

**HANK WILLIS THOMAS**

Born in 1976 in Plainfield, New Jersey, he lives and works in New York City.

**SELECTED SOLO AND TWO PERSON EXHIBITIONS**

- 2020 *All Things Being Equal...*, Crystal Bridges Museum of Art, Bentonville, AK  
*An All Colored Cast*, Kayne Griffin Corcoran, Los Angeles, CA
- 2019 *All Things Being Equal...*, Portland Art Museum, Portland, OR  
*Exodusters*, Gordon Parks Foundation, Pleasantville, NY *Donnez Votre Main*, MARUANI MERCIER, Brussels, Belgium  
*Hank Willis Thomas: unbranded*, Abroms-Engel Institute for the Visual Arts, Birmingham, AL  
*Hank Willis Thomas: Unbranded*, ICA Miami, Miami, FL
- 2018 *Black Survival Guide, or How to Live Through a Police Riot*, Delaware Art Museum, Wilmington, DE  
*Black Righteous Space*, University at Albany University Art Museum, Albany, NY  
*Branded/Unbranded*, The John and Mable Ringling Museum of Art, Sarasota, FL  
*What We Ask Is Simple*, Jack Shainman Gallery, New York, NY  
*Unbranded*, The Mary and Leigh Block Museum of Art, Evanston, IL
- 2017 *...And the people*, MARUANI MERCIER, Knokke, Belgium  
*The Beautiful Game*, Ben Brown Fine Arts, London, UK  
*Flying Geese*, Mississippi Museum of Art, Jackson, MS  
*Ads Imitate Life*, Goodman Gallery, Cape Town  
*Freedom Isn't always Beautiful and Blind Memory*, SCAD Museum of Art, Savannah, GA  
*Unbranded: A Century of White Women, 1915 – 2015*, York College Galleries, York, PA  
*Hank Willis Thomas: Black Righteous Space*, California African American Museum, Los Angeles, CA
- 2016 *To Whom It May Concern*, Jablonka Maruani Mercier Gallery, Brussels, Belgium  
*Evidence of Things Not Seen*, Kadist, San Francisco, CA  
*Hank Willis Thomas: I Am A Man*, New City Arts Initiative, Charlottesville, VA  
*Unbranded: A Century of White Women, 1915 – 2015*, Weatherspoon Art Museum, Greensboro, NC
- 2015 *Primary Sources*, David Winton Bell Gallery at Brown University, Providence, Rhode Island

## MARUANI MERCIER

- The Truth is I See You*, Metrotech, Brooklyn, New York
- In The Box: Hank Willis Thomas*, Chrysler Museum of Art, Norfolk, Virginia
- Unbranded: A Century of White Women 1915-2015*, Jack Shainman Gallery, New York NY
- 2014 ...and only the people, Galerie Henrik Springmann, Berlin, Germany
- History Doesn't Laugh*, Goodman Gallery, Johannesburg, South Africa
- Question Bridge Black Males, DuSable Museum of African American History, Chicago, IL
- 2013 *Hank Willis Thomas*, the Cleveland Museum of Art and the Transformer Station, Cleveland, OH
- Wayfarer*, Picture Windows Series, International Center of Photography, New York, NY
- Opp. Other People's Property, Haverford College
- 2012 *What Goes Without Saying*, Jack Shainman Gallery, New York, NY
- Hank Willis Thomas: Believe It*, SCAD Galleries, La Galerie Pfriem, Lacoste.
- 2011 *Strange Fruit*, Corcoran Gallery of Art, Washington, DC
- Scouring the Earth for My Affinity*, Samsøn Projects, Boston, MA
- 2010 *Hank Willis Thomas*, Galerie Anne De Villepoix, Paris, France
- All Things Being Equal...*, Goodman Gallery, Cape Town, South Africa
- 2009 *Hank Willis Thomas*, Annarumma 404, Milan, Italy
- Light Text*, Nerman Museum of Contemporary Art, Kansas City, KS
- Hank Willis Thomas*, Baltimore Museum of Art, Baltimore, MD
- Digging Deeper*, in collaboration with Willie Cole, Wadsworth Atheneum Museum of Art, Hartford, CT
- About Time*, Galway - 126, Galway, Ireland
- Black is Beautiful*, Roberts and Tilton Gallery, Los Angeles, CA
- Visionary Delusions*, Georgia Scherman Projects, Toronto, Canada
- Pitch Blackness*, Jack Shainman Gallery, New York, NY
- 2008 *Hank Willis Thomas*, The Fabric Workshop and Museum Storefront, Philadelphia, PA
- Winter In America*, de Saisset Museum, Santa Clara, CA
- 2006 *B@ANDED*, Jack Shainman Gallery, New York, NY
- Unbranded*, Lisa Dent Gallery, San Francisco, CA
- 2005 *Bearing Witness*, African American Museum in Philadelphia, Philadelphia, PA
- 2004 *The Trade Dress: Value Judgments*, Diaspora Vibe Gallery, Miami, FL

