

MARUANI MERCIER

RADCLIFFE BAILEY

Born in Bridgeton, NJ, 1968
Lives and works in Atlanta, GA

EDUCATION

1991 BFA, Atlanta College of Art, Atlanta, GA

SELECTED SOLO EXHIBITIONS

- 2022 Travelogue, Knoxville Museum, Knoxville, TN
- 2021 Ascents and Echoes, Jack Shainman Gallery, New York, NY
- 2019 III, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2018 Travelogue, Jack Shainman Gallery, The School, Kinderhook, NY
Pensive, The Gibbes Museum of Art, Charleston, SC
- 2017 The Great Dismal Swamp, The Greater Reston Arts Center, Reston, VA
- 2016 Pensive, SCAD Museum of Art, Walter O. Evans Gallery, Savannah, GA
QUEST, Jack Shainman Gallery, New York, NY
Radcliffe Bailey, Samson Projects, Boston, MA
- 2015 Notes, Big Pond Artworks, Munich, Germany
Recent Works, Contemporary Arts Center, New Orleans, LA
Storm at Sea, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AK
- 2014 Maroons, Jack Shainman Gallery, New York, NY
- 2013 Notes, Bridgette Mayer Gallery, PA
- 2012 Memory as Medicine, High Museum of Art, Atlanta, GA
Traveled to: Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, McNay Art Museum, San Antonio, TX
- 2011 Outer Spaceways, Jack Shainman Gallery, New York, NY
- 2009 Between Two Worlds: The Art of Radcliffe Bailey, Harvey B. Gantt Center for African American Arts & Culture, Charlotte, NC

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- Looking for Light, Traveling by Night, Solomon Projects, Atlanta, GA
- 2008 Radcliffe Bailey, Arthur Roger Gallery, New Orleans, LA
The Prints of Radcliffe Bailey, McNay Art Museum, San Antonio, TX
- 2007 Transbluesency: Monoprints by Radcliffe Bailey, Paulson Press, Berkeley, CA
Radcliffe Bailey, Toledo Museum of Art, OH
Altered Destiny, Jack Shainman Gallery, New York, NY
In the Returnal, Clark Atlanta University Art Galleries, GA
- 2006 Flow: Paintings and Installations by Radcliffe Bailey, Jacksonville Museum of Contemporary Art, FL
- 2005 Four Corners, Clough-Hanson Gallery, Rhodes College, Memphis, TN
From the Cabinet, Reflections of Winding Roads, Jack Shainman Gallery, New York, NY
Works on Paper, Joie Lassiter Gallery, Charlotte, NC
- 2004 New/Now: Radcliffe Bailey, New Britain Museum of American Art, New Britain, CT
- 2003 New Paintings by Radcliffe Bailey, Cheekwood Museum of Art, Nashville, TN
Memory as Medicine, Solomon Projects, Atlanta, GA
Recent Works, Arthur Roger Gallery, New Orleans, LA
- 2002 Meet Me by the River, Jack Shainman Gallery, New York, NY
Tides, Blaffer Gallery, Museum of University of Houston, TX
- 2001 Until I Die, Hooks-Epstein Galleries, Houston, TX
Works on Paper, Jan Weiner Gallery, Kansas City, MO
Spiritual Migration, Atlanta College of Art, GA
- 2000 Spiritual Migration, Atlanta College of Art Gallery, GA
Traveled to: Diggs Gallery, University of NC, Winston-Salem, NY, Kresge Gallery, Berrie Center for Performing & Visual Arts, Ramapo College, NJ
The Magic City, Birmingham Museum of Art, AL
Traveled to: Forum for Contemporary Art, St. Louis, MO, and Blaffer Gallery, University of Houston, TX
Distant Echoes, A Thematic Exhibition, Greg Kucera Gallery, Seattle, WA
- 1999 Kindred, Jack Shainman Gallery, NY
Monoprints, Traywick Gallery, Berkeley, CA
Paintings, Fay Gold Gallery, Atlanta, GA

