

JEPPE HEIN

Born in 1974, Copenhagen, Denmark
Lives and works in Berlin, Germany

EDUCATION

1997 Royal Danish Academy of Arts, Copenhagen
1999 Städel Hochschule für Bildende Künste, Frankfurt / Main

SOLO EXHIBITIONS

- 2023 WHEN YOU CLOSE YOUR EYES, WHAT DO YOU SEE?, MARUANI MERCIER, Knokke, Belgium
Under overfladen / Under the surface, SMK Thy, Denmark
Appearing Rooms, Kunsthau Baselland, Freilager-Platz, Basel, Switzerland
- 2022 The best things in life aren't things, Herbert Gerisch-Stiftung, Neumünster, Germany
Distance, Korschthal Esch, Luxembourg
RIGHT HERE RIGHT NOW, Carte Blanche Maison Ruinart 2022
Who are you ... really?, Moderna Museet, Stockholm, Sweden
Changing Spaces, Rockefeller Center, New York City, USA
Seriously Fun - Jeppe Hein and Frederik Næblerød, Studio Jeppe Hein, Berlin, Germany
- 2021 Space in Action. Action in Space, Das Lenbachhaus, Munich, Germany
Your Light is the Light in Me, Galleri Nicolai Wallner, Copenhagen, Denmark
kunst findet stadt - Jeppe Hein, Kurgarten Baden-Baden, Germany
YOU MAKE ME SHINE, KÖNIG SEOUL, MCM HAUS, Seoul, Korea
YOU ARE EVERYTHING, Galería RGR, Mexico City, Mexico
- 2020 Nothing is as it appears, KÖNIG GALERIE, St. Agnes, Chapel, Berlin, Germany
Circular Appearing Rooms, Bundeskunsthalle Bonn, Germany
Today I feel like, Schirn Kunsthalle, Frankfurt, Germany
- 2019 Change Yourself, Politikens Forhal, Copenhagen, Denmark
Intervention Impact, artconnexion, Lille, France
Behind Hein, KÖNIG GALERIE, Dessauer Strasse, Berlin, Germany
Jeppe Hein, SCAI PARK, Tokyo, Japan
I Am With You, 303 Gallery, New York, USA
Breathe with Me, UN Headquarters and Central Park, New York, USA

MARUANI MERCIER

- 2018 In is the only way out, Cisternerne, Copenhagen, Denmark
INHALE-HOLD-EXHALE, Kunstmuseum Thun, Switzerland
Carl Nielsen and Anne Marie Carl-Nielsens Award 2018, Den Frie, Copenhagen, Denmark
- 2017 At sanser verden i dig selv, Museet for Religiøs Kunst, Lemvig, Denmark
Distance, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
DON'T EXPECT ANYTHING BE OPEN TO EVERYTHING, KÖNIG GALERIE, Berlin, Germany
Jeppe Hein, Modified Social Benches NY, Southbank Centre, Festival Terrace & Queens Walk, London, United Kingdom
YOUR WAY, Château La Coste, Le Puy-Sainte-Réparate, France
- 2016 Reflection, Kistefos-Museet, Jevnaker, Norway
Sculpture 21st, Jeppe Hein, Lehmbruck Museum, Duisburg, Germany
Jeppe Hein Semicircular Space, National Gallery of Victoria, Melbourne, Australia
A New End, World's End, Trustees of Reservation, Boston, USA
Interact With Art - Modified Social Benches, Ventana Contemporary Ibiza, Spain
- 2015 This Way, Kunstmuseum Wolfsburg, Germany
ALL WE NEED IS INSIDE, 303 Gallery, New York, USA
Jeppe Hein: Please Touch the Art, Public Art Fund at Brooklyn Bridge Park, New York, USA
Opening, König Galerie, St. Agnes, Berlin, Germany
- 2014 Distance, LIFE - Lieu International des Formes Emergentes, France
Stillhet, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2013 A Smile For You, Bonniers Konsthall, Stockholm, Sweden
A Smile For You, Wanås Konst, Knislinge, Sweden
Distance, ARoS Aarhus Kunstmuseum, Århus, Denmark
Jeppe Hein, Ordrupgaard, Charlottenlund, Denmark
YOU, Johann König at St. Agnes, Berlin, Germany
There are no ordinary moments, Amos Anderson Art Museum, Helsinki, Finland
- 2012 Robert-Jacobsen-Preisträger, Museum Würth, Bad Mergentheim, Germany
Hexagonal Water Pavilion, Neues Museum Nürnberg, Germany
Sacra Conversazione by Alexander Tovborg and Jeppe Hein, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2011 I am right here right now, Johann König, Berlin, Germany
360°, 21st Century Museum of Contemporary Art, Kanazawa, Japan
303 Gallery, New York, USA

