

ÆMEN EDEDÉEN

Born 1979 in Mountain Home AFB, ID
Currently lives and works in New Mexico, USA

EDUCATION

2002 Bachelor of Fine Arts, The University of Arizona, Tucson, AZ

SOLO EXHIBITIONS

- 2024 Nihil III: Already Paradise, Nicodim, New York, NY
Nihil II: Nor The Moon in its Water, Old Jail Art Center, Albany, TX
Focus: Joshua Hagler, Cris Worley Fine Arts, Dallas, TX
- 2023 Nihil I: I Would Not Speak of the Mountain, Nicodim, Los Angeles, CA
- 2021 The Living Circle Us, Unit London, UK
Drawing in the Dark, Cris Worley Fine Arts, Dallas, TX
- 2020 Platform Series, Unit London, UK, (online)
- 2019 Chimera, Unit London, UK
From a Corner the Sound of a Small Bird, (two person) with Maja Ruznic, Big Pictures, Los Angeles, CA
- 2018 Love Letters to the Poorly Regarded, Roswell Museum and Art Center, Roswell, NM
The River Lethe, Brand Library & Art Center, Los Angeles, CA
- 2017 In the House is a Room into which Every River Empties, Nicole Longnecker Gallery, Houston
Missouri Parallels, Galleri Oxholm, Copenhagen, Denmark
- 2016 The Adopted, JAUS Gallery, (traveling), Los Angeles, CA
- 2015 The Adopted, Brandstater Gallery at La Sierra University (traveling), Riverside, CA
- 2014 My Name is Nobody, Avis Frank Gallery, Houston, TX
Romancing the West, Gallerie Oxholm, Copenhagen
Among The Missing, (two person) with Maja Ruznic, Jack Fischer Gallery, San Francisco, CA

MARUANI MERCIER

- 2013 The Unsundered, Figure One Gallery at University of Illinois, Champaign/Urbana, IL
- 2012 The Imagined Chase, Gallery Wendi Norris, San Francisco, CA
- 2011 Perceptions of Religious Imagery in Natural Phenomena, 101/Exhibit, Miami (traveling)
Perceptions of Religious Imagery in Natural Phenomena, Carlo V Castle, Lecce, IT (traveling)
Vessel Traces, (two person) with Joseph Cohen, San Giovanni di Dio Church, Lecce, Italy
- 2010 Joshua Hagler and Mayumi Ishino, (two person) Babel Visningsrom for Kunst, Trondheim, Norway
Nearly Approaching Never to Pass, (two person) with George Pfau, Reaves Gallery, New York, NY
- 2009 72 Virgins to Die For, Frey Norris Contemporary and Modern, San Francisco
- 2007 Bring Us Rapture, Mina Dresden Gallery, San Francisco

SELECTED GROUP EXHIBITIONS

- 2024 The Ballad of the Children of the Czar, Galeria Nicodim, Bucharest
Observed, curated by Raffi Kalenderian and Alberto Cuadros, Miles McEnery, New York
Memory, Maruani Mercier, Brussels
Arcadia and Elsewhere, James Cohan, New York, NY
- 2023 Togetherness: For Better or Worse, Green Family Art Foundation, Dallas, TX
The Descendants, K11 Musea, Hong Kong
Joshua Hagler, Devin B. Johnson, Hugo Wilson, Nicola Samori, Nicodim, Los Angeles, CA
Maternity Leave: None of Women Born, Nicodim in collaboration with Green Family Foundation, Dallas, TX
DISEMBODIED, Nicodim, New York
- 2022 Nassima Landau Foundation: Unit London Takeover, Nassima Landau Foundation, Tel Aviv
Unmatter, Secci, Milan, Italy
- 2021 Witness or Pretend, Bode Projects, Berlin
- 2020 Figure as Form, Hollis Taggart Gallery, New York, NY
TWENTYFOUR, Bricks Gallery, Copenhagen, DK
The Red Wood, online group exhibition, curated by Julia Westerbeke, San Francisco, CA
Drawn Together, online group exhibition, Unit London, UK

