

MARUANI MERCIER

SAMUEL DE SABOIA

Born 1998 in Recife, Brazil

Based in São Paulo, Brazil

EDUCATION

2013 - 2015 Architecture & Urbanism, Universidade dos Guararapes, Brazil

2015 - 2017 Graphic Design, Unibratec, Brazil

SELECTED EXHIBITIONS

- 2024 Metaphysical Poetry, MARUANI MERCIER, Brussels, Belgium (forthcoming)
From the Ashes, Migrate Art & Christie's, The Truman Brewery, London, UK
- 2023 Filling in the Pieces in Black, Curated by June Sarpong, MARUANI MERCIER,
Brussels, Belgium and Saatchi Gallery, London, UK
Constellation of Certainties, NumeroVenti Residency, Florence, Italy
Paura, Era Gallery, Milan, Italy
- 2022 Under My Skin, Galeria Campeche, Mexico City, Mexico
The Ancestral Hope of Becoming a Constellation instead of a Supernova 180
Studios, London, UK
- 2021 Incubation: A Spell To Wake You Up, 3537, Paris France
- 2020 A Bird Called Innocence, Kunsthalle Zurich, Zurich, Switzerland
- 2019 Guardiões, Galeria EmmaThomas, São Paulo, Brazil
Deus em Mim, FAMA - Fundação Marcos Amaro, São Paulo, Brazil
UnAmerican Beauty, Ghost Gallery, Los Angeles, USA
- 2018 Beautiful Wounds, Ghost Gallery, New York, USA

SELECTED COLLECTIONS

Dover Street Market, Paris, France
Fundação Padre Anchieta, São Paulo, Brazil
Fundação Marcos Amaro, São Paulo, Brazil
Kent Kelly Collection, Atlanta, USA
Maruani Collection, Belgium
Mercier Collection, Belgium
NumeroVenti, Florence, Italy
Pierce & Hill Harper Art Foundation, Michigan, USA
Proyecto Publico Prim, Mexico City, Mexico

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