

## PETER HALLEY

Born in 1953 in New York, NY  
Lives and works in New York, NY

## EDUCATION

1978 BA from Yale University, CT  
1980 MFA from the University of New Orleans, LA

## SELECTED EXHIBITIONS

- 2023 Peter Halley: Conduits - Paintings from the 1980s, MUDAM, Luxembourg  
Peter Halley: Early Works, MARUANI MERCIER Gallery, Brussels  
Peter Halley: Black Light, MARUANI MERCIER Gallery, Brussels  
Peter Halley, Karma Gallery, Los Angeles
- 2022 Peter Halley: New Paintings, Modern Art, London  
Cartographies of Color, Gallery Thomas, Munich  
Peter Halley: The Early Paintings, Lopez de La Serna Contemporary Art Center, Madrid  
Peter Halley, Patricia Low Contemporary, Gstaad
- 2021 Peter Halley: New Paintings, Galeria Millan, São Paulo  
Peter Halley: Recent Paintings, Galerie Xippas, Paris  
Peter Halley: Cell Grids, Dallas Contemporary, Dallas  
Peter Halley: Blocks, The Ranch, Montauk  
Antesteria, Museo Nivola, Sardinia (installation)  
Three Paintings, Almine Rech Gallery, Shanghai  
New Paintings, Galleria Massimo Minini, Brescia, Italy
- 2020 Peter Halley: New Works, MARUANI MERCIER, Knokke, Belgium  
Peter Halley: Networks, James Barron Art, Kent, CT  
Peter Halley: Paintings 2000 – 2018, Galerie Retelet, Monaco  
Peter Halley / Anselm Reyle, König Galerie and Galerie Thomas, Berlin  
Peter Halley: New Paintings, Galeria Senda, Barcelona  
Peter Halley, Baldwin Gallery, Aspen
- 2019 Heterotopia II, Greene Naftali Gallery, New York  
Peter Halley: New Paintings, Galerie Thomas Modern, Munich

# MARUANI MERCIER

Qube, Split, Croatia (collaborative installation with Lauren Clay, catalogue)  
Heterotopia I, Magazzini del Sale, with Flash Art Magazine and the Accademia di Venezia  
Still, Peter Halley and Ugo Rondinone, Stuart Shave/Modern Art  
Biel train station, Biel, Switzerland (installation)  
Galerie Forsblom, Stockholm

- 2018 Peter Halley: New Paintings, MARUANI MERCIER, Brussels  
Lever House, New York (installation)  
Modern I Postmodern: Peter Halley and Robert Mangold, MARUANI MERCIER, Brussels, Belgium  
AU-DESSOUS / AU DESSUS, Galerie Xippas, Paris (installation)  
Peter Halley. Patterns and Figures, Gouaches 1977/78, Galerie Thomas Modern, Munich
- 2017 Greene Naftali Gallery, New York  
Gary Tatintsian Gallery, Moscow  
Boats Crosses Trees Figures Gouaches 1977-78, Karma, New York (cat)  
Peter Halley Paintings from the 1980s, Stuart Shave Modern Art, London (cat)
- 2016 Peter Halley: New Paintings—Associations, Proximities, Conversions, Grids, curated by Richard Milazzo, Galleria Mazzoli, Modena, Italy (cat)  
Peter Halley & Tracy Thomason, Teen Party, Brooklyn, NY  
Saw: A Suite of Four New Paintings, Galerie Thomas Modern, Munich  
Metallic Paintings, Jablonka Maruani Mercier Gallery, Knokke, Belgium (cat)  
The Schirn Ring, Kunsthalle Schirn, Frankfurt (installation, catalogue)  
Halley Meets Hortal, Galeria Senda, Barcelona (with Yago Horta)
- 2015 Geometry of the Absurd: Recent Paintings by Peter Halley, Santa Barbara Museum of Art, Santa Barbara, CA (cat)  
Diagonal Histories, Art+Text Budapest, Budapest (with Imre Bak)  
Galerie Xippas, Geneva  
Sommer Contemporary Art, Tel Aviv  
Big Paintings, Florence Griswold Museum, Old Lyme, CT (cat)
- 2014 Art Plural Gallery, Singapore  
Galerie Thomas, Munich  
Prisons, Friedrich Schiller University, Jena, Germany  
Since 2000, Musée D'Art Moderne, Saint Étienne Métropole, France (cat)  
Galerie Forsblom, Helsinki (cat)
- 2013 Peter Halley, Prints and Editions 25 Years, Carl Solway Gallery Cincinnati  
Galerie Xippas, Paris  
Mary Boone, New York (collaborative installation with Alessandro Mendini) (cat)  
Recent Works, Klaus Steinmetz Contemporary Art, San José, Costa Rica (cat)  
Paintings 2012-2013, Waddington Custot Galleries, London (cat)

# MARUANI MERCIER

Patricia Low Contemporary, St. Moritz, Switzerland  
Direction, Mottahedan Projects, Dubai, UAE

- 2012 Galeria Massimo Minini, Brescia, Italy  
Maruani & Noirhomme Gallery, Brussels  
8 Small Prisons and Other Works, Galeria Senda, Barcelona (booklet)  
Prison, Disjecta, Portland, Oregon (installation)
- 2011 Xippas Art Contemporain, Geneva  
Galerie Thomas Modern, Munich (cat)  
Drawings: Four Decades, Gering and Lopez Gallery, New York
- 2010 Works from the 80s, Galerie Andrea Caratsch, Zurich  
Gary Tatintsian Gallery, Moscow, Russia  
Maruani & Noirhomme Gallery, Knokke, Belgium  
Prints, Zane Bennett Contemporary Art, Santa Fe, New Mexico  
Mary Boone Gallery, New York
- 2009 Maruani & Noirhomme Gallery, Brussels (cat)  
Galerie Forsblom, Helsinki (cat)  
Early Work: 1982 to 1987, Mary Boone Gallery, New York  
Baldwin Gallery, Aspen, Colorado  
Waddington Galleries, London (cat)  
Cells and Conduits: Paintings 1987-2002, El Sourdogg Hex, Berlin
- 2008 Galería Javier López, Madrid  
Galleria Massimo Minini, Brescia, Italy (collaborative installation with Alessandro Mendini)  
Monotypes, Galerie Thaddaeus Ropac, Salzburg  
Works for Projects, Galleria In Arco, Turin (cat)  
Banca BSI Italia, Turin (booklet)
- 2007 McClain Gallery, Houston (installation) (cat)  
Waddington Galleries and Stuart Shave/Modern Art, London (installation, catalogue)  
Peter Halley / Warren McArthur / New Paintings / Aluminium Furniture, Rohrer Fine Art, Laguna Beach, California  
A Rebours, Galerie Thaddaeus Ropac, Paris (collaborative installation with Matali Crasset)
- 2006 Galerie Forsblom, Helsinki (cat)  
Gary Tatintsian Gallery, Moscow (installation, catalogue)  
ART & PUBLIC, Geneva

