

JABLONKA MARUANI MERCIER GALLERY

HANK WILLIS THOMAS

Biography

HANK WILLIS THOMAS is a photo conceptual artist working primarily with themes related to identity, history and popular culture. He received a BFA in Photography and Africana studies from New York University and his MFA/MA in Photography and Visual Criticism from the California College of Arts. Thomas' monograph, Pitch Blackness, was published by Aperture. He has exhibited throughout the U.S. and abroad including, the International Center of Photography, Galerie Michel Rein in Paris, Studio Museum in Harlem, Galerie Henrik Springmann in Berlin, and the Baltimore Museum of Art, among others. Thomas' work is in numerous public collections including The Museum of Modern Art New York, The Solomon R. Guggenheim Museum, The Whitney Museum of American Art, The Brooklyn Museum, The High Museum of Art and the National Gallery of Art in Washington DC. His collaborative projects have been featured at the Sundance Film Festival and installed permanently at the Oakland International Airport, The Birmingham-Shuttlesworth International Airport, The Oakland Museum of California, and the University of California, San Francisco. He is also and a recipient of the New Media grant from Tribeca Film Institute and New Media Infinity Award from the International Center of Photography for his transmedia project, Question Bridge: Black Males. Recent notable exhibitions include Hank Willis Thomas at the Cleveland Museum of Art and Repetition and Difference at the Jewish Museum in New York. He was recently appointed to the Public Design Commission for the city of New York. Thomas is represented by Jack Shainman Gallery in New York City and Goodman Gallery in South Africa.

EDUCATION

M.F.A. 2004 Photography - California College of the Arts
M.A. 2004 Visual Criticism - California College of the Arts
B.F.A. 1998 Photography & Africana Studies - New York University

PUBLIC AND PRIVATE COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
Brooklyn Museum of Art, Brooklyn, NY
Eileen and Peter Norton Family Collection, Santa Monica, CA High Museum of Art, Atlanta, GA
International Center of Photography, New York, NY Martin Margulies Collection, Miami, FL
Museum of Contemporary Art, North Miami, FL Museum of Modern Art, New York, NY
Museum of Fine Arts, Houston, Houston, TX Nasher Museum, Durham, NC
Newark Museum, Newark, NJ
Oakland Museum, Oakland, CA
Orange County Museum of Art, Newport Beach, CA Rubell Family Collection, Miami, FL
Sir Elton John Collection, Atlanta, GA
Solomon R. Guggenheim Museum, New York, NY Studio Museum in Harlem, New York, NY
Ulrich Museum, Wichita, KS
Wadsworth Atheneum Museum of Art, Hartford, CT Whitney Museum of American Art, New York, NY Williams College
Museum of Art, Williamstown, MA

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Rue de la Régence
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jmmgallery.com
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SELECTED SOLO AND TWO PERSON EXHIBITIONS

2016

To Whom it May Concern, Jablonka Maruani Mercier Gallery, Brussels, Belgium

2015

Primary Sources, David Winton Bell Gallery at Brown University, Providence, Rhode Island *The Truth is I See You*, Metrotech, Brooklyn, New York

In The Box: Hank Willis Thomas, Chrysler Museum of Art, Norfolk, Virginia

Unbranded: A Century of White Women 1915-2015, Jack Shainman Gallery, New York NY

2014

...and only the people, Galerie Henrik Springmann, Berlin, Germany

History Doesn't Laugh, Goodman Gallery, Johannesburg, South Africa

Question Bridge Black Males, DuSable Museum of African American History, Chicago, IL

2013

Hank Willis Thomas, the Cleveland Museum of Art and the Transformer Station, Cleveland, OH

Wayfarer, Picture Windows Series, International Center of Photography, New York, NY

Opp. Other People's Property, Haverford College

2012

What Goes Without Saying, Jack Shainman Gallery, New York, NY

Hank Willis Thomas: Believe It, SCAD Galleries, La Galerie Pfriem, Lacoste.

2011

Strange Fruit, Corcoran Gallery of Art, Washington, DC

Scouring the Earth for My Affinity, Samsøn Projects, Boston, MA

2010

Hank Willis Thomas, Galerie Anne De Villepoix, Paris, France

All Things Being Equal..., Goodman Gallery, Cape Town, South Africa

2009

Hank Willis Thomas, Annarumma 404, Milan, Italy

Light Text, Nerman Museum of Contemporary Art, Kansas City, KS

Hank Willis Thomas, Baltimore Museum of Art, Baltimore, MD

Digging Deeper, in collaboration with Willie Cole, Wadsworth Atheneum Museum of Art, Hartford, CT

About Time, Galway - 126, Galway, Ireland

Black is Beautiful, Roberts and Tilton Gallery, Los Angeles, CA

Visionary Delusions, Georgia Scherman Projects, Toronto, Canada

Pitch Blackness, Jack Shainman Gallery, New York, NY

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2008

Hank Willis Thomas, The Fabric Workshop and Museum Storefront, Philadelphia, PA
Winter In America, de Saisset Museum, Santa Clara, CA

2006

B@ANDED, Jack Shainman Gallery, New York, NY
Unbranded, Lisa Dent Gallery, San Francisco, CA

2005

Bearing Witness, African American Museum in Philadelphia, Philadelphia, PA

2004

The Trade Dress: Value Judgments, Diaspora Vibe Gallery, Miami, FL

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RESIDENCIES AND AWARDS

2014

OSI Grant Honoree

2013

Short Film Challenge, Sundance Film Institute and the Bill and Melinda Gates Foundation

Artist-in-Residence, Nirox, Johannesburg, South Africa

Lower East Side Printshop, Publishing Residency

2012

2012 Artist Honoree, Groundswell, New York, NY

Lower East Side Printshop, Publishing Residency

Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media, Columbia College Chicago

Spring 2012 Fellow

Tribeca New Media Fellowship

2011

Artist-in-Residence, Cité Internationale des Arts, Paris, France

W. E. B. DuBois Institute Resident Fellowship, Harvard University, Cambridge, MA

CEC Artslink in collaboration with Istanbul Biennial

OSI Campaign for Black Male Achievement in collaboration with Question Bridge: Black Males

2010

SF Foundation in collaboration with C@use Collective

2009

Artist-in-Residence, Johns Hopkins University, Baltimore, MD

Lightborne Visiting Artist, Cincinnati, OH

Brandywine Workshop, Philadelphia, PA 2008 LEF Foundation Grant, San Francisco, CA

Artist in Residence, Acadia Summer Arts Program, Desert Island, MN

2007

Media Arts Fellowship, Renew Media (Rockefeller Foundation), New York, NY

Investing in Artists Grant, Center for Cultural Innovation, San Francisco

Artadia Fund for Art and Dialogue, New York, NY

Art Matters, Travel Grant, New York, NY

Artist in Residence, Acadia Summer Arts Program, Desert Island, MN

Artist in Residence, Cité Internationale Universitaire de Paris, France

Artist in Residence, Headlands Center for the Arts, Sausalito, CA

2006

LEF Foundation, Supplemental Grant for *Along the Way* (C@use Collective)

NYFA Fellowship, New York Foundation for the Arts, New York, NY

Emerging Artists Fellow, Socrates Sculpture Park, Long Island City, NY

Artist in Residence, Art Omi, Omi, NY

Artist in Residence, Vermont Studio Center, Johnson, VT

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JABLONKA MARUANI MERCIER GALLERY

2005

Artist in Residence, Light Work, Syracuse, NY

Skowhegan School of Painting & Sculpture, Participant Fellowship, Skowhegan, ME

2003

Barclay Simpson Award, California College of the Arts, San Francisco, CA

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