



PETER HALLEY

EARLY WORKS

MARCH 22 – APRIL 15, 2023

AVENUE LOUISE 430
1050 BRUSSELS

MARUANI MERCIER



Peter Halley at The Broad Museum, opening exhibition, 2016

MARUANI MERCIER celebrates a two-decade milestone marking their relationship with American artist Peter Halley. After hosting eight solo exhibitions, one duo, and three group shows, the gallery is pleased to dedicate two solo exhibitions to the artist this year, beginning with *Early Works*, and later this year an exhibition of his recent work. The gallery is also proud to have loaned several paintings for Halley's concurrent solo exhibition, *Conduits. Paintings from the 1980s* at the MUDAM Luxembourg, opening on March 30th, 2023.

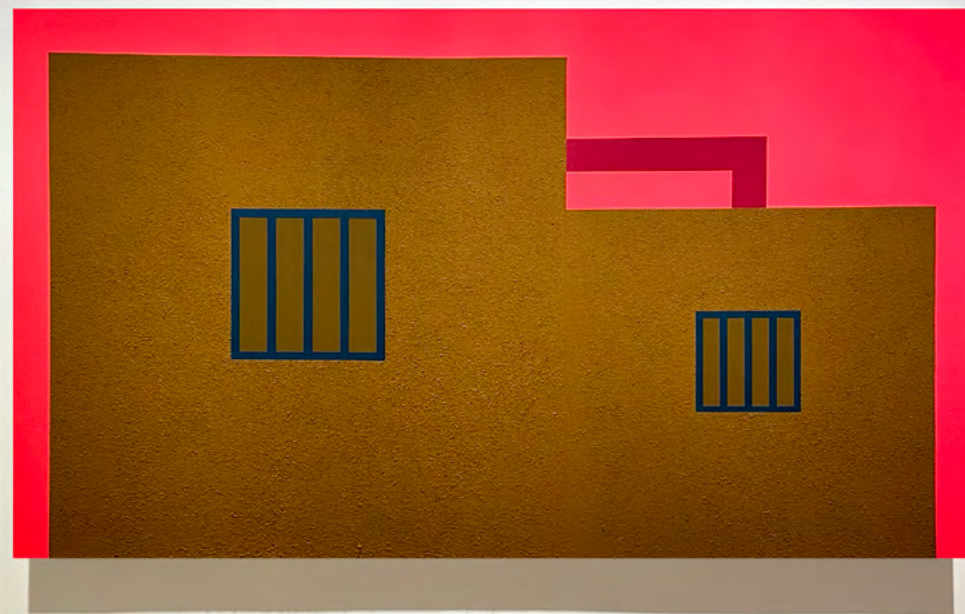
Early Works presents the basis of post-conceptual ideas formed in the 1980s and early 90s that Halley continues to develop to this day. This formative era marked the development of his stylistic language that made him—alongside contemporaries including Ross Bleckner, Jeff Koons, and Haim Steinbach—a standout pioneer of the post-conceptualist, Neo-Geo movement.

From the 1980s, Peter Halley's formal vocabulary was firmly defined: cells, prisons, and conduits which form flat and closed-yet-discursive pictorial spaces. The theoretical foundation is established clearly by the artist himself: "Where once geometry provided a sign of stability, order, and proportion, today it offers an array of shifting signifiers and images of confinement and deterrence." Efficiency and dialectic endurance being key to his production, his paintings are labor and thought-intensive energy systems made with a consciously limited number of formal tools and pictorial elements. A peculiar intertwining of painted physicality and worldly connectivity, the works distinctly address persistent elements of both the medium and the now.

Peter Halley was born in New York in 1953. He studied at Yale University and then at the University of New Orleans where he received his MFA. Also a respected art critic and theorist, Halley is revered for his essays and the self-published magazine INDEX featuring interviews and profiles of other artists. His paintings can be found in prestigious collections worldwide including MoMA, New York, Whitney Museum of American Art, New York, Solomon R. Guggenheim Museum, New York, Boston Museum of Fine Arts, Boston, Tate Modern, London, Stedelijk Museum, Amsterdam, Museo Nacional Centro de Arte Reina Sofia, Madrid, and the Museum of Contemporary Art, Tokyo, among many others.



Peter Halley at Rubell Museum Miami, opening exhibition, 2019



PETER HALLEY : EARLY WORKS

March 22 - APRIL 15, 2023

RED CELL WITH ORANGE BACKGROUND, 1985

one panel

fluorescent acrylic and Roll-a-Tex on canvas

160 x 200 x 8.5 cm - 62 x 78 x 3 in



PROVENANCE

(Jay Gorney Modern Art, New York)

Collection of Lynn and Jeff Slutsky, New York

(Liz Koury, New York)

(Stuart Shave Modern Art, London)

MARUANI MERCIER Gallery, Belgium

EXHIBITIONS

Post Modernism/Modernism: Robert Mangold and Peter Halley, MARUANI MERCIER Gallery, 2018, Brussels, Belgium

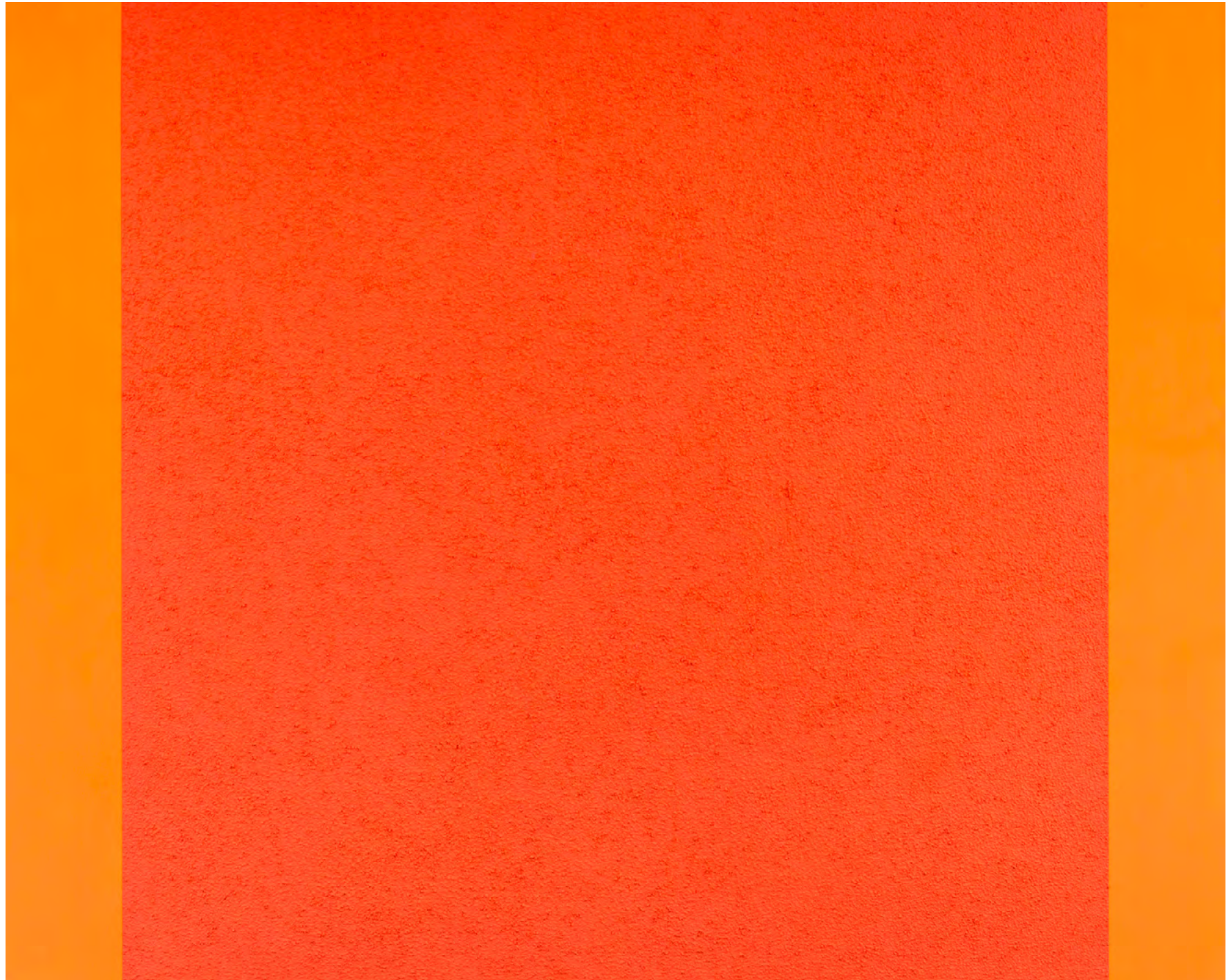
Peter Halley: Early Works, MARUANI MERCIER Gallery, March 22 – April 15, 2023, Brussels, Belgium

LITERATURE

Cory Reynolds, ed., *Peter Halley: Maintain Speed* (New York: Distributed Art Publishers, 2000), 195, 196, 198, 200, ill. (color).

