

JABLONKA MARUANI MERCIER GALLERY

Alighiero Boetti

Opening - November 17th, 2016

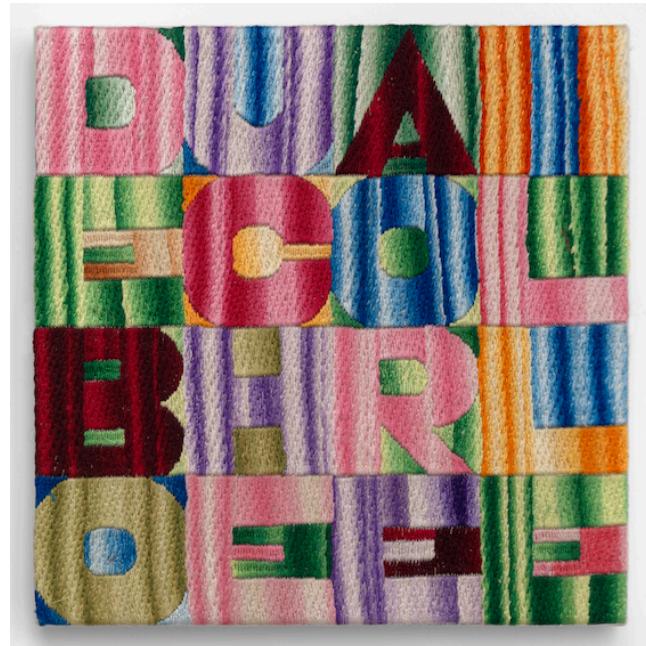
4pm to 9pm

Avenue Louise 430 - B-1000

Brussels

Jablonka Maruani Mercier Gallery is proud to announce a solo show of **Alighiero Boetti**, opening on November 17 at our new space, Avenue Louise 430.

Alighiero Boetti was born in Turin in 1940 and lived and worked in Rome, where he died in 1994. From 1968, he added an 'e' (Italian for 'and') between his first name and surname creating a double character which he used throughout his career. **Boetti's** affiliation with the **Arte Povera** movement was brief, and by the 1970s, he stood apart from the collective movements of those times. He travelled to Afghanistan for the first time in 1971 and visited the country regularly until 1979 when the Russian Army invaded.



On this basis, **Boetti** began works on doubling, symmetry and multiplication. His works, focused on classification codes, such as numbers, maps and alphabets, are created with a great variety of materials and techniques, evocative of ancient artisan craftsmanship: among many others can be found the creation of his numerous Tapestries or Maps of the World, entrusted by the artist to Afghan manufacturers, acquainted during his many trips to the Middle East. The revolutionary idea of his art is to propose - to himself and to the people he involved - systems and pre-established patterns in which to act. At the same time, subjects such as geography, mathematics and geometry assumed the role of privileged platforms for the implementation of their own choices, which have the primary purpose of putting radically into question the traditional role of the artist, questioning concepts of sequence, repetition and authorship of the work of art.

Boetti is represented in numerous important public collections worldwide. Notable solo exhibitions have taken place at the Centre National d'Art Contemporain de Grenoble, Grenoble; Museum of Contemporary Art (MOCA), Los Angeles; and the P.S.1 Contemporary Art Center, New York. A major retrospective recently took place at the Museo Nacional de Arte Centro Reina Sofia, Madrid; Tate Modern, London; and the Museum of Modern Art (MoMA), New York.

More information

<http://jmmgallery.com/press>

JABLONKA MARUANI MERCIER GALLERY

Representing 20 artists, JABLONKA MARUANI MERCIER is a contemporary art gallery. Since opening its doors in 1995 it has focused on established American artist from the '80's. The gallery has maintained a long-term representation of influential artists like Donald Baechler, Ross Bleckner, Peter Halley, Jonathan Lasker, McDermott & McGough, and Sue Williams.

The gallery's presence in Belgium, the heart of Europe, through multiple locations in Brussels and Knokke has allowed it to have simultaneous full-scale exhibitions. Along with its support in the production of their works, the gallery aims to promote the artists it represents by publishing catalogues or monographic documents, by participating in fairs, and above all, by helping with the organization of important museum retrospectives.

At the turn of the new century, the gallery has developed its program with emerging artists such as Lyle Ashton Harris, David Lachapelle, Hank Willis Thomas and Wendy White. The gallery is also known for working directly with the Estates or Associations to set-up museum quality shows like for Hans Hartung and Man Ray in 2012.

After 28 years of managing his iconic galleries in Köln, Berlin and Zurich; Rafael Jablonka decided to transfer his activities to Maruani & Mercier Gallery hence its name change to JABLONKA MARUANI MERCIER.

Over these past decades, Rafael Jablonka has built relationships with established international artists like Nobuyoshi Araki, Ross Bleckner, Francesco Clemente, Eric Fischl, Mike Kelley, Sherrie Levine, Andreas Slominski, Philip Taaffe, Andy Warhol and Terry Winters...

JABLONKA MARUANI MERCIER first new shows have been Nobuyoshi Araki - painted photographs - in Knokke in December; followed by Andy Warhol - society portraits - in Brussels in January 2015.

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