JACLYN CONLEY

Born in 1979 in Canada
Based in New Haven, CT

EDUCATION

2004 MFA Studio Arts, The University of Guelph, Guelph, Ontario
2001 BFA Studio Arts, Nova Scotia College of Art & Design, Halifax, Nova Scotia
1999 Foundation Studies, Ontario College of Art & Design, Toronto, Ontario

SOLO AND TWO-PERSON EXHIBITIONS

2024 *Castles in the Air*, MARUANI MERCIER, Brussels, Belgium (forthcoming in September)

2022 *Waiting Crowds*, MARUANI MERCIER, Knokke, Belgium

2021 *In a New Field*, Skarstedt Gallery, London, UK

2020 *Jackie& Brian& Eartha& Joan,* MARUANI MERCIER, Brussels, Belgium

2019 *All The President's Children,* MARUANI MERCIER, Art Brussels Solo Booth, Brussels, Belgium

2013 *Strangely Human: Jaclyn Conley and Kathryn Parker Almanas*, curated by Beena Azeem, Broad Street Gallery, Hartford, CT

2012 *The Social and The Domestic,* Wynick/Tuck Gallery, Toronto, Ontario

SELECTED GROUP EXHIBITIONS

2022 *New Formations*, deCordova Museum, Boston, MA

2021 Stretching the Body, Fondazione Sandretto Re Rebaudengo, November 2021 – February 2022, Torino, Italy

2020 *Fragmented Bodies,* Albertz Benda, New York, NY
Anthem, curated by Kasia Houlihan, Weinberg/Newton Gallery, Chicago IL

2019 *NXTHVN First Year*, Tilton Gallery, New York NY

2018 *NXTHVN Founders and Fellow*, curated by Carrie Mackin, Deborah Berke Projects, New York, NY
Idols and Icons, curated by Phil and Sue Knoll, Geoffrey Young Gallery, Great Barrington, MA

2016 *With A Twist*, curated by Michelle Parrish Gallery At Constitution Plaza, Hartford, CT
Art Votes: Visualizing The Democratic Process, curated by Amy Lipton, Gallery Bergen, Paramus, NJ
Worlds Imagined, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT

2015 *Polysolaris,* curated by Phil and Sue Knoll, Geoffrey Young Gallery, Great Barrington, MA
ReMythologies, curated by Stephen Kobasa, Housatonic Museum of Art, Bridgeport CT

2014 *Liminality*, curated by Michael Raggi, Fred Torres Gallery, New York, NY
Animalia, curated by Barbara Richards, Flinn Gallery, Greenwich, CT

2013 *The Ghost In You*, curated by Mira Gerard, Gallery 304, New York, NY
The Big Show 8, Silas Marder Gallery, Bridgehampton, NY
The Figure Eight, curated by Kwadwo Adae, Artspace, New Haven, CT
The White Show, Bau-Xi Gallery, Vancouver, BC

2012 *A Contemporary Look*, curated by Susan Ballek, Goodman Gallery, Old Lyme, CT

2011 *Les Voyages des Onironautes*, curated by Ben Evans, Projective City, Paris, France
Dividing Light Measuring Darkness, Curious Matter, Jersey City, NJ
Si le foudre tombait sur les lieux bas, curated by Ben Evans, Projective City, Paris, France

2010 *Non-Native New York*, curated by Linn Edwards and Brian Bell, DeCastellane Gallery, Brooklyn, NY

NorthBrooklyn, curated by Elise Glick, Arts at Renaissance, Brooklyn, NY

2009 *25/35: Twenty-Five Painters Under 35*, curated by Ryan Cobourn, The Painting Center, New York, NY
Contemporary Painting, curated by Michael Reedy and Amy Sacksteder Ford Gallery, Eastern Michigan University, Ypsilanti, MI
Bushwick Biennial, curated by Ben Evans, NURTUREart, Brooklyn NY

2008 *Radius: Full Circle*, curated by Regine Basha, Aldrich Contemporary Art Museum, Ridgefield, CT

