

**PRESS RELEASE**  
For immediate publication

The background of the entire poster is a vibrant yellow. It is adorned with several large, expressive, abstract shapes in red, black, and green. On the left, a tall, slender red vertical shape rises. In the center, there are two black, teardrop-like shapes. To the right, a large, inverted red triangle points downwards. At the bottom left, a large red circle contains a green shape with two black dots. At the bottom right, there are two red, teardrop-like shapes. The overall style is characteristic of Joan Miró's abstract expressionism.

# **JOAN MIRÓ**

## **Five Decades 1931 - 1981**

**October 19 - December 23, 2021**

**PUBLIC OPENING WITH CONFERENCE**  
**Thursday 28 October, 2021**

**Avenue Louise 430 in Brussels**

**MARUANI MERCIER**





Joan Miró  
Femme nue, 1972  
Oil on canvas  
34 x 25 cm | 13.3 x 9.8 in

## JOAN MIRÓ. FIVE DECADES. 1931 - 1981

One of the twentieth century's most celebrated artists, Joan Miró's magical universe is explored in this intimate exhibition spanning 50 years of creative production in a journey that begins with a painting from 1931 and ends with a work on paper from 1981, enabling us to chart how his work evolved over the decades.

Joan Miró (Barcelona, 1893 – Palma de Mallorca, 1983) is one of the twentieth century's most celebrated artists, whose influence and legacy continues to be ever-present in our times today. Painter, sculptor and ceramicist, his lifelong playful flirtation with abstraction and figuration have secured his place in the pantheon of art history.

Avoiding categorisation, neither cubist, surrealist nor abstract artist, this exhibition aims to take a journey through more than 50 years of the artist's creative production. The tour begins in 1931, with a small figurative painting in which one can identify the beginning of that unique visual language characteristic of Miró. It ends in 1981 with a oil on paper that presents his popular style. Spanning a combined total of 32 works, the exhibition features iconic pieces, including *Souvenir de la Tour Eiffel* (1977), *Gymnaste* (1977) or *Le Pèlerin* (1972).

The exhibition features his paintings, sculptures and drawings, presenting the progression of his style as he honed in on his artistic voice. This survey show is an intimate walk-through Miró's colourful career.

MARUANI MERCIER Gallery is honoured to bring this important exhibition curated by Dr. Javier Molins in close conversation with the Miró family and Galerie Lelong Paris. Molins has a doctorate in fine arts and has organised exhibitions internationally to showcase works by such artists as Pablo Picasso, Sean Scully or Julian Opie.

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## ABOUT JOAN MIRÓ

Joan Miró was born April 20, 1893 in Barcelona. At the age of 14, he went to business school in Barcelona and also attended La Lonja's Escuela Superior de Artes Industriales y Bellas Artes. Upon completing three years of art studies, he took a position as a clerk. After suffering a nervous breakdown, he abandoned business and resumed his art studies, attending Francesc Galí's Escola d'Art in Barcelona from 1912 to 1915.

In 1920, Miró made his first trip to Paris, where he met Pablo Picasso. From this time, Miró divided his time between Paris and Montroig, Spain. In 1924, Miró joined the Surrealist group and his solo show at the Galerie Pierre, Paris, in 1925, was a major Surrealist event.

During the early 1930s, he made Surrealist sculptures incorporating painted stones and found objects. In 1936, Miró left Spain because of the civil war; he returned in 1941.

During the 1960s, he began to work intensively in sculpture. Miró retrospectives took place at MoMa in 1961, the Musée National d'Art Moderne, Paris, in 1962, and the Grand Palais, Paris, in 1974 and 2019. Miró died on December 25, 1983, in Palma de Mallorca, Spain.

Joan Miró  
Femme et oiseaux, 1972  
Bronze  
Ed. of 5 + 2 AP, Ed. AP 2/2  
154 x 88 x 50 cm | 60.6 x 34.6 x 19.6 in



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First page:  
Joan Miró, Personnage, 1949,  
oil on canvas, 35 x 27 cm | 13.7 x 10.6 in

Last page:  
Joan Miró, Untitled, 1949,  
ink, watercolor and pastel on paper, 63.2 x 47 cm | 24 44/50 x 18 1/2 in



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