**SELECTED GROUP EXHIBITIONS**

- 2021 Every Artist... City Gallery, Wellington, New Zealand  
The Flag Project, Rockefeller Center, the Rink at Rockefeller Center, NY  
Jacob Lawrence: The American Struggle, Seattle Art Museum, Seattle, WA  
Grief and Grievance: Art and Mourning In America, The New Museum, New York, NY  
Barring Freedom, San Jose Museum of Art, San Jose, CA  
Radical Tradition: American Quilts and Social Change, The Toledo Museum of Art, Toledo, OH
- 2020 *Jacob Lawrence: Struggle...From the History of the American People*, Peabody Essex Museum, Salem MA  
*Object Lessons*, Edward Hopper House Museum & Study Center, New York
- 2019 *GET UP, STAND UP NOW: GENERATIONS OF BLACK CREATIVE PIONEERS*, Somerset House, London  
*30 Americans* (traveling exhibition), Barnes Foundation, Philadelphia, PA  
*Direct Message: Art, Language, and Power*, MCA Chicago, Chicago, IL  
*King of the Hill*, Jack Shainman Gallery, New York, NY  
*Eldorama*, Tri Postal, Lille, Métropole Européenne de Lille & Région Hauts-De-France, France
- 2018 *ReSignifications: The Black Mediterranean*, Palermo, Sicily, Italy  
*On The Inside Out*, Monroe-Brown Gallery, Kalamazoo, MI  
*Nomadic Murals: Contemporary Tapestries and Carpets*, Boca Raton Museum of Art, Boca Raton, FL  
*Michael Jackson: On the Wall*, National Portrait Gallery, London, England  
*Sculpture Milwaukee 2018*, Wisconsin Avenue, Milwaukee, WI  
*Resist! The 1960s Protests, Photography, and Visual Legacy*, Bozar Centre for Fine Arts, Brussels, Belgium  
*The World's Game: Fútbol and Contemporary Art*, Pérez Art Museum Miami, FL
- 2017 AIMIA | AGO Photography Prize, Toronto, Ontario  
*Black Box: Kara Walker and Hank Willis Thomas*, Baltimore Museum of Art, Baltimore, MD  
*Art in the Open: Fifty Years of Public Art in New York*, Museum of the City of New York, New York, NY  
*Sonic Rebellion: Music as Resistance*, Museum of Contemporary Art Detroit, Detroit, MI  
*Third Space/Shifting Conversations about Art*, Birmingham Museum of Art, Birmingham, AL  
*Prospect 4: The Lotus in Spite of the Swamp*, New Orleans, LA  
*Legacy of the Cool: A Tribute to Barkley L. Hendricks*, Massachusetts College of Art and Design, Boston, MA  
*Sanctuary*, For-Site Foundation at Fort Mason Chapel, San Francisco, CA  
*Citizen: An American Lyric*, St. John's University Art Gallery, Queens, NY

## MARUANI MERCIER

- The Embedded Message: Quilting in Contemporary Art*, Visual Arts Center of Richmond, VA  
*.....All Things Being Equal*, Zeitz MOCAA, Cape Town, South Africa  
*American African American*, Phillips, London, United Kingdom  
*Occupy Mana*, Mana Contemporary, Jersey City, NJ  
*New Region of the World*, Bunkier Sztuki Gallery, Kraków, Poland  
*State Property*, BronxArtSpace, Bronx, NY  
*Jacob Lawrence: Lines of Influence*, SCAD Museum of Art, Savannah, GA  
*...and the people*, Maruani Mericcer Gallery, Knokke-Heist, Belgium  
*Voices: Writing on the Wall*, The Painted Bride Art Center/Mural Arts Philadelphia, Philadelphia, PA  
*If I Had Possessions Over Judgement Day: Collection of Claude Simard*, Tang Museum at Skidmore College, Saratoga Springs, NY  
*The Past is Present*, Jack Shainman Gallery, New York, NY  
*Double Take*, SKARSTEDT, London, United Kingdom  
*For Freedoms*, Aperture Foundation, New York, NY  
*Posing Beauty in African American Culture*, Snap! Gallery, Orlando, FL  
2016 *Southern Accent*, Nasher Museum of Art At Duke University, Durham, NC  
*For Freedoms*, Jack Shainman Gallery, New York, NY  
*Reality of My Surroundings: The Contemporary Collection*, Nasher Museum of Art at Duke University  
*Winter 2015: Collected Works*, The Rennie Collection at Wing Sang, Vancouver, Canada  
*Preface*, Philadelphia Photo Arts Center, Philadelphia, PA  
*I See Myself In You*, Brooklyn Museum, Brooklyn, NY  
*Us Is Them*, Pizzuti Collection, Columbus, OH  
*March Madness*, Fort Gansevoort, New York, NY  
*Black Pulp!*, Yale School of Art, New Haven, CT  
*March Madness*, Fort Gansevoort, New York, NY  
*The Truth Is I Hear You (A Project by The Cause Collective)*, Cranbrook Art Museum, Bloomfield Hills, MI  
*The Color Line: African American Artist and Segregation*, Musee du quai Branly-Jacques Chiac, Paris, France  
*All Power to the People: Black Panthers at 50*, Oakland Museum of California, Oakland, CA  
*From Generation to Generation: Inherited Memory and Contemporary Art*, Contemporary Jewish Museum, San Francisco, CA  
*Question Bridge: Black Males*, National Museum of African American History and Culture, Washington DC and Norton Museum of Art, West Palm Beach, FL  
2015 *Art For Rights*, Amnesty International, New Orleans, LA  
*Through the Eyes of Others*, The ARC, Opa Locka, FL