MARUANI MERCIER

- 2010 1 x Museum, 10 x Rooms, 11 x Works, Jeppe Hein, Neues Museum Nürnberg, Nuremberg, Germany
Jeppe Hein and Larry Bell, Galerie Daniel Templon, Paris, France
backyardoutdoorsculptureseries#5: Modified Social Benches, Johann König, Berlin, Germany
Distance, IMA -Indianapolis Museum of Art, Indianapolis, USA
Jeppe Hein, PICA - Perth Institute of Contemporary Arts, Perth, Australia
Mobile Mobile, Nicolai Wallner, Copenhagen, Denmark
Appearing Rooms, Perth International Arts Festival, Perth, Australia
- 2009 Artist in Residence Atelier Calder, Saché, France
Henry Art Gallery, Seattle, USA
Hello? Shall I call you back?, Jan Mot, Brussels, Belgium
Sense City, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Kunstverein Springhornhof, Neuenkirchen, Germany
Invisible Labyrinth + Frac Île-de-France, Théâtre National de Chaillot, Paris, France
Please, Please Please ..., Contemporary Art Gallery, Vancouver, Canada
Kuru Kuru, SCAI -THE BATHHOUSE, Tokyo, Japan
- 2008 Illusion, Frieze Art Project, London, United Kingdom
From Seriousness to Silliness, Dan Graham + Jeppe Hein, Johnen & Schöttle, Cologne, Germany
From Seriousness to Silliness, Dan Graham + Jeppe Hein, Gallery Rüdiger Schöttle, Munich, Germany
Bonner Kunstverein, Bonn, Germany
PLEASE..., 303 Gallery, New York, USA
- 2007 Objects in the mirror are closer than they appear, Carré d'Art, Musée d'art contemporain de Nîmes, France
Illusion, Sculpture Center, New York, USA
Johann König, Berlin, Germany
Distance, The Curve, Barbican Art Centre, London, United Kingdom
Inbetween, SCAI THE BATHHOUSE, Tokyo, Japan
- 2006 Fontane, ZERO Gallery, Milano, Italy
Diagonal Space, Base Room, Florence, Italy
Reflection, Nicolai Wallner, Copenhagen, Denmark
Hayward Gallery, London, United Kingdom
Delme Synagogue, Delme, France
Usynlig Labyrint, X-Rummet, Statens Museum for Kunst, Copenhagen, Denmark
This exhibition is in some way a contribution to the beauty, the ugliness, the stupidity and the cheerfulness in life., Sies + Höke Galerie, Düsseldorf, Germany

- 2005 Appearing Rooms, Preston, United Kingdom
Simplified, Yvon Lambert, Paris, France
Distance, The Moore Space, Miami, USA
Private Rain, Sculpturepark Bodø, Norway
Neonwall, Art Gallery of New South Wales, Sydney, Australia
Invisible Labyrinth, Espace 315, Centre Pompidou, Paris, France
Roller Coaster, Dunkers Kulturhus, Helsingborg, Sweden
Minimal Overload, Johann König, Berlin, Germany
New Minimal, La Salle de bains, Lyon, France
- 2004 Anziehung/Abstoßung, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Appearing Rooms, Villa Manin, Passariano, Italy
Intervention Impact, Sprengel Museum, Hanover, Germany
Distance, Ludwig Forum für Internationale Kunst, Aachen, Germany
Flying Cube, P.S.1. MOMA, New York, USA
- 2003 Bear the Consequences, Gallery Brändström & Stene, Stockholm, Sweden
Continuity Reflecting Space, Foundation La Caixa, Barcelona, Spain
Presenting/Representing, Gallery Nicolai Wallner, Copenhagen, Denmark
Take a Walk in the Forest at Sunlight, Kunstverein Heilbronn, Germany
- 2002 Take a Walk in the Forest at Moonlight, CAPC Musee d'art Contemporain, Bordeaux, France
360° Presence, Johann König, Berlin, Germany
Space in Action / Action in Space, Lenbachhaus & Kunstbau München, Germany
- 2001 Sving, Galerie Michael Neff, Frankfurt / M., Germany
- 1998 Summer, OTTO, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS

- 2023 Imaginary Friends, Fundació Joan Miró, Barcelona, Spain
Gedanken spielen Verstecken, Haus Kunst Mitte - House for Contemporary Art, Berlin, Germany
Solaris, Frac Provence Alpes Côte d'Azur, Marseille, France
Mouvement et lumière, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
- 2022 Aus Spiel wird Kunst, Museum Ritter, Waldenbuch, Germany
Minimal Art. Körper im Raum, Bucerius Kunstforum, Hamburg
Jeppe Hein, Anne Veronica Janssen, Rob Pruitt, Patricia Low Contemporary, Gstaad, Switzerland

MARUANI MERCIER

at dawn, Julia Stoschek Collection, Berlin, Germany
Sport, Spass & Spiel, Kunsthalle Würth, Künzelsau, Germany
Atmen, Hamburger Kunsthalle, Hamburg, Germany
Camiños creativos, Gaiás Centre Museum, Santiago de Compostela, Spain (group)
Andre dimensioner, Esbjerg Kunstmuseum, Esbjerg, Denmark

2021
MIRROR I MIRROR, Kunsthall KAdE, Amersfoort, The Netherlands
Me, Myself and I (group), Centre culturel numérique Saint-Exupéry, Reims, France
2e Biennale Kunst in de Heilige Driehoek, Monastery St. Catharinadal, Oosterhout, The Netherlands
Albion Fields, Albion Barn, Church Hill, Little Milton, Oxford, Great Britain
Work it Out, Kunsten Museum of Modern Art, Aalborg, Denmark
Light & Space, Copenhagen Contemporary, Copenhagen, Denmark
Tempo! Alle Zeit der Welt, Museum Sinclair-Haus, Bad Homburg, Germany
Spiel, Spaß und Sport, Kunsthalle Würth, Künzelsau, Germany

2020
Neon Delight, Centre for International Light Art Unna, Unna, Germany
ECHT UND FALSCH, Skulpturen Triennale Bingen, Bingen, Germany
Medgang og modgang - Udvekslinger mellem dansk og tysk Kunst, Museerne i Tønder, Tønder, Denmark
Who am I, Tang Contemporary Art, Beijing, China
In aller Munde, Kunstmuseum Wolfsburg, Germany
Right here. Right now. Jeppe Hein zu Gast in der Sammlung, Kunsthalle Kiel, Germany
You Are Right Here Right Now, Rønnebæksholm, Næstved, Denmark
Living the City, Tempelhof Airport, Berlin, Germany
There is another way of looking at things (group), Schauwerk Sindelfingen, Germany
Breathe with Me in Ebeltoft, Maltfabrikken, Ebeltoft, Denmark

Re-Art. Readymade recycelt feat. Precious Plastic, Overbeck-Gesellschaft, Lübeck, Germany
Vom Wesen der Zeit, Kunsthalle Göppingen, Germany
Ascensions, OFF PARADISE, New York City, USA
SZENE BERLIN, Hall Art Foundation, Schloss Derneburg, Germany

2019
MOVE, ARoS Aarhus Kunstmuseum Aarhus, Denmark
I will be dead, KÖNIG London, United Kingdom
Prism Fantasy: New ways to view light, Paradise Art Space, Paradise City, Icheon, South Korea
Negativer Raum, ZKM, Zentrum für Kunst und Medien Karlsruhe, Germany
Now is the time, Kunstmuseum Wolfsburg, Germany
58th International Art Exhibition - La Biennale di Venezia curated by Ralph Rugoff, Venice, Italy

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MARUANI MERCIER

Lust der Täuschung, Ludwig Forum Aachen, Germany
SENSE ME, Trapholt, Kolding, Denmark
OpenArt 2019, Örebro, Sweden
Blickachsen 12, Bad Homburg, Germany
UNDER WATER, Fondazione Filatoio Rosso, Caraglio, Italy
A rose is a rose is a rose, HOW Art Museum (Wenzhou), Wenzhou, China