Cara Jordan, Clément Dirié, ed., *Peter Halley: Paintings of the 1980s, The Catalogue Raisonné*, (Zurich: JRP | Ringier, 2019), 79, ill. (color).

Mangold Halley Modern Postmodern, exhibition catalogue, MARUANI MERCIER Gallery, Brussels, np., ill (color).

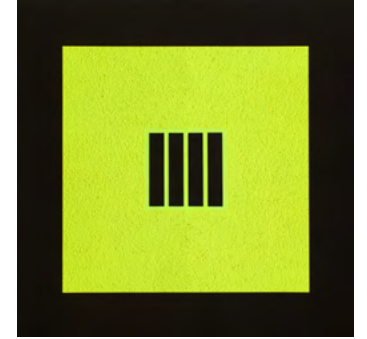


PRISON, 1985

one panel

fluorescent acrylic and Roll-a-Tex on canvas

163 x 163 cm - 64 x 64 in



PROVENANCE

Helene Weiner, New York

(Christie's New York, November 12, 1998, Sale 9000, Lot 45)

Private Collection, Madrid

EXHIBITIONS

Currents: Number 7, cur. David Joselit, Institute of Contemporary Art, ca. September 1985, Boston, MA

Group Exhibition (Gretchen Bender, Ashley Bickerton, Peter Halley, Louise Lawler, Allan McCollum, Peter Nagy), Metro Pictures, 1985–1986, New York, NY

Post-Abstract Abstraction, cur. Eugene Schwartz, Aldrich Museum of Contemporary Art, 1987, Ridgefield, CT

Hover Culture, Metro Pictures, May 28–June 25, 1988, New York, NY

Peter Halley: Œuvres de 1982 à 1991, CAPC-musée d'art contemporain, 1991–1992, Bordeaux, France

travelled to:

F&E-musée d'Art Contemporain, 1992, Pully/Lausanne; Museo Nacional Centro de Arte Reina Sofía, 1992, Madrid; and Stedelijk Museum, Amsterdam

Surreal Versus Surrealism in Contemporary Art, cur. Gianni Mercurio and Demetrio Paparoni, IVAM, 2011, Valencia, Spain

Peter Halley: Early Works, MARUANI MERCIER Gallery, March 22 – April 15, 2023, Brussels, Belgium

LITERATURE (selection)

Maurice Berger, *Political Geometries*, exh. cat. (New York: Hunter College Art Gallery, 1986), n.p., ill. (b/w)

Jeanne Siegel, "Geometry Desurfacing," *Arts Magazine*, 60, no. 7 (March 1986): 30, ill. (color)

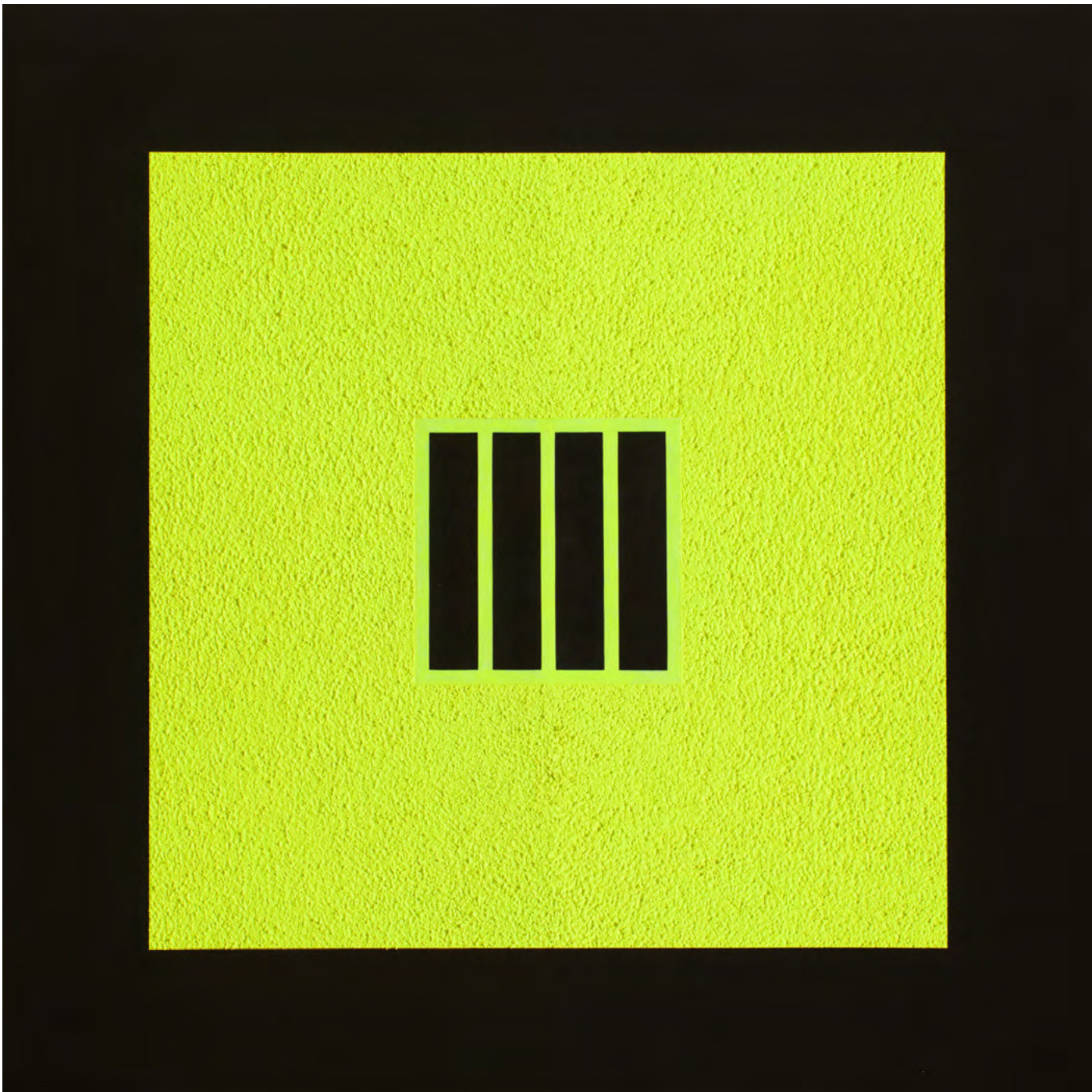
Donald Kuspit, "Young Necrophiliacs, Old Narcissists: Art About the Death of Art," *Artscribe International*, no. 57 (April – May 1986): 31, ill. (color)

Ronald Jones, "Six Artists at the End of the Line: Gretchen Bender, Ashley Bickerton, Peter Halley, Louise Lawler, Allan McCollum, and Peter Nagy," *Arts Magazine*, 60, no. 9 (May 1986): 50, ill. (b/w)

Post-Abstract Abstraction, exh. cat. (Ridgefield, CT: Aldrich Museum of Contemporary Art, 1987), 42, ill. (b/w)

Mary-Anne Ward, "The Post-Abstract-Abstract Strategy," *Manhattan Spotlight* (August 1987): 43, ill.