## MARUANI MERCIER

*Making Africa, A Continent of Contemporary Design*, Guggenheim Bilbao, Spain

*Winter in America*, The School – Jack Shainman Gallery, Kinderhook, NY

*Necessary Force: Art in a Police State*, University of New Mexico Art Museum,  
Albuquerque, NM

*Black Like Who?*, Birmingham Museum of Art, Birmingham, AL

*Aperture Photographs*, Aperture Foundation, New York, NY

*Salon Style*, Studio Museum of Harlem, New York, NY

*Diverse Works: Director's Choice 1997-2015*, Brooklyn Museum, Brooklyn, NY

*ReSignifications*, throughout Florence, Italy

*Image-Objects*, City Hall Park, New York NY

*Manifest Justice*, Pop Up Exhibition, Los Angeles, CA

*Remember Me*, Michel Rein Gallery, Brussels, Belgium

*Visualizing Our Americana, Color Polemics*, The Gateway Project, Newark, NJ

*Repetition and Difference*, The Jewish Museum, New York, NY

*Making Histories*, Kansas City Art Institute, Kansas City, MO

*Terminal: On Mortality and Beauty*, Photo Center North West, Seattle, WA

*RESPOND*, Smack Mellon, New York, NY

*American Scene Photography from the Martin Margulies Collection*, NSU Museum, Fort Lauderdale, FL

2014 *Africa Now: Political Patterns*, Seoul Museum of Art, Seoul, South Korea

*Select Cuts & Alterations*, Foley Gallery, New York, NY

*The Photographer's Playspace*, Aperture Foundation, New York, NY

*Speaking of People: Ebony, Jet and Contemporary Art*, Studio Museum in Harlem, New York, NY

*SHAPESHIFTING: Contemporary Masculinities*, The College of Wooster Art Museum, Wooster, OH

*Civil Rights: We have it in our power to begin the world over again*, Void, Derry, Ireland

*Americans in New York 3*, Galerie Michel Rein, Paris, France

*Drawn to Language*, Children's Museum of the Arts, New York, NY

*Historias Mezticas*, Insituto Tomie Ohtake, Sao Paulo, Brasil

*The People's Biennial*, Museum of Contemporary Art, Detroit, MI

*Bench Marks*, throughout Chicago, IL

*Conjuring Capital*, San Art, Ho Chi Minh City, Vietnam

*Secondhand*, Pier 24, San Francisco, CA

*Black Eye*, Walker St. gallery, New York, NY

*NYC Makers*, Museum of Arts and Design, New York, NY

No Longer Empty presents: *If You Build It*, Sugar Hill Apartments, New York, NY

*Giving Contours to Shadows*, throughout Berlin, Germany

*The Opening*, Jack Shainman Gallery: The School, Kinderhook, NY

*Warp & Woof*, The Hole, New York, NY

*Look At Me: Portraiture From Manet to the Present*, Leila Heller Gallery, New York, NY

*Bull City Summer*, North Carolina Museum of Art, Raleigh, NC

2013–2014

*About Face: Contemporary Portraiture*, Nelson-Atkins Museum of Art, Kansas City, Missouri

*Landscape into Abstraction*, Orange County Museum of Art, Newport Beach

*Dis-semblance: Perceiving and Projecting Identity Today*, 21c Cincinnati, Ohio.

2013 *eMERGING: Visual Art and Music in a Post Hip-Hop Era*, Museum of Contemporary African Diasporan Arts, Brooklyn, NY

*How is the World?* Corcoran Gallery of Art, Washington, DC

*United States*, The Aldrich Contemporary Art Museum, Ridgefield, CT

*More American Photographs*, Wexner Center for the Arts, Columbus, OH

2012–2013

*Caribbean: Crossroads of the World*, El Museo del Barrio, Queens Museum of Art, Studio Museum in Harlem

2010–2013

*More American Photographs*, CCA Wattis Institute for Contemporary Art, San Francisco

