

Donald Baechler

Born in Hartford, Connecticut in 1956, he lives and works in New York City, NY.

EDUCATION

1974-77 Maryland Institute, College of Art, Baltimore

1977-78 Cooper Union, New York

1978-79 Staatliche Hochschule für bildende Künste, "Staedelschule", Frankfurt am Main, Germany

SELECTED SOLO EXHIBITIONS

- 2016** Lars Bohman Gallery, Stockholm, "Early Works"
Reflex Gallery, Amsterdam, "New Works"
Gavlax Gallery, Los Angeles, "Early Works 1980-1984"
- 2015** McClain Gallery, Houston, Texas, "The Planet of Memory"
Cheim & Read, New York, "Early Work : 1980-1984"
Sargent's Daughter, New York, "New Paintings"
Studio d'Arte Raffaelli, Trento, Italy, "Black and White"
- 2014** Galerie Forsblom, Helsinki, Finland; "New Paintings and Sculptures"
Arts + Leisure, New York; "Sixteen Bad Neighbors"
- 2012** Art Pavilion, Zagreb, Croatia; "Paint Traveller"
Galerie Thaddaeus Ropac, Paris; "Bronze Heads and Collages"
Nosbaum & Reding, Luxembourg; "Donald Baechler"
Baldwin Gallery, Aspen, Colorado; "Recent Work"
- 2011** McClain Gallery, Houston, Texas; "Sculptures and Paintings"
Studio d'Arte Raffaelli, Trento, Italy; "Recent Works"
Museo Magi, Pieve di Cento, Bologna, Italy; "Donald Baechler"
Fisher Landau Center for Art, Long Island City, New York; "Donald Baechler: Painting & Sculpture"
Longhouse Reserve, New York; "Sculptures"
Lars Bohman Gallery, Stockholm, Sweden; "Donald Baechler"
- 2010** Cheim & Read, New York, "Donald Baechler"
- 2009** Galerie Forsblom, Helsinki, Finland; "New Works"
McClain Gallery, Houston, Texas; "Recent Paintings and Collages"
Galleria In Arco, Torino, Italy; "I Wonder If I Can Write A Poem Tonight"
Galerie Alain Noirhomme, Knokke, Belgium; "New Works"
Museo Arte Contemporanea Isernia, Isernia, Italy; "XL + XS"
Galerie Thaddaeus Ropac, Salzburg; "Flowers & Boys"
- 2008** IBM Sculpture Garden, New York; "Three Bronzes"
Galerie Alain Noirhomme, Brussels, Belgium; "Baechler-Morrison"
Galleri Lars Bohman, Stockholm, Sweden; "Donald Baechler: New Works"
Galerie Thaddaeus Ropac, Salzburg; "Donald Baechler: Editions"
- 2007** Galeria Leyendecker, Tenerife, Spain; "New Work"
Museum Moderner Kunst Kärnten MMKK, Klagenfurt, Austria, "Skulptur und Malerei"
Galerie Thaddaeus Ropac, Paris; "Works on Paper"
Museo Forte Strino, Vermiglio, Italy; "A Farewell to Arms"
Studio d'Arte Raffaelli, Trento, Italy; "New Works"
Baldwin Gallery, Aspen, Colorado; "New Paintings and Sculpture"
- 2006** Museo Rimoldi, Cortina d'Ampezzo; "Winter Sports"
Pace Prints, New York; "Donald Baechler"
Loyal Gallery, Stockholm, Sweden; "Wes Lang and Donald Baechler: Skulls and Shit"
Galerie Thaddaeus Ropac, Salzburg; "Donald Baechler: New Sculptures and Related Works"
Cheim & Read, New York, "Donald Baechler"
Galleri Lars Bohman, Stockholm, Sweden

MARUANI MERCIER

- 2005** Cheim & Read, New York; "Sculpture"
Kunst Meran, Merano, Italy; "The Enemies of the Rose"
Galerie Bernd Klüser, Munich, Germany; "Paintings 1991- 2003"
- 2004** Baldwin Gallery, Aspen; "New Work"
Galleria Cardi, Milan; "Donald Baechler"
Maruani & Noirhomme Gallery, Knokke, Belgium; "Donald Baechler: New Paintings"
Museum der Moderne, Rupertinum, Salzburg; "Sculptures"
Galeria Leyendecker, Tenerife, Spain; "Donald Baechler: New Paintings and Sculptures"
Galerie Thaddaeus Ropac, Paris; "Sculptures"
- 2003** Cheim & Read, New York; "Donald Baechler"
Galerie Bernd Klüser, Munich; "Recent Paintings"
Mario Diacono, Ars Libri, Boston; "Thinking Without Words"
Lars Bohman, Stockholm; "Donald Baechler"
Hamiltons Gallery, London; "Donald Baechler"
- 2002** Galleria Leyendecker, Tenerife, Spain
John Berggruen, San Francisco; "Principal & Auxillary Functions: Some Recent Pictures"
Galleria d'Arte Moderna e Contemporanea, San Marino, Italy; "77 Paintings"
Galerie Thaddaeus Ropac, Salzburg
- 2001** Tony Shafrazi, New York; "Five Easy Pieces"
Galerie Jan Wagner, Berlin; "Donald Baechler"
Galerie Thaddaeus Ropac, Paris; "Oeuvres Récentes"
Studio d'Arte Raffaelli, Trento; "Some of My Subjects"
- 2000** Glenn Horowitz Bookseller, East Hampton NY; "Donald Baechler: new paintings"
Baldwin Gallery, Aspen CO; "Buildings and Other New Paintings"
Pace/Prints, New York; "Recent Editions"
Galeria Leyendecker, Tenerife, Spain; "Donald Baechler"
- 1999** Cheim & Read, New York; "Crowd Paintings"
Tony Shafrazi, New York; "Paintings from Kunsthalle, Basel"
Greenberg Van Doren, St. Louis MO; "New Work"
Velge & Noirhomme, Brussels; "Collage Paintings"
Baron/Boisanté, New York; "New Color Aquatints"
Bernd Klüser, Munich; "Recent Paintings"
Lars Bohman, Stockholm; "Sculptures & Drawings"
Thomas Cohn, Sao Paulo; "New Paintings"
Locks Gallery, Philadelphia; "Donald Baechler"
Thaddaeus Ropac, Paris; "Globes and More"
- 1998** Locks Gallery, Philadelphia PA; "Works on Paper"
Lars Bohman, Stockholm; "Crowds"
Galerie Thaddaeus Ropac, Salzburg, Austria; "Neue Bilder"
Kunsthalle Basel, Basel, Switzerland; "New Paintings"
Baron/Boisanté, New York; "twenty-one etchings"
Galeria 56, Budapest, Hungary
Galleria Civica di Arte Contemporanea, Trento
- 1997** Harley Baldwin, Aspen ; "New Flowers"
Tony Shafrazi, New York; "Flowers"
Paul Kasmin, New York; "One Very Large Painting & One Very Large Bust"
Anders Tornberg, Lund; "21 Paintings"
Galleria Millevanti, Milan
Studio d'Arte Raffaelli, Trento, Italy; "Works on Paper"
- 1996** Galeria Leyendecker, Tenerife, Spain
- 1995** Gulbenkian Foundation, Lisbon, Portugal; "Donald Baechler: York House Suite"
Baron/Boisanté, New York; "Donald Baechler: Large Works on Paper"
- 1984-1994** Fisher Landau Center, Long Island City NY; with Saint Clair Cemin
Bernd Klüser, Munich, Germany; "Black Flowers"
Kyoko Chirathivat, Bangkok, Thailand; "Paintings & Works on Paper"
Baldwin Gallery, Aspen CO; "Donald Baechler: Fish & Wildlife"
Tony Shafrazi, New York; "Donald Baechler: Selected Early Paintings"
Paul Kasmin, New York; "Works on Paper"
Adolf Ribbentrop, Eltville, Germany; "Donald Baechler: Neue Arbeiten"

