

MARUANI MERCIER

HANK WILLIS THOMAS

Born in 1976, Plainfield, NJ
Based in New York

EDUCATION

- 2017 Honorary Ph.D. Maryland Institute of Art
- 2017 Honorary Ph.D. Institute for Doctoral Studies in the Visual Arts
- 2004 M.F.A. Photography California College of the Arts
- 2004 M.A. Visual Criticism California College of the Arts
- 1998 B.F.A. Photography & Africana Studies New York University

SOLO EXHIBITIONS

- 2022 "Everybody used to say, oh, I got it all from Matisse, and I said, 'Note Really'." , Ben Brown Fine Arts, Palm Beach, FL
Everything We See Hides Another Thing, Jack Shainman Gallery, New York, NY
The New Black Aesthetic, The Caxton Building, Cleveland, OH
- 2021 Another Justice: Divided We Stand, Kayne Griffin Gallery, Los Angeles, CA
All Things Being Equal..., Cincinnati Art Museum, Cincinnati, OH
- 2020 All Things Being Equal..., Crystal Bridges Museum of Art, Bentonville, AK
An All Colored Cast, Kayne Griffin Corcoran, Los Angeles, CA
- 2019 All Things Being Equal..., Portland Art Museum, Portland, OR
Exodusters, Gordon Parks Foundation, Pleasantville, NY
Donnez Votre Main, MARUANI MERCIER, Brussels, Belgium
Hank Willis Thomas: unbranded, Abroms-Engel Institute for the Visual Arts, Birmingham, AL
Hank Willis Thomas: Unbranded, ICA Miami, Miami, FL
- 2018 Black Survival Guide, or How to Live Through a Police Riot, Delaware Art Museum, Wilmington, DE
Black Righteous Space, University at Albany University Art Museum, Albany, NY
Branded/Unbranded, The John and Mable Ringling Museum of Art, Sarasota, FL
What We Ask Is Simple, Jack Shainman Gallery, New York, NY
Unbranded, The Mary and Leigh Block Museum of Art, Evanston, IL
- 2017 ...And the people, MARUANI MERCIER, Knokke, Belgium
The Beautiful Game, Ben Brown Fine Arts, London, UK
Flying Geese, Mississippi Museum of Art, Jackson, MS
Ads Imitate Life, Goodman Gallery, Cape Town
Freedom Isn't always Beautiful and Blind Memory, SCAD Museum of Art, Savannah, GA
Unbranded: A Century of White Women, 1915 – 2015, York College Galleries, York, PA
Hank Willis Thomas: Black Righteous Space, California African American Museum, Los Angeles, CA
- 2016 To Whom It May Concern, Jablonka Maruani Mercier Gallery, Brussels, Belgium
Evidence of Things Not Seen, Kadist, San Francisco, CA

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- Hank Willis Thomas: I Am A Man, New City Arts Initiative, Charlottesville, VA
Unbranded: A Century of White Women, 1915 – 2015, Weatherspoon Art Museum, Greensboro, NC
- 2015 Primary Sources, David Winton Bell Gallery at Brown University, Providence, RI
The Truth is I See You, Metrotech, Brooklyn, New York
In The Box: Hank Willis Thomas, Chrysler Museum of Art, Norfolk, Virginia
Unbranded: A Century of White Women 1915-2015, Jack Shainman Gallery, New York NY
- 2014 ...and only the people, Galerie Henrik Springmann, Berlin, Germany
History Doesn't Laugh, Goodman Gallery, Johannesburg, South Africa
Question Bridge Black Males, DuSable Museum of African American History, Chicago, IL
- 2013 Hank Willis Thomas, the Cleveland Museum of Art and the Transformer Station, Cleveland, OH
Wayfarer, Picture Windows Series, International Center of Photography, New York, NY
Opp. Other People's Property, Haverford College
- 2012 What Goes Without Saying, Jack Shainman Gallery, New York, NY
Hank Willis Thomas: Believe It, SCAD Galleries, La Galerie Pfriem, Lacoste
- 2011 Strange Fruit, Corcoran Gallery of Art, Washington, DC
Scouring the Earth for My Affinity, Samsøn Projects, Boston, MA
- 2010 Hank Willis Thomas, Galerie Anne De Villepoix, Paris, France
All Things Being Equal..., Goodman Gallery, Cape Town, South Africa
- 2009 Hank Willis Thomas, Annarumma 404, Milan, Italy
Light Text, Nerman Museum of Contemporary Art, Kansas City, KS
Hank Willis Thomas, Baltimore Museum of Art, Baltimore, MD
Digging Deeper, in collaboration with Willie Cole, Wadsworth Atheneum Museum of Art, Hartford, CT
About Time, Galway – 126, Galway, Ireland
Black is Beautiful, Roberts and Tilton Gallery, Los Angeles, CA
Visionary Delusions, Georgia Scherman Projects, Toronto, Canada
Pitch Blackness, Jack Shainman Gallery, New York, NY
- 2008 Hank Willis Thomas, The Fabric Workshop and Museum Storefront, Philadelphia, PA
Winter In America, de Saisset Museum, Santa Clara, CA
- 2006 B@ANDED, Jack Shainman Gallery, New York, NY
Unbranded, Lisa Dent Gallery, San Francisco, CA
- 2005 Bearing Witness, African American Museum in Philadelphia, Philadelphia, PA
- 2004 The Trade Dress: Value Judgments, Diaspora Vibe Gallery, Miami, FL