2012 *Contemporary Memories*, Wadsworth Atheneum Museum of Art, Hartford, CT

*Attitudes*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

*Beyond Beauty*, Twig Gallery, Brussels, Belgium

*What Do You Believe In*, New York Photo Festival, 2012

*Making History*, Museum für Moderne Kunst, Frankfurt Germany

*Hard Targets*, Indianapolis Museum of Contemporary Art, Indianapolis, Indiana

United States, Aldrich Contemporary Art Museum, Ridgefield, CT

- The Sports Show, Minneapolis Institute of Arts, Minnesota
- 2011 *Untitled* (12<sup>th</sup> Istanbul Biennial), Istanbul, Turkey
- The Truth is I Am You*, MoCADA and LMCC, Governors Island, NY
- The Bearden Project*, Studio Museum in Harlem, New York, NY
- More American Photographs*, Wattis Institute, San Francisco, CA
- Commercial Break*, Venice Biennial, Italy
- West End*, Museum on the Seam, Jerusalem, Israel
- Becoming*, Nasher Museum of Art, Durham, NC
- Posing Beauty*, USC Fisher Museum of Art, Los Angeles, California
- The February Show*, Ogilvy, New York, NY
- Elizabeth Catlett: Stargazer*, Bronx Museum, Bronx, NY
- Off the Beaten Path: Violence, Women and Art*, Chicago Cultural Center, Chicago IL
- In Context*, Iziko South African National Gallery, Cape Town, South Africa
- T\_XT\_RT*, Jenkins Johnson Gallery, San Francisco, CA
- In Search of the Truth (Truth Booth)*, Galway Arts Festival, Galway, Ireland (©ause Collective)
- 2010 *Huckleberry Finn*, Wattis Institute, San Francisco, CA
- Greater New York 2010*, PS1, Queens, NY
- Unfixed*, Center for Contemporary Art, Dordrecht, Netherlands
- Africa: See You See Me*, Museu da Cidade Pavilhão Preto, Portugal
- 3rd World Festival of Black Arts and Culture*, Dakar, Senegal
- Progeny Two*, Gantt Center, Charlotte, NC
- Posing Beauty*, Williams College of Art, Williamstown, MA
- In Context*, Goodman Gallery, Johannesburg, South Africa
- After 1968*, Bronx Museum, Bronx, NY
- Houston FotoFest Biennial*, Houston, TX
- CONTACT Toronto Photography Festival*, Toronto, Canada
- An Autobiography of the San Francisco Bay Area Part 2*, SF Camerawork, San Francisco, CA
- Hard Targets*, Wexner Center for the Arts, Columbus, OH
- Beg, Borrow, Steal*, Rubell Family Collection, Miami, FL
- 2009 *The Black Atlantic*, ar/ge kunst, Bolzano, Italy
- 1969*, PS1, New York, NY

## MARUANI MERCIER

- Unnatural Rubber*, The Warhol Museum, Pittsburg, PA
- The Moving Image*, Orange County Museum of Art, Orange County, CA
- ICP Triennial: Dress Codes*, ICP, New York, NY
- Posing Beauty*, New York University, New York, NY
- New York Photo Festival*, Powerhouse Arena, Brooklyn, New York
- Double Exposure*, DePaul University Museum, Chicago, IL
- SIGN/AGE: Fight the Power*, Armand Bartos Fine Art, New York, NY
- 30 Americans: Rubell Family Collection*, Rubell Family Collection, various venues
- 2008 *30 Americans*, Rubell Family Collection, Miami, FL
- Ours: Democracy in the Age of Branding*, The New School, New York, NY
- Houston Collects: African American Art*, Museum of Fine Art, Houston, TX
- Unchained Legacy*, Williams College Museum of Art, Williamstown, MA
- After 1968*, High Museum of Art, Atlanta, GA
- Black Is, Black Ain't*, The Renaissance Society at the University of Chicago, IL
- From Taboo to Icon: Africanist Turnabout*, Ice Box Projects Space, Philadelphia, PA
- We're All in this together*, Swarm Gallery, Oakland, CA
- I AM A MAN – Revisited*, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
- Videocracy*, Tina B. Prague Contemporary Arts Festival, Prague, Czech Republic
- Becoming: Photographs from the Wedge Collection*, Museum of Contemporary Art Detroit, MI
- Facing Race*, Museum of Contemporary Art Cleveland, OH
- Double Exposure*, Museum of the African Diaspora, San Francisco, CA
- 2007 *Ad | Agency*, Photographic Resource Center, Boston, MA
- Branded and on Display*, Krannert Art Museum, Champaign, IL
- For the Love of the Game*, Wadsworth Atheneum, Hartford, CT
- Visual Alchemy*, Oakland Art Gallery, Oakland, CA
- Negotiating Identities in Africa and the African Diaspora*, Gettysburg College, PA
- Reasons to Riot*, Memphis College of Art, Memphis, TN
- Crossing the Line*, Cornell Fine Arts Museum, Winter Park, FL
- 2006 *The California Biennial*, The Orange County Museum of Art, Newport Beach, CA
- Kapital*, Kent Gallery, New York, NY
- The Black Alphabet*, Zacheta National Gallery, Warsaw, Poland

## MARUANI MERCIER

- Metro Pictures*, The Museum of Contemporary Art, North Miami
- Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco, CA
- Emerging Artists Fellowship Exhibition, Socrates Sculpture Park, NY
- The Whole World is Rotten*, Contemporary Arts Center, Cincinnati, OH
- Double Exposure*, Wadsworth Atheneum, Hartford, CT
- 2005 *Frequency*, The Studio Museum in Harlem, New York, NY
- Day Labor*, MoMA P.S.1, New York, NY
- Bay Area Now 4*, Yerba Buena Center for the Arts, San Francisco, CA
- Remnants, Relics*, Jamaica Center for Art & Learning, New York, NY
- Propeller*, Steve Turner Gallery, Los Angeles, CA
- Saturday Night/Sunday Morning*, African-American Museum in Philadelphia, Philadelphia, PA
- Maximum Flavor*, ACA Gallery, Atlanta College of Art, Atlanta, GA
- 2004 *Salad Days*, Artists Space, New York, NY
- Jamaica Flux*, Jamaica Center for Art and Learning, New York, NY
- 2003 *Missing Person's*, Pro Arts Gallery, Oakland, CA
- POPULAR tm*, Works Gallery, San Jose, CA
- MFA Thesis Exhibition*, California College of the Arts, San Francisco, CA
- 25 Under 25: American Photographers*, Gulf & Western Gallery, New York, NY
- Saturday Night/Sunday Morning*, The Leica Gallery, New York, NY
- 2002 *Murphy & Cadagon Awards Exhibition*, San Francisco Arts Commission Gallery, San Francisco, CA
- 2001 *Moments in Love, Intimacy and Kinship*, Grand Central Station, New York, NY
- The Legacy of Gordon Parks*, Oakland Museum, Oakland, CA
- Latent Discoveries*, University of Arizona, Tucson, AZ
- 2000 *Reflections In Black*, Smithsonian Institution, Arts & Industries Building, Washington, DC
- Fuzzy Logic*, Southern Exposure Gallery, San Francisco, CA
- 1999 *Speak to my Heart*, Smithsonian Institution, The Anacostia Museum, Washington, DC
- 1994 *Images & Inspirations*, National Museum of American History, Washington, DC