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MARUANI MERCIER

- 1994** Milleventi, Turin, Italy; "Donald Baechler 'Yankee Pieces' Torino"
E+O Friedrich, Bern
Galleria Becherini, Florence, Italy
Pace Prints, New York; "Donald Baechler: Prints 'Days of the Week"
Laura Carpenter Fine Art, Santa Fe NM ; "Donald Baechler: Drawings"
Thaddaeus Ropac, Paris, France; "Donald Baechler: 'des Fleurs'"
- 1993** Gisela Capitain, Cologne; "Works on Paper"
Lars Bohman, Stockholm; "Abstract Painting With Bird"
Schönewald & Beuse, Krefeld, Germany; "Works on Paper"
UMKC Art Gallery, Kansas City MO ; "Works on Paper"
Sperone Westwater, New York; "Paintings, Works on Paper"
Paul Kasmin, New York; "Works on Paper"
- 1992** Loyola University, New Orleans LA; "Works on Paper"
Pedro Oliveira, Porto, Portugal; "Works on Paper"
Gian Enzo Sperone, Rome; "Works on Paper"
- 1991** Lucio Amelio, Naples; "Prints & Collages"
Luhring Augustine Hetzler, Santa Monica CA
James Corcoran, Santa Monica, CA; "Paintings"
Max Hetzler, Cologne, Germany
Gisela Capitain, Cologne; "Collagen"
Anders Tornberg, Lund
Baron/Boisanté, New York; "Paintings of 1981 + 1982"
E+O Friedrich, Bern
Kunst-Station Sankt Peter Köln, Cologne
- 1990** Gian Enzo Sperone, Rome, Italy
Paul Kasmin, New York; "Works on Paper"
Tony Shafrazi, New York; "Paintings, Bronzes & Works on Paper"
- 1989** Paul Kasmin, New York; "Works on Paper"
Tony Shafrazi, New York
Lars Bohman, Stockholm, Sweden; "Flowers and Trees"
E+O Friedrich, Bern, Switzerland
Lino Silverstein, Barcelona, Spain
Lucio Amelio, Naples, Italy
- 1988** Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil; "Pinturas"
- 1986-1988** University Galleries, Illinois State University, "Donald Baechler Paintings and Drawings:"
- 1982** Anderson Gallery, Virginia Commonwealth University
"Donald Baechler Paintings 1981-1987" Galeria Il Capricorno, Venice, Italy
Anders Tornberg, Lund; "Donald Baechler: Paintings, Drawings & Prints",
- 1987** Tony Shafrazi, New York
Ascan Crone, Hamburg; "Neue Arbeiten"
Mayor Rowan, London, England
Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain
- 1986** Akira Ikeda, Nagoya, Japan; "New Paintings"
Larry Gagosian, Los Angeles
Anders Tornberg, Lund, Sweden
- 1985** Pat Hearn, New York
Real Art Ways, Hartford CT
Ascan Crone, Hamburg; "Hamburger Gemaelde"
Tony Shafrazi, New York
- 1984** Ascan Crone, Hamburg, Germany; "Neue Bilder"
Tony Shafrazi, New York
- 1983** Tony Shafrazi, New York
- 1982** Hallwalls, Buffalo NY
- 1980** Artists Space, New York
Studio Cannaviello, Milan, Italy

SELECTED GROUP EXHIBITIONS

- 2016** Hirschl & Adler Modern, New York City, "Shout For Tomorrow"
Eric Firestone Gallery, East Hampton, "Fresh Cuts"
Makebish Gallery, New York City, "Lightshow 1968"
- 2015** Museo di Arte Moderna, Trento; "La Guerra che Verra non e la Prima"
68projects, Berlin; "You Don't Bring Me Flowers"
Deichtorhallen, Hamburg, "Picasso in Contemporary Art"
Omi International Arts Center, Ghent, "The Crayon Miscellany"
J.Johnson Gallery, Jacksonville, Florida, "Black/White"
- 2014** Galleria Civica, Trento; "Chiamata a Raccolta"
Marc Jancou Contemporary, New York; "Primary Elements"
Bedford Gallery, Walnut Creek; "The Skull Show"
Museo di Arte Moderna, Trento; "La Magnifica Ossessione"
- 2013** Badrutt's Palace, St.Moritz; "St. Moritz Art Masters", curated by Reiner Opoku
Ethan Cohen, New York; "MICA Then/Now", curated by Barry Nemett
Lars Bohman Gallery, Stockholm; "Panorama"
Centro Atlantico de Arte Moderno, Canary Islands; "Obra sobre Papel Coleccion CAAM"
- 2012** Bill Brady/KC, Kansas City; "East West Shift to the Middle", curated by Bill Brady
Eric Firestone Gallery, East Hampton; "The Haberdashery"
Shizaru Mayfair, London; "Bad For You"
Maramotti Collection, Reggio Emilia; "Archetypes and Historicity", curated by Mario Diacono
Geoffrey Young Gallery, Great Barrington; "Disquietude"
- 2011** Kurnatowski Gallery, New York; "Notable Henchman", Curated by Geoff Young
- 2010** Haunch of Venison, New York; "Your History Is Not Our History",
Organized by David Salle and Richard Phillips
- 2008** Cheim & Read, New York; "I Won't Grow Up", Curated by Beth DeWoody and Donald Baechler
- 2007** Tony Shafrazi, New York, "Four Friends," October 25 -January 12,2008
Sammlung Essl Collection, Klosterneuburg, Austria, "Passion For Art: 35th Anniversary of the Sammlung Essl Collection"
Sister Gallery, Los Angeles, CA: "Plug", curated by Art Design Office
Allston Skirt Gallery, Boston, MA: "We Are Near," curated by Eddie Martinez
- 2006** Tony Shafrazi Gallery, New York; "The Other Side"
La Maison Rouge, Paris; "busy going crazy: collection Sylvio Perlstien"
- 2005** Samuel Dorsky Museum of Art, SUNY New Paltz, Chelsea Art Museum;
"Co-Conspirators: Artist and Collector: Selections from the collection of James Cottrell and Joseph Lovett"
Howard House, Seattle; "Red Thread: Glimpses of International Art in Vienna"
Sammlung Essl, Vienna; "Figur Skulptur"
White Columns, New York "The Early Show," curated by the General Store
Fisher Landau Center for Art, Long Island City, New York "Zoo Story,"
- 2004** Albertina, Vienna; "Pop Art & Minimalismus"
Cheim & Read, New York; "I Am the Walrus"
Galleria Cardi & Co., Milan; "...so fresh, so cool..."
Sammlung Essl, Vienna; "Visions of America"
Museo Cantonale d'Arte, Lugano; "Les Enfants Terribles"
Galleria Cardi, Milan; "...Surprise"
- 2003** Fondazione Cassa di Risparmio in Bologna; "Pictura Magistra Vitae"
Daniel Weinberg Gallery, Los Angeles; "Funny Papers: Cartoons & Contemporary Drawing"
Evergreen House, Baltimore; "Conversations"
Leo Koenig Inc, NYC, together with Gordian Weber Kunsthandel, Cologne; "...As Time Goes By"
Galleria Cardi, Milan; "Painting Lesson"
- 2002** Bergen Kommune, Norway; "New York Expression"
Galleria Cardi & Co., Milan; "Good News"
48 Wall Street, New York "Art Downtown: New York Painting & Sculpture"
Glenn Horowitz Bookseller, Easthampton NY; "Revealing Nature: An Exhibition of Organic Forms in Books, Photography, Art and Design"
- 2001** MoCA Miami; "Mythic Proportions: Painting in the 1980's"
Paco Imperial, Brazil; "Espelho Cego (The Blind Mirror)"