Peter Halley: Œuvres de 1982 à 1991, exh. cat. (Bordeaux, CAPC-musée d'Art contemporain, 1991), 39, ill. (color)



BLACK CELL WITH UNDERGROUND SEQUENCE, 1986



three attached panels

acrylic, fluorescent acrylic, Flashe, and Roll-a-Text on canvas

175.5 x 290 x 10 cm - 69 x 114 x 3 in

PROVENANCE

(Galerie Daniel Templon, Paris)

Private Collection, Paris

(Waddington Custot, London)

MARUANI MERCIER Gallery, Belgium

EXHIBITIONS

Peter Halley, Galerie Daniel Templon, Oct 18 – Nov 22, 1986, Paris, France

1986, MARUANI MERCIER Gallery, Oct 29 – Nov 5, 2020, Brussels, Belgium

Peter Halley: Early Works, MARUANI MERCIER Gallery, March 22 – April 15, 2023, Brussels, Belgium

LITERATURE

Peter Halley, exhibition catalogue (Paris: Galerie Daniel Templon, 1986), 21, ill. (color).

Thomas Zaunschirm and Alexander Puhlinger, "Neo-Conceptualists: The New York Scene," *Noema Art Magazine*, no. 11 (April – May 1987): 31, ill. (color).

Cara Jordan, Clément Dirié, ed., *Peter Halley: Paintings of the 1980s, The Catalogue Raisonné*, (Zurich: JRP | Ringier, 2019), 112, ill. (color).



YELLOW CELL WITH TRIPLE CONDUIT, 1986

two attached panels

acrylic, fluorescent acrylic, and Roll-a-Tex on canvas

196 x 196 x 10 cm - 77 x 77 x 4 in



PROVENANCE

(International with Monument, New York)

Ellen and Dennis Schweber, New York

(Sotheby's New York, May 4, 1994, Sale 6554, Lot 61, after-sale purchase)

Galerie Andrea Caratsch, Zurich

Private Collection, Switzerland

Private Collection

(Sotheby's London, March 7, 2018, Sale L18020, Lot 16)

Private Collection, Spain

EXHIBITIONS

Peter Halley: Works from the 80s, Galerie Andrea Caratsch, Nov 12, 2010 – Jan 15, 2011, Zurich, Switzerland

Peter Halley: The Early Paintings, Lopez de La Serna Contemporary Arts Center, Feb 23 – 22 Sep 2022, Madrid, Spain

Peter Halley: Early Works, MARUANI MERCIER Gallery, March 22 – April 15, 2023, Brussels, Belgium

LITERATURE

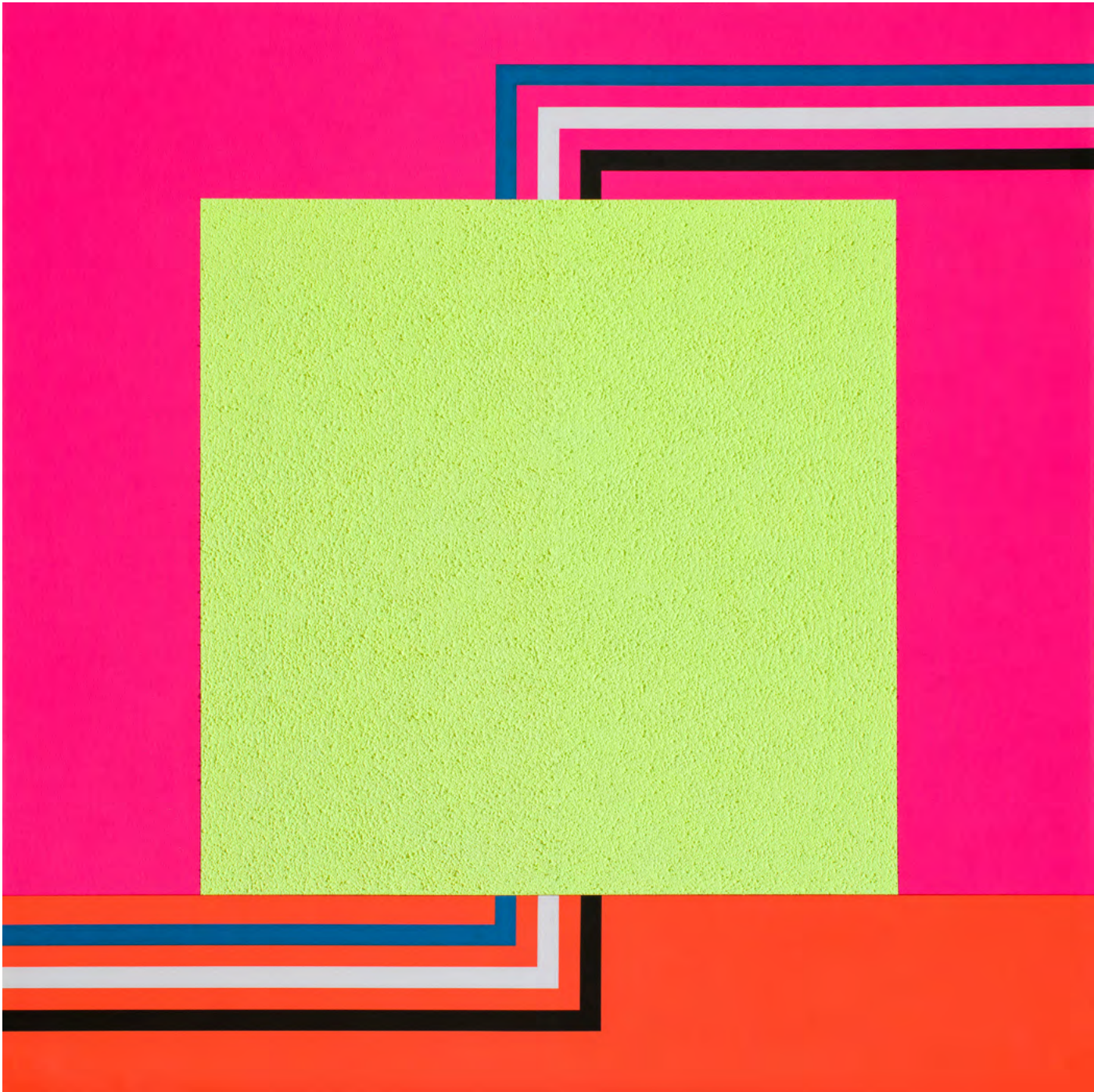
Jerry Saltz, ed., *Beyond Boundaries: New York's New Art* (New York: A. van der Marck Editions, 1986), 30, ill. (color).

New York's New Painters (New York: Vanderbilt University Press, 1988), cover, ill. (color).

Cory Reynolds, ed., *Peter Halley: Maintain Speed* (New York: Distributed Art Publishers, 2000), 201, ill. (color).

Art Collector, n. 3 (Nov 2010 – Jan 2011): 76, ill.

Cara Jordan, Clément Dirié, ed., *Peter Halley: Paintings of the 1980s, The Catalogue Raisonné*, (Zurich: JRPIRingier, 2019), 105, ill. (color).