GROUP EXHIBITIONS

- 2023 Filling in the Pieces in Black, Curated by June Sarpong, MARUANI MERCIER, Brussels, Belgium & Saatchi Gallery, London, UK
- 2022 Awakenings: All Power to All People, Toronto History Museums, 250 Fort York National Historic Site, ON
Claiming Space: Refiguring the Body in Landscape, Montalvo Arts, Center, Saratoga, CA

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- Objects of Desire: Photography and the Language of Advertising, Los Angeles County Museum of Art, Los Angeles, CA
Another Justice: Us Is Them, Parrish Art Museum, Water Mill, NY
This is Not America's Flag, The Broad Museum, Los Angeles, CA
Skin in the Game curated by Zoe Lukov, Fulton Market, Chicago, IL
Black American Portraits, LACMA, Los Angeles, CA
This Tender, Fragile, Thing, Jack Shainman Gallery, The School, Kinderhook, NY
A Trillion Sunsets, International Center of Photography | New York, NY
WAKE UP! Our Wake Up Call for Freedoms | UMoCA, Salt Lake City, UT
Afro-Atlantic Histories, National Gallery of Art, Washington DC
Black Survival Guide, El Paso Museum of History, TX
Gun Violence Memorial Project, National Building Museum, Washington DC
- 2021 Every Artist... City Gallery, Wellington, New Zealand
The Flag Project, Rockefeller Center, the Rink at Rockefeller Center, NY
Jacob Lawrence: The American Struggle, Seattle Art Museum, Seattle, WA
Grief and Grievance: Art and Mourning In America, The New Museum, New York, NY
Barring Freedom, San Jose Museum of Art, San Jose, CA
Radical Tradition: American Quilts and Social Change, The Toledo Museum of Art, Toledo, OH
- 2020 Jacob Lawrence: Struggle...From the History of the American People, Peabody Essex Museum, Salem MA
Object Lessons, Edward Hopper House Museum & Study Center, New York
- 2019 GET UP, STAND UP NOW: GENERATIONS OF BLACK CREATIVE PIONEERS, Somerset House, London
30 Americans (traveling exhibition), Barnes Foundation, Philadelphia, PA
Direct Message: Art, Language, and Power, MCA Chicago, Chicago, IL
King of the Hill, Jack Shainman Gallery, New York, NY
Eldorama, Tri Postal, Lille, Métropole Européenne de Lille & Région Hauts-De-France, France
- 2018 ReSignifications: The Black Mediterranean, Palermo, Sicily, Italy
On The Inside Out, Monroe-Brown Gallery, Kalamazoo, MI
Nomadic Murals: Contemporary Tapestries and Carpets, Boca Raton Museum of Art, Boca Raton, FL
Michael Jackson: On the Wall, National Portrait Gallery, London, England
Sculpture Milwaukee 2018, Wisconsin Avenue, Milwaukee, WI
Resist! The 1960s Protests, Photography, and Visual Legacy, Bozar Centre for Fine Arts, Brussels, Belgium
The World's Game: Fútbol and Contemporary Art, Pérez Art Museum Miami, FL
- 2017 AIMIA | AGO Photography Prize, Toronto, Ontario
Black Box: Kara Walker and Hank Willis Thomas, Baltimore Museum of Art, Baltimore, MD
Art in the Open: Fifty Years of Public Art in New York, Museum of the City of New York, New York, NY
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, Detroit, MI
Third Space/Shifting Conversations about Art, Birmingham Museum of Art, Birmingham, AL
Prospect 4: The Lotus in Spite of the Swamp, New Orleans, LA