- Maryland Institute College of Art, Baltimore; "From Rags to Riches: 25 Years of Paper Art from Dieu Donn  Papermill"
- 2000** Paul Kasmin Gallery, New York; "Painting"
Baron/Boisant , New York; "And Away We Go"
Tony Shafrazi, New York; "Off White"
Matthew Marks Gallery, New York; "Drawings & Photographs"
Pat Hearn Gallery, New York; "Pat Hearn Gallery: Part One (1983-1987)"
- 1999** Ernest Rubenstein Gallery, The Educational Alliance, New York; "Compliments"
DFN Gallery, New York; "Road Show"
Ascan Crone, Hamburg; "Peter Kogler"
Baron/Boisant , New York; "Selected Projects 1985-1990"
- 1998** David Beitzel Gallery, New York; "Knowing Children"
Paul Kasmin Gallery, New York; "Maps"
Parrish Art Museum, Southampton NY; "Dreams for the Next Century: A View of the Collection"
Galerie Ropac, Salzburg & Paris; "Ensemble Moderne"
Galerie Bernd Klueser, Munich; "20 Years"
- 1997** Bernd Klueser, Munich; "Group Show"
The Andy Warhol Museum, Pittsburgh PA; "Chanel"
Ursula Blickle Fdtn, Kraichtal, Switzerland; Kunstraum Innsbruck, Austria; "Von Kopf bis Fuss";
Paul Kasmin, New York; "Summer:
Sperone Westwater, New York; "Summer Group Show"
Kunsthau Bregenz, Austria; "K nstlerInnen: 50 Positionen"
Fisher Landau Center, L.I. City, NY; "Wood Work"
Baron/Boisant , New York; "Works on Paper"
- 1996** Baron/Boisant , New York; "dissimilar & unrelated sculptures"
Wanas Foundation, Sweden; "Sculptures"
Baldwin Gallery, Aspen CO; "Works on Paper"
Tony Shafrazi, New York; "Group Show"
Paul Kasmin, New York; "Sculpture"
Sperone Westwater, New York; "Summer Group Exhibition"
Curt Marcus, New York; "The Baseball Show"
Thaddaeus Ropac, Salzburg; "Picasso: A Contemporary Dialogue"
- 1995** Sperone Westwater, New York; "Emblems and Contours"
Bruce Museum, Greenwich CT; "A New York Time: Selected Drawings of the Eighties"
Gagosian Gallery, New York; "1995 'Yamantaka' Donation"
Municipal Museum of Fine Arts, Tenerife, Canary Islands, Spain; "Barras y Estrellas"
Sperone Westwater, New York; "Summer Group Exhibition"
Paul Kasmin, New York; "Summer 1995"
Max Hetzler, Berlin, Germany; "Group Show"
Baron/Boisant , New York; "Selected Projects of 1981-1995"
Kunsthalle Bielefeld, Germany; "Blumenstuecke Kunststuecke"
Mus e d'Art Moderne de la Ville de Paris, Paris; "Passions Priv es"
- 1994** Baron/Boisant , New York; "Works On Paper"
Schoenewald & Beuse, Krefeld, Germany; "en miniature", ART Frankfurt
Offshore Gallery, Easthampton NY; "Inaugural Group Exhibition"
Sperone Westwater, New York; "Summer Group Show"
Paul Kasmin, New York; "Summer 1994"
- 1993** Anders Tornberg, Lund; "Floor Show 'sculptures & objects'"
Tony Shafrazi, New York; "Extravagant: The Economy of Elegance"
Centro de Arte Reina Sofia, Madrid, Spain; "Parallel Visions: Modern Artists and Outsider Art"
Sperone Westwater, New York; "The Spirit of Drawing"
Tony Shafrazi, New York; "1982-83 Ten Years After"
Kunsthalle Basel, Basel, Switzerland; "Parallel Visions: Modern Artists and Outsider Art"
Galerie Ribbentrop, Eltville, Germany; "Jiri Dokoupil Donald Baechler"
Setagaya Art Museum, Tokyo; "Parallel Visions: Modern Artists and Outsider Art"
The Corcoran Gallery of Art, Washington DC; "43rd Biennial Exhibition of Contemporary American Painting"
Thaddaeus Ropac, Paris; "New York On Paper"
Sammlung Goetz, Munich; "New York Painters"