Brussels
Avenue Louise 430
1050 Brussels

Knokke
Kustlaan 9 & Zeedijk 759
8300 Knokke

Zaventem
Lambroekstraat 5
1930 Zaventem

maruanimercier.com
desk@maruanimercier.com
+32 2 512 50 10

MARUANI MERCIER

- 2019 Nuit Noire, Kashagan Galerie, curated by Hotel Triki for La Biennale de Lyon Resonance, Lyon, France
Gardens, Last Projects, Los Angeles, CA
- 2018 Paradise Lost, Patrick Painter, Inc. Los Angeles, CA
With Liberty and Justice for Some, Children's Museum of the Arts, NY
Dreams and Fevers, Torrance Art Museum, Los Angeles, CA
Looking for U, Unit London, UK
- 2017 Two Sides of the Coin, Gallerie Gruelich, Frankfurt, Germany
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles; San Francisco Arts Commission Gallery, San Francisco; Berkeley Art Center, (traveling), Berkeley, CA
Unknown Soldier, San Francisco Arts Commission Gallery, San Francisco, CA
Soul Case, Durden & Ray Gallery, Los Angeles, CA
Trust Fall, Gallery ALSO, Los Angeles, CA
The Encrypted Form, Stoerpunkt, Munich, Germany
Figurative Futures, 101/Exhibit, Los Angeles, CA
- 2016 Over The Hills, Hometown Gallery, Brooklyn, NY
Hysterical Fiction, La Estacion Arte Contemporaneo, Chihuahua, Mexico
Werewolf, Charlie James Gallery, Los Angeles, CA
- 2015 Sincerely Yours, Torrance Art Museum, Torrance, CA
Angels with Dirty Faces, Galleri Ernst Hilger, Vienna, Austria
Tallahassee International, Florida State University Museum of Art, Tallahassee, FL
52nd Annual Juried Exhibition, Masur Museum of Art, Monroe, LA
- 2014 Exquisite Corpse, MASS Gallery, Austin, TX
Draftpunk 2.0, Mid-Tokyo Gallery, Tokyo, Japan
- 2013 Transreal Topologies, Royal Institute, Adelaide, Australia
What the Mouth Sees, Alter Space, San Francisco, CA
- 2012 Optic Nerve, Museum of Contemporary Art, North Miami, FL
- 2010 I am Solitary I am an Army, Surface Gallery, Nottingham, UK
Black Lab, The Lab, San Francisco, CA
- 2009 Echo, Frey Norris Gallery, San Francisco, CA
- 2008 Close Calls, Headlands Center for the Arts, Sausalito, CA