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- Legacy of the Cool: A Tribute to Barkley L. Hendricks, Massachusetts College of Art and Design, Boston, MA
Sanctuary, For-Site Foundation at Fort Mason Chapel, San Francisco, CA
Citizen: An American Lyric, St. John's University Art Gallery, Queens, NY
The Embedded Message: Quilting in Contemporary Art, Visual Arts Center of Richmond, VA
.....All Things Being Equal, Zeitz MOCAA, Cape Town, South Africa
American African American, Phillips, London, United Kingdom
Occupy Mana, Mana Contemporary, Jersey City, NJ
New Region of the World, Bunkier Sztuki Gallery, Kraków, Poland
State Property, BronxArtSpace, Bronx, NY
Jacob Lawrence: Lines of Influence, SCAD Museum of Art, Savannah, GA
...and the people, Maruani Mericer Gallery, Knokke-Heist, Belgium
Voices: Writing on the Wall, The Painted Bride Art Center/Mural Arts Philadelphia, Philadelphia, PA
If I Had Possessions Over Judgement Day: Collection of Claude Simard, Tang Museum at Skidmore College, Saratoga Springs, NY
The Past is Present, Jack Shainman Gallery, New York, NY
Double Take, SKARSTEDT, London, United Kingdom
For Freedoms, Aperture Foundation, New York, NY
Posing Beauty in African American Culture, Snap! Gallery, Orlando, FL
2016 Southern Accent, Nasher Museum of Art at Duke University, Durham, NC
For Freedoms, Jack Shainman Gallery, New York, NY
Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art at Duke University
Winter 2015: Collected Works, The Rennie Collection at Wing Sang, Vancouver, Canada
Preface, Philadelphia Photo Arts Center, Philadelphia, PA
I See Myself In You, Brooklyn Museum, Brooklyn, NY
Us Is Them, Pizzuti Collection, Columbus, OH
March Madness, Fort Gansevoort, New York, NY
Black Pulp!, Yale School of Art, New Haven, CT
March Madness, Fort Gansevoort, New York, NY
The Truth Is I Hear You (A Project by The Cause Collective), Cranbrook Art Museum, Bloomfield Hills, MI
The Color Line: African American Artist and Segregation, Musee du quai Branly-Jacques Chiac, Paris, France
All Power to the People: Black Panthers at 50, Oakland Museum of California, Oakland, CA
From Generation to Generation: Inherited Memory and Contemporary Art, Contemporary Jewish Museum, San Francisco, CA
Question Bridge: Black Males, National Museum of African American History and Culture, Washington DC and Norton Museum of Art, West Palm Beach, FL
2015 Art For Rights, Amnesty International, New Orleans, LA
Through the Eyes of Others, The ARC, Opa Locka, FL
Making Africa, A Continent of Contemporary Design, Guggenheim Bilbao, Spain

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Winter in America, The School – Jack Shainman Gallery, Kinderhook, NY
Necessary Force: Art in a Police State, University of New Mexico Art Museum,
Albuquerque, NM
Black Like Who?, Birmingham Museum of Art, Birmingham, AL
Aperture Photographs, Aperture Foundation, New York, NY
Salon Style, Studio Museum of Harlem, New York, NY
Diverse Works: Director's Choice 1997-2015, Brooklyn Museum, Brooklyn, NY
ReSignifications, throughout Florence, Italy
Image-Objects, City Hall Park, New York NY
Manifest Justice, Pop Up Exhibition, Los Angeles, CA
Remember Me, Michel Rein Gallery, Brussels, Belgium
Visualizing Our Americana, Color Polemics, The Gateway Project, Newark, NJ
Repetition and Difference, The Jewish Museum, New York, NY
Making Histories, Kansas City Art Institute, Kansas City, MO
Terminal: On Mortality and Beauty, Photo Center North West, Seattle, WA
RESPOND, Smack Mellon, New York, NY
American Scene Photography from the Martin Margulies Collection, NSU Museum, Fort
Lauderdale, FL

2014 Africa Now: Political Patterns, Seoul Museum of Art, Seoul, South Korea
Select Cuts & Alterations, Foley Gallery, New York, NY
The Photographer's Playspace, Aperture Foundation, New York, NY
Speaking of People: Ebony, Jet and Contemporary Art, Studio Museum in Harlem, New York,
NY
SHAPESHIFTING: Contemporary Masculinities, The College of Wooster Art Museum, Wooster,
OH
Civil Rights: We have it in our power to begin the world over again, Void, Derry, Ireland
Americans in New York 3, Galerie Michel Rein, Paris, France
Drawn to Language, Children's Museum of the Arts, New York, NY
Historias Mezticas, Insitoto Tomie Ohtake, Sao Paulo, Brazil
The People's Biennial, Museum of Contemporary Art, Detroit, MI
Bench Marks, throughout Chicago, IL
Conjuring Capital, San Art, Ho Chi Minh City, Vietnam
Secondhand, Pier 24, San Francisco, CA
Black Eye, Walker St. gallery, New York, NY
NYC Makers, Museum of Arts and Design, New York, NY
No Longer Empty presents: If You Build It, Sugar Hill Apartments, New York, NY
Giving Contours to Shadows, throughout Berlin, Germany
The Opening, Jack Shainman Gallery: The School, Kinderhook, NY
Warp & Woof, The Hole, New York, NY
Look At Me: Portraiture From Manet to the Present, Leila Heller Gallery, New York, NY
Bull City Summer, North Carolina Museum of Art, Raleigh, NC
About Face: Contemporary Portraiture, Nelson-Atkins Museum of Art, Kansas City, MO
Landscape into Abstraction, Orange County Museum of Art, Newport Beach, CA