- 1992** Perry Rubenstein, New York; "Easel Painting"
Paul Kasmin, New York; "Sculpture"
Musée National d'Art Moderne, Centre Georges Pompidou, Paris; "Regard Multiple"
Sperone Westwater, New York; "Group Sculpture Show"
Bernd Klueser, Munich; "Der Gefrorene Leopard", Part II
Museum Ludwig, Cologne; "Ars Pro Domo 'Zeitgenössische Kunst aus Kölner Privatbesitz'"
Katonah Museum, Katonah, New York; "Drawn in the '90's"
L.A. County Museum of Art, Los Angeles; "Parallel Visions: Modern Artists and Outsider Art"
P.S.1, The Institute for Contemporary Art, Long Island City;
"Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, 1963-92"
- 1991** Setagaya Art Museum, Tokyo; "Wildness: Toward Their Own Natures 'An Aspect of Contemporary Art'"
Angela Ho, Hong Kong, China; "New Figurative Art"
Tony Shafrazi, New York; "Summertime"
Robert Miller, New York; "Portraits on Paper"
Thaddaeus Ropac, Salzburg, Austria; "Vertigo 'The Remake'"
Tony Shafrazi, New York; "A Passion for Art"
- 1990** Anders Tornberg, Lund; "About Round/Round About"
Massimo Audiello, New York; "The Last Laugh"
Luhring Augustine Hetzler, Los Angeles CA; "Drawings"
E+O Friedrich, Bern
Tony Shafrazi, New York
Makuhari Messe Contemporary Art Exhibition, Tokyo, Japan; "Pharmakon '90"
Tony Shafrazi, New York; "The Last Decade: American Artists of the '80's"
Thaddaeus Ropac, Paris, France; "Vertigo"
National Museum of Contemporary Art, Seoul, Korea; "SAFEC 1990 -Seoul Art Festival"
- 1989** Hirschl & Adler Modern, New York; "Repetition"
Whitney Museum of American Art, New York; "1989 Biennial Exhibition"
E+O Friedrich, Bern; "Zeichnung"
Deichtorhallen, Hamburg; "Einleuchten: Will, Vorstell und Simul in HH"
- 1988** Monika Sprueth, Cologne, Germany; "Das Licht von der Anderen Seite I, Malerei"
Rooseum, Malmö, Sweden; "Art at the End of the Social"
- 1987** Grand Palais, Paris, France; "Terrae Motus"
XIX Bienal de Sao Paulo, Brazil
Lawrence Oliver, Philadelphia PA; "Drawing Suites"
- 1986** Anders Tornberg, Lund, Sweden; "Face It"
Kunstverein Kassel, Germany & Museum Moderner Kunst, Vienna, Austria; "Vom Zeichnen"
Galeria Leyendecker, Santa Cruz de Tenerife, Spain; "Premier Salon Irrealista"
Pat Hearn, New York; "Drawings"
Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt; "Prospekt '86",
Tony Shafrazi, New York; "What It Is"
Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil; "Baechler, Cutrone, Haring & Scharf"
- 1985** Pat Hearn, New York
Galleria d'Arte Moderna, Bologna; "Anniottanta (the 80's)"
Edition Schellmann, Munich; "New York New Prints"
Frankfurter Kunstverein, Frankfurt, Germany; "Vom Zeichnen"
- 1984** Peter Pakesch, Vienna, Austria; "Works on Paper"
Philadelphia College of Art, Philadelphia PA; "Behind Faces & Figures"
Galleria D'Arte Moderna, Bologna, Italy; "Arte di Frontiera, New York
"Graffiti" Tony Shafrazi, New York
- 1983** Tony Shafrazi, New York; "Champions"
Galerie Schurr, Stuttgart, Germany; "Drawings"
Artists Space, New York; "Hundreds of Drawings"
Bonlow Gallery, New York; "Painting into Sculpture"
Tony Shafrazi, New York; "Painting Sculpture Totems and 3D"
Robert Fraser, London, England; "Black and White"
E+O Friedrich, Bern, Switzerland; "Drawings"
Protetch-McNeill, New York; "Portraits"
Ascan Crone, Hamburg, Germany; "Accrochage: Gallery Artists"
- 1982** The Drawing Center, New York; "New Drawing in America: Part I"

- Tony Shafrazi, New York; "Young Americans"
Tony Shafrazi, New York; "Donald Baechler/Ronnie Cutrone"
Larry Gagosian, Los Angeles CA
Renaissance Society, University of Chicago; "A Fatal Attraction: Art and the Media"
White Columns, New York; "Shoe Boxes"
1981 Grace Borgenicht, New York; "Episodes"
Tony Shafrazi, New York
1980 Galeria Durban, Caracas, Venezuela; "Arte para Los Ochenta", September
The Drawing Center, New York; "Selections"

SELECTED BIBLIOGRAPHY

- 2009 Antonella Palladino, Juliet Art Magazine, "Baechler: Uno, Nessuno e Centomilla"; May
Robert Pincus-Witten, Artforum, "Donald Baechler: Fisher Landau Center", March , p.275
2008 Hawgood, Alex, NYTimes T Magazine, The Moment, "The Insider: Donald Baechler," August 14
2007 "Brendan Cass Interviews Donald Baechler," Freight + Volume, Issue 1, Volume 1, Winter 2007, pp.54-57
V Magazine, "The Shape of Things," Summer, p. 59
2006 Henderson, Lee, Art Review, "Memento Vitae," April, p. 29
Scott, Andrea K., The New York Times, Art in Review, "Donald Baechler" October 13, p. E36
2005 David Colman, The New York Times, "Forming Art With One Eye On Nature", Sunday Styles, Sunday, January 23
Ken Johnson, The New York Times, Art in Review "Donald Baechler", Friday, January 28
The New Yorker, ART Galleries-Chelsea, "Donald Baechler", February 7
Ellen McBreen, Artnews, Reviews: International, "Donald Baechler: Thaddaeus Ropac", March, p. 126, 136
Luigi Meneghelli, Flash Art Italia, Reviews, "Donald Baechler, Kunst Meran," April-May p. 138
Ginori, Teresa, Flair, "granaio d'artista," July, pp. 232-37
Vincent, Steven, Art in America, Reviews, "Donald Baechler at Cheim and Read," September, pp.156-57
2004 Hilary Stunda Art News "Donald Baechler: Baldwin, Aspen", Summer 2004
Interview "Heeeeere's Andy," October 2004
2003 Tom Breidenbach, Artforum, "Donald Baechler: Cheim & Read", Summer
Martin Coomer, Time Out London, "Donald Baechler 'Hamiltons' West End", Nov.12-19
2001 Stefanie Heckmann, Berliner Zeitung #81, "Alltägliches Welttheater", April 5
Amei Wallach, The New York Times, "Reassessing an Era When Excess Was the Norm", Arts & Leisure, Sunday, April 29
2000 David Kapp, Bomb Magazine, "Donald Baechler", Summer
Bob Colacello, Vanity Fair, "Studios By The Sea", August
1999 Bangkok Metro Magazine #54, Ones to Watch "Watz Happening?", January
Melik Kaylan, Town & Country, Art and Soul "The Natural"; January
Jeffrey Hogrefe, The New York Observer, Art Diary "Donald Baechler's Moment;...", Mar.8
The New Yorker, ART Galleries-Chelsea "Donald Baechler", March 22
Youens, NY Arts Magazine, Vol.4/No. 3, "Tony Shafrazi Gallery"
Grace Glueck, The New York Times, Art In Review "Donald Baechler", March 19
Alfred MacAdams, Artnews, "Donald Baechler: Tony Shafrazi", June
Art On Paper, Working Proof, Sept-Oct
David Greenberg, Parkett No.57, "Surface to Air"
1998 Chiara Donn, Arte, Arte e Mercato "Baechler"; January
Alberto Fiz, Milano Finanza, Arte & Investimenti "Saatchi dà l'esempio"; January 10
Valerie Gladstone, Art News, "Donald Baechler: Tony Shafrazi"; February
Andrew Long, Art & Antiques, "Go Figure", March
Jennifer Darr, Citipaper, "20 Questions: Donald Baechler", March
Mårten Castenfors, Svenska Dagbladet, Kultur "Lekfullt klottrat persongalleri", March 14
Lars O. Ericsson, Dagens Nyheter, Kultur "Drömska berättelser, malörtsbitter svärta", March 19
The Philadelphia Inquirer, Museums/Galleries "Art: Donald Baechler"; March 27
Julie Ryan, Index Magazine, "Donald Baechler"; photographs by Angel Lopez; June/July Eva Karcher, ELLE Magazine (German vers.), "Vorsicht, Bildstörung!";