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- 1998 Date of Arrival, David Beitzel Gallery, New York, NY
- 1997 Radcliffe Bailey, Albany Museum of Art, Albany, GA
Radcliffe Bailey, Arthur Roger Gallery, New Orleans, LA
Radcliffe Bailey, Cline Lew Allen Gallery, Santa Fe, NM
Radcliffe Bailey, David Beitzel Gallery, New York, NY
Radcliffe Bailey, Hammonds House Museum, Atlanta, GA
We Free Kings, Fay Gold Gallery, Atlanta, GA
- 1996 Accounts Southeast: Radcliffe Bailey, Southeastern Center for Contemporary Art, Winston-Salem, NC
Jackleg, Edwin A. Ulrich Museum of Art, Wichita State University, KS
- 1995 Paintings, Constructions, and Works on Paper, David Beitzel Gallery, NY
Radcliffe Bailey, Ann Nathan Gallery, Chicago, IL
Radcliffe Bailey, Greenville County Museum of Art, SC
New Paintings, Fay Gold Gallery, Atlanta, GA
- 1994 Recent Paintings and Works on Paper, Fay Gold Gallery, Atlanta, GA
Radcliffe Bailey, Clark Gallery, Lincoln, MA
- 1993 Fay Gold Gallery, Atlanta, GA
- 1992 ARTCurrents II: Radcliffe Bailey, The Mint Museum of Art, Charlotte, NC
Places of Rebirth, TULA Foundation Gallery, Atlanta, GA

SELECTED GROUP EXHIBITIONS

- 2023 Filling in the Pieces in Black, Curated by June Sarpong, MARUANI MERCIER & Saatchi Gallery, London, UK
- 2020 Emerge Selections 2020, Museum of Contemporary Art Chicago, Chicago, IL
Men of Change: Power. Triumph. Truth., California African American Museum, Los Angeles, CA
- 2019 Afrocosmologies: American Reflections, Wadsworth Atheneum Museum of Art, Hartford, CT
Great Force, Institute for Contemporary Art, Richmond, VA
How the light gets in, Herbert F. Johnson Museum of Art, Ithaca, NY
16th Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
Men of Change, California African American Museum, Los Angeles, CA
- 2018 Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the

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Collections of Jordan D. Schnitzer and his Family Foundation, Hallie Ford Museum of Art, Salem, OR

Complex Uncertainties: Artists in Postwar America, Telfair Museums, Savannah, GA

Histórias Afro-Atlânticas, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil

Chaos and Awe: Painting for the 21st Century, Frist Art Museum, Nashville, TN

- 2017 Prospect 4 The Lotus in Spite of the Swamp, New Orleans, LA
Call & Response: Reinterpreting MOCA Jacksonville's Permanent Collection, The Museum of Contemporary Art (MOCA) Jacksonville, FL
Third Space / Shifting Conversations About Contemporary Art, Birmingham Museum of Art, AL
Black Matters, Galerie Barbara Thumm, Berlin, Germany
Bedazzled, The Lehman College Art Gallery, New York, NY
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Duke University, Durham, NC
Travels to Speed Art Museum, Louisville, KY
- 2016 Summer 2016: Collected Works, Rennie Collection at Wing Sang, Vancouver, Canada
Material Issue, Kentucky Museum of Art and Craft, Louisville, KY
Winter in America, The School, Kinderhook, New York, NY
- 2015 Field, Road, Cloud: Art and Africa, Anna K. Meredith Gallery, Des Moines Art Center, Des Moines, IA
Bring in the Reality, organized by No Longer Empty at The Nathan Cummings Foundation, New York, NY
Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art at Randolph College, Lynchburg, VA
Status Quo, The School, Jack Shainman Gallery, Kinderhook, NY
- 2014 Kongo across the Waters, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
Jimmy Carter Presidential Library and Museum in partnership with the Ivan Allen College of Liberal Arts, GA, Institute of Technology, Atlanta, GA, Princeton University Art Museum, NJ, New Orleans Museum of Art, LA,
Fusion: Art of the 21st Century, 21st Century Gallery, Virginia Museum of Fine Arts, Richmond, VA
- 2014 The First International Biennial of Contemporary Art of Cartagena de Indias, Colombia
Sound Vision: Contemporary Art from the Collection, Nasher Museum of Art at Duke University, Durham, NC
Dak'Art 2014: Biennale de l'Art Africain Contemporain, Dakar, Senegal
Structure of the World, McMaster Museum of Art, Hamilton, Ontario
If You Build It?, No Longer Empty, New York, NY

