

KASPER SONNE

Born 1974 in Denmark
Based in Copenhagen

EDUCATION

1997 - 2000 The Royal Danish Academy of Fine Arts
Schools of Architecture, Design and Conservation

SELECTED SOLO EXHIBITIONS

- 2024 Last Goodbye, MARUANI MERCIER, Brussels, Belgium
- 2023 New Horizons, Nino Mier Gallery, Los Angeles, USA
- 2022 Your Feelings Are Wrong, Quartz Studio, Turin, Italy
- 2019 THM Paintings, A Hug From The Artworld, New York, USA
- 2018 Body Body Head, Kaikai Kiki Gallery, Tokyo, Japan
- 2016 New Religion, HEART – Herning Museum Of Contemporary Art, Herning, Denmark
- 2015 Dirty Blonde, Christian Larsen, Stockholm, Sweden
Black Box, Jeanrochdard, Brussels, Belgium
Kasper Sonne, The Arts Club, London, UK
- 2014 New Territory, West, Den Haag, The Netherlands (catalogue)
Bad Chemistry, Brand New Gallery, Milan, Italy (catalogue)
On Destruction And Decoration, Galerie Olivier Robert, Paris, France (catalogue)
- 2013 Zero Emotional Content, The Hole, New York, US
All Their Lies Are True, Henningsen Gallery, Copenhagen, Denmark
All Information Is Subject To Change, SALTS, Basel, Switzerland
- 2012 The Total Loss of Innocence Regained, Primo Piano, Paris, France
- 2010 Pure Colors, Charles Bank Gallery, New York, US
Untitled Sign # 3, SAPS museum, Mexico City, Mexico
- 2009 Total Revolution, V1 Gallery, Copenhagen, Denmark

MARUANI MERCIER

- 2006 Trust Me, V1 Gallery, Copenhagen, Denmark
- 2003 AM I EVIL?, V1 Gallery, Copenhagen, Denmark
- 2002 The Dictator Sucks!, I-N-K Institut for nutidskunst, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS

- 2023 Tales For A Stranger, MARUANI MERCIER, Brussels, Belgium, curated by Azu Nwagbogu
- 2022 V1 XX - 20 years of V1 Gallery, V1 Gallery, Copenhagen, Denmark
- 2021 Archive #1, Brigade, Copenhagen, Denmark
- 2019 First Light, Brigade, Copenhagen, Denmark
- 2018 Collaborations, Copenhagen, Denmark
- 2017 Solace, 524 West 26th Street, New York, USA
- 2016 Face To Face, Palazzo Fruscione, Salerno, Italy
The Ties That Bind, Achenbach Hagemeier, Wuppertal, Germany
Summer Show #1, Galerie Lily Robert, Paris, France
- 2015 #HashtagAbstract, Ronchini Gallery, London, UK, curated by Kamiar Maleki
Gatherings, Fergus McCaffrey, New York, US
Text Efter Tekst, Den Frie - Center of Contemporary Art, Copenhagen, Denmark (catalogue)
VOLUMES, Berthold Pott at Kunstverein Kolnberg, Cologne, Germany
- 2014 The Go Between, National Museum of Capodimonte, Naples, Italy, curated by Eugenio Viola (catalogue)
Nuit Blanche, Pavillon Vendôme – Centre d'art Contemporain, Clichy, France
Over (Drive+Flow), Galerie Olivier Robert, Paris, France, curated by Benjamin Bianciotto (catalogue)
The Go Between, Sprovieri Gallery, London, UK, curated by Eugenio Viola
From Pre-History to Post-Everything, Sean Kelly Gallery, New York, US
Bikuben, Utah Museum of Contemporary Art, Utah, US, curated by Rebecca Maksym
The Brask Collection, Munkeuphus, Denmark (catalogue)
Sputnik III, Barbara Seiler Gallery, Basel, Switzerland
YEAH AND LOOK WHERE IT GOT US, Mon Cheri, Brussels, Belgium
Drive the Change, 100plus Zürich, Switzerland, curated by Annette von Spesshardt-

MARUANI MERCIER

Portatius (catalogue)