# MARUANI MERCIER

Drawings, Galería Javier López, Madrid  
Baldwin Gallery, Aspen, Colorado  
Imago Galleries, Palm Desert, California

- 2005 Present and Past, Louisiana Art & Science Museum, Baton Rouge, Louisiana (cat)  
Galleria Cardi, Milan  
Maruani & Noirhomme Gallery, Knokke, Belgium  
CAIS Gallery, Seoul (installation, catalogue)  
Paintings 1995–2005, Galerie Xippas, Athens (cat)  
Galería Javier López, Madrid  
Galería dels Angels and Galería Senda, Barcelona
- 2004 Galeria Presença, Porto, Portugal  
Galerie Thaddaeus Ropac, Salzburg  
Mary Boone Gallery, New York  
Maruani & Noirhomme Gallery, Brussels  
Conspiracy Theory, Galerie Thaddaeus Ropac, Paris
- 2003 Galería Javier López, Madrid  
Galleria Cardi, Milan (cat)  
Imago Galleries, Palm Desert, California
- 2002 Mary Boone Gallery, New York (installation)  
Galería dels Angels and Galería Senda, Barcelona
- 2001 Waddington Galleries, London (cat)  
Numark Gallery, Washington, D.C.  
Kevin Bruk Gallery, Miami
- 2000 Galleria Massimo Minini, Brescia, Italy (installation)  
Galleria Gian Enzo Sperone, Rome (installation)  
Baldwin Gallery, Aspen, Colorado  
Galería Javier López, Madrid (installation)  
Galerie Thaddaeus Ropac, Paris
- 1999 CAIS Gallery, Seoul (installation, catalogue)  
Grant-Selwyn Gallery, New York  
Waddington Galleries, London (installation, catalogue)  
Recent Paintings, Alan Koppel Gallery, Chicago
- 1998 Paintings of the 1990s, Museum Folkwang, Essen, Germany (installation, catalogue)  
Small Paintings, Galerie Bruno Bischofberger, Zurich

# MARUANI MERCIER

New Paintings, Jablonka Galerie, Cologne

Mario Diacono Gallery, Boston (booklet)

Painting as Sociogram 1981–1997, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan (cat)

Exploding Cell, Soap Gallery, Kitakyushu, Japan (installation)

Paintings and Drawings, Tomio Koyama Gallery, Tokyo

MODULO, Lisbon

Ace Gallery, Los Angeles

- 1997 New Concepts in Printmaking I, Museum of Modern Art, New York (installation)  
The Peter Halley Project, University at Buffalo Art Gallery, Research Center in Art & Culture,  
State University of New York, Buffalo, New York (installation, booklet)  
Galerie Thaddaeus Ropac, Salzburg  
Galleria Massimo Minini, Brescia, Italy (cat)  
Galleria Gian Enzo Sperone, Rome
- 1996 Paintings and Drawings, Baumgartner Galleries, Washington, D.C.  
Prints, Edition Schellmann, Munich  
Kohn Turner Gallery, Los Angeles (installation)  
Contemporaneacomo 2, Como, Italy (cat)  
Galería Javier López, Madrid (installation)
- 1995 Images, Masks, and Models, 11, rue Larrey at Sidney Janis Gallery, New York (booklet)  
Mario Diacono Gallery, Boston (booklet)  
Galerie Bruno Bischofberger, Zurich  
Wall Installation, TZ Art, New York (installation)  
Exploding Cell, Edition Schellmann and Pace Prints, New York  
Galerie Thaddaeus Ropac, Paris (installation)  
Drawings 1977–1978, Schmidt Contemporary Art, St. Louis, Missouri  
Drawings 1991–1995, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York  
(cat). Traveled to: Greenberg Van Doren Gallery, St. Louis, Missouri; Rhona Hoffman Gallery,  
Chicago; Kohn Turner Gallery, Los Angeles  
Paintings: 1980–1981, Turner, Byrne & Runyon, Dallas (cat)  
Encounters 6, Dallas Museum of Art, Dallas (installation, booklet)
- 1994 Galerie Bruno Bischofberger, Zurich  
Mono-reliefs, Grand Salon, New York (booklet)  
The Broad Art Foundation, Santa Monica, California
- 1993 Jablonka Galerie, Cologne  
Turner & Byrne, Dallas  
New Project, Edition Schellmann, New York  
The Broad Art Foundation, Santa Monica, California

# MARUANI MERCIER

Works on Paper, ART & PUBLIC, Geneva

- 1992 Gagosian Gallery, New York  
Galerie Thaddaeus Ropac, Paris  
Paintings 1989–1992, Des Moines Art Center, Des Moines, Iowa (cat)  
Michael Kohn Gallery, Santa Monica, California  
Drawings, Galería Senda, Barcelona
- 1991 Rhona Hoffman Gallery, Chicago  
Galerie Bruno Bischofberger, Zurich  
Drawings, Jason Rubell Gallery, Palm Beach, Florida  
Peter Halley: Oeuvres de 1982 á 1991, CAPCMusée d'Art Contemporain de Bordeaux, France  
(cat). Traveled to: FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland, 1991–1992 (cat);  
Museo Nacional Centro de Arte Reina Sofía, Madrid  
1992 (cat); Stedelijk Museum, Amsterdam, 1992
- 1990 Kodaliths, 303 Gallery, New York  
Daniel Weinberg Gallery, Santa Monica, California  
Jablonka Galerie, Cologne  
The Americans, Mario Diacono Gallery, Boston (booklet)  
Relief Sculpture, Michael Kohn Gallery, Santa Monica, California
- 1989 Sonnabend Gallery, New York  
Recent Paintings, Krefelder Kunstmuseen, Museum Haus Esters, Krefeld, Germany  
(cat).  
Traveled to: Maison de la Culture et de la Communication de Saint-Etienne, France;  
Institute of Contemporary Art, London (booklet)  
Galleria Lia Rumma, Naples
- 1988 Rhona Hoffman Gallery, Chicago  
Galerie Bruno Bischofberger, Zurich  
Jablonka Galerie, Cologne (cat)
- 1987 Margo Leavin Gallery, Los Angeles  
Sonnabend Gallery, New York
- 1986 Galerie Daniel Templon, Paris (cat)  
International with Monument, New York
- 1985 International with Monument, New York
- 1984 Beulah Land, New York