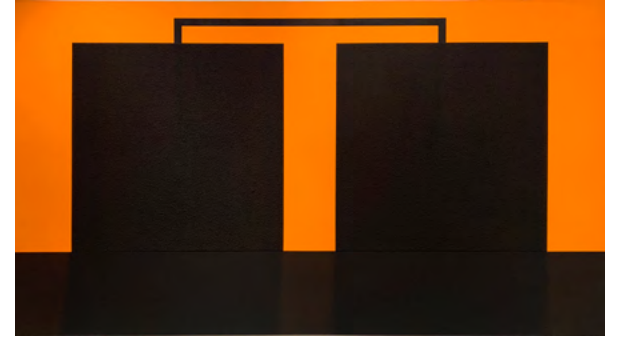
BLACK CELL WITH CONDUIT, 1986

(on loan to Mudam, Luxembourg for Conduits: Paintings from the 1980s)

two attached panels

acrylic, fluorescent acrylic, Flashe, and Roll-a-Text on canvas

203.9 x 355.6 x 10 cm - 80 x 140 x 4 in



PROVENANCE

(Donald Young Gallery, Chicago)

Oliver-Hoffman Collection, Chicago

(Sotheby's New York, November 12, 2008, Sale N08490, Lot 577)

Collection Alain Noirhomme, Belgium

MARUANI MERCIER Gallery, Belgium

EXHIBITIONS

Signs of Painting, Donald Young Gallery, April 5 – 26, 1986, Chicago, IL

Saw: A Suite of Four New Paintings, Galerie Thomas, September 9 – November 5, 2016, Munich, Germany

Peter Halley, Paintings from the 1980s, Stuart Shave/Modern Art, January 27 – March 18, 2017, London, UK

1986, MARUANI MERCIER Gallery, October 2020 – January 2021, Brussels, Belgium

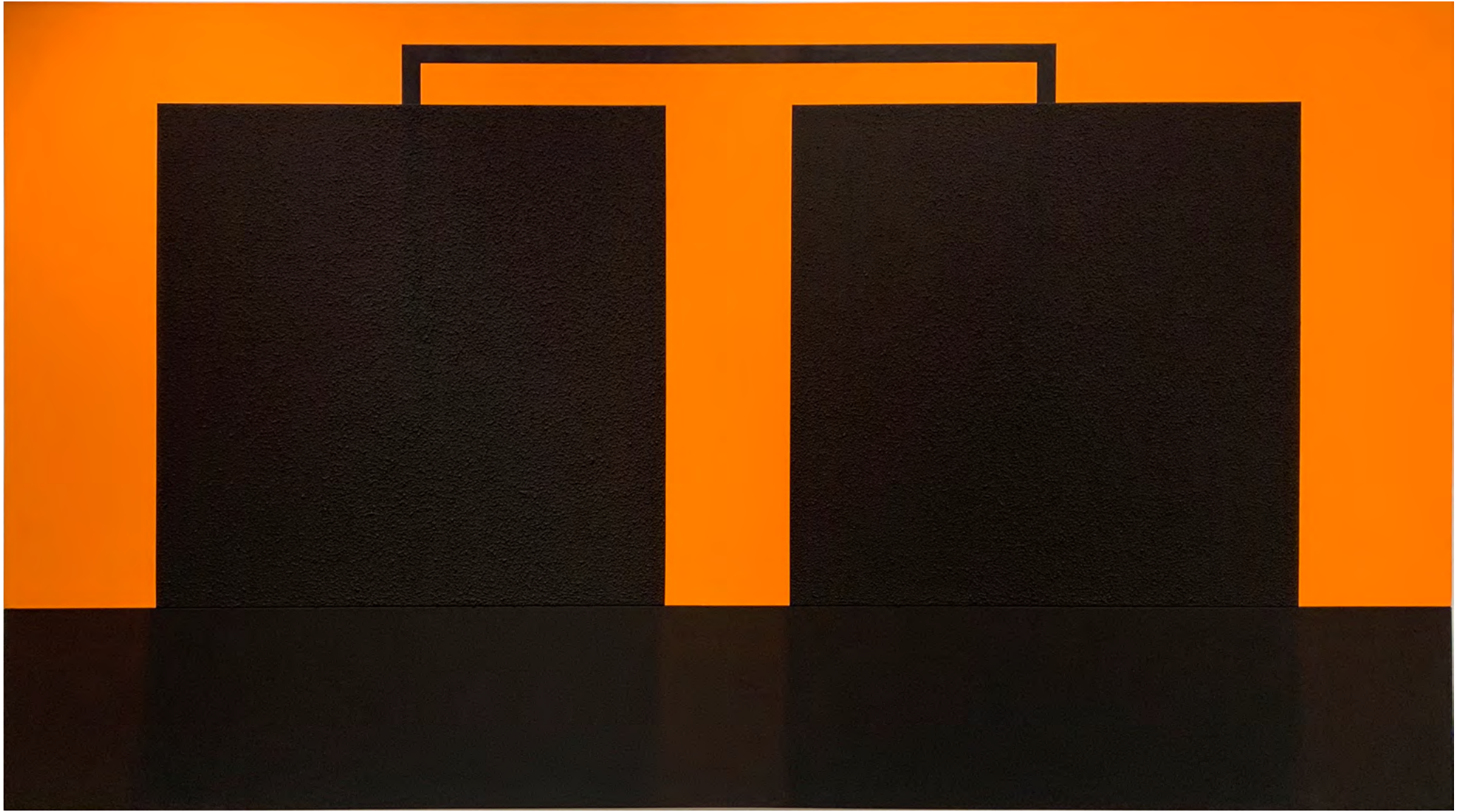
Peter Halley: Early Works, MARUANI MERCIER Gallery, March 22 – April 15, 2023, Brussels, Belgium

LITERATURE

Carter Ratcliff, "I Like the Free World," *Artforum*, 25, no. 6 (February 1987): 88, ill. (b/w)

Cory Reynolds (ed.), *Peter Halley: Maintain Speed* (New York: D.A.P., 2000), 199, 201, ill. (color)

Peter Halley, *Paintings from the 1980s*, exh. cat. (London: Stuart Shave/Modern Art, 2017), 15, ill. (color)



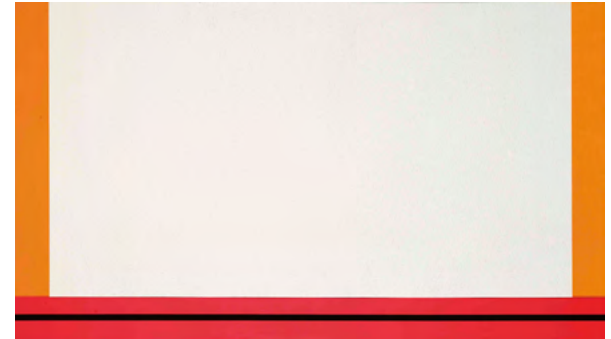
WHITE CELL WITH CONDUIT, 1987

(on loan to Mudam, Luxembourg for Conduits: Paintings from the 1980s)

two attached panels

acrylic, fluorescent acrylic, and Roll-a-Tex on canvas

203.9 x 355.6 x 10 cm - 80 x 140 x 4 in



PROVENANCE

Sonnabend Gallery, New York

Oliver-Hoffman Collection, Chicago

Sotheby's New York, March 9, 2010, Sale N08617, Lot 250

Alain Noirhomme, Belgium

MARUANI MERCIER Gallery, Belgium

Christian Reyntjens Collection

Private Collection, London

Private Collection, Belgium

EXHIBITIONS

Peter Halley, Sonnabend Gallery, October 10 – 31, 1987, New York, NY

Three Decades: The Oliver Hoffman Collection, Museum of Contemporary Art Chicago, December 17, 1988 – February 5, 1989, Chicago, IL

Peter Halley, Paintings from the 1980s, Stuart Shave/Modern Art, January 27 – March 18, 2017, London, UK

Peter Halley: Conduits - Paintings from the 1980s, MUDAM, March 31 – October 15, 2023, Luxembourg