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- 2013 Dis-semblance: Perceiving and Projecting Identity Today, 21c Cincinnati, OH
eMERGING: Visual Art and Music in a Post Hip-Hop Era, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
How is the World? Corcoran Gallery of Art, Washington, DC
United States, The Aldrich Contemporary Art Museum, Ridgefield, CT
More American Photographs, Wexner Center for the Arts, Columbus, OH
Caribbean: Crossroads of the World, El Museo del Barrio, Queens Museum of Art, Studio Museum in Harlem
More American Photographs, CCA Wattis Institute for Contemporary Art, San Francisco, CA
- 2012 Contemporary Memories, Wadsworth Atheneum Museum of Art, Hartford, CT
Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Beyond Beauty, Twig Gallery, Brussels, Belgium
What Do You Believe In, New York Photo Festival, 2012
Making History, Museum für Moderne Kunst, Frankfurt, Germany
Hard Targets, Indianapolis Museum of Contemporary Art, Indianapolis, IN
United States, Aldrich Contemporary Art Museum, Ridgefield, CT
The Sports Show, Minneapolis Institute of Arts, Minnesota
- 2011 Untitled (12th Istanbul Biennial), Istanbul, Turkey
The Truth is I Am You, MoCADA and LMCC, Governors Island, NY
The Bearden Project, Studio Museum in Harlem, New York, NY
More American Photographs, Wattis Institute, San Francisco, CA
Commercial Break, Venice Biennial, Italy
West End, Museum on the Seam, Jerusalem, Israel
Becoming, Nasher Museum of Art, Durham, NC
Posing Beauty, USC Fisher Museum of Art, Los Angeles, CA
The February Show, Ogilvy, New York, NY
Elizabeth Catlett: Stargazer, Bronx Museum, Bronx, NY
Off the Beaten Path: Violence, Women and Art, Chicago Cultural Center, Chicago IL
In Context, Iziko South African National Gallery, Cape Town, South Africa
T_XT_RT, Jenkins Johnson Gallery, San Francisco, CA
In Search of the Truth (Truth Booth), Galway Arts Festival, Galway, Ireland (©ause Collective)
- 2010 Huckleberry Finn, Wattis Institute, San Francisco, CA
Greater New York 2010, PS1, Queens, NY
Unfixed, Center for Contemporary Art, Dordrecht, Netherlands
Africa: See You See Me, Museu da Cidade Pavilhão Preto, Portugal
3rd World Festival of Black Arts and Culture, Dakar, Senegal
Progeny Two, Gantt Center, Charlotte, NC
Posing Beauty, Williams College of Art, Williamstown, MA
In Context, Goodman Gallery, Johannesburg, South Africa
After 1968, Bronx Museum, Bronx, NY
Houston FotoFest Biennial, Houston, TX
CONTACT Toronto Photography Festival, Toronto, Canada
An Autobiography of the San Francisco Bay Area Part 2, SF Camerawork, San Francisco, CA

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- Hard Targets, Wexner Center for the Arts, Columbus, OH
Beg, Borrow, Steal, Rubell Family Collection, Miami, FL
- 2009 The Black Atlantic, ar/ge kunst, Bolzano, Italy
1969, PS1, New York, NY
Unnatural Rubber, The Warhol Museum, Pittsburg, PA
The Moving Image, Orange County Museum of Art, Orange County, CA
ICP Triennial: Dress Codes, ICP, New York, NY
Posing Beauty, New York University, New York, NY
New York Photo Festival, Powerhouse Arena, Brooklyn, NY
Double Exposure, DePaul University Museum, Chicago, IL
SIGN/AGE: Fight the Power, Armand Bartos Fine Art, New York, NY
30 Americans: Rubell Family Collection, Rubell Family Collection, various venues
- 2008 30 Americans, Rubell Family Collection, Miami, FL
Ours: Democracy in the Age of Branding, The New School, New York, NY
Houston Collects: African American Art, Museum of Fine Art, Houston, TX
Unchained Legacy, Williams College Museum of Art, Williamstown, MA
After 1968, High Museum of Art, Atlanta, GA
Black Is, Black Ain't, The Renaissance Society at the University of Chicago, IL
From Taboo to Icon: Africanist Turnabout, Ice Box Projects Space, Philadelphia, PA
We're All in this together, Swarm Gallery, Oakland, CA
I AM A MAN – Revisited, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
Videocracy, Tina B. Prague Contemporary Arts Festival, Prague, Czech Republic
Becoming: Photographs from the Wedge Collection, Museum of Contemporary Art Detroit, MI
Facing Race, Museum of Contemporary Art Cleveland, OH
Double Exposure, Museum of the African Diaspora, San Francisco, CA
- 2007 Ad | Agency, Photographic Resource Center, Boston, MA
Branded and on Display, Krannert Art Museum, Champaign, IL
For the Love of the Game, Wadsworth Atheneum, Hartford, CT
Visual Alchemy, Oakland Art Gallery, Oakland, CA
Negotiating Identities in Africa and the African Diaspora, Gettysburg College, PA
Reasons to Riot, Memphis College of Art, Memphis, TN
Crossing the Line, Cornell Fine Arts Museum, Winter Park, FL
- 2006 The California Biennial, The Orange County Museum of Art, Newport Beach, CA
Kapital, Kent Gallery, New York, NY
The Black Alphabet, Zacheta National Gallery, Warsaw, Poland
Metro Pictures, The Museum of Contemporary Art, North Miami, FL
Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, CA
Emerging Artists Fellowship Exhibition, Socrates Sculpture Park, NY
The Whole World is Rotten, Contemporary Arts Center, Cincinnati, OH
Double Exposure, Wadsworth Atheneum, Hartford, CT
- 2005 Frequency, The Studio Museum in Harlem, New York, NY
Day Labor, MoMA P.S.1, New York, NY
Bay Area Now 4, Yerba Buena Center for the Arts, San Francisco, CA

