



ROSS BLECKNER PARALIPSIS

**September 9th to October 9th, 2021
Avenue Louise 430 - 1050 Brussels**

MARUANI MERCIER

PRESS RELEASE
FOR IMMEDIATE RELEASE



Untitled 1, 2021
signed on the reverse
oil on canvas
182.9 x 182.9 cm, 72 x 72 in

MARUANI MERCIER has the pleasure to announce the 6th solo exhibition by **ROSS BLECKNER: *Paralipsis***.

They are flowers, but they are not flowers (even if they are still flowers). This is how we could define, simplifying it, the scholarly and mysterious title given by Ross Bleckner to his latest series: *Paralipsis*. This rhetorical title in fact designates a proposed subject (here flowers) whilst denying it, or more broadly is the device by which an idea is underlined by the pretext that it is too obvious to discuss. What could be more obvious than a flower! "The rose is without 'why', it flowers because it blooms, has no care for itself, does not ask to be looked at", said the mystic Angelus Silesius. Above all it is a recurring motif charged with multiple meanings, as much throughout the history of painting, as in the artist's work.

Excerpt from the text written by Marie-Laure Bernadac for the exhibition catalogue.

Marie-Laure Bernadac is an honorary curator and has worked at the Musée Picasso, directed the graphic art department of the Centre Pompidou, been deputy director of the CAPC Musée d'art contemporain de Bordeaux, and in charge of the contemporary art department at the Musée du Louvre.

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Untitled 2, 2021
signed on the reverse
oil on canvas
182.9 x 182.9 cm, 72 x 72 in



Untitled 3, 2021
signed on the reverse
oil on canvas
152.4 x 213.4 cm, 60 x 84 in

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