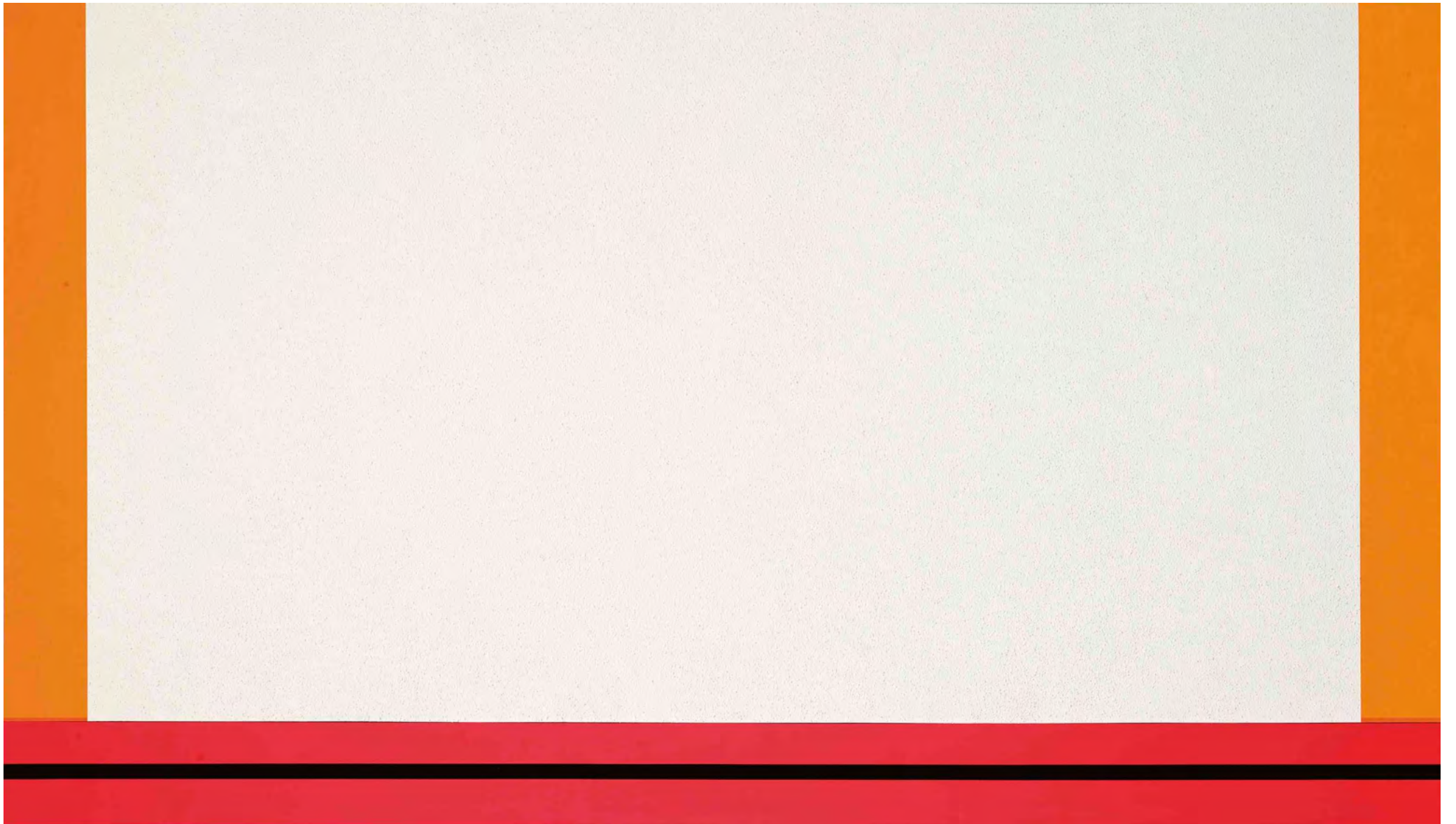
Peter Halley: Early Works, MARUANI MERCIER Gallery, March 22 – April 15, 2023, Brussels, Belgium

LITERATURE

Suzanne Kotz (ed.), *Three Decades : The Oliver-Hoffmann Collection*, exh. cat. (Chicago: Museum of Contemporary Art, 1988), 59, ill. (color)

Cory Reynolds (ed.), *Peter Halley: Maintain Speed* (New York: D.A.P., 2000), 121, ill. (color, installation), 202, ill. (color)

Peter Halley, *Paintings from the 1980s*, exh. cat. (London: Stuart Shave/Modern Art, 2017), 23, ill (color)

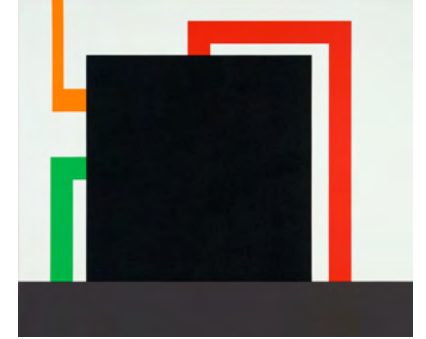


BLACK CELL, 1989

two attached panels

acrylic, fluorescent acrylic, Flashe, and Roll-a-Text on canvas

229 x 267 x 10 cm - 90 x 105 x 3 in



PROVENANCE

(Galleria Lia Rumma, Naples, Italy)

Private Collection, Italy

MARUANI MERCIER Gallery, Belgium

EXHIBITIONS

Peter Halley, Galleria Lia Rumma, Apr 26 – Jun 30, 1989, Naples, Italy

Gober, Halley, Kessler, Wool: Four Artists from New York, Kunstverein München, Sep 15 – Oct 22, 1989, Munich, Germany

Le Costanti nell'Arte, Galleria Lia Rumma, Feb 26 – Mar 30, 1994, Naples, Italy

Mitologie e Archetipi: Mirko, Afro, Halley, Cingolani, Fermariello, May 24 – Sep 29, 1996, San Pietro in Atrio, Italy

Peter Halley & Robert Mangold: Modern/Postmodern, MARUANI MERCIER Gallery, 27 February – April 7, 2018, Brussels, Belgium

Peter Halley: Early Works, MARUANI MERCIER Gallery, March 22 – April 15, 2023, Brussels, Belgium

LITERATURE

Christian Leigh, ed., *The Silent Baroque*, exhibition catalogue (Salzburg, Austria: Thaddeus Ropac, 1989), 179, ill. (color).

Gober, Halley, Kessler, Wool: *Four Artists from New York*, exhibition catalogue (Munich, Germany: Kunstverein München, 1989), 47, ill. (color).

Demetrio Paparoni, «Silence and Meaning. Peter Halley,» *Tema Celeste*, International Edition, (Jul–Sep 1989): 55, ill. (color).

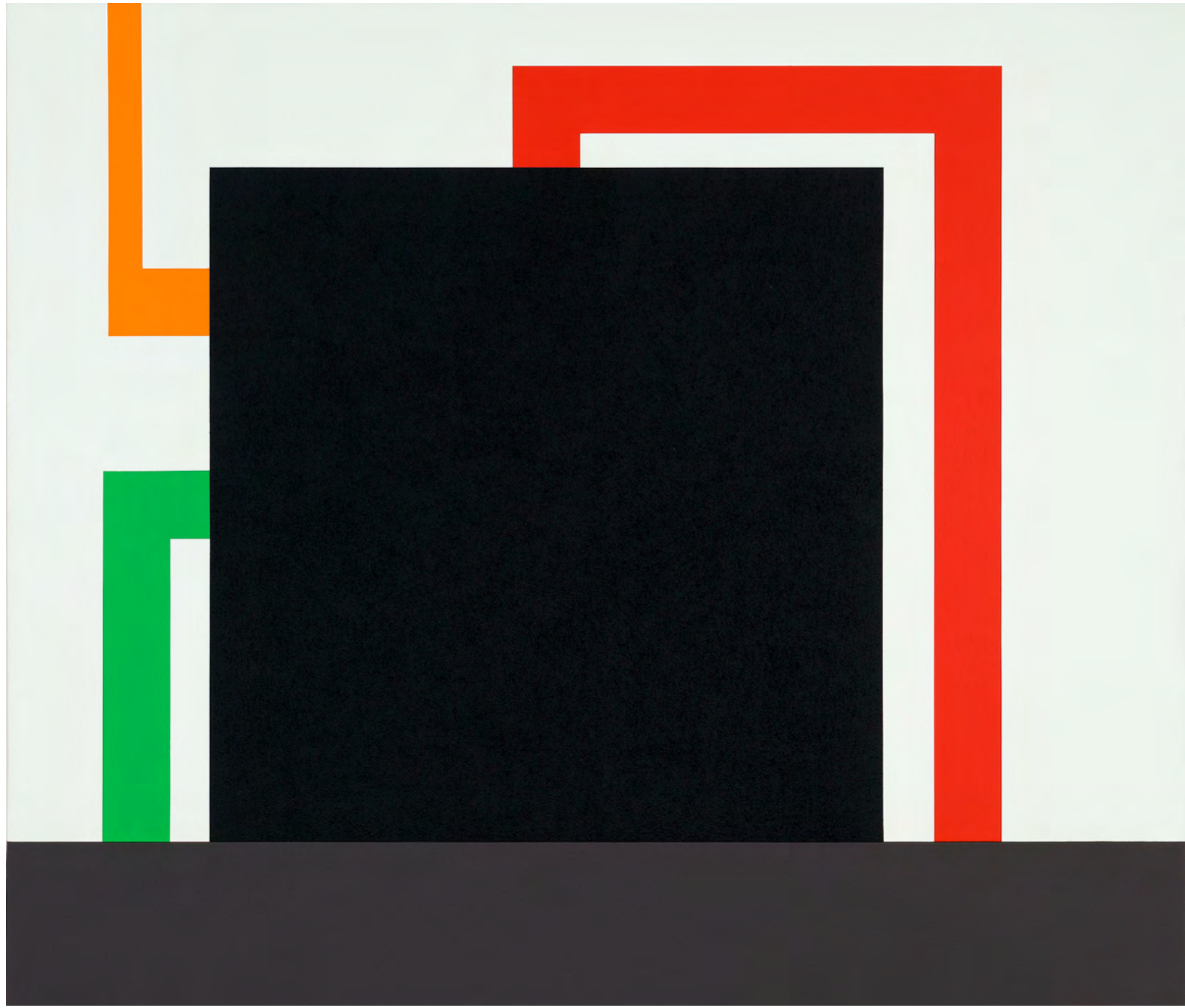
Demetrio Paparoni, "Silenzio e Significato: A Conversation Between Peter Halley and Demetrio Paparoni," *Tema Celeste*, Italian Edition, no. 22–23 (October–December 1989): 53, ill. (color).

