

MARINA ADAMS

Born in 1960, Orange, New Jersey

EDUCATION

Tyler School of Art, Temple University, Philadelphia, PA, B.F.A., Painting

Temple University Rome, Italy

Columbia University, New York, NY, M.F.A., Painting

AWARDS & GRANTS

2016 John Simon Guggenheim Memorial Foundation Fellowship

2018 American Academy of Arts & Letters, Award of Merit Medal for Painting

SOLO EXHIBITIONS

2022 LGDR (Salon 94), New York, NY (Opens May)

Von Bartha, Copenhagen, Denmark (Opens August)

2021 Stephen Friedman Gallery, London, UK, Wild Is Its Own Way

Von Bartha, S-Chanf, Switzerland, Deep Breathing

Stephen Friedman Gallery, London, UK, Works on Paper (2016-2021)

The Journal Gallery, New York, NY

2020 The Modern Art Museum, Fort Worth, TX, FOCUS: Marina Adams

2019 Larsen Warner Gallery, Stockholm Sweden, The Secret of Greek Grammar

Salon 94, New York, NY, Anemones

Madoo Conservancy, Sagaponack, NY, SongLines

2017 Salon 94, New York, NY, Soft Power

2016 Marc Jancou, Giovanella Kunstglaserei, Gstaad, Switzerland

Karma, The Independent, New York, NY

2015 Galerie Gris, Hudson, NY

2013 Hionas Gallery, New York, NY, Coming Thru Strange, with catalogue

Galerie Gris, Hudson, NY

2008 CUE Art Foundation, New York, NY, with catalogue

1997 Magazzino d'Arte Moderna, Rome, Italy, The Nature of Line

1996 49 Murray, New York, NY, Soaring

GROUP EXHIBITIONS

- 2022 MARUANI MERCIER, Brussels, Belgium, Structuring Light: Marina Adams, Paul Mogensen & Joanna Pousette-Dart
David Zwirner, New York, NY, Unrepeated: Unique Prints from Two Palms
- 2021 Von Bartha, Copenhagen, Denmark, An outline taking shape to become a profile
Parrish Art Museum, Water Mill, NY, Affinities for Abstraction: Artists on Eastern Long Island 1950 to 2020
Alexander Berggruen, New York, NY, Shapes
- 2020 Stephen Friedman Gallery, London, UK, 25th Anniversary Exhibition
Von Bartha, Basel, Switzerland, The Backward Glance Can Be A Glimpse Into The Future, 50th Anniversary Exhibition
Jeffrey Deitch, New York, NY, Good Pictures
Karma, New York, NY, (Nothing But) Flowers
Larsen Warner, Falsterbo, Sweden, Spotlight
Timothy Taylor Gallery, London, Painting the Essential: New York, 1980-Present (Online Exhibition curated by Chris Martin)
BORCH Editions Gallery, Berlin, Germany, Marina Adams, Virginia Overton and Mamma Andersson
- 2018 Galerie Nordenhake Stockholm, Sweden, Focus window space
Darrow Contemporary, Aspen, CO, Sky Above Clouds
American Academy of Arts & Letters, New York, NY, 2018 Invitational
Brennan & Griffin, New York, NY, Carry the Bend
Albert Baronian Gallery, Knokke Heist, Belgium, American Abstract Painting
- 2017 Lisson Gallery, New York, NY, Aspects of Abstraction
39 Great Jones, New York, NY, Marina Adams, Dream Lover
Albert Baronian Gallery, Brussels, Belgium, Artemisia
Brand New Gallery, Milan, Italy, A Space for Thought
James Cohan Gallery, New York, NY, Vanishing Points curated by Andrianna Campbell
Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, Say Yes
Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, Quicktime
Journal Gallery, Brooklyn, NY, Drawing Island
VanDeb Editions, Queens, NY, Women's History Month Invitational