Brussels
Avenue Louise 430
1050 Brussels

Knokke
Kustlaan 9 & Zeedijk 759
8300 Knokke

Zaventem
Lambroekstraat 5
1930 Zaventem

maruanimercier.com
desk@maruanimercier.com
+32 2 512 50 10

MARUANI MERCIER

2006 Your Gallery, in association with The Saatchi Gallery, The Guardian, London, UK

2004 Contemporary Perspectives, MoCA at the Luther Burbank Center, Santa Rosa, CA

BIBLIOGRAPHY

ArtNow LA, "Joshua Hagler: 'I Would Not Speak of the Mountain' Los Angeles, CA
Dovetail Mag, "Nothing Is Not Nothing," <https://dovetailmag.com/2023/12/joshua-hagler/>
Dallas Morning News, "Joshua Hagler's exuberantly sullen paintings at Cris Worley Fine Arts speak to creation, death," Dallas TX
New American Paintings, featured work, issue 148, Boston, MA
The Gentleman's Journal, "10 Emerging Artists Artists You Should Be Investing In", www.thegentlemansjournal.com, London, UK"
ArtMaze Magazine, Summer Issue 8, UK
Hopper Prize Journal, interview, September 23, 2020,
You Wanted a List, interview, www.youwantedalist.com, June 26, 2020
A.Site London Podcast, interview, episode , London, UK
Artist Decoded Podcast, episode 136, interview, November 30, 2019, Los Angeles
GQ Magazine, "20 Questions" interview by Poppy Malby, July 14th, 2019, London
SOHO Radio, live interview with Free Seed Films, July 18th, 2019, London
On Art and Aesthetics, website, interview with Tulika Bahadur, April, 2019, UK
Artlyst, website, "Joshua Hagler Explores Fading Dichotomies in New Unit London Exhibition," feature by P.C. Robinson, July 22, 2019, London
Arts and Collections, website, "Art Focus" feature by Chris Jenkins
Fad Magazine, website, feature by Mark Westall, July 10th, 2019, London
Fault Magazine, "Americana Incarnate Meets Hagler's Horrors," feature, July 22nd, 2019
London Art World Podcast, episode 19, interview, April 11, 2019, Los Angeles
ICI Londres, website, french-language review by Cloe Chanteloube, London
be-Art Magazine, website, review by Beatrice Chassepot, July 22, 2019
Juxtapoz Presents, short studio documentary by Theo Schear, December 14, 2018
Artillery Magazine, "Pick of the Week," review by Annabel Osberg, August 1, 2018,
Los Angeles Art & Cake, review by Lorraine Heitzman, August 1, 2018, Los Angeles
Glendale News-Press, published by Los Angeles Times, "Gallery exhibit at Glendale library explores themes of mobility," feature by Michael Livingson, July 06, 2018, Glendale, CA
Hi-Fructose Magazine, "Joshua Hagler's Layered, Deconstructionist Paintings" feature by Andy Smith, July, Richmond, CA
The Hero's Journey Project, interview with Peter de Kuster, <https://theherojourney2016.wordpress.com>, Netherlands
Future Tongue, interview and video profile, Los Angeles, CA
Artist Decoded, episode 67, podcast, Los Angeles, CA

Brussels
Avenue Louise 430
1050 Brussels

Knokke
Kustlaan 9 & Zeedijk 759
8300 Knokke

Zaventem
Lambroekstraat 5
1930 Zaventem

maruanimercier.com
desk@maruanimercier.com
+32 2 512 50 10

MARUANI MERCIER

Venison Magazine, interview with Nazish Chunara, Summer issue, San Francisco, CA
Artist Decoded, episode 12 podcast interview, Sacramento, CA, January
Artsy, review by Karen Kedmey, New York, NY, February
AF Art Magazine, artist feature, Copenhagen, DK, January
New York Times Style Magazine, "The Art World's Most Daring—and Fun—Season", feature by Alina Cohen, July
Art & Cake, "A Conversation with Maja Ruznic and Joshua Hagler," interview, Los Angeles, CA
Ink and Other, Episode 2, video profile, www.inkandother.com, Nov. 2015, Los Angeles, CA
Vogue (Italy), one-page artist profile, June, 2015, Italy
Fabrik Magazine, "Eight LA Artists You Should Know," feature by Max Presneill, issue 26
New York Times, San Francisco Edition, "Among the Missing," feature by Christian Frock, April 28,
San Francisco Chronicle, Bay Area weekend picks, Chronicle staff report, May 7, 2014
Art Ltd. Magazine, "Among the Missing" review by DeWitt Cheng, July/August
Square Cylinder, "Among the Missing" review by Mikko Lautamo, May 18, 2014
Pickled Matter: New Faces in Contemporary Art Vol. 1, featured work, Nov. 2014
Juxtapoz Magazine, 10-page interview by Gabe Scott, September
San Francisco Chronicle, Bay Area art picks: "In the Box Beneath the City," Mary Eisenhart, January
San Francisco Bay Guardian, "Fair Play: Notable locals at this year's big artMKT & ArtPadSF shows,"
Matt Fischer
Viralnet, online academic resource by CalArts, "To Be Announced," essay by Courtney Malick,
September
San Francisco Chronicle, Bay Area art picks: "The Evangelists," Kenneth Baker, April 19, 2012, San
Francisco, CA
Visual Art Source, www.visualartsource.com, review by DeWitt Cheng, Woodland Hills, CA
Critical Miami, Optic Nerve 14 at MoCA, criticalmiami.com/2012/09/20/optic-nerve-14-at-moca,
September
Beautiful/Decay Magazine, Joshua Hagler, feature by Andy Ritchie, book 5
Arskey Magazine, review by Chiara Miglietta, August 8, 2011, Italy
Artcards, Joshua Hagler at 101/exhibit, www.artcards.cc, review by Brinson Renda, 10.10.11
SF Weekly, "Masterminds 2010," feature by Reyhan Harmanci, Vol. 29, No. 4
ARTnews Magazine, "Echo," review by Kenneth Baker, Vol. 108, No. 11
San Francisco Magazine, "Enrich Thyself: the finest art at the finest prices," feature by Michael Jang
ARTslant, "Ever Heard of a Ritual Killing?" review by Jolene Torr, San Francisco, CA