2018
Ausstellen des Ausstellens, Kunsthalle Baden-Baden, Germany
NO ORDINARY MOMENTS, EMMA Museum, Tapiola, Espoo, Finland
Collection Exhibition 3 - Adventures in Seeing, 21st Century Museum of Contemporary Art, Kanazawa, Japan
SELVSPEJLINGER I, Esbjerg Kunstmuseum, Esbjerg, Denmark
Lust der Täuschung, Kunsthalle München, Germany
The Playground Project - Outdoor, Bundeskunsthalle, Bonn, Germany
She sees the shadows, MOSTYN, Llandudno, Wales
Action <-> Reaction, 100 years of kinetic art, Kunsthall Rotterdam, The Netherlands
Wunderkammer, Esbjerg Kunstmuseum, Esbjerg, Denmark
Welt ohne Außen. Immersive Räume seit den 60er Jahren, Martin-Gropius-Bau, Berlin, Germany
Der flexible Plan, das Rokoko in der Gegenwartskunst, Museum Morsbroich, Leverkusen, Germany
Space Shifters, Hayward Gallery, London, United Kingdom
PLAY - City Circuit for contemporary art, Kortrijk, Belgium
BIG ART Large-scale contemporary art in architecture created by Bjarke Ingels Group, Kunsthall Charlottenborg, Copenhagen, Denmark
CRËP, Galleria Doris Ghetta, Ortisei, Italy
POST WATER, National Mountain Museum of Turin, Italy
Starry Nights, ARKEN Museum of Modern Art, Isøj, Denmark
The Street. Where the World Is Made/ La Strada. dove il mondo si crea, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy

2017
Miroir Miroir, MUDAC, Lausanne, Switzerland
Sichten einer Landschaft-Kunst auf der IGA, Internationale Garten Ausstellung 2017, Berlin, Germany
Karin Sander: Zeigen. Eine Audiotour durch die Sammlung der GfZK Leipzig, GfZK, Leipzig, Germany
Blickachsen 11 - Skulpturen in Bad Homburg und Frankfurt RheinMain, Bad Homburger Kurpark, Bad Homburg, Germany
Cool, Calm, and Collected, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Ways of Seeing, ARTER Space for art, Istanbul, Turkey
Light in Darkness, ARKEN Museum of Modern Art, Isøj, Denmark
This is not the reality - what kind of reality?, San Clemente Palace Kempinski, Venice, Italy

MARUANI MERCIER

Jump, Galleri Nicolai Wallner, Copenhagen, Denmark
Ways of Seeing, Boghossian Foundation, Brussels, Belgium
Stage of Being, Voorlinden, Wassenaar, The Netherlands

2016 An Imagined Museum, works from the Centre Pompidou, the Tate and the MMK, Museum für Moderne Kunst, Frankfurt am Main, Germany
The world was flat, MAZ Museo de Arte de Zapopan, Mexico
Reality Perceived, Galleri Christoffer Egelund, Copenhagen, Denmark
Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der Stiftung Würth, Forum Würth Rorschach, Switzerland
Art Festival Watou 2016, Watou, Belgium
An der Oberfläche_On Surface, Lehmbruck Museum, Duisburg, Germany

Let's Play, Danish Architecture Centre, Copenhagen, Denmark
Die Kerze, Museum Frieder Burda, Baden-Baden, Germany
How Long is Now?, KINDL, Zentrum für zeitgenössische Kunst, Berlin, Germany
Festival of Love, Modified Social Benches NY, Southbank Centre, Festival Terrace & Queens Walk, London, United Kingdom
SOMMER.FRISCHE.KUNST., Bad Gastein, Austria
Auftrag Landschaft, Auftaktausstellung für Schloss Biesdorf-Zentrum für Kunst und öffentlichen Raum, Berlin, Germany
Roppongi Art Night annual event of Mori Art Museum, Roppongi Hills, Tokyo, Japan
Im Käfig der Freiheit, Kunstmuseum Wolfsburg, Germany
LUSCIOUS THRILLS Baroque Reflections then and now, gl Holtegaard, Holte, Denmark
IDEALS. Concrete art - then and now, Fuglsang Kunstmuseum, Toreby Lolland, Denmark
Honey, I rearranged the collection, Hamburger Kunsthalle, Hamburg, Germany

2015 Construire une Collection, Villa Sauber, Nouveau Musée National de Monaco
Playing future, Kunsthalle Kiel, Germany
Spieglein, Spieglein an der Wand, Kunstverein Wiesen, Germany
Kunst i sollys, ARKEN Museum of Modern Art, Isøj, Denmark
The Coming Museum, Forum Eugénio de Almeida, Évora, Portugal
Material, KÖNIG GALERIE, Berlin, Germany
Art Altstetten Albisrieden, Stadt Zürich Kunst im öffentlichen Raum, Switzerland
Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der Stiftung Würth, Museum Würth, Künzelsau, Germany
Risk, Turner Contemporary, Margate, Kent, United Kingdom
Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh, United Kingdom
The world was flat, Bildmuseet Umeå University, Umeå, Sweden