- August Hans-Jochim Müller, Basler Zeitung, "Was noch vom Cornet-Glace zu lernen wäre"; August 29/30
Danny Simmons, One World, "Less Is More"; Fall
Jeffrey Hogrefe, Ocean Drive, "Donald Baechler's Rising Pop Star"; November
Elisabetta Planca, Vogue Italia #580, Agenda: Distractions & Exhibitions, December
- 1997**
Tim Griffin, Time Out New York, "Projects, 3 new + 3 old", Jan.16-23
Fred Moore, Aspen Country Magazine "Baechler Party"; Winter/Spring
Brooks Adams, Elle Decor artisans "Dream Weavers", Oct/Nov
Elizabeth Hayt, The New York Times, Art "Simple, Austere, An Old Genre Is Daringly New"; Sunday, November 16
Alexander Agrell, Sydsvenskan, konst i Lund "Amerikan skalar bort ytan"; November 22
Kim Hall, Skånska Dagbladet, "Visuella symboler som barn ser dem"; November 22
The New Yorker, Art/Galleries—Downtown "Donald Baechler"; December 1
Fiorenzo Degaspero, Alto Adige, Mostra di Baechler "I fiori strizzano l'occhio"; Dec.12
- 1996**
Alfred MacAdam, ARTnews, "Donald Baechler: Paul Kasmin"; March
Sune Johanneson, Kristianstadsbladet, "För kallt för glasfibermannen"; May 22
Anne Doran, Time Out New York, "Summer Exhibition Tony Shafrazi Gallery"; July 3-10
Robert C. Morgan, Time Out New York, Art "Sculpture: Donald Baechler, Konstantin Kakanias, Nancy Rubins"; July 10-17
The New Yorker, ART "Kasmin..."; July 15
- 1995**
Pierre Wat, Beaux Arts Magazine, "Donald Baechler"; January
Claus Lutterbeck, Stern, "New York: Hautnah"; March 2-8
Praew Magazine Bangkok, Thailand, "Donald Baechler"; June
Central Premiere Bangkok, "Resistance On the Surface"; July-August
CEO Magazine Vol.1/No.1, Bangkok, "Donald Baechler"; July
Wiriya Sungkhaniyom Bangkok Post Sunday Magazine "Resistance On the Surface"; July 2-8
Robert Mahoney, Time Out New York #4, Art "Donald Baechler 'Tony Shafrazi Gallery'"; Oct.18-25
Stuart Servetar, New York Press Art "Tony Shafrazi"; October 18-24
Holland Cotter, The New York Times Art in Review "Donald Baechler Selected Early Paintings"; Friday, October 20
Frankfurter Allgemeine Zeitung Nr.287 Kunstmarkt; Saturday, December 9
- 1994**
Rhein Main Presse, Feuilleton "Schwerpunkt mit junger Kunst"; March 19
Daniela Morera, VOGUE (Italian), "Donald Baechler 'Feelings in Art'"; April
David Stevens, International Herald Tribune, "'An American Evening' in Lyon"; April 20
Carol Vogel, The New York Times, Inside Art "Showcase for New York Artists"; May 27
Deborah Eisenberg, Elle Decor, "Accidental Purist"; June/July Meeka Walsh, Border Crossings,, "The Incidental Tourist: Travels with Donald Baechler"; November
- 1993**
Wade Saunders, Art in America, "Making Art Making Artists"; January
Roberta Smith, The New York Times, Review/Art "Group Shows in Soho for a Weekend of Gallery Hopping"; January 15
Dr. Evelyn Schels, Elle (German edit.), "Wanderer Zwischen den Welten"; May
Helga Lukowsky, Wiesbadener Kurier, "Heitere Szenerien: Baechler und Dokoupil in Eltville"; September 30
Patricia Andreae, Frankfurter Allgemeine Zeitung, Kultur "Seifenblasen und Musikanten"; October 20
Alice Thorson, Kansas City Star, "Childlike Collages are Alluring Yet Shy"; October 17
The New Yorker, Goings On About Town: Art "Themes and Variations"; November 15
Kim Levin, The Village Voice, Voice Listings "Art: In Brief"; November 23
The New Yorker, Goings On About Town: Art "Donald Baechler"; November 29
Holland Cotter, The New York Times, Art in Review "Donald Baechler"; December 3
Hilton Kramer, The New York Observer, A Critic's View "SoHo: Galleries Empty, Dean & DeLuca Full"; December 6
Roberta Smith, The New York Times, Art View "A Young Style for an Old Story"; December 19
- 1992**
The New Yorker, Goings On About Town: Art "Sculpture"; June 8
Barbara Catoir, Frankfurter Allgemeine Zeitung, "Aus Freundesimmern"; June 11
John Russell, The New York Times, "The Secret Life of Art Is Lead in Drawings"; June 28
Vivien Raynor, The New York Times, "Memorable Images In an Anthology of Drawings"; July 5
Anna Kisselgoff, The New York Times, Review/Dance "The Lyons Opera Ballet Reciprocates"; October 17
Roberta Smith, The New York Times, ART VIEW "How 'Outsiders' Opened a Door On Imagination";