# MARUANI MERCIER

- 1980 Post-Classical Paintings and Drawings, P.S. 122, New York (installation)
- 1979 School of Art & Architecture, University of Southwestern Louisiana, Lafayette, Louisiana
- 1978 Contemporary Art Center, New Orleans

## GROUP EXHIBITIONS

- 2022 Freedom of the Form, Sevil Dolmaci Art Gallery, Istanbul
- 2021 THE 80S. ART OF THE EIGHTIES, Albertina Museum, Vienna  
Minimal and Monumental Art, Château Saint-Maur, Cogolin, France  
GENEVA DECADE, Xippas, Geneva  
New Order: About art and order in uncertain times, Museum im Kulturspeicher, Würzburg, Germany  
Coloring, UK Art Museum, Lexington, KY  
Point of Departure: Abstraction 1958 – Present, Sheldon Museum of Art, Lincoln, NE  
ABSTRACCIÓN / SIMULACIÓN, Centro Arte Contemporáneo, Aínsa-Sobrarbe, Heusca, Spain  
Memory of Defence: Physical and Mental Architectures, Esbaluard Museu, Palma, Spain  
Big! Large-format works from the Sprengel Museum Hannover, Sprengel Museum Hannover, Hannover, Germany  
BLUE. RED. DEEP. SQUARE., Corridor Contemporary, Tel Aviv, Israel  
Post War & Contemporary, Galerie Thomas, Munich  
Back to the Future, Galerie Xippas, Punta del Este  
INTER-MISSION, Paradise Art Space, Seoul  
COLORFUL, QG Gallery, Knokke-Heist, Belgium  
Collezione Ghigi, Museo Licini, Ascoli Piceno, Italy  
Le Cinquième Printemps, Custot Gallery, Dubai  
The American Monument: Changing Definitions, Maslow Study Gallery for Contemporary Art, Marywood University, Scranton, PA  
QUATTRO IDEE. Øystein Aasan, Peter Halley, Jonathan Monk, Maurizio Nannucci, Galleria d'Arte Astuni, Bologna, Italy  
Zero Gravity Persuasions: Painting, Sculpture, & Multiples 1962 – 2020, Carl Solway Gallery, Cincinnati, OH  
The Art of the Discovery: Post-War Selections, Hollis Taggart, Southport, CT  
Innovation, Pace Prints, New York  
30 Years Already! #1, Galerie Xippas, Paris
- 2020 Forming The Maslow Collection: A Reflection on the New York City Art Scene in the 80's and

# MARUANI MERCIER

90's, Everhart Museum, Scranton, PA  
On the Frontline of Contemporary Art from the Taguchi Art Collection, Shimonoseki Museum, Shimonoseki, Japan  
Collection Highlights, Rubell Museum, Miami  
The Essl Collection, Albertina Museum, Vienna  
Welcome to Parkview Green III – Parkview Contemporary Art Collection, The Parkview Museum, Beijing  
Chapter One, Room 57 Gallery, New York  
Defining Space, Waddington Custot, London  
RED, Craig F. Starr Gallery, New York  
1986, MARUANI MERCIER, Brussels  
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York  
To Make Visible: Art and Activist, 1980-2000, Addison Gallery of American Art, Phillips Academy, Andover, MA  
That's the Way It Is, Digressions on Geometric Abstraction, Gowen Contemporary, Geneva, Switzerland  
Tales and Passions, Mimmo Scognamiglio and Galerie Placido, Paris  
Fate of a Cell, Martinos, Athens  
Millenials. Paintings 2000-2020, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France  
It Never Ends: John M Armleder & Guests, Kanal Centre Pompidou, Brussels  
In the Meanwhile...Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara, CA  
A group of more or less than 10, Winter Street Gallery, Edgartown, MA  
About This, Daejon Museum of Art (in conjunction with the National Museum of Modern and Contemporary Art), Korea  
Moving Energies – 10 years me Collectors Room Berlin, me Collectors Room Berlin, Berlin, Germany  
Hungary vs. The World, QG Gallery, Brussels  
C O M F O R T, curated by Omar Sosa, Friedman Benda, New York

2019 New Worlds, Museum Folkwang, Essen, Germany  
The Color Room, Mirat Gallery, Madrid, Spain  
Mondo Mendini: The World of Alessandro Mendini, Groninger Museum, Groningen, Netherlands  
The Sonnabend Collection, rRemai Modern, Saskatoon, Canada (cat)  
Lineup, curated by Alex Bacon, Almine Rech Gallery, New York  
Lust auf mehr: Neues aus der sammlung Würth, Kunsthalle Würth, Schwäbisch Hall, Germany (cat)  
Reason Gives No Answers: Selected works from the Collection, Newport Street Gallery, London  
Une brève histoire de la modernité des forms, Galerie Mitterand, Paris  
Summer Selection, Berry Campbell Gallery, New York



# MARUANI MERCIER

Baronian Xippas Dialogues #1, Galerie Xippas, Paris  
Masterpieces Modern, Galerie Thomas, Munich (cat)  
Replay: Depero Halley, Futurism & Co. Art Gallery, Rome, Italy (cat)  
Paintings, Mary Boone Gallery, New York  
Rehang, Maramotti Collection, Reggio, Emilia, Italy

- 2018 Donation Marie-Aline Prat, Centre Pompidou, Paris, France  
GRAFIK, Harper's Books, East Hampton, New York  
Breakfast at Tiffany's, Collectors Depot, Pörtschach, Austria  
True Colors, Nassau County Museum of Art, Roslyn Harbor, NY  
The birth of abstraction—Line and color in the IVAM collection, IVAM Insitut Valencia d'Art Modern, Valencia, Spain  
Constuire une collection, Musée des Beaux-Arts, Rennes, France (cat)  
As Far as the Eye Can See, New Insight into the Würth Collection, Kunsthalle Würth, Künzelsau, Germany (cat)  
Chaos and Awe: Painting for the 21st Century, Frist Center, Nashville, TN (cat)  
American Abstraction, A Postmodern vision of Abstract Expressionism, Sam Francis, Frank Stella, Peter Halley,  
Galerie Retelet, Monaco  
Abstract USA\*, QG Gallery, Brussels  
KEDEUM-KODEM-KADIMA, The Center for Contemporary Art, Tel Av (installation)  
Emerald City, K11 Foundation, Hong Kong (installation)  
Geometries, Onassis Cultural Centre, Athens  
Postmodernism/Modernism, Robert Mangold/Peter Halley, Maruani Mercier, Brussels  
Brand New: Art and Commodity in the 1980s, Hirschhorn Museum and Sculpture Garden, Washington, DC (cat)  
Peter, Paul, and Mary, Adrian Rosenfeld Gallery, San Francisco  
ROYGBIV, Kate Werble Gallery, New York
- 2017 Art and Space, Guggenheim Bilbao, Spain (cat)  
Siutations/Post Fail, Fotomuseum Winterthur, Germany  
Appearances, Galleria Alessandro Bagnai, Foiano della Chiana, Italy  
STEDELIJK BASE, Stedelijk Museum, Amsterdam  
No Transport, Super Dakota, Brussels (curated by Ethan Greenbaum)  
Consider the World. Museum Collection, Musée d'art moderne, Saint Étienne Métropole, France  
Oracle, The Broad Museum, Los Angeles  
nonObjectives, Sheldon Museum of Art, Lincoln, Nebraska  
Instant Karma, Achenbach Hagemeyer Gallery, Düsseldorf  
The Healing Power of Art, Elgiz Museum, Istanbul  
Color Block, Triple V, Paris  
Colour Is, Waddington Custot, London (cat)  
Pattern Recognition, Xippas Galleries, Paris

