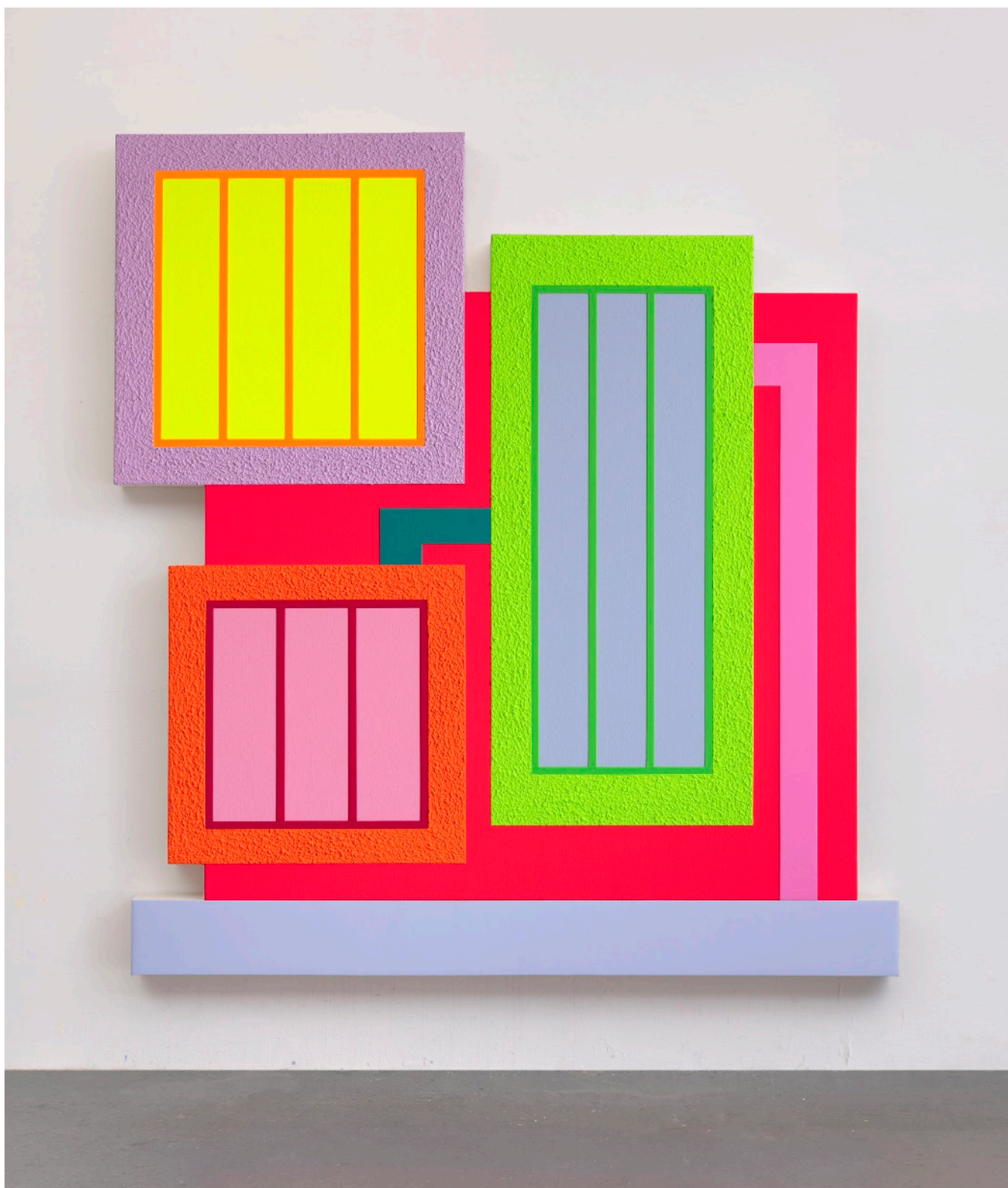


MARUANI MERCIER

PRESS RELEASE
For immediate publication



New Works by
PETER HALLEY

1 August - 3 September 2020

Kustlaan 90, 8300 Knokke

MARUANI MERCIER is proud to announce their 9th exhibition with the American Neo-Conceptualist artist Peter Halley at their gallery in Knokke from 1 to 31 August 2020.

Peter Halley was born in New York City in 1953. He received his BA from Yale University and his MFA from the University of New Orleans in 1978.

Moving to New York City had big influence on Halley's painting style. Its three-dimensional urban grid led to geometric paintings that engage in a play of relationships between so-called "prisons" and "cells" – icons that reflect the increasing geometricization of social space in the world. Halley began to use colors and materials with specific connotations, such as fluorescent Day-Glo paint, mimicking the eerie glow artificial lighting and reflective clothing and signs, as well as Roll-a-Tex, a texture additive used as surfacing in suburban buildings.

Halley is part of the generation of Neo-Conceptualist artists that first exhibited in New York's East Village, including Jeff Koons, Haim Steinbach, Mayier Vaisman and Ashley Bickerton. These artists became identified on a wider scale with the labels Neo-Geo and Neo-Conceptualism, an art practice deriving from the conceptual art movement of the 1960s and 1970s. Focussing on the commodification of art and its relation to gender, race, and class, neo-conceptualists question art and art institutions with irony and pastiche.

Halley's works were included in the Sao Paulo Biennale, the Whitney Biennale and the 54th Venice Biennale and represented in such museums and art institutions as the [CAPC Musee d'Art Contemporain](#), Bordeaux; the [Museo Nacional Centro de Arte Reina Sofia](#), Madrid; the [Stedelijk Museum](#), Amsterdam; the [Des Moines Art Center](#); [The Tate Modern](#), London; the [Dallas Museum of Art](#); the [Museum of Modern Art](#), New York; the [Kitakyushu Municipal Museum of Art](#); the [Museum Folkwang](#), Essen and the [Butler Institute of American Art](#).

Halley lives and works in New York City.

[New Works by Peter Halley from 1 August to 3 September 2020](#)

The artist is available for interviews.

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Image info:

Peter Halley, *Becoming*, 2020
acrylic, fluorescent acrylic and Roll-a-Tex on canvas
201,93 x 187,96 cm | 79 1/2 x 74 in