

BEA SCACCIA

Born in 1978, Veroli, Italy

EDUCATION

1998 – 2002 MFA in Fine Art, Academy of Fine Arts, Rome, Italy

SELECTED SOLO EXHIBITIONS

- 2024 *Wrap Yourself in This Skin*, Solo Booth at Art Brussels, MARUANI MERCIER, Brussels, Belgium
- 2022 *With Their Striking Features*, JDJ Tribeca, New York, NY
- 2021 *My Hope Chest*, Katonah Museum of Art, New York, NY
- 2014 *Little Gloating Eve*, Cuchifritos Gallery, New York, NY
- 2013 *The Perfect Stage*, Bosi Contemporary, New York, NY
- 2010 *He, she, it*, Galleria Ugo Ferranti, Rome, Italy

SELECTED GROUP EXHIBITIONS

- 2023 Jolie Laide, Harper's Apartment, NY
- 2023 What Now? PM/AM Gallery, London, UK
- 2023 Coming Across: Expression and Empowerment, Analog Diary, Beacon, NY
- 2023 NADA New York, JDJ, NY
- 2023 Death of Beauty, Sargent's Daughters West, Los Angeles, CA
- 2022 Fabrizio Clerici, Galleria Nazionale, Rome, Italy
- 2022 NADA New York, JDJ, NY
- 2022 Dallas Art Fair, JDJ, Dallas, TX
- 2020 THE LONG MINUTE, The Centre for the Less Good Idea, Johannesburg
- 2020 Homemade, Magazzino Italian Art, New York, NY
- 2019 BelVedere 2, MARS-MIART, Milan, Italy
- 2018 *A black line across the page*, Espronceda Institute of Art, Barcelona, Spain

- 2017 *For WLD*, Steven Harvey Fine Art Projects, New York
- 2012 *Les Intermittences du coeur*, Ex Elettrofonica, Rome, Italy
- 2012 *Patria Interiore - Inner Homeland*, Golden Thread Gallery, Belfast and MACRO Museum, Rome, Italy

WORK EXPERIENCE

- 2018 – 2021 Main painter at Marilyn Minter Studio, New York, NY
- 2012 – 2015 Main painter at Jeff Koons Studio, New York, NY

RESIDENCIES

- 2021 The Centre for the Less Good Idea founded by William Kentridge, Johannesburg, South Africa
- 2020 *Homemade*, Virtual program, Magazzino Italian Art, New York, NY
- 2014 Artists Alliance Inc, New York, NY
- 2013 Residency Unlimited, Brooklyn, New York, NY

SELECTED BIBLIOGRAPHY

- 2023 *Up Next: Rising Talent* Bea Scaccia's Paintings Capture the Harmony—and Tension—
Between Beauty and Monstrosity by Katie White, Artnet News
- 2022 *Editors' Picks* by Tanner West, Artnet News
- 2021 *This Year has deranged my senses: 12 artists on how the pandemic has changed the way they
approach their work*, Artnet News
Defied Logic by Deborah Frizzell, Whitehot Magazine
Bea Scaccia: My Hope Chest at Katonah Museum of Art, Art Spiel
- 2020 *HOMEMADE*, catalogue published by Magazzino Italian Art, New York
At Magazzino, Social Distancing Devices Vibrate... The New York Times
- 2018 *Beatrice Scaccia's Art toes the line between abstract and realism*, Elle Décor
- 2016 *All the Frieze Week Parties, Openings, and Events* on Artnet News
Beatrice Scaccia, MarieClaire
La pittura di Beatrice Scaccia, Artribune
On Tour: l'arte italiana nel mondo; Collezione da Tiffany

- 2014 Veronica Santi in conversazione con l'artista Beatrice Scaccia, Flash art online
Beatrice Scaccia a Milano, artribune
Beatrice Scaccia e la sua dolly-child, D di Repubblica
Little Gloating Eve, Domus web
Un avatar, e un Progetto collettivo per Beatrice Scaccia. Guardata a vista anche da Larry Gagosian.
Exibart
Beatrice Scaccia: Little Gloating Eve, D'Ars Magazine
- 2013 Beatrice Scaccia, artist in New York. Corriere.it
Beatrice Scaccia. The perfect stage. Sole24ore
Beatrice Scaccia on espoarte.com
Rileggendo la Divina Commedia, Arte Mondadori
- 2012 Patria Interiore, Inner Homeland. Catalogue published by NERO

COLLECTIONS

Portland Museum of Art, Portland, ME
William Louis-Dreyfus Foundation, Mt. Kisco, NY