- December 13
- 1991** Adrian Dannatt, Flashart, Spotlight “Vertigo “La Peur de l’(H)auteur”; January/February
William Zimmer, Hartford Courant, “Real Art Ways in Hartford Celebrates 15 Years of Innovation”;
January 13
Victoria Pedersen, Flashart, “Donald Baechler”; March/April
Pataphysics; Melbourne, Australia
Marika Wachtmeister, Femina , “Donald Baechler att se vaerlden som ett barn”; September
The New Yorker, Goings On About Town: Art “Donald Baechler”; November 25
- 1990** Ben Brantley, Vanity Fair, “Bohemian Grooves”; January
Anna Maria Corbi, Proposte “Galleria Sperone: Donald Baechler”; January
Paolo Balmas, Il Piaceredell’Occhio su Trovaroma di repubblica del 2/10/90, “Buffi e sgraziati i personaggi
di Donald Baechler”; February 10
Jennifer Crohn, The Philadelphia Inquirer, “Borrowing From Children and Drunks”; March 23
Urs Stahel, Tema Celeste, “Einleuchten”; April/ June
Alan Jones, Arts Magazine, “York House Suite”; May
Carter Ratcliff, Art in America, “Notes On Line”; June
Alan Jones, Arts Magazine, Carte Blanche “ArtRandom - The Japanese publisher who set out to fill an art-
book void”; Summer
Bijutsu Techo, “‘Jeff Koons + Donald Baechler in Tokyo’ ON and OFF,
Two American Ways of Art”; October
Catherine Liu, Artforum, “Donald Baechler: Paul Kasmin Gallery;
Baron/Boisanté”; November
- 1989** Shaun Caley, Flashart Supplement/Flashart News, “Guillermo in Rio”; March/April
The New Yorker, Goings On About Town: Art; March 20
Edward Ball, 7 Days, “Donald Baechler”; March 22
Roberta Smith, The New York Times, Review/Art “More Women and Unknowns in the Whitney Biennial”;
April 28
Stephen Ellis, Art in America, “Donald Baechler at Paul Kasmin and Tony Shafrazi”; June
Hiroko Tanaka, Hi FASHION, “Art Wave: from New York. Donald Baechler”; June
Alexandra Enders, Art & Antiques; Summer
Richard Kalina, Arts Magazine, “Donald Baechler”; Summer
G. Roger Denson, Flashart, Reviews “Donald Baechler/Tony Shafrazi”; Summer
- 1988** Eva Karcher, Sueddeutsche Zeitung, Feuilleton “Klassiker und Moden”; February 11
Roberta Smith, The New York Times, “Condo Creates a Future With Layers of Nostalgia”; March 25
Roy Proctor, The Richmond News Leader, “Entertainment/Arts: Art Review ‘Donald Baechler’s best work
leaves haunting after-images’”; June 23 Justin Hoffmann,
Artscribe, Reviews “Munich: Donald Baechler/Albrecht Gallery”; Summer
- 1987** Stuart Morgan, Artscribe, Reviews “Frankfurt: ‘Prospekt ‘86’ at the Kunstverein and Schirn Kunsthalle”;
January/February
Roberta Smith, The New York Times, “Art: Works by Lois Lane”; April 10
Mario Perazzi, Amica, Milan, Italy, “Napoli conquista Parigi”; May 7
Giles Auty, The Spectator, “Confounded Chic”; September
Paul Taylor, Flashart, “Donald Baechler”; October
Doris van Dratteln, Kunstforum International, “Alles was ich zu genau kenne, muß ich loswerden”;
December/January
- 1986** Art Magazine, “Das Portrait kommt weider”; January
Robert Mahoney, Arts Magazine; February
Birgitt Stempel, Flashart, Flashart Reviews “Germany: Donald Baechler Ascan Crone, Hamburg”;
February/March
Holland Cotter, Art in America, “New York: Donald Baechler at Tony Shafrazi”; April
The Paris Review, “Portfolio: Donald Baechler”; Spring
Petra Bosetti, Art Magazine, “Ausstellungen ‘Frankfurt: Prospekt ‘86’ Aussichten auf eine neue
Denk-Kunst”; September
Rudolf Kraemer-Badoni, Die Welt, “Ein Arm spielt auf gespaltenen Klavier”; September 10
Elisabeth Vedrenne, Decoration Internationale, “Donald Baechler”; September
Ilustrada, “Americanos na Thomas Cohn”; November 27
- 1985** Philip Taafe, Flashart, “Donald Baechler”; Summer
Brooks Adams, Art in America; September
Allan Rosenberg, East Village Eye, “Nice Picture”; September

- Jutta Koether, Spex, "Parties wie Tangier"; October
Doris von Dratteln, Wolkenkratzer Art Journal; November/December
Alan Jones, NY Talk, "Psycho Interview with Donald Baechler"; December
Manfred E. Schuchmann, Die Zeit, "Feuilleton 'Vom Zeichnen'"; December 6
Stuart Morgan, Artscribe, Artists Pages; December 1985/ January 1986
Kim Levin, The Village Voice, Art Picks; December 24
- 1984** Paul Steenhuis, Metropolis M, "Donald Baechler 'Mondrian met een pik'"; January/February
Jutta Koether, Wolkenkratzer Art Journal; April/May
Fatima Igramhan, Stern Magazine, "Wenn Kuenstler Ihren Bilder Beine Machen"; June 20
- 1983** Robert Becker, Interview, "First Impression"; February
Alan Jones, Arts Magazine, "Donald Baechler"; March
New York Magazine, "Ready to Rumble"; March 28
Kim Levin, The Village Voice, "Art: The Children's Hour"; April 5
John Ashbery, Newsweek, "Graffiti on Canvas"; April 18
Robert Pincus-Witten, Arts Magazine, "Increments of Inaccessibility"; April
Klaus Honnef, Kunstforum International, "Tagebuch einer Dienstreise"; May
Donald Kuspit, Artforum; June
Gerrit Henry, Art in America; October
- 1982** Kim Levin, The Village Voice, "Drawing"; February 10-16
Francesca Alinovi, Flashart (Italian edition), "Arte di frontiera"; Spring
Daniela Morera, L'Uomo Vogue, "Post New Wave"; May
Robert Becker, Interview, "Shoe Boxes"; October
The Paris Review, frontispiece; Fall
- 1981** Gerald Marzorati, The Soho News; June 17
Vivien Raynor, The New York Times, "Art: Group Show by Seven at Borgenicht Gallery"; June 25
Roberta Smith, The Village Voice, "Spacewalk"; October 21-27
- 1980** Ronny H. Cohen, Artforum; September
William Zimmer, The Soho News; October 1