### SELECTED PUBLIC COMMISSIONS

- 2020 *The Embrace* (forthcoming), Boston King Memorial, Boston, MA Title TK, Brooklyn Academy of Music, Brooklyn, NY

## MARUANI MERCIER

- 2019 *Unity*, Percent for Art, Tillary Street, Brooklyn, NY *Love Rules*, Brooklyn Museum, Brooklyn, NY
- 2018 *The Truth Is I Welcome You*, The City of Coral Gables, Coral Gables, FL *All Power To All People*, Burning Man, Black Rock Desert, Pershing County, NV  
*Raise Up*, Equal Justice Initiative's National Memorial for Peace and Justice and the Legacy Museum, Montgomery, AL  
*In Memoriam: Comemorative Works By Contemporary Artists*, Art Gallery, University of St. Joseph, West Hartford, CT
- 2017 "Love Over Rules" Sites Unseens, San Francisco, CA  
*All Power to All People*, Opa Locka Community Development Corporation, Opa Locka, FL  
*All Power to All People* Monument Lab Mural Arts, Philadelphia, PA  
Frieze Sculpture Park with Ben Brown Fine Arts, London, UK  
*In Search of the Truth (Truth Booth)*, Sydney, Australia (©ause Collective)
- 2016 For Freedoms, throughout the US
- 2015 Annin Arts, London, England  
Percent for Art, Brooklyn Bridge Gateway Project, Brooklyn, NY  
Public Art Program for the District of Columbia, Hearst Elementary School, Washington D.C
- 2014 *A person is more important than anything else*, The Year of James Baldwin, New York Live Arts, New York, NY
- 2013 *In Search of the Truth (Truth Booth)*, throughout Afghanistan (©ause Collective)  
*The Long March*, Birmingham-Shuttlesworth International Airport, Birmingham, AL  
*Untitled*, from the *Wayfarer Series*, International Center for Photography, New York, NY
- 2012 *The Truth Booth*, Look3 Photo Festival, Charlottesville, VA  
*I See it Now*, Oakland International Airport, Oakland, CA (©ause Collective)
- 2011 *Coming to California*, Oakland Museum of Art, Oakland, CA (©ause Collective)  
*In Search of the Truth (Truth Booth)*, Galway Arts Festival, Galway, Ireland (©ause Collective)
- 2010 *CONTACT Toronto Photography Festival*, Toronto, Canada (©ause Collective)
- 2007 *The Truth is I Am You*, University of California, San Francisco, San Francisco, CA (©ause Collective)  
*Along the Way*, Oakland International Airport, Oakland, CA (©ause Collective)

## CURATED

# MARUANI MERCIER

- 2019 *A Thousand Plateaus*, Jenkins Johnson Gallery, Brooklyn, NY
- 2018 *Shadow Stories and Matters of Time*, SCAD Museum of Art, Savannah, GA
- 2017 *...and the people*, MARUANI MERCIER, Knokke, Belgium
- 2016 *In Context: Africans in America*, Goodman Gallery, Johannesburg, South Africa
- For Freedoms*, Jack Shainman Gallery, New York, NY
- SOLASTALGIA*, CUE Foundation, New York, NY
- Archive Collective: South Kensington 19122*, Philadelphia Photo Arts Center, Philadelphia, PA
- 2015 *Young, Gifted and Black*, Goodman Gallery, Johannesburg, South Africa
- 2014 *Social in Practice: The Art of Collaboration*, The Nathan Cummings Foundation, New York, NY
- 2012 *Question Bridge Black Males*, Brooklyn Museum, Brooklyn, NY
- 2011 *The Black Portrait*, curated with Natasha Logan, Rush Arts Gallery, New York, NY
- 2008 *Off Color 1*, curated with Kalia Brooks, Rush Arts Gallery, New York, NY
- Off Color 2*, curated with Kalia Brooks, Corridor Gallery, Brooklyn, NY
- 2007 *Off Color*, curated with Kalia Brooks, Diaspora Vibe Gallery, Miami, FL