- 2016 [SIC] works from the CAPC Collection, CAPC Musée d'art contemporain de Bordeaux, France  
My Abstract World, me Collectors Room, Berlin  
Bad Faith, James Fuentes Gallery, New York  
Summer Rental: The Marx Collection Visits Wrocław, Muzeum Narodowego we Wrocław, Breslau, Poland (cat)  
GVA <---> JFK, Musée d'art moderne et contemporain (MAMCO), Geneva  
Selections from the Collection of B.Z. + Michael Schwartz, Sotheby's, New York  
The Adventure of our Collection: Art after 1945 from the Kunstmuseen Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany (cat)  
POP: Yesterday and Now, Flora Bigai Arte Contemporanea, Pietrasanta, Italy  
The Sonnabend Collection: Half a Century of American and European Art. Part I, Museu de Arte Contemporânea de Serralves, Porto, Portugal (cat)  
Art Basel Unlimited, Basel, Switzerland  
I Prefer Life, Weserburg Museum, Bremen, Germany  
The World Meets Here, Custot Gallery, Dubai  
Ron Gorchov, Peter Halley, Joseph Marioni, Olivier Mosset, and Joshua Smith, Albert Baronian Gallery, Brussels  
Art Weeks, Park Hyatt Milano, Milan  
Passages in Modern Art: 1946–1996, Dallas Museum of Art, TX  
The Promise of Total Automation, Kunsthalle Wien, Vienna  
Peter Halley and Pietro Roccasalva: The Awakening, Mottahedan Projects, Dubai (cat)  
Ten/Forty: Collecting American Art at the Florence Griswold Museum, Florence Griswold Museum of American Art, Old Lyme, CT  
In Different Ways, Almine Rech Gallery, London  
Low, Lyles & King, New York (curated by Michael Delucia and Ethan Greenbaum)  
Winter Group Exhibition, Waddington Custot, London
- 2015 Global City, Surreal City, Valencian Institute of Modern Art, Julio González Center, Valencia, Spain  
Dominos, Circuit Gallery, Lausanne  
The Mannequin of History : Art After Fabrications of Critique and Culture, Curated by Richard Milazzo, EXPO 2015, Modena  
I like America, Schauwerk Museum, Sindelfingen  
Industriale Immaginario; The Maramotti Collection, Reggio Emilia
- 2014 dis order – Pattern and Structure in the Collection, Museum Folkwang, Essen, Germany  
Post Pop: East Meets West, Saatchi Gallery, London  
Making Links: 25 Years, SCAI The Bathhouse, Tokyo  
Wall Works II, Hamburger Bahnhof Museum für Gegenwart, Berlin  
From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection, Ca'Pesaro

# MARUANI MERCIER

International Gallery of Modern Art, Venice

Checkmate: Depero / Halley, Galleria In Arco, Turin

Urban Theater: New York Art in the 1980's, The Modern Art Museum of Fort Worth, Fort Worth, TX

The Mysterious Device was Moving Forward, Longhouse Projects, New York

Man in the Mirror, Vanhaerents Art Collection, Brussels

30 Years, Fondation Cartier pour l'art contemporain, Paris (collaboration with Alessandro Mendini)

Speaking Through Paint: Hans Hoffmann's Legacy Today, Lori Bookstein Fine Art, New York

93: 20th Anniversary Exhibition, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

2013 Forty Years of Contemporary Art: Massimo Minini 1973-2013, La Triennale di Milano, Milan

Wall Works, Hamburger Bahnhof – Museum für Gegenwart, Berlin

Jew York, Zach Feuer Gallery, New York

When Now is Minimal: The Unknown Side of the Goetz Collection, Neues Museum, Nuremberg, Germany (cat). Traveling to the Museion, Bozen, Italy

6<sup>th</sup> Prague Biennale, Prague

Less Like an Object, More Like the Weather, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York

Edge, Order, Rupture, Galerie Lelong, New York

Pasión II, Centro de Arte Contemporáneo, Málaga, Spain

NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York

Yale University Art Gallery, New Haven, Connecticut

The Bigger Picture, The Artist's Institute, New York, curated by Haim Steinbach

Abstraction Manifeste, Le Quartier, centre d'art contemporain de Quimper, Quimper, France

Geometric Abstraction, Pace Prints, New York

2012 Extended Minimalism, Galeria Javier Lopez, Madrid

The Geometric Unconscious: A Century of Abstraction, Sheldon Museum of Art, University of Nebraska, Lincoln

Sense of Colors, Keitelman Gallery, Brussels

Cellblock I & II, Andrea Rosen Gallery, New York

HEUTE. MALEREI, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany (cat)

Conceptual Abstraction, Hunter College Art Galleries, New York (cat)

ReFocus: Art of the 1980s, Museum of Contemporary Art, Jacksonville, Florida

1980 - Now, The Museum of Modern Art, New York

Contemporary Paintings: 1960 to the Present, San Francisco Museum of Modern Art, San Francisco

The Bewildered Image: American Painters from the 1980s, Patricia Low Contemporary, Geneva

# MARUANI MERCIER

A. Abstr\_Action, Galerija Contra, Koper, Slovenia  
Plastic Alphabet, Dean's Gallery, MIT School of Management, Cambridge, Massachusetts  
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art,  
Chicago (cat). Traveled to The Walker Art Center, Minneapolis; The Institute of  
Contemporary Art, Boston