2014 Spielobjekte, Museum Tinguely, Basel, Switzerland

MARUANI MERCIER

Slapstick! Die Kunst der Komik, LENTOS, Kunstmuseum Linz, Austria
The grass is always greener, CAM, Foundation Calouste Gulbenkian, Lisbon, Portugal
JORN LAB - Laboratorium for nutidig reception af Asger Jorn, KunstCentret Silkeborg Bad, Silkeborg, Denmark
Man in the Mirror, Vanhaerents Art Collection, Brussel, Belgium
Moving Parts: Time and Motion in Contemporary Art, Mildred Lane Kemper Art Museum at University in St. Louis, USA
Vanitas. Ewig ist eh nichts, Georg Kolbe Museum, Berlin, Germany
Bikuben, Utah Museum of Contemporary Art, Salt Lake City, USA
Jorn-familien, Gimsinghoved Kunst- og Kulturcenter, Struer, Denmark
Art Festival Watou 2014, Watou, Belgium
Antworten auf Calder: Mobiles in der Gegenwartskunst, Kunsthalle Wilhelmshaven, Germany
Schwindel der Wirklichkeit, Akademie der Künste, Berlin, Germany
The grass is always greener, The Museum of Contemporary Art, Roskilde, Denmark

2013
DYNAMO. A century of light and movement in the art. 1913- 2013, RMN, Grand Palais, Paris, France
YOU, MOSTYN, Llandudno, United Kingdom
I knOw yoU, IMMA - Irish Museum of Modern Art, Dublin, Ireland
Visionen - Atmosphären der Veränderung, Museum Marta Herford, Herford, Germany
Either / Or -Søren Kierkegaard 200 years reflected in contemporary art, Nikolaj Kunsthal, Copenhagen, Denmark
Either / Or -Søren Kierkegaard 200 years reflected in contemporary art, Haus am Waldsee, Berlin, Germany
Auf Zeit. Was hinter dem Putz steckt, Kunsthalle Baden-Baden, Germany
Slapstick! Alÿs, Bock, Chaplin, Hein, Laurel & Hardy, Keaton, Matta-Clark, Kunstmuseum Wolfsburg, Germany
The Great Magic – Selected Artworks form the UniCredit Art Collection, MAMbo, Bologna, Italy
The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd, Mead Gallery, Coventry, United Kingdom
The Phylogenesis of Generosity, Prinzessinnengarten, Berlin, Germany
FADING NIGHTS (Parra for Cuva), Gerhardsen Gerner, Berlin, Germany
Acting in the City, Norrköping Konstmuseum, Norrköping, Sweden

2012
Regionale 12, Murau, Austria
When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisco, USA
Treffpunkt: Berlin, Arken Museum of Modern Art, Ishøj, Denmark
Beaufort04, Den Haan, Belgium
30 Künstler / 30 Räume, Neues Museum Nürnberg, Nuremberg, Germany
House of Cards, Waddesdon Manor, London, United Kingdom

MARUANI MERCIER

Parallelwelt Zirkus, Kunsthalle Wien, Austria
Sammlung Kunstmuseum Wolfsburg, Germany
Invisible, Hayward Gallery, London, United Kingdom
We Will Disappear You, Frutta Gallery, Rome, Italy
Wie kommt das Neue in die Welt? – Zehn Internationale Bildhauer, Haus am Waldsee,
Berlin, Germany
ILOVIT, Copenhagen Art Festival, Denmark
Enlightened: Electric light as the fairy of art, Konsthallen Artipelag, Gustavsberg, Sweden
The Mystery Spot, Fondation d'entreprise Ricard, Paris, France

2011
Small, Medium, Large, Donjon de Vez, France
Our Magic Hour, Yokohama Triennale 2011, Japan
Commercial Break, Garage Projects, 54th Venice Biennale, Italy
Höhenrausch.2, OK Offenes Kulturhaus Oberösterreich, Linz, Austria
No, No, I hardly ever miss a show, Zacheta National Gallery of Art, Warsaw, Poland
Die Kunst der Entschleunigung. Bewegung und Ruhe in der Kunst, Kunstmuseum
Wolfsburg, Wolfsburg, Germany
Totem and Taboo, quartier21 International MuseumsQuartier, Wien, Austria
Rewriting Worlds, 4th Moscow Biennale of contemporary art, Moscow, Russia

