

## Arne Quinze

March 30 – May 22, 2024  
Kustlaan 90 & Zeedijk 759  
Knokke

We are pleased to present an exhibition of Arne Quinze's new paintings and works on paper in both of our Knokke galleries. Quinze's oil paintings eloquently delve into the delicate equilibrium of nature's beauty, aspiring to capture the intrinsic interplay between power and fragility thriving within the natural world. For him, it represents a solemn duty to immortalize this evanescent juncture, as he believes that our human conduct places at risk the diversity and innate splendor of our planet. His canvases, rooted in the concept of preserving nature through documentation, frequently unveil deeper layers that extend our gaze beyond our earthly realm and into a broader universe. With a horizon adorned by meteor streaks and celestial artifacts, Quinze symbolically portrays humanity as potential disruptors of the cosmic equilibrium, highlighting our invasive presence in this cosmic narrative.

In the artistic oeuvre of Arne Quinze, there are numerous references to the Wild Lupine Flower, an exceptionally vibrant and vigorous wildflower, often encountered by the artist during his many travels. The lupine flower, vulnerable to the impacts of monoculture, thrives in polycultural environments yet withers in the presence of monocropping. Hence, this diversity-desiring species became Quinze's signature and his ally in the pursuit for a more diverse society.

As an artist, Arne Quinze's creative metamorphosis is a testament to an ever-expanding artistic vision that bridges the gap between natural beauty and urban complexity. From oil paintings to large-scale public installations, he continually evolves, challenging conventional artistic boundaries and provoking thoughtful dialogues on environmentalism and urbanism.

Today, in response to the pervasive detachment fostered by contemporary culture, Arne finds both inspiration and solace within the thriving wildflower garden of his atelier. Cultivated over the past decade, this natural sanctuary has become a laboratory of biodiversity where he can profoundly observe the evolving architecture of thousands of plants and flowers throughout changing seasons. This immersion serves as the primary inspiration for his sculptural and painted works, shaping the very essence of his artistic creations.

**A public opening will take place on March 30th, 2024 from 11h to 18h in the presence of the artist.**

For press inquiries please contact: [press@maruanimercier.com](mailto:press@maruanimercier.com)