2007 *Oil Spill: Recent Painting in Ontario,* SAW Gallery, Ottawa, Ontario

2006 *Radius*, curated by Harry Philbrick, Aldrich Museum of Contemporary Art, Ridgefield, CT

2005 *Showcase*, curated by Ivan Jurakic and David Liss, Cambridge Galleries, Cambridge, Ontario

SELECTED PUBLIC & PRIVATE COLLECTIONS

Ann and Mel Schaffer Family Collection, South Orange, NJ
Barack and Michelle Obama Family Collection, USA
Burger Collection
Ellen and Stephen Susman Collection, TX
Fondazione Sandretto Re Rebaudengo, Italy
High Museum of Art, Atlanta, GA
ICA Miami, FL
Jay Chou Collection, Taiwan
Jesse Williams Collection, Woodland Hills, CA
Kistefos Collection, Norway
Maloney Collection, IL
Marian Collection, Belgium
Vanhaerents Collection, Belgium

Vanthournout Collection, Belgium

GRANTS AND AWARDS

2021 Artists Fellowship, Connecticut Office of the Arts
2019 NXTHVN Artists Fellowship, New Haven CT
2018 Canada Council for the Arts Visual Arts Project Grant
2016 Artist's Resource Trust, Berkshire Taconic Community Foundation Artist Grant
2016 Canada Council for the Arts Visual Arts Project Grant
2012 Artists Fellowship, Connecticut Office of the Arts
2009 Sam and Adele Golden Foundation Fellowship
2004 Imperial Tobacco Canada Artistic Development Board Grant
2003 Elizabeth Greenshields Award

BIBLIOGRAPHY

2020 Monography 2015-2020, MARUANI MERCIER catalogue publication, essays by Titus Kaphar and John Seed
New American Painting, #146 Northeast Edition, 2020, by Jerry Saltz
2019 NXTHVN First Year Fellows catalogue, October 2020. "Jaclyn Conley" by Riham Majeed
Art New England, March/April 2019. "Studio Visit with Jaclyn Conley." Jacquelyn Gleisner
2013 New American Painting, #110 Northeast Edition, 2013 by Al Minor, Assistant Curator of Contemporary Art, Museum of Fine Arts, Boston
2012 New Haven Independent, "Look Here: Jaclyn Conley. May 31, 2012, by Stephen Kobasa
2011 City Arts, New York's Review of Culture, "Traveling Light." October 26, 2011, by Melissa Stem
2010 New American Paintings, Eastern Edition Issue 86, Curated by Monica Ramirez-Montagut
2009 The New York Times, January 4, 2009, CT8. "A Show Goes Heavy on Traditional Yet Feels Fresh" by Benjamin Genocchio
Catalogue essay, "Jaclyn Conley". 2009 Bushwick Bienniel, p 34, by Ben Evans
Catalogue essay, "25/35: Twenty-Five Painters Under 35", p 2. John Yau.
Freewilliamsburg.com (Online Journal) "Antennas of the Race: Rahul Alexander vs. Jaclyn Conley" by Lisa Baldini
Art Knowledge News (Online Journal) www.artknowledgenews.com. The Aldrich Contemporary Art Museum Opens Full Circle
Republican American. January 23, 2009. "The Aldrich Echo Chamber" by Alan Bisbort.

2008 Vancouver Sun, August 20, 2008."Vancouver Gallery's New Home Energizes Emerging Show"by Lloyd Dykk
Upfront (Ottawa's Independent News, Music, Art, Culture Magazine). January 14, 2008. "Back To Life With An Oil Spill"

2007 Ottawa Citizen, July 30 2007. "Aboriginal Art With Attitude" by Paul Gessel
Ottawa Express. August 9, 2007. "Group of 7: Oil Spill New Painting In Ontario" by Rhiannon Vogl
La Rotonde, 24 Septembre 2007. "A Propos d'Oil Spill": La Nouvelle Peinture en Ontario by Marion Bordier
Border Crossings, Dec. 2007, issue 104, p 88-90. Crossovers: "Oil Spill New Painting in Ontario" by Valerie Doucette

2006 Catalogue, "Radius: Emerging Artists from Connecticut and Southeastern New York" by Harry Philbrick