2010
Bild für Bild - Film und zeitgenössische Kunst, Museum am Ostwall, Dortmund, Germany
Nordic Models + Common Ground, Scandinavia House, New York, USA
Lichtparcours Braunschweig, Braunschweig, Germany
The Virginia B. Fairbanks Art & Nature Park: 100 Acres, IMA, Indianapolis Museum of Art,
Indianapolis, USA
SNAPSHOTS OF TOURISM, Gallery Augusta - HIAP Suomenlinna, Helsinki, Finland
EMSCHERKUNST.2010 - European Capital of Culture RUHR.2010, Essen, Germany

Circus Hein at Open Space, Art Cologne, Germany
Spères 3 2010, Galleria Continua / Le Moulin, Boissy-le-Châtel, FR

2009
Circus Hein, FRAC Orléans, Orléans, France
Silent, Hiroshima City Museum of Contemporary Art, Japan
KURS: SØEN, Vestsjællands Kunstmuseum Sorø, Denmark
The city as a stage: 4 Cultures + 4 Elements = 4 Displays of Public Art in Urban
Areas, Cordoba, Spain
DLA Piper Series: This is Sculpture, Tate Liverpool, United Kingdom
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art
Museum, Tokyo, Japan

2008
Take Me There – Show Me The Way, Haunch of Venison Gallery, New York, USA
Platform Seoul 2008, Art Sonje Center, Seoul, Korea

MARUANI MERCIER

Fabricateurs d'espaces, Institut d'art contemporain Villeurbanne/Lyon, France
Wonder, Singapore Biennial, Singapore
Reality Check, SMK – Statens Museum for Kunst, Copenhagen, Denmark
LUSTWARANDE, Tilburg, The Netherlands
Museum as Medium, Museo de Arte Contemporánea, Vigo, Spain
Reconstruction #3, Sudeley Castle, United Kingdom
FLUID STREET: Alone, Together, KIASMA, Helsinki, Finland
The World as a Stage, ICA Boston, USA

2007 The World as a Stage, Tate Modern, London, United Kingdom
Just Use it!, Nordjyllands Kunstmuseum, Aalborg, Denmark
The Freak Show, Musée d'art contemporain, Lyon, France
Made in Germany, Kunstverein Hannover, Hanover, Germany
Phantasmagoria: Specters of Absence, touring exhibition by iCI

Half Square, Half Crazy, Villa Arson, Nizza, France
Absent Without Leave, Victoria Miro Gallery, London, United Kingdom

2006 This is not for you, T-B A 21, Vienna, Austria
Exportable Goods, Galerie Krinzinger, Vienna, Austria
No. 14 Light Play, Z33, Hasselt, Belgium
Liverpool Biennale, Liverpool, United Kingdom
Momentum 2006, Moss, Norway
Sid Ned, Copenhagen, Denmark
Nichts, Schirn Kunsthalle, Frankfurt, Germany
Testigos, Fundación NMAC, Cádiz, Spain
Johann König, Berlin, Germany
Kit-o-Parts, CAN Neuchâtel, Switzerland
Le mouvement des images, Centre Pompidou, Paris, France
play station, Sprengel Museum, Hanover, Germany
Backdrop, Bloomberg Space, London, United Kingdom

2005 Visionäre Sammlung Vol. 1, Haus Konstruktiv, Zürich, Switzerland
The Pantagruel Syndrome, T1 Torino Triennial of Contemporary Art, Italy
Black Market Worlds, 9th Baltic Triennial of International Art, CAC Vilnius & ICA Vilnius, Lithuania
Ecstasy. In and about altered states, MOCA. Los Angeles, USA
Flux, Illuminate Productions, London, United Kingdom
Kunst findet Stadt, Gesellschaft für aktuelle Kunst, Bremen, Germany
Wall to be destroyed, FRAC Lorraine, Metz, France
Extra Ordinary, Kulturhuset Stockholm, Sweden
Tanz im August, Berlin, Siemens Arts Program, Germany