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Recent Acquisitions: Selections from the Elliot and Kimberly Perry Collection, The Fogelman Galleries of Contemporary Art at the University of Memphis, TN

Mise En Scène, The School, Kinderhook, NY

Other Ways, Other Times: Influences of African-American Tradition from St. Louis Collections, Philip Slein Gallery, St. Louis, MO

Civil Rights: We have it in our power to bring the world over again, Void Patrick Street Gallery, Derry, Northern Ireland

- 2013 Under Pressure: Contemporary Prints from Jordan D. Schnitzer and His Family Foundation, Museum of Fine Arts, Salt Lake City, UT
Employing Voice, Embracing Agency, University of Arkansas, Fayetteville, AK
Notes, Bridgette Mayer Gallery, Philadelphia, PA
Drawing Inside the Perimeter, High Museum, Atlanta, GA
Etched in Collective History, Birmingham Museum of Art, AL
Manipulated, Gallery See, SCAD Atlanta, GA
Du Bois In Our Time, University Museum of Contemporary Art, University of Massachusetts, Amherst, MA
Under Pressure: Contemporary Prints from Jordan D. Schnitzer and his family foundation, Utah Museum of Fine Arts, UT
- 2012 28 Days, Justina M. Barnicke Gallery, University of Toronto, Ontario, Canada
SCAD Evans Gallery of African American Art, Savannah, GA
Prose/Re-Prose: Figurative Works Then and Now, SCAD Museum of Art, Savannah, GA
African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, University of Maryland, College Park, MD
Travels to: Taft Museum of Art, Cincinnati, OH, The Harvey B. Gantt Center for African-American Arts, Charlotte, NC, Figge Art Museum, Davenport, IA, Polk Museum of Art, Lakeland, FL
- 2011 Remix: Selections from the International Collage Center, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania, PA
Traveled to: Katonah Museum of Art, Katonah, New York, NY, College Museum of Art, Lewiston, ME
Beyond Bearden: Creative Responses, Harvey B. Gantt Center for Africa-American Arts + Culture, Charlotte, NC
Karmic Abstraction, Bridgette Mayer Gallery, Philadelphia, PA
Intersection: Photography / Painting / Document, Marlborough Chelsea, New York, NY
- 2010 Southern Journeys: African American Artists of the South, Appleton Museum of Art, Ocala, FL
Traveled to: Bessie Smith Cultural Center, Chattanooga, TN, Wayland Baptist University, Plainview, TX, Mosaic Templars Cultural Center, Little Rock, AK, African American Museum, Dallas, TX, Lauren Rogers Museum of Art, Laurel, MO

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Afro-Modernism: Journeys through the Black Atlantic, Tate Liverpool, United Kingdom
Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, United Kingdom,
Curated by Tanya Barson and Peter Gorschluter. Traveled to: Centro Galego de Arte
Contemporanea, Santiago de Compostela, Spain.
From Then to Now : Masterworks of Contemporary African American Art, Museum of
Contemporary Art, Cleveland, OH
Black Artists of GA: Selections from the Tubman Museum, Arts Clayton Gallery, Jonesboro, GA
Southern Journeys: African American Artists of the South, Appleton Museum, Ocala, FL

2009 Tradition Redefined: The Larry and Brenda Thompson Collection of African America Art, David
C. Driskell Center, University of Maryland, College Park, MD
Chelsea in Havana, Havana Biennial, Havana, Cuba
Neo-HooDoo, Miami Art Museum, FL
Uncharted, University Art Museum, University at Albany, New York, NY
NeoHooDoo: Art for a Forgotten Faith, The Menil Collection, Houston, TX
Traveled to: P.S.1, New York, NY, Miami Art Museum, FL
I Am A Man, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY
Curated by Kevin Powell.