Mitologie e Archetipi: Mirko, Afro, Halley, Cingolani, Fermariello, exhibition catalogue (Como, Italy: San Pietro in Atrio, 1996), 117, ill. (color).

Cory Reynolds, ed., *Peter Halley: Maintain Speed* (New York: Distributed Art Publishers, 2000), 203, ill. (color).

Cara Jordan, Clément Diríé, ed., *Peter Halley: Paintings of the 1980s*, *The Catalogue Raisonné*, (Zurich: JRP|Ringier, 2019), 170, ill. (color).

Mangold Halley Modern Postmodern, exhibition catalogue, MARUANI MERCIER Gallery, Brussels, np., ill (color).



PREVENTION MECHANISM, 1989

one panel

acrylic, fluorescent acrylic, and Roll-a-Text on canvas

196 x 329 x 4 cm - 77 x 129 x 1 in



PROVENANCE

(Sonnabend Gallery, New York)

Saul Dennison, New York

(Sotheby's New York, May 15, 2008, Sale N08442, Lot 598)

Private Collection, Spain

Private Collection, Europe

EXHIBITIONS

Peter Halley, Sonnabend Gallery, 18 Nov – 16 Dec 1989, New York, NY

Living With Art: The Collection of Elyyn & Saul Dennison, The Morris Museum, 16 Oct – 21 Nov 1993, Morris, NJ

Peter Halley: The Early Paintings, Lopez de La Serna Contemporary Arts Center, Feb 24 – Sep 22, 2022, Madrid, Spain

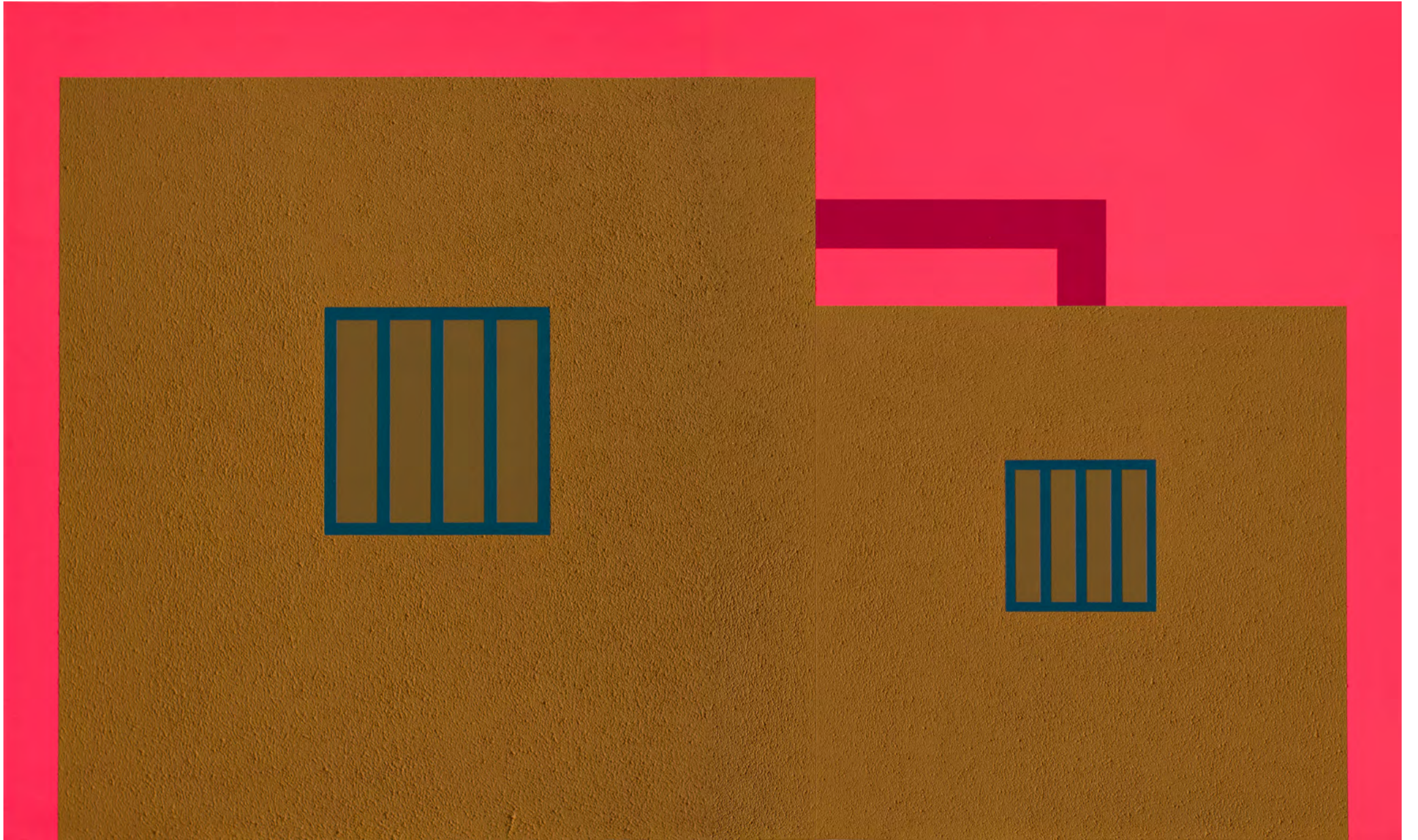
Peter Halley: Early Works, MARUANI MERCIER Gallery, March 22 – April 15, 2023, Brussels, Belgium

LITERATURE

Living With Art: The Collection of Elyyn & Saul Dennison, exhibition catalogue (Morris, NJ: The Morris Museum, 1993), 53, ill. (color).

Cory Reynolds, ed., *Peter Halley: Maintain Speed* (New York: Distributed Art Publishers, 2000), 127, ill. (color, installation), 203, ill. (color).

Cara Jordan, Clément Dirié, ed., *Peter Halley: Paintings of the 1980s*, The Catalogue Raisonné, (Zurich: JRP|Ringier, 2019), 179, ill. (color).