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- Remnants, Relics, Jamaica Center for Art & Learning, New York, NY
Propeller, Steve Turner Gallery, Los Angeles, CA
Saturday Night/Sunday Morning, African-American Museum in Philadelphia, Philadelphia, PA
Maximum Flavor, ACA Gallery, Atlanta College of Art, Atlanta, GA
- 2004 Salad Days, Artists Space, New York, NY
Jamaica Flux, Jamaica Center for Art and Learning, New York, NY
- 2003 Missing Person's, Pro Arts Gallery, Oakland, CA
POPULAR tm, Works Gallery, San Jose, CA
MFA Thesis Exhibition, California College of the Arts, San Francisco, CA
25 Under 25: American Photographers, Gulf & Western Gallery, New York, NY
Saturday Night/Sunday Morning, The Leica Gallery, New York, NY
- 2002 Murphy & Cadagon Awards Exhibition, San Francisco Arts Commission Gallery, San Francisco, CA
- 2001 Moments in Love, Intimacy and Kinship, Grand Central Station, New York, NY
The Legacy of Gordon Parks, Oakland Museum, Oakland, CA
Latent Discoveries, University of Arizona, Tucson, AZ
- 2000 Reflections In Black, Smithsonian Institution, Arts & Industries Building, Washington, DC
Fuzzy Logic, Southern Exposure Gallery, San Francisco, CA
- 1999 Speak to my Heart, Smithsonian Institution, The Anacostia Museum, Washington, DC
- 1994 Images & Inspirations, National Museum of American History, Washington, DC

PUBLIC COMMISSIONS

- 2020 The Embrace (forthcoming), Boston King Memorial, Boston, MA Title TK, Brooklyn Academy of Music, Brooklyn, NY
- 2019 Unity, Percent for Art, Tillary Street, Brooklyn, NY Love Rules, Brooklyn Museum, Brooklyn, NY
- 2018 The Truth Is I Welcome You, The City of Coral Gables, Coral Gables, FL
All Power To All People, Burning Man, Black Rock Desert, Pershing County, NV
Raise Up, Equal Justice Initiative's National Memorial for Peace and Justice and the Legacy Museum, Montgomery, AL
In Memoriam: Commemorative Works By Contemporary Artists, Art Gallery, University of St. Joseph, West Hartford, CT
- 2017 "Love Over Rules" Sites Unseens, San Francisco, CA
All Power to All People, Opa Locka Community Development Corporation, Opa Locka, FL
All Power to All People Monument Lab Mural Arts, Philadelphia, PA
Frieze Sculpture Park with Ben Brown Fine Arts, London, UK
In Search of the Truth (Truth Booth), Sydney, Australia (@ause Collective)
- 2016 For Freedoms, throughout the US
- 2015 Annin Arts, London, England
Percent for Art, Brooklyn Bridge Gateway Project, Brooklyn, NY
Public Art Program for the District of Columbia, Hearst Elementary School, Washington D.C
- 2014 A person is more important than anything else, The Year of James Baldwin, New York Live Arts, New York, NY

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- 2013 In Search of the Truth (Truth Booth), throughout Afghanistan (©ause Collective)
The Long March, Birmingham-Shuttlesworth International Airport, Birmingham, AL
Untitled, from the Wayfarer Series, International Center for Photography, New York, NY
- 2012 The Truth Booth, Look3 Photo Festival, Charlottesville, VA
I See it Now, Oakland International Airport, Oakland, CA (©ause Collective)
- 2011 Coming to California, Oakland Museum of Art, Oakland, CA (©ause Collective)
In Search of the Truth (Truth Booth), Galway Arts Festival, Galway, Ireland (©ause Collective)
- 2010 CONTACT Toronto Photography Festival, Toronto, Canada (©ause Collective)
- 2007 The Truth is I Am You, University of California, San Francisco, San Francisco, CA (©ause Collective)
Along the Way, Oakland International Airport, Oakland, CA (©ause Collective)

LECTURES

- 2020 Opening Exhibition Lecture: Hank Willis Thomas, Crystal Bridges Museum of Art, Bentonville, AK
Art For Justice Fund panel, The Getty, Los Angeles, CA
- 2019 Brooklyn Talks: Hank Willis Thomas in conversation with Dr. Kellie Jones, Brooklyn Museum, Brooklyn, NY
Vision & Justice conference with Dr. Deborah Willis, Harvard University, Cambridge, MA
- 2018 "Becoming a Leader in Civic and Community Engagement", SFMoMA, San Francisco, CA
"Screening of A Person is More Important Than Anything Else", Brooks Museum, Memphis, TN
"Public Art Power: The Role of Art in Society Today", Hong Kong Arts Centre, Hong Kong, China
"Branded/Unbranded" Conversation, The Ringling Museum, Sarasota, FL
"Culture and Its Discontents", Solomon R. Guggenheim Museum, New York, NY
Kennedy Center Arts Summit, Washington, D.C.
- 2017 "Critical Walkthrough: Hank Willis Thomas on Transforming Uniforms", American Folk Art Museum, New York, NY
"Concept, Abstraction and Blackness," Design Miami, Miami, FL
AGO Photography and Visibility Symposium
Benesse Lecture at Cincinnati Art Museum, Cincinnati, OH
Question Bridge returns to OMCA (Oakland Museum of California), Oakland, CA
California College of the Arts (CalArts), Oakland, CA
Summit LA
TedWomen New Orleans
Fair Game? A Conversation About the Journey from Postcolonial to Transnational with Hank Willis Thomas, Sir David Adjaye OBE, Prof Paul Goodwin, and Rachael Barrett
The Beautiful Game with Hank Willis Thomas Artsy Online
Artist and the Archive: Deconstructing Racial Imagination, Schomburg Center for Research in Black Culture
Association of Art Museum Curators Annual Conference, New York, NY