- 2011 Tel Aviv Museum of Art, Tel Aviv, Israel  
The Indiscipline of Painting, Tate St. Ives, Cornwall, UK. Traveled to Mead Gallery, Warwick  
Arts Centre, UK  
Situation New York 1986, ART & PUBLIC, Geneva  
Simple Signs, Gallery Maruani & Noirhomme, Brussels  
Surreal versus Surrealismo en el arte contemporáneo, Institut Valencià d'art Modern,  
Valencia, Spain (cat). Traveled to Chioistro del Bramante, Rome  
Personal Structures, Palazzo Bembo, 54th Venice Biennale, Venice (installation, catalogue)  
Obras Maestras de la Pintura en la Colección del IVAM Pasado, Presente y Futuro,  
Institut Valencià d'art Modern, Valencia, Spain (cat)
- 2010 Re-Seeing the Contemporary: Selected from the Collection, Dallas Museum of Art, Dallas  
Psychedelic: Optical and Visionary Art Since 1960, San Antonio Museum of Art, Texas  
(cat). Traveled to: Memorial Art Gallery, University of Rochester, New York; Telfair  
Museum of Art, Savannah, Georgia.  
Inside, Outside, Upstairs, Downstairs: The Addison Anew, Addison Gallery of American Art,  
Andover, Massachusetts  
Art of the Eighties, Nymphius Projekte, Berlin  
Color and Form, Los Angeles County Museum of Art, Los Angeles  
Masters of Impressionism and Modern Art, Heather James Fine Art, Jackson, Wyoming  
VaXiNation, Xippas Gallery, Athens, Greece  
Track and Traces, Galleria in Arco, Turin  
Abstract Vision 2010, Art + Art Gallery, Moscow  
The 80s Revisited: The Bischofberger Collection, Kunsthalle Bielefeld, Bielefeld, Germany (cat)  
Painting Panel Exhibition, Shane Campbell Gallery, Chicago  
Time-Space-Existence, Künstlerhaus Palais Thurn, Bregenz, Austria  
Pictures about Pictures: Discursive Painting from Albers to Zobernig, Daimler Art Collection,  
Museum Moderner Kunst, Vienna  
España/America: The Redefined Abstraction, Galeria Max Estrella, Madrid
- 2009 Gli Anni 80: Il trionfo della pittura. Da Schifano a Basquiat, Arengario e Serrone della Villa  
Reale, Monza, Italy (cat)  
Minus Ideology, Art + Art, Moscow  
Beg Borrow and Steal, Rubell Family Collection, Miami (cat)  
Object of Desire, Gallery Maruani & Noirhomme, Brussels  
A Tribute to Ron Warren, Mary Boone Gallery, New York

Constellations: Painting from the MCA Collection, Museum of Contemporary Art, Chicago  
Farbklang, Galerie Thomas, Munich

Malerei, Galerie Albrecht, Berlin

You will never wake up from this beautiful dream, Vanmoerkerke Collection, Oostende, Belgium

Aye Pop Ping!, Patricia Low Contemporary, Gstaad, Switzerland

Now New: New Works, New Space, Proje4L Elgiz Museum of Contemporary Art, Istanbul

Strip/Stripe, Emily Harvey Foundation, New York

Quand la première ivresse des succès bruyants..., CAPC Musée d'art Contemporain, Bordeaux, France (cat)

H x W x D: Thirty Years of MFA at UNO, University of New Orleans St. Claude Gallery, New Orleans (cat)

Fuentes, Galerie Thaddaeus Ropac, Salzburg

Synthetics, Whitney Museum of American Art, New York

Images et (Re)presentations: Les années 1980 second partie [The Eighties Second Part], MAGAZIN – Centre National d'Art Contemporain de Grenoble, France (cat)

2008 Weight Watchers, Galerie Xippas, Paris

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, The National Gallery of Art, Washington D.C. (cat)

Summer Exhibition, Waddington Galleries, London

Out of Storage I: Chosen Paintings from the Collection, Mudam Luxembourg, Luxembourg

Indian Winter, Albert Baronian Gallery, Brussels

Totally Rad: New York in the 80s, Paul Kasmin Gallery, New York

The Big Bang, Museo Carlo Bilotti, Rome (cat)

Abstract Vision, Thomas Ammann Fine Art, Zurich (cat)

Collecting Collections, The Museum of Contemporary Art, Los Angeles

2007 RESET: Works from the Marx Collection, Hamburger Bahnhof – Museum für Gegenwart, Berlin

The Shapes of Space, Solomon R. Guggenheim Museum, New York (cat)

War and Discontent, Museum of Fine Arts, Boston

27th Biennial of Graphic Arts, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia

Passion for Art: 35 Jahre Sammlung Essl, Kunst der Gegenwart Essl Museum and Schömer House, Klosterneuburg, Austria (cat)

PLASTIC: A Proposal by John Tremblay, Cabinet des Estampes, Geneva (cat)

Not For Sale, MoMA P.S.1, Long Island City, New York

Create Your Own Museum, Gary Tatintsian Gallery, Moscow (cat)

Pop Art, 1960s – 2000s: From Lichtenstein, Warhol to the Current Generation, Seiji Togo

Memorial Sompō, Japan Museum of Art, Japan (cat)

L'Arte come amante, da una collezione privata contemporanea, Casa del Mantegna,

Mantova, Italy (cat)

- 2006 30 Years of New Graphics, Firehouse Gallery, Burlington, Vermont (cat)  
Minimalism and After IV: New Acquisitions from the DaimlerChrysler Collection,  
DaimlerChrysler  
Contemporary, Potsdamer Platz, Berlin (cat)  
Idée de la Peinture - Hommage à Martin Barré, Galerie Nathalie Obadia, Paris (cat)  
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of  
Arts and Letters, New York  
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections,  
Museum of Contemporary Art, Chicago  
The Downtown Show: The New York Art Scene 1974–1984, Grey Art Gallery, New York  
(cat). Traveled to: The Andy Warhol Museum, Pittsburgh; Austin Museum of Art,  
Austin, Texas
- 2005 Flashback: Revisiting the Art of the 80s, Kunstmuseum, Basel (cat)  
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York (cat)  
25 Years: Selected Solo Exhibitions 1979 - 2004, Part 1, Baumgartner Gallery, New York  
The Shape of Colour: Excursions in Colour Field Art 1950 - 2005, Art Gallery of Ontario,  
Toronto  
(cat)  
Drawings: 1945 - Now, Russell Bowman Art Advisory, Chicago  
Picturing America: Selections from the Whitney Museum of American Art, Nagasaki  
Prefectural Museum, Nagasaki, Japan (cat). Traveled to: Fuchu City Museum of Art,  
Fuchu; 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa; Kitakyushu Municipal  
Museum of Art, Kitakyushu; Koriyama City Museum, Koriyama, Japan  
Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York (cat)  
Universal Medium, McClain Gallery, Houston  
Another Look at the Collection, Fundació La Caixa, Sala de Exposiciones del Mercado del  
Este, Santander, Spain  
A View from 1988 Up to Now, Proje4L Elgiz Museum of Contemporary Art, Istanbul  
Contemporary Voice: The Contemporary American Art from Misumi Collection, Tottori  
Prefectural Museum, Japan (cat)  
We Can Do It!, Gary Tatinsian Gallery, Moscow (cat)
- 2004 Tear Down This Wall: Paintings from the 1980s, Museum of Contemporary Art, Los Angeles  
East Village USA, New Museum, New York (cat)  
Visions of America: Contemporary Art from the Essl Collection and the Sonnabend  
Collection, New York, Sammlung Essl – Kunst der Gegenwart, Vienna (installation,  
catalogue)  
Monument to Now: The Dakis Joannou Collection, Deste Foundation of Contemporary Art,  
Athens, Greece (cat)