MARUANI MERCIER

- Esprits du Lieu, Château du roi René, FRAC, Tarascon, France
Sous les ponts, le long de la vallée, Casino Luxembourg
Light Lab. In the name of the light, Museion, Bolzano, Italy
L'œil moteur, Les musées de Strasbourg, France
A Whiter Shade Of Pale – Kunst aus den nordischen Ländern, Kunstverein Kehdingen, Germany
Moving parts, Museum Tinguely, Basel, Switzerland
universal experience. art, life, the tourist eye, Museum of Contemporary Art, Chicago, USA
Parklandschaften, Lüdenscheid, Germany
- 2004
Moving Parts, Kunsthalle Graz, Austria
Connected Presence, Union Gallery, with Johannes Wohnseifer, London, United Kingdom
Performative Architektur, Galerie für zeitgenössische Kunst, Leipzig, Germany
Tra Monti 04, Rome, Italy
Reflecting the Mirror, Marian Goodman Gallery New York, USA
Gegen den Strich, Kunsthalle Baden-Baden, Germany
Rum I Rum, Vendsyssel Kunstmuseum, Hjørring, Denmark
A Secret History of Clay: From Gauguin to Gormley, Tate Liverpool, United Kingdom
Quicksand, De Appel, Amsterdam, The Netherlands
Gallery Jan Mot, Brussel, Belgium
- 2003
Jeppe Hein, ROR ProjectRoom. Helsinki, Finland
Western, Charlottenborg, Autumn Show, Denmark
2nd Biennial of Ceramic in Contemporary Art, Albisola, Italy
Ten years Gallery Nicolai Wallner, Gallery Nicolai Wallner, Copenhagen, Denmark
Skulpturenpark, Graz 2003 Kulturhauptstadt Europas, Austria
Auf eigene Gefahr, Schirn Kunsthalle, Frankfurt/M., Germany
Interludes, 50th Biennale di Venezia, Italy
Das lebendige Museum, MMK, Museum für Moderne Kunst, Frankfurt/M., Germany
aufgeschraubt & abgestaubt, Ludwig Forum für Internationale Kunst, Aachen, Germany
The Straight or Crooked Way, Royal College of Art, London, Great Britain
Schnittprojekte, Schnittraum, Köln, Germany
- 2002
Ingrepp, Uppsala Kunstmuseum, Uppsala, Sweden
I promise it is political, Museum Ludwig, Köln, Germany
Fuzzy, Galerie Minini, Brescia, Italy
Inside/ Outside, Galerie für zeitgenössische Kunst, Leipzig, Germany
Gangurinn The Corridor Gallery, Reikjavik, Iceland
Hell, Galerie neugerriemschneider, Berlin, Germany
No Return. Positions from the Collection Haubrok, Museum Abteiberg, Mönchengladbach, Germany
Art Statements, Art Basel, Galerie Michael Neff, Switzerland

MARUANI MERCIER

- 2001 Meglepetes 2 / Surprise 2, Budapest, Hungary
F20 P01. Frankfurter Positionen 2001, Städelschule Frankfurt / M., Germany
Changes possible, Kunsthalle zu Kiel, Germany
Stage. Design of meeting point for interviews and discussions, In connection with the IASPIS, Venice, Italy
Neue Welt, Frankfurter Kunstverein, Germany
Arbeit, Essen, Angst, Kokerei Zollverein, Essen, Germany
Strategies against Architecture II, Pisa, Italy
Take off 20:01, ARoS Aarhus Kunstmuseum, Aarhus Denmark
- 2000 Festival Junger Talente, Frankfurt/M., Germany
Dynamo Eintracht, Hauptzollamt, Städelschule Frankfurt / Hochschule für Bildende Künste Dresden, Germany
Charlottenborg, Autumn Show
Mandelbaums Wunderöl, Köln – Berlin, Germany
onepercent artspace, Video Lounge design, Stockholm Art Fair, Germany
- 1999 On Paper, Stalke Gallery, Copenhagen, Germany
Anarchitektur, De Appel, Amsterdam. In collaboration with Frans Jacobi and Lars Bent Petersen, The Netherlands
Cellar, OTTO, Copenhagen, Denmark

SOLO EXHIBITIONS

- 2023 The Sky, the Earth and You, Salling Roofgarden, Aarhus, Denmark
Balance of Time, Frederiksberg Alle 41, Copenhagen, Denmark
- 2022 Social Playground Monheim, Eierplatz, Monheim am Rhein, Germany
Balance of Now, Østre Landsret Copenhagen, Denmark
Modified Social Benches Claremont, Claremont McKenna College, Claremont, USA
- 2021 Gravity Mirror Pavilion & Sun, Moon and the Earth, LIFE Campus, Kongens Lyngby, Denmark
ARKENWALK, ARKEN Museum for Modern Art, Ishøj, Denmark
- 2020 All Your Wishes, Terminal B of La Guardia Airport, New York City, USA
Coloured Mirror Balloons, Kongens Nytorv Metro Station, Copenhagen, Denmark
Eye of the North, Langåsen Natur- og Skulpturpark, Svolvær, Lofoten, Norway
- 2019 Water Pavilion Rosemary Square, West Palm Beach, USA
Modified Social Benches Elsass Foundation, Elsass Fonden, Copenhagen, Denmark