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"A Mother and Son United by Love and Art" TED Conference Vancouver, Canada
Visiting Artists and Scholars Lecture Series, Oregon State University, Corvallis, OR
Lecture and Studio Visit, King School Museum of Contemporary Art, Portland, OR
Larry Sultan Lecture, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Larry Sultan Visiting Artist Program, California College of the Arts (CalArts), Oakland, CA
I am Many, Summit Powder Mountain, Eden, UT
SCAD deFINE ART Lecture Series, Savannah College of Art and Design (SCAD), Savannah, GA
Garrard Lecture Series, Tulane University, New Orleans, LA
Unbranded: A Century of White Women 1915–2015, York College, York, PA
Penny Stamps Distinguished Speaker Series, University of Michigan, Ann Arbor, MI

2016 California College of the Arts, San Francisco, CA
Aspen Institute, New York, NY
Barnes Foundation, Philadelphia, PA
Black Portraiture Conference, Johannesburg, South Africa
Rollins College, Winter Park, FL
Metropolitan Museum of Art, New York, NY
School of the Museum of Fine Arts, Boston, MA
Howard University, Washington, DC
Volta NY Art Fair, New York, NY
The Armory Show, New York, NY
New York University, New York, NY
The White Institute, New York, NY
International Center of Photography, New York, NY
University of Pennsylvania, PA
Art Student League, New York City, NY
Temple University, Philadelphia, PA
Norton Museum of Art, West Palm Beach, FL
Museum of Contemporary Art Cleveland, Cleveland, OH
Jimmy Carter Library and Museum, Atlanta, GA
Creative Time Summit, Washington DC
David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, MD

2015 Yale School of Art, New Haven, CT
Neuehouse, New York, NY
Miami Beach Convention Center, Miami, FL
University of Arkansas, Fayetteville, AR
Cleveland Public Library, Cleveland, OH
Sheldon Museum of Art, Lincoln, NE
The New School with Public Art Fund, New York, NY
Detroit Institute of Arts, Detroit, MI
Atlanta Contemporary, Atlanta, GA
EXPO: Chicago, Chicago, IL
Chrysler Museum, Norfolk, VA

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- Brown University, Providence, RI
The Anderson Ranch Arts Center, Snowmass Village, CO
The New School, New York, NY
1:54 Contemporary African Art Fair, Brooklyn, NY
Black Portraiture Conference, Florence, Italy
Wadsworth Atheneum Museum, Hartford, CT
The Jewish Museum, New York, NY
Arkansas Art Center, Little Rock, AK
Society for Photographic Education, Cleveland, OH
Pizzuti Collection, Columbus OH
Studio Museum in Harlem, New York, NY
Nelson-Atkins Museum, Kansas City, MO
NSU Museum of Fort Lauderdale, Fort Lauderdale, FL
- 2014 BRIC: The Stoop Series, Brooklyn, NY
Asian American Writers' Workshop's Counterculturalists series, New York, NY
Chicago EXPO, Chicago, IL
Unscripted, Miami, Florida
Magnum Foundation, New York, NY
CAC, New Orleans, LA
Virginia Museum of Fine Arts, Richmond, VA
99U, New York, NY
Galerie Henrik Springmann, Berlin, Germany
iDocs, Bristol, UK
Temple University, Philadelphia, PA
Photo Center NW, Seattle, WA
Cleveland Museum of Art, Cleveland, OH
- 2013 University of Missouri, Columbia, MO
Columbia University, New York, NY
Frist Center for Visual Arts, Nashville, TN
University of Oxford, Oxford, UK
Aperture Foundation, New York, NY
MoMA, New York, NY
Schomburg Library, New York, NY
Haverford College, Haverford, PA
University of Kentucky, Lexington, KY
Rhode Island School of Design, Providence, RI
Milwaukee Institute of Art and Design, Milwaukee, WI
The Black Body in the West Conference, Paris, FR
- 2012 Ulrich Museum of Art, Wichita, KS
Art Salon, Art Basel Miami Beach, Miami, FL
Montclair Museum of Art, Montclair, NJ
School of Art and Design, Wichita, KS
Trios Gallery, Savannah College of Art and Design, Atlanta, GA