# MARUANI MERCIER

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York (cat)

2003 Painting Lesson, Galleria Cardi & Co., Milan (cat)

Conversations: Influence and Collaboration in Contemporary Art, Evergreen House, Johns Hopkins University, Baltimore, Maryland (cat)

The Past of the Present: Selections from the ABN AMRO Collection, Shanghai Art Museum, Shanghai. Traveled to: Singapore Art Museum, Singapore; Pinacoteca do Estado de São Paulo, São Paulo

Pittura/Painting: from Rauschenberg to Murakami, 1964-2003, 50th Venice Biennale, Venice (cat)

American Beauty, McClain Gallery, Houston, Texas

2002 We Love Painting! Contemporary American Art from Misumi Collection, Museum of Contemporary Art, Tokyo (cat)

No Object, No Subject, No Matter..., Irish Museum of Modern Art, Dublin (booklet)

New York Renaissance: Masterworks from the Whitney Museum of American Art, Palazzo Reale, Milan (cat)

Transcendent and Unrepentant, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, Pennsylvania

Permanent 02 – Meisterwerke aus der Sammlung Essl, Kunst der Gegenwart Essl Museum, Klosterneuburg, Austria

Public Affairs, Kunsthaus Zürich, Zürich (cat)

Good News, Galleria Cardi, Milan, Italy (cat)

Il Grande Freddo [The Big Chill], Galleria in Arco, Turin, Italy (cat)

2001 Digital Printmaking Now, Brooklyn Museum of Art, New York (cat)

Playing Amongst the Ruins, Royal College of Art Galleries, London (cat)

La Colleccion Onnasch: Aspectos de Arte Contemporáneo, Museu d'Art Contemporani de Barcelona, Barcelona (cat)

Perfect Ten: Ten Years in Soho, Sandra Gering Gallery, New York

Mythic Proportions, Paintings from the 1980s, Museum of Contemporary Art, Miami (cat)

American Art from the Goetz Collection, Galerie Rudolfinum, The Centre of Contemporary Art, Prague (cat)

Green on Greene, Sperone Westwater, New York (cat)

The Lenore and Burton Gold Collection of 20th-Century Art, High Museum of Art, Atlanta, Georgia (cat)

2000 Luci in Galleria, da Warhol al 2000, Galleria Gian Enzo Sperone, Turin

Glee: Painting Now, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (cat)

# MARUANI MERCIER

Around 1984: A Look at Art in the Eighties, MoMA P.S.1, Long Island City, New York  
(cat)

New Prints 2000, International Print Center, New York

Pasajes de la Colección en Málaga, Fundación la Caixa, Málaga, Spain

Hard Pressed: 600 Years of Prints and Process, AXA Gallery, New York (cat)

Universal Abstraction 2000, Jan Weiner Gallery, Kansas City, Missouri

Perfidy: Surviving Modernism, Kettle's Yard, Cambridge, UK

Geometry as Form: Structures of Modern Art from Albers to Paik, Sammlung

DaimlerChrysler Collection, Stuttgart, Germany. Traveled to: Neue Nationalgalerie,  
Berlin (cat)

Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary  
Art, Chicago

Fondation Cartier pour l'art contemporain collection, Centro di Arte Contemporanea

Palazzo delle Papesse, Siena, Italy

Bit by Bit: Painting & Digital Culture, Numark Gallery, Washington, D.C.

Arte Americana: Ultimo Decennio, Loggetta Lombardesca, Ravenna, Italy (cat)

Out of Order: Mapping Social Space, CU Art Galleries, University of Colorado at Boulder,

Boulder, Colorado. Traveled to: Carleton College Art Gallery, Northfield, MN; Pittsburgh

Center for the Arts, PA; Atlanta Contemporary Art Center, GA; Santa Barbara Contemporary Art  
Forum, CA (cat)

1999 The American Century, Whitney Museum of American Art, New York

Galerie Thaddaeus Ropac, Salzburg

The Broad Spectrum: Color on Paper, Past and Present, The Art Institute of Chicago,  
Chicago

Tang, Turner & Runyon Gallery, Dallas

Wallworks, Paula Cooper Gallery, New York (cat)

Art at Work: Forty Years of The Chase Manhattan Collection, Contemporary Arts Museum,  
Houston. Traveled to: Queens Museum, New York (cat)

Post-Hypnotic, University Galleries, Illinois State University, Normal, Illinois. Traveled to:

McKinney Avenue Contemporary, Dallas; Contemporary Arts Center, Cincinnati; Atlanta College

of Art Gallery, Atlanta; Chicago Cultural Center, Chicago; Southeastern Center for Contemporary

Art, Winston-Salem, North Carolina; Tweed Museum, University of Minnesota, Duluth,

Minnesota; Philharmonic Center for the Arts, Naples, Florida

1998 Cleveland Collects, The Cleveland Museum of Art, Cleveland, Ohio (cat)

Ideas for the Home, Sperone Westwater Gallery, New York

Arterias, Malmö Konsthall, Malmö, Sweden

Los Años 80 (The Eighties), Culturgest, Lisbon

After the Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art,  
Staten Island, New York

Pop Abstraction, Pennsylvania Academy of Art, Philadelphia (brochure)