CATALOGUES

Monographs

- 2014** "Sixteen Bad Neighbors"; text Nick Lawrence; Arts + Leisure, New York
- 2012** "Paint Traveller"; text Alan Jones; Art Pavilion, Zagreb, Croatia
- 2010** "Recent Work"; text Vittoria Coen; Studio d'Arte Raffaelli, Trento
- 2009** "Donald Baechler: Recent Paintings and Collages"; text Barry Walker;
McClain Gallery "I Wonder If I Can Write A Poem Tonight"; text by Aldo Nove and Vincent Katz;
Galleria In Arco, Torino, Italy
"Donald Baechler: XL + XS"; text Luca Beatrice and Alan Jones; Museo Arte Contemporanea Isernia,
Isernia, Italy
- 2007** "Donald Baechler: Sculpture and Painting"; Museum Moderner Kunst Kaernten, Klagenfurt, Austria
"Donald Baechler: A Farewell To Arms"; Forte Strino, Trento, Italy
- 2005** "Donald Baechler: The Enemies of the Rose"; texts Valerio Dehò; Kunst Meran, Merano, Italy
- 2004** "Donald Baechler"; text: Mariuccia Casadio; Galleria Cardi & Co., Milan, Italy
"Donald Baechler: Sculptures"; texts Agnes Husslein-Arco, Eleonora Louis, interview with Martin Prinzhorn;
Museum der Moderne Salzburg Rupertinum, Salzburg, Austria
- 2002** "77 Paintings; Baechler"; text Peter Weirmair; Galleria d'Arte Moderna e Contemporanea, San Marino, Italy
"Donald Baechler"; text: conversation Reed Anderson & John Newsom;
Galeria Leyendecker, Tenerife, Spain
- 2001** "Some of My Subjects"; text Demosthenes Davvetas; Studio d'Arte Raffaelli, Trento
- 2000** "That Same Damn Flower"; Glenn Horowitz Bookseller, East Hampton; Charles Simic
- 1999** "Donald Baechler"; Locks Gallery, Philadelphia; catalogue essay by David Rimanelli
"The Gellert Suite"; Studio d'Art Raffaelli, Trento; text Chris Kelley, Rene Ricard
- 1998** "Donald Baechler: Works on Paper"; text by Donald Baechler, Locks Gallery, Philadelphia
"Donald Baechler"; catalogue essay Demosthenes Davvetas; Galerie Thaddaeus Ropac, Salzburg, Austria
"Donald Baechler: Crowd Paintings"; poems by David Greenberg; Lars Bohman Gallery, Stockholm

MARUANI MERCIER

- “Donald Baechler”; text by Peter Pakesch; Kunsthalle Basel
“Donald Baechler”; Galleria Civica di Arte Contemporanea Trento, Italy; published by Edizione Mazzotta, Milan
- 1997** Carter Ratcliff, “Donald Baechler: Flowers”; Martin Prinzhorn interview; Tony Shafrazi Gallery, NY
“Donald Baechler”; Galleria 1000 Eventi, Milan, Italy; text D. Baechler
“Donald Baechler: Works on Paper”; Studio d’Arte Raffaelli, Trento, Italy; cat. text “A Conversation with DB”, by David Greenberg
- 1995** Thanom Chapakdee, “Donald Baechler: Paintings & Works on Paper”; Galerie Kyoko Chirathivat; Bangkok, Thailand
Paul D. Miller, Accumulations “Donald Baechler: Selected Early Paintings”; Tony Shafrazi Gallery, NY
- 1994** Alan Jones, “Des Fleurs”; Thaddaeus Ropac, Paris
- 1993** “Abstract Painting With Bird”; Lars Bohman, Stockholm
Deni McHenry, “Donald Baechler”; UMKC Gallery of Art, Kansas City
- 1992** John Havelda, “Donald Baechler”; Pedro Oliveira, Porto, Portugal
- 1990** “Donald Baechler: New Prints 1990”; AC&T Corporation, Tokyo
- 1989** Octavio Zaya, “Donald Baechler”; Lino Silverstein, Barcelona
“Donald Baechler: Flowers and Trees”; Lars Bohman, Stockholm
Lisa Liebmann, “Donald Baechler, Paintings - ArTRANDOM”; Kyoto Shoin, Kyoto
- 1988** “Donald Baechler: Paintings 1986-88”; Thomas Cohn, Rio de Janeiro
Barry Blinderman, “Donald Baechler: Paintings 1981-87”; University Galleries, Normal IL, and Anderson Gallery, Virginia Commonwealth University, Demosthenes Davvetas, “York House Suite”; Kalejdoskop Förlag, Åhus, Sweden
- 1987** Stuart Morgan, “Donald Baechler”; Mayor Rowan, London
- 1986** Alan Jones, “Donald Baechler”; Akira Ikeda, Nagoya
- 1985** Joseph Kosuth/Franz Dahlem, “Hamburger Gemaelde”;
Ascan Crone, Hamburg
Wilfried Dickhoff, “Donald Baechler”; Tony Shafrazi, New York
- 1983** Robert Pincus-Witten, “Donald Baechler - Increments of Inaccessibility”; Tony Shafrazi, New York

CATALOGUES

Selected Group Exhibitions

- 2014** “La Magnifica Ossessione”, Museo di Arte Moderna, Trento; curated by Nicoletta Boschiero
- 2012** “Archetypes and Historicity at Collezione Maramotti”, Silvana Editoriale, text by Mario Diacono
“Bad For You”, Shizaru Mayfair, London; text by Mike Solomon
- 2010** “Skulls And Shit : Works by Donald Baechler and Wes Lang”, Ajax Press; text by Ernest Loesser
- 2008** “Baechler Morrison”, Gallery Alain Noirhomme, Brussels
“Four Friends”, Tony Shafrazi Gallery, New York
- 2007** “Passion for Art: 35th Anniversary of the Sammlung Essl Collection”; published by Sammlung Essl Privatstiftung, Klosterneuberg/Vienna, 2007
- 2006** “No. 1, First Works by 362 Artists”; edited by Francesca Richer and Matthew Rosenzweig, published by D.A.P, New York
- 2005** “Figur Skulptur”; Sammlung Essl; text by Karlheinz Essl, Andreas Hoffer, Robert Fleck
- 2004** “Pop Art & Minimalismus: The Serial Attitude”; Albertina, Vienna; text Klaus Albrecht Schroeder Sammlung Essl Museum
“Visions of America”; Sammlung Essl; curated by Barbara Steffen
- 2003** “Pictura Magistra Vitae”; Fondazione Cassa di Risparmio in Bologna; curated by Vittoria Coen
“Conversations: influence & collaboration in contemporary art”; Evergreen House, Johns Hopkins University, Baltimore MD; Barry Nemett, curator
- 2002** “Studios By The Sea: Artists of Long Island’s East End”; photographs Joanthan Becker, text by Bob Colacello
“Keine Kleinigkeit”; Kunsthalle Basel, benefit auction, November 9, text Hans-Joachim Müller
- 2001** MoCA Miami; “Mythic Proportions: Painting in the 1980s”; Bonnie Clearwater
“Espelho Cego (Blind Mirror)”; Paço Imperial, Brazil; texts by Marcia Fortes, Dan Cameron
Sandro Bocola, “Timelines - The Art of Modernism 1870-2000”; Taschen Verlag Galleria d’Arte Moderna di Bolgna, “La Natura della Natura Morta”; curated by Peter Weiermair
- 1999** Taschen Verlag, “Art At the Turn of the Millenium”; Donald Baechler, pp.46-49
Edizione Mazzotta, “Teatro Botanico”; Museo Civica di castello Ursino, Catania
Malmö Art Museum; “Carl Fredrik Hill”