2008 Willie Little, Radcliffe Bailey, and Etiye Dimma Poulsen, Joie Lassiter Gallery, Charlotte, NC
Art of the United States, Mint Museum of Art, Charlotte, NC
Scene in America: A Contemporary Look at the Black Male Image, Mint Museum of Art,
Charlotte, NC
Maritime: Ships, Pirates and Disasters, The Contemporary Art Galleries: Storrs + Stamford,
Stamford, CT
Uncoordinated, Contemporary Arts Center, Cincinnati, OH

2007 Sweet Sweetback's Badasssss Song, Von Lintel Gallery, New York, NY
Reverence, Hudson Valley Center for Contemporary Art, Peekskill, NY
The Color Line, Jack Shainman Gallery, New York, NY
Taking Aim: Selections from the Elliot L. Perry Collection, Clough-Hanson Gallery, Rhodes
College, Memphis, TN
Collection Parallax Kresge Gallery, Ramapo College, Mahwah, NJ
Returnal, Solomon Projects, Atlanta, GA

2006 Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, CA
Traveled to: Southeastern Center for Contemporary Art, Winston-Salem, NC
Parallel Economies, Wertz Contemporary, Atlanta, GA
Focus: Artist Collections, Museum of Contemporary Art of GA
New Horizons: Selections from the Permanent Collection, Telfair Museum of Art, Savannah, GA
The Whole World is Rotten, Contemporary Arts Center, Cincinnati, OH

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2005

More than Dirty South, Ambrosino Gallery, Miami, FL
The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe, Jack Shainman Gallery, New York, NY
Clough Hanson Gallery, Rhodes College, Memphis, TN
30th Parallel: A Convergence of Contemporary Painting, Jacksonville Museum of Contemporary Art, FL

2004 Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of

Julia J. Norrell, Corcoran Gallery of Art, Washington, D.C

Traveled to: North Carolina Museum of Art, Raleigh, NC

Thinking with Blood: Conflict and Culture in the American South, Tubman African American South, Macon, GA

Traveled to: Hite Gallery, University of Louisville, KY, Asheville Art Museum, University of North Carolina, Asheville, NC, Dorsky Gallery, New York, NY

Images of America, African American Voices: Selections from the Collection of Mr. and Mrs. Darrell Walker, Walton Arts Center, Fayetteville, NC

10th Anniversary, selected works by gallery artists in all media, Solomon Projects, Atlanta, GA

A Charge to Keep, Jack Shainman Gallery, New York, NY

Common Ground, Discovering Community in 150 Years of Art, Selections from the collection of Julia Norrell, Corcoran Museum of Art, Washington, D.C.

Hair Stories, Chicago Cultural Center, Chicago, IL

Multi-Tasking, Islip Museum of Art, Islip, NY

Syncopated Rhythms Ensemble Improvisation, Clifford Chance, New York

Queens Museum of Art, Queens, New York

2003 Hair Stories, Scottsdale Museum of Contemporary Art, AZ

Traveled to: Clark Atlanta University Galleries, Atlanta, GA, Chicago

Cultural Center, IL, Museum of the African Diaspora, San Francisco, CA, Contemporary Arts Center, New Orleans, LA, Forty Acres Art Gallery, Sacramento, CA, Crocker Art Museum, Sacramento, CA

Black President: The Art and Legacy of Fela Anikulapo Kuti, New Museum of Contemporary Art, New York, NY

Traveled to: Yerba Buena Center for the Arts, Seattle, April–July 2004,

Barbican Art Gallery, London, September 9–October 24, 2004, Contemporary Arts Center, Cincinnati, OH

Visualizing Identity, Jack S. Blanton Museum of Art, University of Texas, Austin, TX

Images of the Spirit, The Arts Center, St. Petersburg, FL

Landscape as Metaphor, The Logan Collection, Vail, CO

Black is a Color: African American Art from the Corcoran Gallery of Art, Corcoran Gallery of Art,

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Washington, D.C.