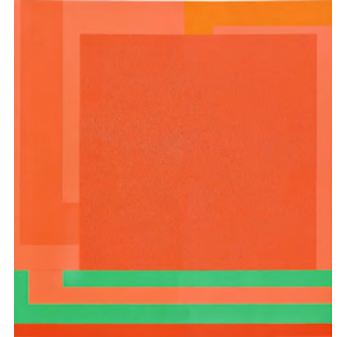


TODD, 1991

two attached panels

acrylic, fluorescent acrylic, and Roll-a-Tex on canvas

229 x 217 cm - 90 x 85 in



PROVENANCE

(Rhona Hoffman Gallery, Chicago)

Richard Cooper, Chicago

(Gagosian Gallery, New York)

(Christie's New York, 14 May 2002, Sale: 1078 Lot: 22)

(Phillips de Pury, 15 May 2008, Sale: NY010208, Lot: 158)

Private Collection, Milan

(Christie's London, 7 March, 2018 Sale: L15474 Lot: 125)

Private Collection, Madrid

(Sotheby's London, Contemporary Art Day Sale 15 Oct 2020 Sale # L20025 Lot # 231)

Private Collection, Belgium

EXHIBITIONS

Peter Halley, Rhona Hoffman Gallery, May 1991, Chicago, IL

Peter Halley: Paintings 1989-1992, Des Moines Art Center, Oct 3, 1992 – Jan 10, 1993, Des Moines, IA

Examining Pictures, Whitechapel Art Gallery, London, June 26 – July 5, 1999; traveled to Museum of Contemporary Art Chicago, July 24 – Sep 19, 1999

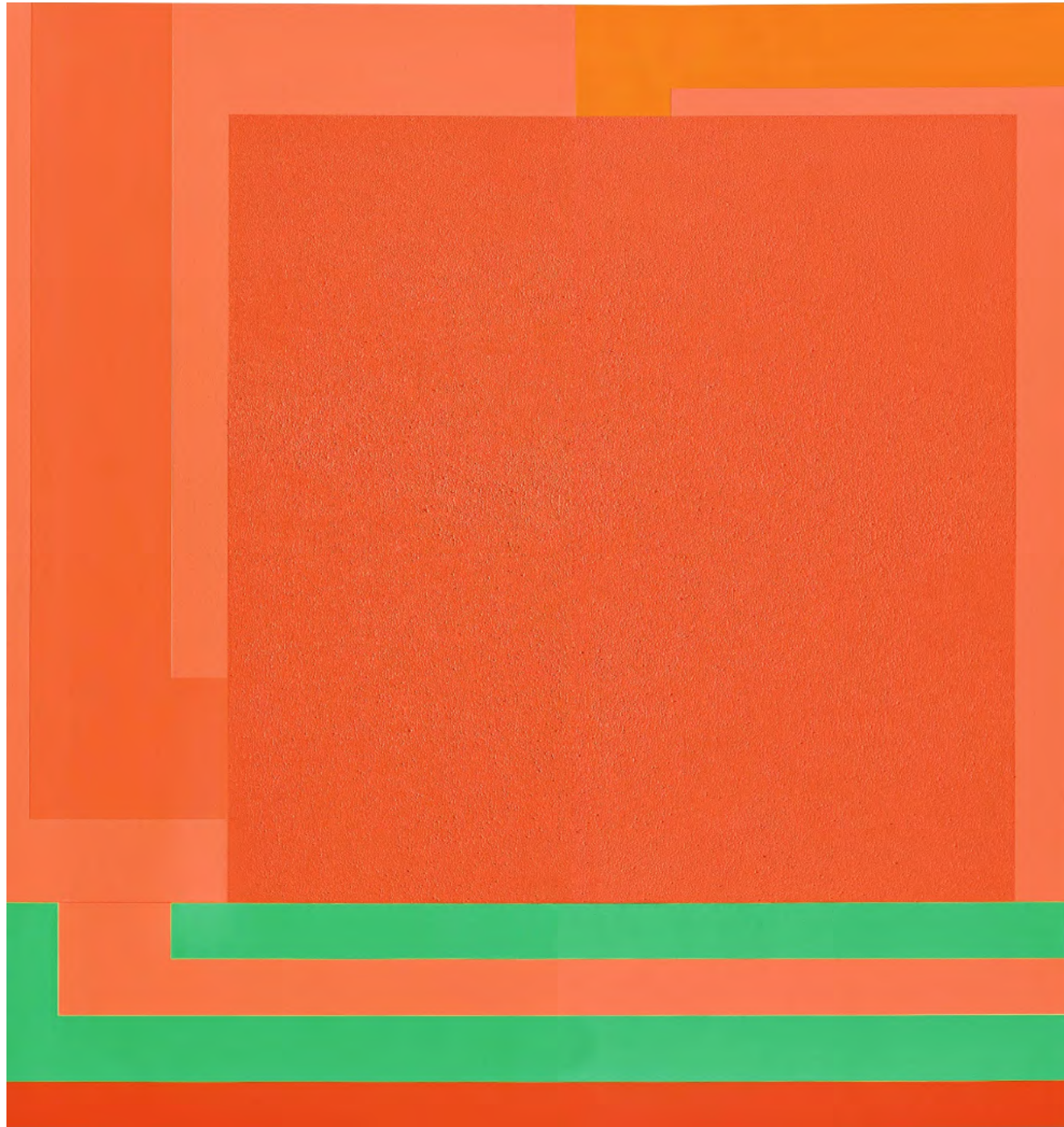
Peter Halley: Early Works, MARUANI MERCIER Gallery, March 22 – April 15, 2023, Brussels, Belgium

LITERATURE

Michael I. Danoff, *Peter Halley: Paintings 1989–1992*, exhibition catalogue, Des Moines Art Center, Des Moines, IA, 37, pl 9, ill. (color).

Peter Halley and Alessandro Mendini, *Mary Boone Gallery*, New York, 2013 (exh. cat.), p6, color ill.

Novas Pinturas, exhibition catalogue, Galeria Millan, São Paulo, 2021, 46 (color).

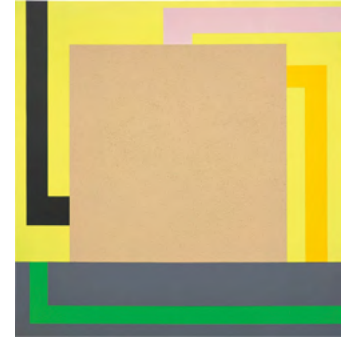


WORLD OF MIRE, 1991

two attached panels

acrylic, fluorescent acrylic, and Roll-a-Tex on canvas

214 x 207 cm - 84 1/4 x 81 1/2 in



PROVENANCE

Galerie Bruno Bischofberger, Zurich

Private Collection, Europe

Richard Cooper, Chicago

(Phillips New York, 13 Nov 2019, Sale: NY010919, Lot: 348)

(Phillips New York, Contemporary Art Day Sale, 9 Dec 2020, Lot: 450)

Private Collection, Belgium

EXHIBITIONS

Peter Halley, Galerie Bruno Bischofberger, Aug 3 – Sep 7, 1991, Zurich, Switzerland

