

JABLONKA MARUANI MERCIER GALLERY

Philip Taaffe

L'Envoi

His art is as dense and as rich and multi cultural in its inspiration.

Philip Taaffe, 1955, Elizabeth, New Jersey, one of the most significant painters working in America today, is responsible, with a handful of other artists, for the renewed interest in Abstraction which has been ongoing internationally since the 1990s.

Jablonka Maruani Mercier Gallery is very pleased to present for the first time in its Brussels location Philip Taaffe's paintings and drawings resumed as « L'Envoi ».

New York based internationally known Philip Taaffe became famous as part of the early-80s Appropriation movement for his unique approach, which combined abstraction with ornamental art from a variety of cultures (Arabic, Asian, Celtic, Pre-Colombian).

« Philip Taaffe's paintings are part of a limitless whole, of a universe on constant movement that ebbs and flows, mingles and separates, of which we are witnesses and in which we are also immersed »*.

Acknowledging the great tradition of Abstract Art initiated with Wassily Kandinsky, Frantisek Kupka and Piet Mondrian, Taaffe does not consider form as an end in itself.

Multiple cultural references from present and past times appear in his work creating multilayered final images of great complexity and extraordinary beauty.

Jablonka Maruani Mercier Gallery, L'Envoi, Philip Taaffe, September 11 – October 21, 2015, rue de la Régence 17, 1000 Brussels – JMM TAKES PART IN BRUSSELS ART DAYS-

* Philip Taaffe, The Life of Forms, Works 1980-2008 by Kay Heymer, Brooks Adams, Markus Bröderlin (authors), Philip Taaffe (artist)