MARUANI MERCIER

- 2018 Path of Emotions, Fondation Carmignac, Porquerolles Island, France
Bench of Expectation, MGM Springfield, USA
Mirror Labyrinth Besthoff Sculpture Garden, New Orleans Museum of Art, City Park, New Orleans, USA
- 2017 Coloured Mirror Balloons, Kongens Nytorv Station, Copenhagen, Denmark
Reflecting Gardens, IGA 2017, Gärten der Welt, Berlin, Germany
Water Pavilion Norra Djurgårdsstaden, Bobergsplats, Stockholm, Sweden
Endless Connection, Havnepladsen, Aarhus, Denmark
Modified Social Benches for Lemvig, Lemvig Havn, Denmark
- 2016 Path of Silence, Kistefos Sculpture Park, Jevnaker, Norway
- 2015 Mobile of Enlightenment, VIA University College Aarhus, Denmark
Blue Modified Social Bench, Copenhagen/Kastrup, Denmark
Long Modified Bench Waitematā Green, Waitematā Plaza, Auckland, New Zealand
Hexagonal Light, Novo Nordisk, Plainsboro, USA
- 2014 Reflecting Frequencies, Musikkens Hus, Aalborg, Denmark
Double Reflection, Facade for New Media Library Högskolan Dalarna Falun, Sweden (With ADEPT)
- 2013 Hide and See(k), Rijksmuseum, Amsterdam, The Netherlands
Encircle, Place Lapérouse, Albi, France
Spaces Between Trees and People, Munich-Pasing, Germany
Mirror Labyrinth Athletic Village London, Olympic Park, London, United Kingdom
- 2012 Water Pavilion Assens, Assens, Denmark
Appearing Rooms Forrest Place, Perth, Western Australia
- 2011 Water Pavilion Aalborg, KUNSTEN Museum for Modern Art Aalborg, Denmark
Double Exposure Blue, KPMG, Copenhagen, Denmark
- 2010 Water Island Morsbroich, Museum Morsbroich, Leverkusen, Germany
Mobile EnBW, Stuttgart, Germany
Connecting Views, EMSCHERKUNST.2010, European Capital of Culture RUHR.2010, Essen, Germany
Long Modified Bench Expo 2010, Water Pavilion Expo 2010, Danish Pavilion, Expo 2010, Shanghai, China (with BIG- Bjarke Ingels Group)
4-Dimensional Circle, Hotel Miramar, Cannes, France
- 2009 Follow Me, Bristol University, United Kingdom

MARUANI MERCIER

Parcours, Neuland 07, Camp Reinsehlen, Schneverdingen, Germany

- 2008 Mirror Labyrinth Kraus Residence, New York, USA
Lightline, Sydbank, Aabenraa, Denmark
Water Pavilion Oppenheim, Long Modified Bench Oppenheim, Neon Light Object Oppenheim, Bankhaus Sal. Oppenheim, Cologne, Germany
Water Flame, Houghton Hall, Norfolk, United Kingdom
Appearing Rooms, Expo 2008, Zaragoza, Spain
Monsieur Canal, Thoraïse, Canal du Rhône au Rhin, France
- 2007 Water Flame, Geo Center, Møns Klint, Denmark
Mirror Labyrinth Chiswick Park, London, United Kingdom
- 2006 Place de la Fleur, Lorient, France
Water Island, Leeuwenborgh College Maastricht, The Netherlands
- 2005 3-Dimensional Labyrinth and Long Modified Bench, Anyang Public Art Project, Korea
Private Rain, Sculpturepark Bodø, Norway
Illuminated Benches, Torino, Italy
- 2004 Blomsten, EPO Den Haag, The Netherlands
Changing Invisibility, DomAquaree Berlin, Germany
Changing Invisibility, Hiroshima Park Kiel, Germany

COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Arken Museum of Modern Art, Arken, Denmark
ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Centre Pompidou, Paris, France
FNAC, Paris, France
FRAC, Marseille, France
Kunstmuseum Wolfsburg, Germany
Lehnbachhaus, Munich, Germany
MMK, Museum für Moderne Kunst, Frankfurt/M., Germany
MOCA, Museum of Contemporary Art, Los Angeles, USA
Neues Museum Nürnberg, Germany
Rijksmuseum Amsterdam, The Netherlands
SMK, Statens Museum for Kunst, Denmark
Tate Gallery, London, United Kingdom

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