- 2013 ZEIGEN - Karin Sander, Nikolaj Contemporary Art Center, Copenhagen, Denmark
Room 1, Henningsen Gallery, Copenhagen, Denmark
The Wall, Galerie Olivier Robert, Paris, France, curated by Benjamin Bianciotto
Secret Garden II, Gl. Holtegaard - gallery for contemporary and modern art, Denmark, curated by Mads Damsbo (catalogue)
Tectonic, The Moving Museum, Dubai, UAE, curated by Simon Sakhai and Aya Mousavi
IRL, Point B, New York, USA, curated by Mikkel Carl
- 2012 The Dark Cube, Palais de Tokyo, Paris, France, curated by Francesca Gavin
Tonight We Won't Be Bored - 10 years of V1 Gallery, V1 Gallery, Copenhagen, Denmark
Each Memory Recalled Must Do Some Violence To Its Origin, curated by Aaron Moulton, undisclosed location
Under The Volcano, Andromeda Arte Contemporaneo, San Jose, Costa Rica, curated by Raul Zamudio
Paper Match, Halmlageret, Copenhagen, Denmark, curated by Johan Rosenmunthe (catalogue)
The Inhabitants, Apart, Copenhagen, Denmark, curated by Mathias Kryger and Christina Malbek
Celebrity Skin, White Box Contemporary, San Diego, US, curated by Raul Zamudio
Rock, Paper, Scissors, Leila Heller Gallery, New York, US, curated by Sam Bardaouil and Till Fellrath (catalogue)
The Artist Is Not Present, Meulenstein, New York, US, curated by Tali Wertheimer & Susi Kenna (catalogue)
BODY SNATCHERS, White Box Contemporary, New York, US, curated by Raul Zamudio
Donatello parmi les fauves, Galerie Olivier Robert, Paris, France, curated by Benjamin Bianciotto
Transhuman, Old School, New York, US, curated by Cecelia Stucker
An Øje At The Hole, The Hole, New York, US, curated by Jens-Peter Brask
Overgaden at The Armory Show, New York, US, curated by Henriette Bretton-Meyer
Casa de Empeno with The Armory Show, Anonymous Gallery, New York, US
RETROspect, Charles Bank Gallery, New York, US
Casa de Empeno, Anonymous Gallery, Mexico City, Mexico
- 2011 Grey Area – Art and Object Shop, Bass Museum of Art, Miami, US
Visible Alternative, New Museums Festival of Ideas for the New City at Old School, New York, US
No One is an Island, LMCC at Governors Island, New York, US, Curated by Omar Lopez-Chahoud
Lake of Fire, Den Frie - Center of Contemporary Art, Copenhagen, Denmark, Curated by Mikkel Carl (catalogue)
Ut Pictura Poesis, Nikolaj Contemporary Art Center, Copenhagen, Denmark, Curated by

MARUANI MERCIER

Jesper Elg

In Case We Don't Die, KPH Volume, Copenhagen, Denmark

What's he building in there? Fuse Gallery, New York, US, curated by Jesper Elg and Mikkel Grønnebak

Artprojx Cinema at the SVA Theatre, New York, US, curated by David Gryn

Art Machine, The Hole, New York, US, curated by Alife and Kathy Grayson

One Shot, Kunstpakhuset, Ikast, Denmark, curated by Jesper Elg

Status, V1 Gallery, Copenhagen, Denmark

January White Sale, Loretta Howard Gallery, New York, US, curated by Beth Rudin

DeWoody (catalogue)

2010

Faint to black, Henningsen Gallery, Copenhagen, Denmark, Curated by Mikkel Carl

Art Moves, Commissioned billboard, Torun, Poland (catalogue)

Paradiso, 17th annual Watermill Center benefit, Watermill, NY, US

Album, V1 Gallery, Copenhagen, Denmark

Seeing Voices, Stedman Gallery, Rutgers, New Jersey, US

One Shot, Allmänna Galleriet 925, Stockholm, Sweden (catalogue)

2009 Summer Show, LaviolaBank Gallery, New York, US

When the vacation is over for good, Pianissimo Gallery, Milan, Italy

One Shot, Werkstette Gallery, Copenhagen, Denmark (catalogue)

2008 The Destruction of Atlantis, Union Gallery, London, UK, Curated by Jesper Elg

Year One, LaViolaBank Gallery, New York, US

56° N, 10° E, Museo de San Carlos, Mexico City, Mexico (catalogue)

FIGUR, Lauritz Kunsthal, Copenhagen, Denmark

TEMPO, Skien, Norway, Public art commission, Curated by Anne Szefer Karlsen (catalogue)

2007 What can desert islands do?, Seventeen Gallery, London, UK, Curated by Paul Pieroni

Spitting Image, V1 Gallery, Copenhagen, Denmark

2006 Exportable Goods - Contemporary Danish Art, Galerie Krinzinger Projekte, Vienna, Austria,

Curated by Severin Dunser and Jesper N. Jorgensen (catalogue)

The wish list, M+R Gallery, London, UK

2005 DNA, DogA, Norges Design og Arkitekturcenter, Oslo, Norway

DNA, So Stockholm, Stockholm, Sweden

DNA, Galleri edition, Copenhagen, Denmark

Framed, Turbinehallerne, Copenhagen, Denmark

2004 Video 2004, Bergen Kunsthall, Bergen, Norway

Dagen efter, Public art exhibition in the cities Copenhagen, Århus and Randers, Denmark

One, V1 Gallery, Copenhagen, Denmark

MARUANI MERCIER

2003 Size 12, Galleri Asbæk, Copenhagen, Denmark

2002 KE 2002, Den Frie udstillingsbygning, Copenhagen, Denmark (catalogue)
Gallery Luhmann, Nils Stærk Contemporary Art, Copenhagen, Denmark, Curated by Jason
Dodge

SELECTED COLLECTIONS

HEART – Herning Museum Of Contemporary Art, Herning, Denmark
David Roberts Arts Foundation, London, UK
Elie Khouri Art Foundation, Dubai, UAE
Fubon Art Foundation, Taiwan
The Soros Family Collection, US