

ZAAM ARIF

Born 1999 in Karachi, Pakistan
Lives and works in Houston, Texas

RESIDENCIES

2023 La Brea Studio Residency, Los Angeles, CA

HONORS

2021 Malamegi Lab 18 Research Grant, Italy

SELECTED SOLO EXHIBITIONS

2026 *I Saw Brief Glimpses of Beauty*, MARUANI MERCIER, Art Brussels Solo Booth (forthcoming)

2025 *Deewaar*, Vadehra Art Gallery, Frieze no.9 Cork Street, London, UK
Lost Time, Night Gallery, Los Angeles, CA

2024 *Waking Dream*, Vadehra Art Gallery, New Delhi, India
Winter Light, The Cabin LA, Los Angeles, CA

2023 *Cries and Whispers*, Cromwell Place, London, UK
Bazeecha-e-Atfal (A Playground), Scott Miller Projects, Birmingham, AL

2022 *Being and Becoming*, Tanzara Gallery, Islamabad, Pakistan

GROUP EXHIBITIONS

2025 Art Basel Miami, Vadehra Art Gallery, USA
A touch and yet not a touch, M+M Gallery, Hong Kong
In the sight of a man, M+M Gallery, Hong Kong

2024 Delhi Contemporary Art Week 2024, Vadehra Art Gallery, New Delhi, India
People, Places, Things, Vadehra Art Gallery, New Delhi, India
Frieze London, Vadehra Art Gallery, UK
Frieze London, Night Gallery, UK
Art Basel, Vadehra Art Gallery, Hong Kong
Art Dubai, Vadehra Art Gallery, Dubai, United Arab Emirates
India Art Fair, Vadehra Art Gallery, New Delhi, India

MARUANI MERCIER

- 2023 Art Mumbai 2023, Vadehra Art Gallery, Mumbai, India
Frieze London 2023, Vadehra Art Gallery, London, United Kingdom
Delhi Contemporary Art Week 2023, Vadehra Art Gallery, New Delhi, India
Platform x David Zwirner, New York, NY
- 2021 NOMAD, Full Circle Gallery, Karachi, Pakistan
Anna Molka Gallery, Lahore, Pakistan
Malamegi Lab 18, Venice, Italy

PUBLIC COLLECTIONS

Ashmolean Museum, Oxford, UK
CC Foundation, Shanghai, China
Kiran Nadar Museum of Art, India
Samdani Art Foundation, Dhaka, Bangladesh
X Museum, Beijing, China

SELECT BIBLIOGRAPHY

"Painting the Self", Open Magazine. Feb 2024
"The Whole World is in a Figure: Zaam Arif", Stories, India Art Fair. Nov 2023
"Spotlight: Zaam Arif", Platform, David Zwirner. April 2023
"Cries and Whispers", Kiaf insights, SEOUL. January 2023
"Being and becoming at Tanzara Art Gallery", ArtNow Pakistan. Feb 2022
"Art Review: Being and Becoming", Youlin Magazine. Feb 2022
"Nomadic Issues", Dawn. Dec 2021
"Muscle by Daniyal Mueenuddin", THE NEW YORKER. Sept 2021
"Vol 5", The Aleph Review. 2021
"Issue 58", Periphery Journal of Drake University. June 2021
"Issue 08", Al Tiba9 Contemporary Magazine. May 2021
"Venezia Today", Italy. May 2021
"Issue 12, Beyond Words", International Literary Magazine. Feb 2021
"A Season in Isolation", Gulf Stream Magazine. Dec 2020
"Short Vine Journal", University of Cincinnati. Fall 2020
"Gasher Journal", Kerutis, Whitney. Dec 2020
"String Magazine", Side Street View. Nov 2020