Brussels
Avenue Louise 430
1050 Brussels

Knokke
Kustlaan 9 & Zeedijk 759
8300 Knokke

Zaventem
Lambroekstraat 5
1930 Zaventem

maruanimercier.com
desk@maruanimercier.com
+32 2 512 50 10

MARUANI MERCIER

AWARDS & HONORS

- 2020 Hopper Prize Finalist
Roswell Artist in Residence Program, one year, Roswell, NM
- 2017 Alfred and Trafford Klots International Program for Artists, MICA, two months, Léhon, FR
- 2016 Dave Bown Projects, Award of Excellence, presented by Helga Christoffersen, Assistant Curator, New Museum, New York
- 2015 Juror's Circle Prize, Sandra Firmin, Chief Curator, Colorado University Art Museum
Studio System Art Residency, Torrance Art Museum, one month, Torrance, CA
- 2013 Residency, University of Illinois at Urbana-Champaign, Champaign, IL
- 2011 Martignano International Residency for Artists, six months, Martignano, Italy
- 2010 Lademoen Kunstnerverksteder, artist in residence, one month, Trondheim, Norway
- 2009 Best of the Bay Area 2009, San Francisco Magazine, San Francisco, CA
- 2007 Finalist -- Headlands Center for the Arts Tournesol Award, Sausalito, CAXeric Foundation Grant, Boston, MA

LECTURES

- 2023 Artist Talk, University of New Mexico, NM
- 2021 Artist Talk, Indiana University, IN
Artist Talk, University of New Mexico, NM
Artist Talk, Texas Christian University, TX
- 2019 Public Discussion with Kurt Snoekx, Unit London, UK
- 2018 Artist Talk, Roswell Museum and Art Center, New Mexico
Artist Talk, Brand Library and Art Center, Los Angeles, CA
- 2017 Exhibition Juror/Lecturer, Indiana University East, Richmond, IN
- 2016 Adjunct Professor of Painting and Art History, La Sierra University, Riverside, CA
Artist Talk, University of California, Berkeley, CA
- 2013 Artist Talk, Krannert Art Museum, University of Illinois, Champaign, IL
- 2007 Artist Talk, University of Arizona, Tucson, AZ

Brussels
Avenue Louise 430
1050 Brussels

Knokke
Kustlaan 9 & Zeedijk 759
8300 Knokke

Zaventem
Lambroekstraat 5
1930 Zaventem

maruanimercier.com
desk@maruanimercier.com
+32 2 512 50 10

MARUANI MERCIER

CURATORIAL PROJECTS

2017 Wooleyes, (co-curator), Washington Reid Gallery, United Cerebral Palsy of Los Angeles, CA

2014 What The Mouth Sees, (curator), Alter Space, San Francisco, CA

2008 Founder and Director of 5 Mined Fields Studio, exhibition space, Berkeley, CA

SELECTED COLLECTIONS

Anderson Museum of Contemporary Art, Roswell, NM

Green Family Art Foundation

Longlati Foundation, Shanghai

Pond Society, Shanghai

Contemporary Art Foundation, Tokyo

Brussels
Avenue Louise 430
1050 Brussels

Knokke
Kustlaan 9 & Zeedijk 759
8300 Knokke

Zaventem
Lambroekstraat 5
1930 Zaventem

maruanimercier.com
desk@maruanimercier.com
+32 2 512 50 10