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MARUANI MERCIER

- 1998** "Ensemble Modern: À Propos de la Nature Morte"; Galerie Thaddaeus Ropac, Paris/Salzburg
- 1997** "Form und Funktion der Zeichnung Heute"; Art Frankfurt 97; org. By Peter Weiermair
"Von Kopf bis Fuss"; Ursula Bickle Foundation, Kraichtal, Switzerland; Kunstraum Innsbruck, Austria; org. by Peter Weiermair
- 1996** "Wanas 1996"; Wanas Foundation, Knislinge, Sweden; org. Marika Wachtmeister
"Picasso: A Contemporary Dialogue"; Galerie Thaddaeus Ropac, Salzburg, Austria
- 1995** "A New York Time: Selected Drawings from the Eighties"; Bruce Museum, Greenwich Ct
"Blumenstuecke Kunststuecke"; Kunsthalle Bielefeld, Germany
"Mit dem Auge des Kindes—Kinderzeichnung und moderne Kunst"; Jonathan Fineberg and Helmut Friedel; exhib. Lenbachhaus, Munich and Kunstmuseum Bern
- 1994** "Le Temps d'un Dessin"; Ecole des Beaux Arts, Lorient, France
- 1993** "Tutte Le Strada Portano Roma?"; Commune di Roma Assessorato alla Cultura, Palazzo delle Esposizioni, Rome; text by Achille Bonito Oliva
"43rd Biennial Exhibition of Contemporary American Painting"; The Corcoran Gallery of Art, Washington DC; text by Maia Damianovic
"New York Painters"; Sammlung Goetz, Munich; text by Lisa Liebmann
- 1992** "Regard Multiple"; Centre Pompidou, Paris
"Psycho"; Kunsthall, New York; texts by Christian Leigh, Octavio Zaya, Donlad Kuspit, Adrian Dannatt
"Der Gefrorene Leopard (the Frozen Leopard)"; Bernd Klueser, Munich
"Ars Pro Domo"; Museum Ludwig, Cologne
"Theoretically Yours"; Chiesa di San Lorenzo, Aosta, Italy; text by Collins & Milazzo
"Drawn in the 90's"; Katonah Museum of Art, Katonah, New York; texts by Josh Smith and Sean Rainbird
"Parallel Visions 'Modern Artists and Outsider Art'"; Los Angeles County Museum of Art, Los Angeles; texts by Maurice Tuchman and Carol Eliel
"Terrae Motus all Regia di Caserta"; Fondazione Amelio, Naples
- 1991** "The 5th International Biennial Print Exhibit: 1991 ROC"; Taipei Fine Arts Museum, ROC
"Wildness: Towards Their Own Natures 'An Aspect of Contemporary Art'"; Setagaya Art Museum, Tokyo
- 1990** "The Last Laugh: Irony, Humor, Self-Mockery and Derision"; Massimo Audiello, New York; text by Collins & Milazzo,
"Sammlung Klaus Wittmann I"; Kunst Station Sankt Peter, Cologne; text Klaus Wittmann
"Pharmakon 90"; Nippon, Japan
"THE LAST DECADE American Artists of the 80's"; Tony Shafrazi, New York; text by Collins & Milazzo
- 1989** "Et Museum for moderne kunst i Malmö?"; Kunsthallen Brandts Klaederfabrik, Odense
"L'Occhio della Galleria"; Commune di Venezia Fondazione Bevilacqua La Masa, Galeria San Marco, Venice
"Biennial Exhibition"; Whitney Museum of American Art, New York
"Einleuchten"; Deichtorhallen, Hamburg
- 1988** "Alive/Survive"; Halle K3, Hamburg; text by Janis Hendrickson
"A Thick Layer Underfoot"; Galerie Hufkens-Noirhomme, Brussels
"Das Licht von der Anderen Seite"; Monika Sprueth, Cologne
- 1987** "19th International Biennial of Sao Paulo"; Sao Paulo, Brazil
"Terrae Motus"; Fondazione Amelio, Naples
- 1986** "Norsk-Amerikansk Treffpunkt"; Stavanger Faste Galleri, Stavanger, Norway "Premier Salon Irrealista"; Galeria Leyendecker, Teneriffe
"Prospect 86"; Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt
"What It Is"; Tony Shafrazi, New York
- 1985** "Perspective 85"; Internationale Kunstmesse, Basel, Switzerland
"Vom Zeichnen"; Frankfurter Kunstverein, Kasseler Kunstverein and Museum of Modern Art, Vienna
- 1984** "Contemporary Perspectives"; Center Gallery, Bucknell University/Lewisburg PA, and at Sordoni Art Gallery, Wilkes College/Wilkes-Barre PA; text by Barry Blinderman
"Drawings After Photography"; Allen Memorial Art Museum, Oberlin OH
"Arte di Frontiera"; Commune di Bologna, Italy
"Hommage á Picasso"; Tony Shafrazi, New York
- 1983** "Champions"; Tony Shafrazi, New York
- 1982** "New Drawing in America"; The Drawing Center, New York
"The Human Figure"; Contemporary Arts Center, New Orleans
"A Fatal Attraction: Art and the Media"; Renaissance Society, Chicago
- 1981** "Episodes"; Grace Borgenicht, New York; text by Carter Ratcliff
- 1980** "Arte Para Los Ochentas"; Galeria Durban, Caracas; text by Scott R. Cook

ARTIST'S BOOKS

- 2010** "Skulls And Shit", Ajax Press; text by Ernest Loesser
1998 "A Fragrant Compost: Letters to Felix", Fama & Fortune Bulletin
1998 /22,Verlag Pakesch & Schlebrügge, Vienna
1990 "A Life Without Pocket Change", Ajax Press
1989 "Wasted Time & Money", Ajax Press
1988 "Guillermo In Rio", Ajax Press

WORKS IN PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria
The Brant Foundation, Greenwich, CT
Centre George Pompidou, Musée National d'Art Moderne, Paris
Collezione Maramotti, Reggio Emilia, Italy
Corcoran Gallery of Art, Washington D.C.
Fisher Landau Center, Long Island City, New York
Gateway Foundation, St. Louis, MO
Guggenheim Museum, New York
Lehnbachhaus, Munich, Germany
Malmö Konsthall, Malmö, Sweden
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Musée Strassbourg, France
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Museu de Arte Moderna do Rio de Janeiro, Brazil
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum Ludwig, Budapest
Museum of Modern Art, New York
National Museum of Contemporary Art, Seoul, Korea
Newport Harbor Art Museum, Newport Beach, California
New York Public Library, New York
Orlando Museum of Art, Florida
Philadelphia Museum, Philadelphia
Sammlung Essl, Vienna, Austria
Sammlung Goetz, Munich, Germany
Sammlung Ludwig, Aachen, Germany
Sammlung Würth, Künzelsau, Germany
Springfield Art Museum, Missouri
St. Louis Art Museum, Missouri
Städtische Galerie Schloss Wolfsburg, Germany
Stedelijk Museum, Amsterdam, Holland
Stiftung Schaufler, Sindelfingen, Germany
Whitney Museum of American Art, New York
William Allen Memorial Museum, Oberlin College, Ohio