## SCREENINGS/ FILM FESTIVALS

- 2019 *Winter In America* screening, Art Basel film program, Basel, Switzerland
- 2015 *A person is more important than anything else*, Queer Lisboa 19, Lisbon, Portugal
- 2014 *We Are Not Yet Free*, Tribeca Film Institute: The Power of Words, Cape Town, South Africa
- Am I Going Too Fast?*, Sundance Film Festival: Short Film Challenge, US and London
- 2013 Films4Peace, Video Slink Uganda
- Question Bridge Black Males*, BlackStar Film Festival
- 2012 *Question Bridge Black Males*, Schomburg Center for Research in Black Culture
- Question Bridge Black Males*, Los Angeles Film Festival (special selection)
- Question Bridge Black Males*, Sheffield Doc Fest: Innovation Official Selection
- Question Bridge Black Males*, Sundance Film Festival: New Frontiers Category
- 2008 *Along the Way* (©ause Collective), Sundance Film Festival: New Frontiers Category
- 2007 *Winter in America*, Scanners: New York International Video Festival
- Along the Way* (©ause Collective), Illuminated Corridor: The Great Wall of Oakland

## RESIDENCIES AND AWARDS

## MARUANI MERCIER

- 2019 Gordon Parks Foundation Fellowship, Gordon Parks Foundation, New York, NY
- 2018 Guggenheim Fellowship
- 2017 AIMIA | AGO Photography Prize
- Infinity Award: New Media and Online Platform (For Freedoms), International Center of Photography, New York, NY
- Artist in Residency: Laboratory For Freedoms, MoMA PS1, Long Island City, New York
- Zeitz MOCAA Artist-in-Residence, Segera, Kenya
- Open Society Foundation Soros Equality Fellowship
- Honorary Doctorate of Philosophy, Institute For Doctoral Studies in Visual Arts, Portland. ME
- Honorary Doctorate of Philosophy, Maryland Institute College of Arts, Baltimore, MD
- 2016 Distinguished Artist-in-Residence, New York University Tisch School of the Arts, New York, NY
- 2015 Infinity Award: New Media (Question Bridge: Black Males), International Center of Photography, New York, NY
- 2014 Grant Honoree, Open Society Institute
- 2013 Short Film Challenge, Sundance Film Institute and the Bill and Melinda Gates Foundation
- Artist-in-Residence, Nirox, Johannesburg, South Africa
- Artist-in-Residence, Lower East Side Printshop, New York, NY
- 2012 Artist Honoree, Groundswell, New York, NY
- Artist in Residence, Lower East Side Printshop, New York, NY
- Fellow, Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media, Columbia College, Chicago, IL
- Fellowship New Media, Tribeca Film Institute, New York, NY
- 2011 Artist-in-Residence, Cité Internationale des Arts, Paris, France
- W. E. B. DuBois Institute Resident Fellowship, Harvard University, Cambridge, MA
- CEC Artslink in collaboration with Istanbul Biennial
- 2010 SF Foundation in collaboration with C@use Collective
- 2009 Artist-in-Residence, Johns Hopkins University, Baltimore, MD
- Visiting Artist, Lightborne, Cincinnati, OH
- Workshop, Brandywine, Philadelphia, PA
- 2008 LEF Foundation Grant, San Francisco, CA
- Artist-in-Residence, Acadia Summer Arts Program, Desert Island, MN
- 2007 Media Arts Fellowship, Renew Media (Rockefeller Foundation), New York, NY

# MARUANI MERCIER

- Grant Honoree, Investing in Artists, Center for Cultural Innovation, San Francisco, CA
- Fund for Art and Dialogue, Artadia, New York, NY
- Travel Grant, Art Matters, New York, NY
- Artist-in-Residence, Acadia Summer Arts Program, Desert Island, MN
- Artist-in-Residence, Cité Internationale Universitaire de Paris, France
- Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA
- 2006 Grant Honoree, LEF Foundation, CA
- Fellowship, New York Foundation for the Arts, New York, NY
- Emerging Artists Fellow, Socrates Sculpture Park, Long Island City, NY
- Artist-in-Residence, Art Omi, Omi, NY
- Artist-in-Residence, Vermont Studio Center, Johnson, VT
- 2005 Artist-in-Residence, Light Work, Syracuse, NY
- Fellowship, Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 2003 Barclay Simpson Award, California College of the Arts, San Francisco, CA

## EDUCATION

Honorary PhD 2017		Maryland Institute of Art
Honorary PhD 2017		Institute for Doctoral Studies in the Visual Arts
M.F.A. 2004	Photography	California College of the Arts
M.A. 2004	Visual Criticism	California College of the Arts
B.F.A. 1998	Photography & Africana Studies	New York University

## LECTURES / ARTIST TALKS

- 2020 Opening Exhibition Lecture: Hank Willis Thomas, Crystal Bridges Museum of Art, Bentonville, AK
- Art For Justice Fund panel, The Getty, Los Angeles, CA
- 2019 Brooklyn Talks: Hank Willis Thomas in conversation with Dr. Kellie Jones, Brooklyn Museum, Brooklyn, NY
- Vision & Justice conference with Dr. Deborah Willis, Harvard University, Cambridge, MA