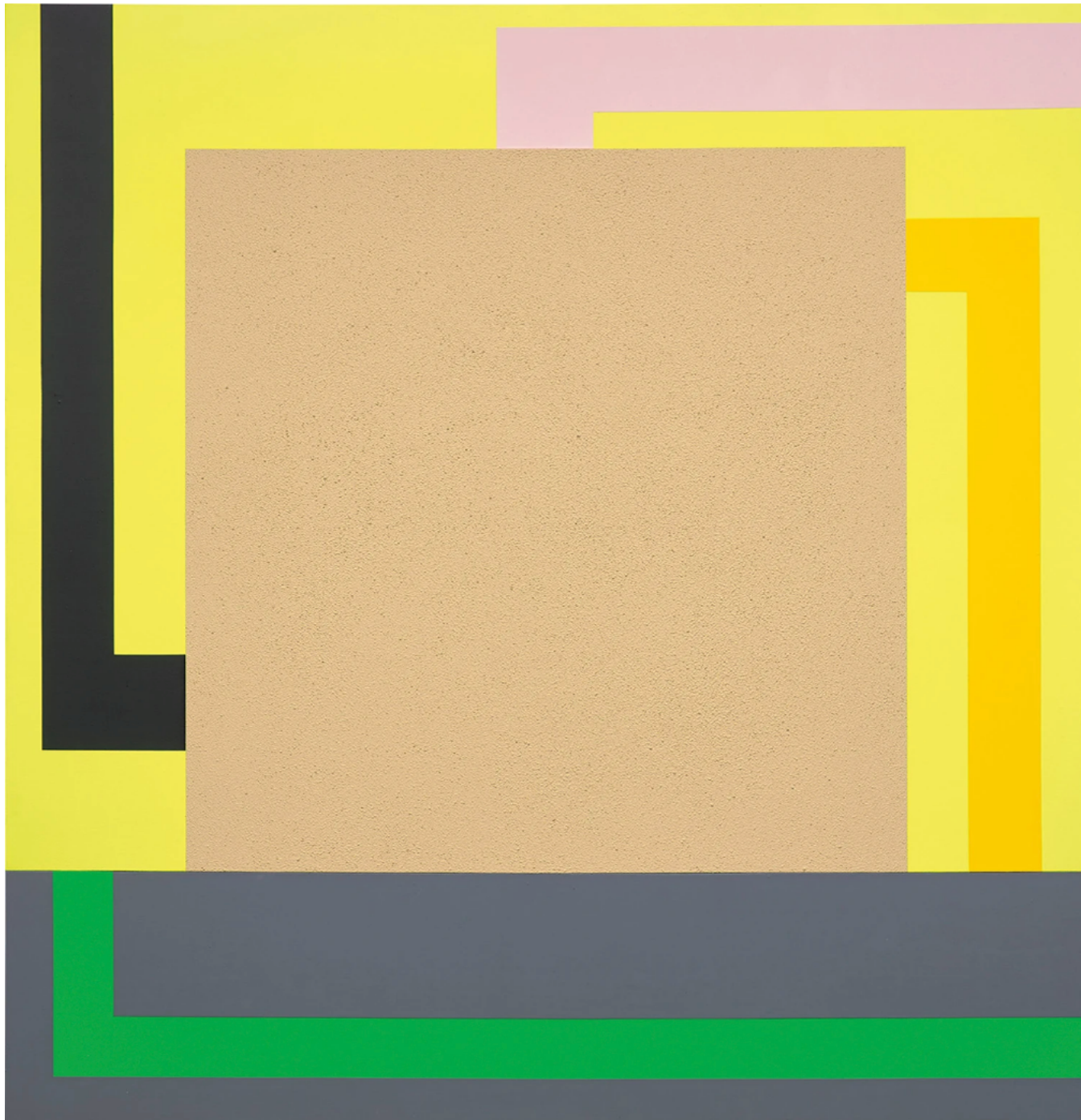
Come dire, Splendori, Pontormo Rosso Gallery, Sep 10 – Oct 20, 1994, Carmignano, Italy

Peter Halley: Early Works, MARUANI MERCIER Gallery, March 22 – April 15, 2023, Brussels, Belgium

LITERATURE

Come Dire, Splendori, Massimo Barzagli, Paolo Fabiani, Peter Halley, Andres Serrano, exhibition catalogue (Carmignano, Italy, 1994)

(Note: The painting is incorrectly titled 'Twiddling' in this catalog.)

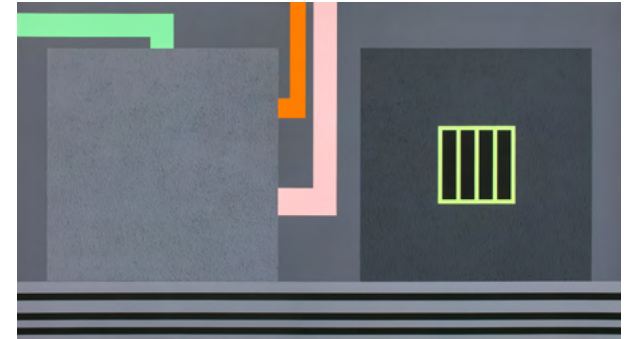


NOWHERE, 1992

two attached panels

acrylic, fluorescent acrylic, and Roll-a-Text on canvas

221 x 399 x 10 cm - 87 x 157 x 4 in



PROVENANCE

(Gagosian Gallery New York)

Richard Cooper, Chicago

(Phillips New York, 4 March 2020, Lot: 30)

Private Collection, Spain

EXHIBITIONS

Peter Halley, Gagosian Gallery, May 1992, New York, NY

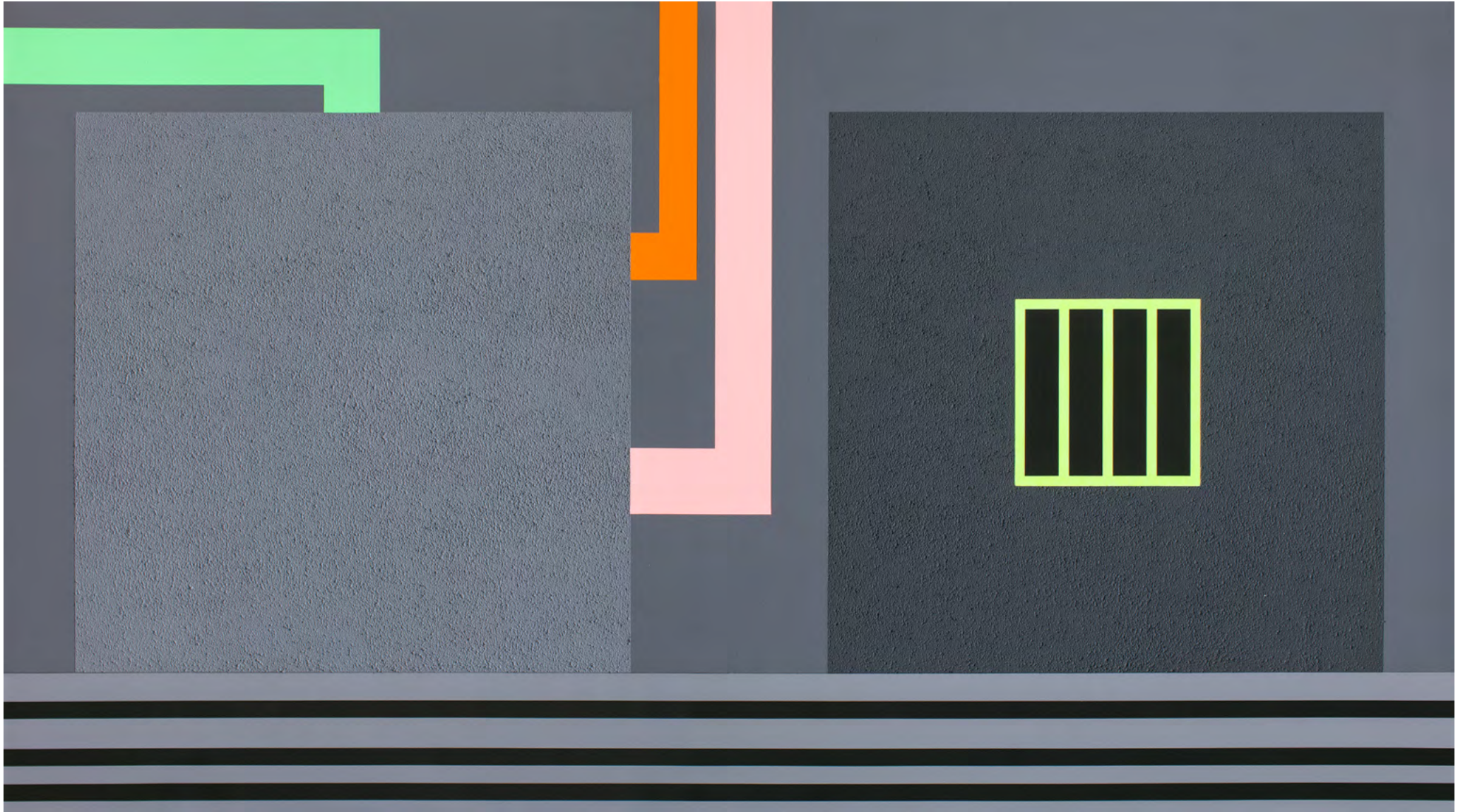
Peter Halley: The Early Paintings, Lopez de La Serna Contemporary Arts Center, Feb 23 – Sep 22, 2022, Madrid, Spain

Peter Halley: Early Works, MARUANI MERCIER Gallery, March 22 – April 15, 2023, Brussels, Belgium

LITERATURE

Forum Contemporary Art, *The Exuberant Eighties*, September 22 – October 30, 1992

Cory Reynolds ed., *Peter Halley: Maintain Speed*, New York, 2000, p. 204 (illustrated)





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