Galerie der Stadt Esslingen, Esslingen (catalogue)  
Peter Halley, Frank Kozik, Wooster Gardens, New York (installation)  
Tokyo International Forum Art Collection, Tokyo (catalogue)
- 1996 Sammlung Marx, Hamburger Bahnhof, Museum für Gegenwart, Berlin  
Thinking Print: Books to Billboards, 1980, Museum of Modern Art, New York  
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens  
Wunschmaschine Welterfindung: A History of Technical Visions, Kunsthalle Wien, Vienna  
Addison Gallery of American Art: 65 Years, Addison Gallery of American Art, Andover, MA  
Nuevas Abstracciones, Museo Nacional Centro de Arte Reina Sofía, Madrid. Traveled to: Kunsthalle Bielefeld, Bielefeld, Germany  
Everything That's Interesting Is New: The Dakis Joannou Collection, School of Fine Arts, Athens (catalogue)  
Identitat Multiple: Obres del Whitney Museum of American Art, Museu d'Art Contemporani, Barcelona (catalogue). Traveled to: Kunstmuseum Bonn; Castello di Rivoli Museo d'Arte Contemporanea, Turin
- 1995 Morceaux Choisis du Fonds National d'Art Contemporain, Centre National d'Art Contemporain, Grenoble  
Transatlantica, Museo de Artes Visuales Alejandro Otero, Caracas  
Peter Halley and Ettore Sottsass, Jay Gorney Modern Art, New York  
Pace Prints, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN (Traveled)  
Pittura Immedia, Malerei in den 90er Jahren, Landesmuseum Joanneum

- Graz, Klagenfurt, Germany  
 It's Only Rock and Roll, Phoenix Art Museum, Phoenix  
 Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston  
 New York Abstract, Contemporary Arts Center, New Orleans (catalogue)  
 Risarcimento, Gabinetto Disegni e Stampe Degli Uffizi, Florence  
 Critiques of Pure Abstraction; Sarah Campbell Blaffer Gallery, University of Houston. Traveled to: Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Armand Hammer Museum of Art, Los Angeles; Crocker Art Museum, Sacramento, CA; Museum of South Texas, Corpus Christi, TX; Lowe Art Museum, University of Miami, Coral Gables, FL; Polk Museum of Art, Lakeland, FL; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis (catalogue)  
 Mesótica Pintura, America non-representativa, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica (catalogue)
- 1994 Cross and Square Grids, Museum of Modern Art, Saitama, Japan  
 Abstraction: A Tradition of Collecting in Miami, Center for the Fine Arts, Miami (catalogue)  
 Elvis + Marilyn: 2 x Immortal, Institute of Contemporary Art, Boston (catalogue)  
 Rudiments d'un Musée Possible, Musée d'art contemporain, Geneva  
 Le Constanti Nell'Arte, Galleria Lia Rumma, Naples (catalogue)  
 30 Years: Art in the Present Tense, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)  
 The Assertive Image: Artists of the Eighties, Armand Hammer Museum and University of California, Los Angeles  
 The Use of Pleasure, Terrain Gallery, San Francisco
- 1993 Skowhegan '93, Colby College Museum of Art, Waterville, ME  
 Building a Collection: The Department of Contemporary Art, Museum of Fine Arts, Boston  
 Live in Your Head, Hochschule für Angewandte Kunst and Galerie Metropol, Vienna (catalogue)  
 The Tradition of Geometric Abstraction in American Art 1930–1990, Whitney Museum of American Art, New York  
 I Love You More than My Own Death, Biennale di Venezia, Venice  
 Italia-America, L'Astrazione Ridefinita, Galleria Nazionale d'Arte Moderna, San Marino (catalogue)  
 New York Painters, Sammlung Goetz, Munich  
 Wall Works, Edition Schellmann, Cologne  
 Living With Art: The Collection of Ellyn & Saul Dennison, The Morris Museum, Morris, NJ  
 New York on Paper, Galerie Thaddaeus Ropac, Paris
- 1992 Steve di Benedetto, Scott Grodesky, Peter Halley, Steven Parrino, Andrea Rosen Gallery, New York  
 Re: Framing Cartoons, Wexner Center for the Arts, Ohio State University, Dayton, OH  
 The Ends of Abstraction: Selections from the Douglas S. Cramer Collection, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
 Terminal Instructions (From the Technocracy), Four Walls, New York  
 C'est pas la fin du monde, Le Musée d'Application, Rennes, France  
 Slow Art, P.S.1 Contemporary Art Center, New York  
 The City Influence: Ross Bleckner, Peter Halley, Jonathan Lasker, The Dayton Art Institute's Museum of Contemporary Art at Wright State University, Dayton, OH  
 Theoretically Yours, Regione Autonoma della Valle d'Aosta Assessorato Pubblica Istruzione, Aosta Valley, Italy
- 1991 American Art of the 80's, Museo d'Arte Moderna e Contemporanea, Trento, Italy  
 Contemporary Art from The Collection of Jason Rubell, Duke University Art Museum, Durham, NC  
 1991 Biennial, Whitney Museum of American Art, New York (catalogue)  
 American Abstraction at the Addison, Addison Gallery of American Art, Andover, MA. Traveled to: Cheekwood-Tennessee Botanical Gardens and Museum of Art, Nashville, TN; Wichita Art Museum, Wichita, KS; Huntsville Museum of Art, Huntsville, AL; C.A.J. Memorial Gallery, Newport Harbor Art Museum, Newport Beach, CA; Terra Museum of American Art, Chicago; Huntington Museum of Art, Huntington, WV (catalogue)  
 Power: Its Myths and Mores in American Art, 1961-1991, Indianapolis Museum of Art, Indianapolis, IN. Traveled to: Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA (catalogue)  
 Vertigo, Galerie Thaddaeus Ropac, Paris (catalogue)  
 Art of the 1980s: Selections from the Collection of the Broad Art Foundation, Duke University Museum of Art, Durham, NC  
 in anderen Raumen, Krefelder Kunstmuseen, Museum Haus Lange and Haus Esters, Krefeld, Germany (catalogue)
- 1990 Red, Galerie Isy Brachot, Brussels (catalogue)  
 Un Art de la Distinction?, Centre d'art contemporain, Abbaye Saint-André, Meymac, Corrèze, France (catalogue)  
 Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, WI (catalogue). Traveled to: Contemporary Arts Museum, Houston  
 The Future of the Object, Galerie Ronnie Van de Velde, Antwerp (catalogue)  
 Modern Detour: R.M. Fischer, Peter Halley, Laurie Simmons, Wiener Secession, Vienna (catalogue)  
 Weitersehen (1980-1990), Krefelder Kunstmuseen, Museum Haus Esters, Krefeld, Germany  
 Mel Bochner, Peter Halley, Robert Rauschenberg, Sonnabend Gallery, New York

## PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA  
 Albright-Knox Art Gallery, Buffalo, NY  
 Boston Museum of Fine Arts, Boston  
 CAC Centro de Arte Contemporáneo Málaga, Spain  
 CAPC Musée d'Art Contemporain, Bordeaux, France  
 Carnegie Museum of Art, Pittsburgh, PA  
 Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
 Dallas Museum of Art, Dallas, TX  
 Des Moines Art Museum, Des Moines, Iowa  
 Deste Foundation, Athens  
 Eli Broad Foundation, Santa Monica  
 Fonds National d'Art Contemporain, Paris  
 Fondation Cartier pour l'Art Contemporain, Paris  
 Fundacion Caja de Pensiones, Madrid  
 The Gallatin School of Individualized Study, New York University, New York  
 Hamburger Bahnhof – Museum für Gegenwart, Berlin  
 Irish Museum of Modern Art, Dublin  
 Kitakyushu Municipal Museum of Art, Kitakyushu, Japan  
 Krefelder Kunstmuseen, Krefeld, Germany  
 Milwaukee Art Museum, Milwaukee, WI  
 Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
 Museo d'Arte Contemporanea Donna Regina, Naples, Italy  
 Museo de Arte y Diseño Contemporáneo, San José, Costa Rica  
 Museum Folkwang, Essen, Germany  
 Museum Moderner Kunst, Vienna  
 Museum of Contemporary Art, Los Angeles  
 Museum of Contemporary Art, Tokyo  
 Museum of Modern Art, New York  
 Peter Stuyvesant Foundation, Amsterdam  
 Proje4L Elgiz Museum of Contemporary Art, Istanbul  
 Sammlung DaimlerChrysler, Stuttgart  
 Sammlung Goetz, Munich  
 Sammlung Marx, Berlin  
 San Francisco Museum of Modern Art, San Francisco  
 Solomon R. Guggenheim Museum, New York  
 Stedelijk Museum, Amsterdam  
 Tate Modern, London  
 The Butler Institute of American Art, Youngstown, OH  
 The Mint Museum of Art, Charlotte, NC  
 Tokyo International Forum Art Collection, Tokyo  
 Weisman Art Museum, The University of Minnesota, Minneapolis  
 Whitney Museum of American Art, New York  
 Wright State University, Dayton, OH

## PERMANENT INSTALLATIONS

2008 The Gallatin School of Individualized Study, New York University, New York  
 2005 Dallas-Fort Worth Airport, Texas  
 2003 Banco della Svizzera Italiana/ BSI Art Collection, Turin, Italy  
 Sammlung Daimler Chrysler, Stuttgart, Germany  
 Telenor Headquarters, Oslo, Norway  
 2002 Bibliotheca de Usera, Usera, Spain  
 1998 The Obiyashi Corporation, Tokyo, Japan

# PETER HALLEY

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