# MARUANI MERCIER

- 1997 Ace Gallery, Los Angeles  
Abstract Painting, Carrie Haddad Gallery, Hudson, New York  
Groei in de Collectie Peter Stuyvesant, Peter Stuyvesant Foundation, Amsterdam  
Fort! Da!, Villa Merkel Galerie der Stadt Esslingen, Esslingen, Germany (cat)  
Peter Halley, Frank Kozik, Wooster Gardens, New York (installation)
- 1996 Mitologie e Archetipi: Mirko, Afro, Halley, Cingolani, Fermariello, San Pietro in Afro, Italy (cat)  
Innovation: American Art Today from the Misumi Art Collection, Kawamura Memorial Museum of Art, Sakura, Japan (cat)  
Tokyo International Forum Art Collection, Tokyo (cat)  
Sammlung Marx, Hamburger Bahnhof, Museum für Gegenwart, Berlin (cat)  
Bringing it All Back Home, Gracie Mansion, New York  
Contemporary Master Prints, Fotouhi Cramer Gallery, East Hampton, New York  
Extended Minimal, Max Protetch Gallery, New York  
Investigations: American Abstractions, McClain Gallery, Houston, Texas  
Picasso: A Contemporary Dialogue, Galerie Thaddaeus Ropac, Salzburg (cat)  
Thinking Print: Books to Billboards - 1980, Museum of Modern Art, New York  
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens, Greece  
Minimal Art, Koldo Mitxelena Kulturunea, Gipuzkoa, Spain  
Wunschmaschine Welterfindung: A History of Technical Visions, Kunsthalle Wien, Vienna  
Addison Gallery of American Art: 65 Years, Addison Gallery of American Art, Andover, Massachusetts (cat)  
Noves Abstracciones, Museo Nacional Centro de Arte Reina Sofía, Madrid (cat).  
Traveled to: Kunsthalle Bielefeld, Bielefeld, Germany  
Legacy of American Modernism, Kohn Turner Gallery, Los Angeles  
Everything That's Interesting Is New: The Dakis Joannou Collection, School of Fine Arts, Athens, Greece (cat)  
Screen, Friedrich Petzel Gallery, New York  
Pratiques Abstraites, Galerie Thaddaeus Ropac, Paris  
Dan Graham, Peter Halley, Chuck Nanney, Bill Schwartz, Dan Walsh, Sandra Gering Gallery, New York, curated by Robert Nickas  
Electra, Henie Onstad Art Center, Norway  
Identitat Multiple: Obres del Whitney Museum of American Art, Museu d'Art Contemporani, Barcelona (cat). Traveled to: Kunstmuseum Bonn; Castello di Rivoli Museo d'Arte Contemporanea, Turin
- 1995 Morceaux Choisis du Fonds National d'Art Contemporain, Centre National d'Art Contemporain, Grenoble, France  
Velge Noirhomme Gallery, Brussels  
Transatlantica, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela  
FuoriUso 95: Caravanserraglio Arte Contemporanea, Pescara, Italy

# MARUANI MERCIER

Pièces – Meublés, Espace Gran Dia/Galerie Jousse Seguin, Paris, curated by Robert Nickas  
Komix, Brooke Alexander Editions, New York

Peter Halley and Ettore Sottsass, Jay Gorney Modern Art, New York

Pace Prints, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee  
Exhibition in Honor of the 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York

Altered States, Forum for Contemporary Art, St. Louis, Missouri, curated by Robert Nickas (cat)

Pittura Immedia, Malerei in den 90er Jahren, Landesmuseum Joanneum Graz, Klagenfurt, Austria  
(cat)

It's Only Rock and Roll, Phoenix Art Museum, Phoenix, Arizona (cat)

Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston

New York Abstract, Contemporary Arts Center, New Orleans (cat)

Risarcimento, Gabinetto Disegni e Stampe Degli Uffizi, Florence

Critiques of Pure Abstraction, Sarah Campbell Blaffer Gallery, University of Houston, Texas (cat).

Traveled to: Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Sheldon Memorial  
Art Gallery, University of Nebraska, Lincoln, Nebraska; Armand Hammer Museum of Art, Los  
Angeles; Crocker Art Museum, Sacramento, California; Museum of South Texas, Corpus Christi,  
Texas; Lowe Art Museum, University of Miami, Coral Gables, Florida; Polk Museum of Art,  
Lakeland, Florida; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis (cat)  
Mesótica Pintura, America non-representativa, Museo de Arte y Diseño Contemporaneo,  
San Jose, Costa Rica (cat)

Christinerosse Gallery, New York

Reinventing the Emblem, Yale University Art Gallery, New Haven, Connecticut (cat)

Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France (cat)

1994 Don't Look Now, Thread Waxing Space, New York (cat)

Cross and Square Grids, Museum of Modern Art, Saitama, Japan

Abstraction: A Tradition of Collecting in Miami, Center for the Fine Arts, Miami (cat)

Das Americas, Galeria Luisa Strina, Sao Paulo, Brazil (cat)

Elvis + Marilyn: 2 x Immortal, Institute of Contemporary Art, Boston (cat)

Come dire, splendori, Pontorno Rosso Gallery, Carmignano, Italy

Notational Photographs, Metro Pictures, New York

Rudiments d'un Musée Possible, Musée d'Art Contemporain, Geneva

Le Constanti Nell'Arte, Galleria Lia Rumma, Naples, Italy (cat)

30 Years: Art in the Present Tense, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
(cat)

The Assertive Image: Artists of the Eighties, Armand Hammer Museum and University of  
California, Los Angeles

The Use of Pleasure, Terrain Gallery, San Francisco, curated by Robert Nickas

Katarina Fritsch, Peter Halley, Hubert Kiecol, Imi Knoebel, Sherrie Levine, Richard Prince,  
Jablonka Galerie, Berlin