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- University of Wisconsin Peck School of Art, Milwaukee, WI
MMK Museum für Moderne Kunst, Frankfurt, Germany
Haverford College, Haverford, PA
- 2011 Hank Dubois Colloquium: Pitch Blackness
William Patterson University, NJ
Tufts University, MA
National Geographic Magazine Photography Seminar, Washington D.C
Franklin Humanities Institute, Durham, NC
Brooklyn Museum of Art, Brooklyn, NY
Chicago Cultural Center, Chicago, IL
The College of New Jersey, Ewing, NJ
North Carolina Museum of Art, Raleigh, NC
Massachusetts College of Art and Design, Boston, MA
- 2010 Museum of Modern Art, New York, NY
Center for Contemporary Art, Dordrecht, Netherlands
Keane State College, NH
Maryland Institute College of Art, Baltimore, MD
California College of the Arts, San Francisco, CA
City University of New York, New York, NY
University of Witwatersrand, Johannesburg, South Africa
Michaelis School of Fine Art, University of Cape Town, South Africa
New York University, New York, NY
Parsons School of the Arts New York, NY
Portland State University, Portland, OR
Quai Branly Museum, Paris, France
Princeton University, Princeton, NJ
Virginia Commonwealth University, Richmond, VA
Free University of Bolzano, Bolzano, Italy
- 2009 Columbia College, Chicago, IL
Kansas City Art Institute, Kansas City, KS
University of Colorado, Boulder, CO
University of North Carolina, Chapel Hill, NC
Yale University, New Haven, CT
University of Maryland, College Park, MD
- 2008 Temple University, Philadelphia, PA
Center for Documentary Studies, Duke University, NC
Museum of Contemporary African Diasporan Arts, Brooklyn, NY
Aperture Foundation, New York, NY
High Museum of Art, Atlanta, GA
The de Saisset Museum, Santa Clara University, Santa Clara, CA
Museum of Contemporary African Diasporan Arts, Brooklyn, NY
Aperture Gallery, New York, NY
Pratt Institute, Brooklyn, NY

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- Henry Art Gallery, Seattle, WA
The Hammer Museum, Los Angeles, CA
Photo Alliance, San Francisco Art Institute, San Francisco, CA
Splashlight Studios, Lucie Foundation, New York, NY
Smith College, Northampton, MA
- 2007 International Center for Photography, New York, NY
"Out of Sight" Conference, Northwestern University, Chicago, IL
- 2006 The New York Studio Program, New York, NY
The University of California at Santa Cruz, Santa Cruz, CA
New York University, New York NY
Santa Fe Center for Photography, Santa Fe, NM
Santa Fe Center for Photography Seminar at Photo LA, Los Angeles, CA
- 2005 The Commonwealth Club of California, San Francisco, CA
Vassar College, Poughkeepsie, NY
SPE Northeast Conference, Cornell University, Ithaca, NY
New York University, New York, NY
California College of the Arts, San Francisco, CA
- 2004 Mills College, Oakland, CA
St. Mary's College, Moraga, CA

AWARDS & GRANTS

- 2019 Gordon Parks Foundation Fellowship, Gordon Parks Foundation, New York, NY
- 2018 Guggenheim Fellowship
- 2017 AIMIA | AGO Photography Prize
Infinity Award: New Media and Online Platform (For Freedoms), International Center of Photography, New York, NY
Artist in Residency: Laboratory For Freedoms, MoMA PS1, Long Island City, New York
ZeitZ MOCAA Artist-in-Residence, Segera, Kenya
Open Society Foundation Soros Equality Fellowship
Honorary Doctorate of Philosophy, Institute For Doctoral Studies in Visual Arts, Portland, ME
Honorary Doctorate of Philosophy, Maryland Institute College of Arts, Baltimore, MD
- 2016 Distinguished Artist-in-Residence, New York University Tisch School of the Arts, New York, NY
- 2015 Infinity Award: New Media (Question Bridge: Black Males), International Center of Photography, New York, NY
- 2014 Grant Honoree, Open Society Institute
- 2013 Short Film Challenge, Sundance Film Institute and the Bill and Melinda Gates Foundation
Artist-in-Residence, Nirox, Johannesburg, South Africa
Artist-in-Residence, Lower East Side Printshop, New York, NY
- 2012 Artist Honoree, Groundswell, New York, NY
Artist in Residence, Lower East Side Printshop, New York, NY