A Century of Collecting: African American Art in the Art Institute of Chicago, Art Institute of Chicago, IL

Portraiture: Every Picture Tells A Story, Solomon Projects, Atlanta, GA

Asheville Art Museum, Asheville, NC

Dorsky Gallery, New York, NY

The Harriet Tubman African American Museum, Macon, GA

Hite Gallery, University of Louisville, Louisville, KY

2002 Beyond the Pale, Neuberger Museum of Art, SUNY Purchase College, Purchase, NY
Spiritual Migration, Diggs Gallery, Winston-Salem State University, NC
Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, MO

2001 Impact, GA Museum of Art, University of GA, Athens, GA
Prints by GA Artists, Swan Coach House Gallery, Atlanta, GA
Rhapsody: Selections from Valley Art Connections, Nelson Fine Arts Center, Arizona State University Art Museum, Tempe, AZ
International Print Center, New York, NY
Starry Night, Jack Shainman Gallery, New York, NY
Jazz and Visual Improvisations, Katonah Museum of Art, Katonah, NY
New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA

2000 Inner Eye, Neuberger Museum of Art, Purchase, NY
In the Shadow of the Flag, Tippy Stern Fine Art, Charleston, SC
Our New Day Begun: African American Artists Entering the Millennium, Texas Southern University Museum, Houston, TX
Traveled to: Lyndon Baines Johnson Library & Museum, Austin, TX, African American Museum, Dallas, TX, Texas Southern University, TX

1999 Locating the Spirit: Religion and Spirituality in African America Art, Anacostia Museum and Center for African American History and Culture, Washington, D.C.
The Conversation, Jack Shainman Gallery, New York, NY

1998 Echoes of Tradition, Clark Atlanta University, Atlanta, GA
Group Exhibition, David Beitzel Gallery, New York, NY
Inner Eye: Contemporary Art from the Marc and Livia Straus Collection, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
Traveled to: Knoxville Museum of Art, Tennessee, University of Georgia, GA, Art Museum, Athens, GA, Chrysler Museum of Art, Norfolk, VA, Neuberger Museum of Art, SUNY-Purchase, NY

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Knowing Children, David Beitzel Gallery, New York, NY
New Voices/New Visions: 23 Contemporary Artists, University Art Gallery, University of California,
San Diego, CA
Prints from Paulson Press, Traywick Gallery, Berkeley, California

1997

As Time Goes By, Whitney Museum of American Art at Champion, Champion, Connecticut
Best of the Season, 1996–1997, The Aldrich Museum of Contemporary Art, Ridgefield,
Connecticut
Out of Bounds: New Work by Eight Southeast Artists, Archer M. Huntington Art Gallery,
University of
Texas at Austin, Austin, Texas

1996

Burning Issues: Contemporary African American Art, Fort Lauderdale Museum of Art, FL
No Doubt: African-American Artists of the '90s, Aldrich Museum of Contemporary Art,
Ridgefield, CT
Decathalon, Fay Gold Gallery, Atlanta, GA
Out of Bounds: New Work by 8 Southeast Artists, Nexus Contemporary Art Center, Atlanta, GA

1995

Insight, David Beitzel Gallery, New York, NY
Equal Rights and Justice, The Smithsonian Institution, Washington, D.C.
Home is Where..., Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

1994

Equal Rights and Justice: Reflections on Rights, High Museum of Art, Atlanta, GA
The Woodruff Memorial Exhibition: Curator's Choice, The Studio Museum of Harlem, New York,
NY
Art on Paper 1994: The 30th Annual Exhibition of Art on Paper, Weatherspoon Art Gallery,
University of North Carolina, Greensboro, NC
East Coast: A Traveling Group Exhibition and a Publication, curated by Marion and Robert
Einbeck in conjunction with French visual art agencies and cultural organizations and museums.
Clark Gallery, Lincoln, MA
David Beitzel Gallery, New York, NY

1993

8 + 1 Artists from Atlanta, Tangeman Fine Arts Gallery, University of Cincinnati, OH
20 Years/20 Artists, Nexus Contemporary Art Center, Atlanta, GA
La Foire Internationale d'Art Contemporain, The Grand Palais, Paris, France