## MARUANI MERCIER

- 2018 “Becoming a Leader in Civic and Community Engagement”, SFMoMA, San Francisco, CA  
“Screening of A Person is More Important Than Anything Else”, Brooks Museum, Memphis, TN  
“Public Art Power: The Role of Art in Society Today”, Hong Kong Arts Centre, Hong Kong, China  
“Branded/Unbranded” Conversation, The Ringling Museum, Sarasota, FL  
“Culture and Its Discontents”, Solomon R. Guggenheim Museum, New York, NY  
Kennedy Center Arts Summit, Washington, D.C.
- 2017 “Critical Walkthrough: Hank Willis Thomas on Transforming Uniforms”, American Folk Art Museum, New York, NY  
“Concept, Abstraction and Blackness,” Design Miami, Miami, FL  
AGO Photography and Visibility Symposium  
Benesse Lecture at Cincinnati Art Museum, Cincinnati, OH  
Question Bridge returns to OMCA (Oakland Museum of California), Oakland, CA  
California College of the Arts (CalArts), Oakland, CA  
Summit LA  
TedWomen New Orleans  
Fair Game? A Conversation About the Journey from Postcolonial to Transnational with Hank Willis Thomas, Sir David Adjaye OBE, Prof Paul Goodwin, and Rachael Barrett  
The Beautiful Game with Hank Willis Thomas Artsy Online  
Artist and the Archive: Deconstructing Racial Imagination, Schomburg Center for Research in Black Culture  
Association of Art Museum Curators Annual Conference, New York, NY  
“A Mother and Son United by Love and Art” TED Conference Vancouver, Canada  
Visiting Artists and Scholars Lecture Series, Oregon State University, Corvallis, OR  
Lecture and Studio Visit, King School Museum of Contemporary Art, Portland, OR  
Larry Sultan Lecture, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA  
Larry Sultan Visiting Artist Program, California College of the Arts (CalArts), Oakland, CA  
*I am Many*, Summit Powder Mountain, Eden, UT  
SCAD deFINE ART Lecture Series, Savannah College of Art and Design (SCAD), Savannah, GA  
Garrard Lecture Series, Tulane University, New Orleans, LA  
*Unbranded: A Century of White Women 1915–2015*, York College, York, PA  
Penny Stamps Distinguished Speaker Series, University of Michigan, Ann Arbor, MI
- 2016 California College of the Arts, San Francisco, CA  
Aspen Institute, New York, NY  
Barnes Foundation, Philadelphia, PA  
Black Portraiture Conference, Johannesburg, South Africa  
Rollins College, Winter Park, FL  
Metropolitan Museum of Art, New York, NY  
School of the Museum of Fine Arts, Boston, MA  
Howard University, Washington, DC

Volta NY Art Fair, New York, NY  
The Armory Show, New York, NY  
New York University, New York, NY  
The White Institute, New York, NY  
International Center of Photography, New York, NY  
University of Pennsylvania, PA  
Art Student League, New York City, NY  
Temple University, Philadelphia, PA  
Norton Museum of Art, West Palm Beach, FL  
Museum of Contemporary Art Cleveland, Cleveland, OH  
Jimmy Carter Library and Museum, Atlanta, GA  
Creative Time Summit, Washington DC  
David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, MD

2015 Yale School of Art, New Haven, CT  
Neuehouse, New York, NY  
Miami Beach Convention Center, Miami, FL  
University of Arkansas, Fayetteville, AR  
Cleveland Public Library, Cleveland, OH  
Sheldon Museum of Art, Lincoln, NE  
The New School with Public Art Fund, New York, NY  
Detroit Institute of Arts, Detroit, MI  
Atlanta Contemporary, Atlanta, GA  
EXPO: Chicago, Chicago, IL  
Chrysler Museum, Norfolk, VA  
Brown University, Providence, RI  
The Anderson Ranch Arts Center, Snowmass Village, CO  
The New School, New York, NY  
1:54 Contemporary African Art Fair, Brooklyn, NY  
Black Portraiture Conference, Florence, Italy  
Wadsworth Atheneum Museum, Hartford, CT  
The Jewish Museum, New York, NY  
Arkansas Art Center, Little Rock, AK  
Society for Photographic Education, Cleveland, OH  
Pizzuti Collection, Columbus OH  
Studio Museum in Harlem, New York, NY  
Nelson-Atkins Museum, Kansas City, MO  
NSU Museum of Fort Lauderdale, Fort Lauderdale, FL

- 2014 BRIC: The Stoop Series, Brooklyn, NY  
Asian American Writers' Workshop's Counterculturalists series, New York, NY  
Chicago EXPO, Chicago, IL  
Unscripted, Miami, Florida  
Magnum Foundation, New York, NY  
CAC, New Orleans, LA  
Virginia Museum of Fine Arts, Richmond, VA  
99U, New York, NY  
Galerie Henrik Springmann, Berlin, Germany  
iDocs, Bristol, UK  
Temple University, Philadelphia, PA  
Photo Center NW, Seattle, WA  
Cleveland Museum of Art, Cleveland, OH
- 2013 University of Missouri, Columbia, MO  
Columbia University, New York, NY  
Frist Center for Visual Arts, Nashville, TN  
University of Oxford, Oxford, UK  
Aperture Foundation, New York, NY  
MoMA, New York, NY  
Schomburg Library, New York, NY  
Haverford College, Haverford, PA  
University of Kentucky, Lexington, KY  
Rhode Island School of Design, Providence, RI  
Milwaukee Institute of Art and Design, Milwaukee, WI  
The Black Body in the West Conference, Paris, FR
- 2012 Ulrich Museum of Art, Wichita, KS  
Art Salon, Art Basel Miami Beach, Miami, FL  
Montclair Museum of Art, Montclair, NJ  
School of Art and Design, Wichita, KS  
Trios Gallery, Savannah College of Art and Design, Atlanta, GA  
University of Wisconsin Peck School of Art, Milwaukee, WI