MARUANI MERCIER

- 2016 Nathalie Karg Gallery, New York, NY, Girls & Boys Can Still Draw
International Print Center New York, NY, Innervisions: New Prints 2016/Summer
Camden Arts Centre, London, UK, Making & Unmaking: An exhibition curated by
Duro Olowu
Salon Zürcher, New York, NY
- 2015 The Center for Contemporary Art, Bedminster, NJ, The Thing Itself, curated by
John Yau
Hionas Gallery, New York, NY, #TBT
Weathervane, Brooklyn, NY, On Paper, group window exhibition curated by Mary
McDonnell
Crosstown Arts, Memphis, TN, Between the Eyes, curated by Laurel Sucsy
Galerie Gris, Hudson, NY, Flora & Fauna II
Sundaram Tagore Gallery, New York, NY, Edith Schloss, A Retrospective and friends
Sideshow, Brooklyn, NY, NATION III CIRCLE THE WAGONS!!!
- 2014 Hionas Gallery, New York, NY, Almost Delancey: Marina Adams, David Rhodes,
Rebecca Smith
Hionas at Dallas Art Fair, Dallas, Texas
Galerie Gris, Hudson, NY, Color, Shape & Form
BHQF, The Last Brucennial, 837 Washington Street, New York, NY
- 2013 Industry City, Brooklyn, NY, Come Together: Surviving Sandy Year 1, curated by
Phong Bui
The Painting Center, New York, NY, Wit, curated by Joanne Freeman
Sideshow Gallery, Brooklyn, NY, Sideshow Nation
VanDeb Editions, New York, NY, Women's History Month
- 2012 Galerie Andres Thalmann, Zurich, Switzerland, Color Walks Away: Marina Adams,
Howard Hodgkin, Suzanne
McClelland
Sideshow Gallery, Brooklyn, NY, MIC: CHECK
Ille Arts, Amagansett, NY, Pillow Talk
- 2011 Samson Projects, Boston, MA, Chain Letter
Allegra LaViola Gallery, New York, NY, Draw the Line
The End, Brooklyn, NY, These are a few of my favorite...curated by Jerelyn
Hanrahan
Momenta Art, Brooklyn, NY, Winter Break
- 2009 Heskin Contemporary, New York, NY, Seek & Hide
Geoffrey Young Gallery, Gt Barrington, MA, Body Language

MARUANI MERCIER

- 2007 Dumbo Arts Center, Brooklyn, NY, Sex in the City, co-organized with CAMH curator Dean Daderko
- 2006 Roebling Hall, Brooklyn, NY, I Feel You, curated by Dean Daderko
- 2004 Sala Uno Galleria, Rome, Italy, Mimosa
- 2003 A.A.M. Arte Architettura Moderna, Rome, Italy, Americani a Roma
Galleria Esedra, Rome, Italy, Sottovetro, with catalogue
radioartemobile, Tese delle Vergini garden, Venice Biennale, Sound project,
Homage to Nina Simone, Everyone's Gone to the Moon
- 2002 Bronx River Art Center, Bronx, NY, WTC Living in the Shadows
Meridian International Center, Wash. DC, True Colors: Meditations on the American Spirit; traveled to National Arts Club, NYC;
SunTrust Gallery, Atlanta, GA; Topaki, Museum, Istanbul, Turkey; Allied Museum, Berlin, Germany
Exit Art, New York, NY, Reactions
Gallery 817, University of the Arts, Philadelphia, PA, All Drawing, curated by Sharon Horvath
- 2001 Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
- 2000 Pierogi 2000, Brooklyn, NY
FAD 262 Mott St. New York, NY
- 1999 Exit Art, New York, NY, The Stroke
- 1998 Art in General, New York, NY, Crossing Lines, with catalogue
- 1997 Temple Gallery, Rome, Italy, Visual Arts Faculty: Past and Present
- 1996 The Banyan Tree - Project Room, New York, NY, Deliberate Hand
- 1995 Skoto Gallery, New York, NY, Lines of Force
HERE Gallery, New York, NY, The Joy of Painting, organized by Alix Lambert
- 1992 Cummings Arts Center, Conn. College, New London, CT, Vertical Slice
Gibbes Museum of Art, Charleston, SC, Painting Self Evident: Evolutions in Abstraction, curated by Katherine Porter, with catalogue
- 1990 Christian A. Johnson Memorial Gallery, Middlebury College, VT, Here and Now
Smith Anderson Gallery, Palo Alto, CA, Prints by Painters
- 1988 55 Mercer Gallery, New York, NY, Four Person Invitational
- 1986 Dept of Cultural Affairs, New York, NY, A Celebration of the Arts Apprenticeship Program
- 1985 22 Wooster Gallery, New York, NY, Spirited: A Group Show
- 1984 Kenkeleba House, New York, NY, Affirmations of Life, curated by Al Loving
- 1983 Painting show in the loft of Sandro Chia, sponsored by White Columns, New York, NY, Turn It Over, curated by Rosann Berry, with catalog

SELECTED COLLECTIONS

Colby College Museum of Art, Waterville, ME
Longlati Foundation, Shanghai, China
Metropolitan Museum of Art, New York, NY
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Modern Art, New York, NY
The Rennie Collection, Vancouver, BC, Canada