MARUANI MERCIER

- Fellow, Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media, Columbia College, Chicago, IL
Fellowship New Media, Tribeca Film Institute, New York, NY
- 2011 Artist-in-Residence, Cité Internationale des Arts, Paris, France
W. E. B. DuBois Institute Resident Fellowship, Harvard University, Cambridge, MA
CEC Artslink in collaboration with Istanbul Biennial
- 2010 SF Foundation in collaboration with C@use Collective
- 2009 Artist-in-Residence, Johns Hopkins University, Baltimore, MD
Visiting Artist, Lightborne, Cincinnati, OH
Workshop, Brandywine, Philadelphia, PA
- 2008 LEF Foundation Grant, San Francisco, CA
Artist-in-Residence, Acadia Summer Arts Program, Desert Island, MN
- 2007 Media Arts Fellowship, Renew Media (Rockefeller Foundation), New York, NY
Grant Honoree, Investing in Artists, Center for Cultural Innovation, San Francisco, CA
Fund for Art and Dialogue, Artadia, New York, NY
Travel Grant, Art Matters, New York, NY
Artist-in-Residence, Acadia Summer Arts Program, Desert Island, MN
Artist-in-Residence, Cité Internationale Universitaire de Paris, France
Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA
- 2006 Grant Honoree, LEF Foundation, CA
Fellowship, New York Foundation for the Arts, New York, NY
Emerging Artists Fellow, Socrates Sculpture Park, Long Island City, NY
Artist-in-Residence, Art Omi, Omi, NY
Artist-in-Residence, Vermont Studio Center, Johnson, VT
- 2005 Artist-in-Residence, Light Work, Syracuse, NY
Fellowship, Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 2003 Barclay Simpson Award, California College of the Arts, San Francisco, CA

CURATED

- 2019 A Thousand Plateaus, Jenkins Johnson Gallery, Brooklyn, NY
- 2018 Shadow Stories and Matters of Time, SCAD Museum of Art, Savannah, GA
- 2017 ...and the people, MARUANI MERCIER, Knokke, Belgium
- 2016 In Context: Africans in America, Goodman Gallery, Johannesburg, South Africa
For Freedoms, Jack Shainman Gallery, New York, NY
SOLASTALGIA, CUE Foundation, New York, NY
Archive Collective: South Kensington 19122, Philadelphia Photo Arts Center, Philadelphia, PA
- 2015 Young, Gifted and Black, Goodman Gallery, Johannesburg, South Africa
- 2014 Social in Practice: The Art of Collaboration, The Nathan Cummings Foundation, New York, NY
- 2012 Question Bridge Black Males, Brooklyn Museum, Brooklyn, NY
- 2011 The Black Portrait, curated with Natasha Logan, Rush Arts Gallery, New York, NY
- 2008 Off Color 1, curated with Kalia Brooks, Rush Arts Gallery, New York, NY
Off Color 2, curated with Kalia Brooks, Corridor Gallery, Brooklyn, NY
- 2007 Off Color, curated with Kalia Brooks, Diaspora Vibe Gallery, Miami, FL

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SCREENINGS & FILM FESTIVALS

- 2019 Winter In America screening, Art Basel film program, Basel, Switzerland
- 2015 A person is more important than anything else, Queer Lisboa 19, Lisbon, Portugal
- 2014 We Are Not Yet Free, Tribeca Film Institute: The Power of Words, Cape Town, South Africa
Am I Going Too Fast?, Sundance Film Festival: Short Film Challenge, US and London
- 2013 Films4Peace, Video Slink Uganda
Question Bridge Black Males, BlackStar Film Festival
- 2012 Question Bridge Black Males, Schomburg Center for Research in Black Culture
Question Bridge Black Males, Los Angeles Film Festival (special selection)
Question Bridge Black Males, Sheffield Doc Fest: Innovation Official Selection
Question Bridge Black Males, Sundance Film Festival: New Frontiers Category
- 2008 Along the Way (@ause Collective), Sundance Film Festival: New Frontiers Category
- 2007 Winter in America, Scanners: New York International Video Festival
Along the Way (@ause Collective), Illuminated Corridor: The Great Wall of Oakland

SELECTED COLLECTIONS

Albright- Knox Art Gallery, Buffalo, NY
The Alford Collection of Contemporary Art at Rollins College, Fine Arts Museum, FL
Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
Bowdoin College Museum of Art, Brunswick, ME
Brooklyn Museum of Art, Brooklyn, NY
Cleveland Museum of Art, Cleveland, OH
Culture Corps, New York, NY
Detroit Institute of Arts, Detroit, MI
Eileen and Peter Norton Family Collection, Santa Monica, CA
Frac Aquitaine, Bordeaux, France
Fundação Sindika Dokolo Collection, Luanda, Angola
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
High Museum of Art, Atlanta, GA
Hong Kong Arts Centre, Hong Kong
International Center of Photography, New York, NY
Kadist Art Foundation Martin Margulies Collection, Miami, FL
Museum of Contemporary Art, North Miami, FL
Museum of Modern Art, New York, NY
Museum of Fine Arts, Houston, Houston, TX
Nasher Museum of Art at Duke University, Durham, NC
National Gallery of Art, Washington, DC
National Gallery of Victoria, Melbourne, Australia
Nelson-Atkins Museum of Art, Kansas City, MO
Newark Museum, Newark, NJ Oakland Museum, Oakland, CA

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Opa-locka Art, Opa-locka, FL
Orange County Museum of Art, Newport Beach, CA
The John and Mable Ringling Museum of Art, Sarasota, FL
Rubell Family Collection, Miami, FL
SCAD Museum of Art, Savannah, GA
Georgia Sheldon Museum of Art, Lincoln, NE
Sir Elton John Collection, Atlanta, GA
Solomon R. Guggenheim Museum, New York, NY
Studio Museum in Harlem, New York, NY
Ulrich Museum, Wichita, KS
Wadsworth Atheneum Museum of Art, Hartford, CT
Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA

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