1992

Black Nativity, Spirituality in Contemporary African American Art, Hughley Gallery, Atlanta, GA
Columbian Encounter and an Artist's Response to the Discovery of the New World, Agnes Scott
College, Decatur, GA
Four Black Artists of the '90s, University of Florida, Gainesville, FL

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Nexus Biennale: Into the Light, Nexus Contemporary Art Center, Atlanta, GA
Persons, Space One Eleven, Birmingham, AL

- 1991 The Eleventh Annual Atlanta Life National Art Competition and Exhibition, Atlanta Life Insurance Co., GA
Black Nativity, Spirituality in Contemporary African American Art, Hughley Gallery, Atlanta, GA
Black Men, Image/Reality, New Visions Gallery, Atlanta, GA
Souldiers, Gallery 10, Atlanta, GA
Summer Exhibition '91, McIntosh Gallery, Atlanta, GA
Central Metals Sculpture Competition, Fulton County Courthouse, Atlanta, GA
- 1990 Expressions from the New Generation, North Carolina Central University, Durham, NC

LECTURES

- 2001 University of GA – Presented in Conjunction with the University of GA's Dr. Martin Luther King, Jr. Celebration

COMMISSIONS

Knoxville Convention Center, Knoxville, Tennessee
Ulrich Museum of Art, Wichita State University, Kansas

AWARDS

- 2010 Gibbes Museum of Art Factor Prize
1999 Award for Excellence in the Visual Arts, The Johnnie L. Cochran, Jr. Art Fund Inc.

PUBLIC COLLECTIONS

Akron Museum of Art, Akron, OH
Art Institute of Chicago, Chicago, IL
A.B. Richman & Associates, Chicago, IL
Bell South, Atlanta, GA
Blue Cross/Blue Shield, Kansas City, MO
Brooks Museum of Art, Memphis, TN
Birmingham Museum of Art, AL
Citibank, New York, NY
Coleccion Solo, Madrid, Spain
Columbus Museum, Columbus, GA
Corcoran Gallery of Art, Washington, D.C.

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Dallas Museum of Art, TX
Davis Museum at Wellesley College, Wellesley College, MA
The Dean Collection, NY
Denver Art Museum, CO
Embassy of the United States of America, Kampala, Uganda
Embassy of the United States of America, Rabat, Morocco
Ford Foundation, New York, NY
General Mills, Minneapolis, MN
Hallmark Cards, Kansas City, MO
Hammonds House, Atlanta, GA
Harvard University Art Collection, Cambridge, MA
High Museum of Art, Atlanta, GA
John Weiland Homes, Atlanta, GA
King and Spalding, Atlanta, GA
Knoxville Convention Center, TN
McNay Art Museum, San Antonio, TX
Metropolitan Museum of Art, NY
Metropolitan Pier and Exposition Authority Collection
Mint Museum of Art, Charlotte, NC
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Montreal, Canada
Nasher Museum of Art at Duke University, Durham, NC
Nelson-Atkins Museum of Art, Kansas City, MO
New Britain Museum of Art, CT
Norton Museum of Art, West Palm Beach, FL
Pennsylvania Academy of Fine Art, Philadelphia, PA
Pfizer, NY
Philip Morris Company, New York
Progressive Corporation, Mayfield Village, OH
Safeco, Seattle, WA
Sheldon Museum of Art, Lincoln, NE
Smithsonian Institution, Washington, D.C.
Studio Museum Harlem, New York, NY
Telfair Museum of Art, Savannah, GA
Ulrich Museum of Art, Wichita State University, KS
Universty Museum of Contemporary Art at UMass Amherst, Amherst, MA
Vincent, Berg, Spaizer & Menendez, Atlanta, GA
Virginia Museum of Fine Arts, Richmond, VA
William Benton Museum of Art, Storrs, CT
World Bank, International Finance Corporation, Washington, D.C.
Washington Convention Center, Washington, D.C.

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Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

Brussels
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