- MMK Museum für Moderne Kunst, Frankfurt, Germany  
Haverford College, Haverford, PA
- 2011 Hank Dubois Colloquium: Pitch Blackness  
William Patterson University, NJ  
Tufts University, MA  
National Geographic Magazine Photography Seminar, Washington D.C  
Franklin Humanities Institute, Durham, NC  
Brooklyn Museum of Art, Brooklyn, NY  
Chicago Cultural Center, Chicago, IL  
The College of New Jersey, Ewing, NJ  
North Carolina Museum of Art, Raleigh, NC  
Massachusetts College of Art and Design, Boston, MA
- 2010 Museum of Modern Art, New York, NY  
Center for Contemporary Art, Dordrecht Netherlands  
Keane State College, NH  
Maryland Institute College of Art, Baltimore, MD  
California College of the Arts, San Francisco, CA  
City University of New York, New York, NY  
University of Witswatersrand, Johannesburg, South Africa  
Michaelis School of Fine Art, University of Cape Town, South Africa  
New York University, New York, NY  
Parsons School of the Arts New York, NY  
Portland State University, Portland, OR  
Quai Branly Museum, Paris, France  
Princeton University, Princeton, NJ  
Virginia Commonwealth University, Richmond, VA  
Free University of Bolzano, Bolzano, Italy
- 2009 Columbia College, Chicago, IL  
Kansas City Art Institute, Kansas City, KS  
University of Colorado, Boulder, CO  
University of North Carolina, Chapel Hill, NC

- Yale University, New Haven, CT  
University of Maryland, College Park, MD
- 2008 Temple University, Philadelphia, PA  
Center for Documentary Studies, Duke University, NC  
Museum of Contemporary African Diasporan Arts, Brooklyn, NY  
Aperture Foundation, New York, NY  
High Museum of Art, Atlanta, GA  
The de Saisset Museum, Santa Clara University, Santa Clara, CA  
Museum of Contemporary African Diasporan Arts, Brooklyn, NY  
Aperture Gallery, New York, NY  
Pratt Institute, Brooklyn, NY  
Henry Art Gallery, Seattle, WA  
The Hammer Museum, Los Angeles, CA  
Photo Alliance, San Francisco Art Institute, San Francisco, CA  
Splashlight Studios, Lucie Foundation, New York, NY  
Smith College, Northampton, MA
- 2007 International Center for Photography, New York, NY  
“Out of Sight” Conference, Northwestern University, Chicago, IL
- 2006 The New York Studio Program, New York, NY  
The University of California at Santa Cruz, Santa Cruz, CA  
New York University, New York NY  
Santa Fe Center for Photography, Santa Fe, NM  
Santa Fe Center for Photography Seminar at *Photo LA*, Los Angeles, CA
- 2005 The Commonwealth Club of California, San Francisco, CA  
Vassar College, Poughkeepsie, NY  
SPE Northeast Conference, Cornell University, Ithaca, NY  
New York University, New York, NY  
California College of the Arts, San Francisco, CA
- 2004 Mills College, Oakland, CA  
St. Mary’s College, Moraga, CA

**PUBLIC AND PRIVATE COLLECTIONS**

Albright- Knox Art Gallery, Buffalo, NY  
The Alford Collection of Contemporary Art at Rollins College, Cornell  
Fine Arts Museum, FL  
Baltimore Museum of Art, Baltimore, MD  
Birmingham Museum of Art, Birmingham, AL  
Bowdoin College Museum of Art, Brunswick, ME  
Brooklyn Museum of Art, Brooklyn, NY  
Cleveland Museum of Art, Cleveland, Ohio Culture Corps, New York, NY  
Detroit Institute of Arts, Detroit  
MI Eileen and Peter Norton Family Collection, Santa Monica, CA  
Frac Aquitaine, Bordeaux, France  
Fundação Sindika Dokolo Collection, Luanda, Angola  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
High Museum of Art, Atlanta, GA  
Hong Kong Arts Centre, Hong Kong International Center of Photography, New York, NY  
Kadist Art Foundation Martin Margulies Collection, Miami, FL  
Museum of Contemporary Art, North Miami, FL  
Museum of Modern Art, New York, NY  
Museum of Fine Arts, Houston, Houston, TX  
Nasher Museum of Art at Duke University, Durham, NC  
National Gallery of Art, Washington, DC  
National Gallery of Victoria, Melbourne, Australia  
Nelson-Atkins Museum of Art, Kansas City, MO  
Newark Museum, Newark, NJ Oakland Museum, Oakland, CA  
Opa-locka Art, Opa-locka, FL  
Orange County Museum of Art, Newport Beach, CA  
The John and Mable Ringling Museum of Art, Sarasota, Florida  
Rubell Family Collection, Miami, FL  
SCAD Museum of Art, Savannah Georgia Sheldon Museum of Art, Lincoln, Nebraska  
Sir Elton John Collection, Atlanta, GA  
Solomon R. Guggenheim Museum, New York, NY  
Studio Museum in Harlem, New York, NY  
Ulrich Museum, Wichita, KS Wadsworth Atheneum Museum of Art, Hartford, CT  
Weatherspoon Art Museum, Greensboro, NC  
Whitney Museum of American Art, New York, NY

Williams College Museum of Art, Williamstown, MA