

# MARUANI MERCIER

## ZAAM ARIF

Born 1999 in Karachi, Pakistan  
Lives and works in Houston, Texas

## RESIDENCIES

2023 La Brea Studio Residency, Los Angeles, CA

## HONORS

2021 Malamegi Lab 18 Research Grant, Italy

## SELECTED SOLO EXHIBITIONS

2026 *I Saw Brief Glimpses of Beauty*, MARUANI MERCIER, Art Brussels Solo Booth

2025 *Deewaar*, Vadehra Art Gallery, Frieze no.9 Cork Street, London, UK  
*Lost Time*, Night Gallery, Los Angeles, CA

2024 *Waking Dream*, Vadehra Art Gallery, New Delhi, India  
*Winter Light*, The Cabin LA, Los Angeles, CA

2023 *Cries and Whispers*, Cromwell Place, London, UK  
*Bazeecha-e-Atfal (A Playground)*, Scott Miller Projects, Birmingham, AL

2022 *Being and Becoming*, Tanzara Gallery, Islamabad, Pakistan

## GROUP EXHIBITIONS

2025 Art Basel Miami, Vadehra Art Gallery, USA  
*A touch and yet not a touch*, M+M Gallery, Hong Kong  
*In the sight of a man*, M+M Gallery, Hong Kong

2024 Delhi Contemporary Art Week 2024, Vadehra Art Gallery, New Delhi, India  
*People, Places, Things*, Vadehra Art Gallery, New Delhi, India  
Frieze London, Vadehra Art Gallery, UK  
Frieze London, Night Gallery, UK  
Art Basel, Vadehra Art Gallery, Hong Kong  
Art Dubai, Vadehra Art Gallery, Dubai, United Arab Emirates

**Brussels**  
Avenue Louise 430  
1050 Brussels

**Knokke**  
Kustlaan 9 & Zeedijk 759  
8300 Knokke

**Zaventem**  
Lambroekstraat 5  
1930 Zaventem

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- 2023 India Art Fair, Vadehra Art Gallery, New Delhi, India  
Art Mumbai 2023, Vadehra Art Gallery, Mumbai, India  
Frieze London 2023, Vadehra Art Gallery, London, United Kingdom  
Delhi Contemporary Art Week 2023, Vadehra Art Gallery, New Delhi, India  
Platform x David Zwirner, New York, NY
- 2021 NOMAD, Full Circle Gallery, Karachi, Pakistan  
Anna Molka Gallery, Lahore, Pakistan  
Malamegi Lab 18, Venice, Italy

## PUBLIC COLLECTIONS

Ashmolean Museum, Oxford, UK  
CC Foundation, Shanghai, China  
Kiran Nadar Museum of Art, India  
The Rachofsky Collection, US  
Samdani Art Foundation, Dhaka, Bangladesh  
X Museum, Beijing, China

## SELECT BIBLIOGRAPHY

"Painting the Self", Open Magazine. Feb 2024  
"The Whole World is in a Figure: Zaam Arif", Stories, India Art Fair. Nov 2023  
"Spotlight: Zaam Arif", Platform, David Zwirner. April 2023  
"Cries and Whispers", Kiaf insights, SEOUL. January 2023  
"Being and becoming at Tanzara Art Gallery", ArtNow Pakistan. Feb 2022  
"Art Review: Being and Becoming", Youlin Magazine. Feb 2022  
"Nomadic Issues", Dawn. Dec 2021  
"Muscle by Daniyal Mueenuddin", THE NEW YORKER. Sept 2021  
"Vol 5", The Aleph Review. 2021  
"Issue 58", Periphery Journal of Drake University. June 2021  
"Issue 08", Al Tiba9 Contemporary Magazine. May 2021  
"Venezia Today", Italy. May 2021  
"Issue 12, Beyond Words", International Literary Magazine. Feb 2021  
"A Season in Isolation", Gulf Stream Magazine. Dec 2020  
"Short Vine Journal", University of Cincinnati. Fall 2020  
"Gasher Journal", Kerutis, Whitney. Dec 2020  
"String Magazine", Side Street View. Nov 2020