# MARUANI MERCIER

- 1993 Les Amis des Musées de Verviers: Aspects de la mouvance construite internationale, Fondation Pro Mesures Art International, Verviers, Belgium (cat)  
Don't Look Now, Thread Waxing Space, New York (cat)  
Skowhegan 93, Colby College Museum of Art, Waterville, Maine (booklet)  
Building a Collection: The Department of Contemporary Art, Museum of Fine Arts, Boston  
Live in Your Head, Hochschule für Angewandte Kunst and Galerie Metropol, Vienna (cat), curated by Robert Nickas  
The Tradition of Geometric Abstraction in American Art 1930–1990, Whitney Museum of American Art, New York  
I Love You More than My Own Death, Biennale di Venezia, Venice  
Italia-America, L'Astrazione Ridefinita, Galleria Nazionale d'Arte Moderna, San Marino, Italy (cat) curated by Demetrio Paparoni  
New York Painters, Sammlung Goetz, Munich (cat)  
Legend in My Living Room, Rhona Hoffman Gallery, New York  
Wall Works, Edition Schellmann, Cologne  
Works on Paper, Kohn Abrams Gallery, Los Angeles  
Twenty Years, Daniel Weinberg Gallery, Santa Monica, California  
Peter Halley, Todd Levin (video project), Thread Waxing Space, New York  
Living With Art: The Collection of Ellyn & Saul Dennison, The Morris Museum, Morris, New Jersey (cat)  
Color, Pamela Auchincloss Gallery, New York  
New York on Paper, Galerie Thaddaeus Ropac, Paris
- 1992 Who's Afraid of Duchamp, Minimalism, and Passport Photography?, Annina Nosei Gallery, New York, curated by Collins & Milazzo (cat)  
Psycho: Inaugural Exhibition, KunstHall, New York, curated by LEIGH (cat)  
Tattoo, Andrea Rosen Gallery, New York  
Steve di Benedetto, Scott Grodesky, Peter Halley, Steven Parrino, Andrea Rosen Gallery, New York  
Landscape Untitled: Peter Halley, Albert Oehlen, Christopher Wool, Galeria Senda, Barcelona (booklet)  
Re: Framing Cartoons, Wexner Center for the Arts, Ohio State University, Dayton, Ohio  
The Ends of Abstraction: Selections from the Douglas S. Cramer Collection, Santa Barbara Contemporary Arts Forum, Santa Barbara, California  
Terminal Instructions (From the Technocracy), Four Walls, Brooklyn, New York  
C'est pas la fin du monde, Le Musée d'Application, Rennes, France  
Slow Art, P.S.1 Contemporary Art Center, Long Island City, New York  
Rubin Spangle Gallery, New York  
The City Influence: Ross Bleckner, Peter Halley, Jonathan Lasker, The Dayton Art Institute Museum of Contemporary Art at Wright State University, Dayton, Ohio (cat)  
Ross Bleckner, Richmond Burton, Peter Halley, Philip Taaffe, Rubenstein/Diacono Gallery, New York (cat)

# MARUANI MERCIER

The Eighties in the Collection of la Caixa Foundation, EXPO 92, Seville, Spain

Theoretically Yours, Regione Autonoma della Valle d'Aosta, Chiesa di San Lorenzo, Aosta, Italy, curated by Collins & Milazzo (cat)

- 1991 American Art of the 80s, Museo d'Arte Moderna e Contemporanea, Trento, Italy  
Sélection: Oeuvres de la Collection, FAE Musée d'Art Contemporain, Pully/Lausanne, France (cat)  
Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, curated by Collins & Milazzo (cat)  
Contemporary Art from The Collection of Jason Rubell, Duke University Art Museum, Durham, North Carolina (catalogue)  
1991 Biennial Exhibition, Whitney Museum of American Art, New York (cat)  
American Abstraction at the Addison, Addison Gallery of American Art, Andover, Massachusetts, curated by Jock Reynolds. Traveled to: Cheekwood-Tennessee Botanical Gardens and Museum of Art, Nashville, Tennessee; Wichita Art Museum, Wichita, Kansas; Huntsville Museum of Art, Huntsville, Alabama; C.A.J. Memorial Gallery, Newport Harbor Art Museum, Newport Beach, California; Terra Museum of American Art, Chicago; Huntington Museum of Art, Huntington, West Virginia (cat)  
Metropolis: International Art Exhibition Berlin 1991, Martin-Gropius-Bau, Berlin (cat)  
Paintings and Drawings, Daniel Weinberg Gallery, Santa Monica, California  
The Painted Desert: Le Desert Peint, Galerie Renos Xippas, Paris (cat), curated by Robert Nickas  
Anni Novanta, Galleria Comunale d'Arte Moderna, Bologna (cat)  
Galerie Bruno Bischofberger, Zurich  
Objects for the Ideal Home: The Legacy of Pop Art, Serpentine Gallery, London (cat)  
Power: Its Myths and Mores in American Art, 1961-1991, Indianapolis Museum of Art, Indianapolis, Indiana. Traveled to: Akron Art Museum, Akron, Ohio; Virginia Museum of Fine Arts, Richmond, Virginia (cat)  
Vertigo, Galerie Thaddaeus Ropac, Paris (cat) curated by Christian Leig  
Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation, Duke University Museum of Art, Durham, North Carolina (booklet)  
Conceptual Abstraction, Sidney Janis Gallery, New York (cat)  
La Metafisica Della Luce, John Good Gallery, New York (cat) curated by Demetrio Paparoni  
A Passion for Art, Tony Shafrazi Gallery, New York  
In anderen Raumen, Krefelder Kunstmuseen, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany (cat)
- 1990 Red, Galerie Isy Brachot, Brussels (cat), curated by Robert Nickas  
Bild und Wirklichkeit, Galerie Albrecht, Munich  
Un Art de la Distinction?, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France (cat)  
Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, Wisconsin (cat). Traveled to: Contemporary Arts Museum, Houston, Texas; Oklahoma City Art Museum,

Oklahoma City, Oklahoma

Information, Terrain Gallery, San Francisco, curated by Robert Nickas

The Future of the Object! A Selection of American Art: Minimalism and After, Galerie Ronny Van de Velde, Antwerp (cat)

The Kitchen Art Benefit, Curt Marcus & Leo Castelli Galleries, New York

Re-Framing Cartoons, Loughelton Gallery, New York

Grids, Vrej Baghoonian Gallery, New York

Modern Detour: R.M. Fischer, Peter Halley, Laurie Simmons, Wiener Secession, Vienna (catalogue

The Last Decade: American Artists of the 80s, Tony Shafrazi Gallery, New York, curated by Collins & Milazzo (cat)

Weitersehen 1980-1990, Krefelder Kunstmuseen, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany (cat)

Mel Bochner, Peter Halley, Robert Rauschenberg, Sonnabend Gallery, New York

Classical Modernism: Six Generations, Sidney Janis Gallery, New York

Peter Halley, Annette Lemieux, Meyer Vaisman, Galerie Antoine Candau, Paris

Peter Halley, Jeff Koons, Meyer Vaisman, Galerie Carola Moesh, Berlin

1989 Nonrepresentation: The Show of the Essay, Anne Plumb Gallery, New York (cat), curated by Jeremy Gilbert-Rolfe

Horn of Plenty, Stedelijk Museum, Amsterdam (cat)

Buena Vista, John Gibson Gallery, New York, curated by Collins & Milazzo (cat)

Abstraction in Question, John and Mable Ringling Museum of Art, Sarasota, Florida (cat).

Traveled to: Center for the Fine Arts, Miami

Paula Cooper Gallery, New York

A Climate of Site, Galerie Barbara Farber, Amsterdam (cat), curated by Robert Nickas

Science-Technology-Abstraction: Art at the End of the Decade, University Art Galleries, Wright State University, Dayton, Ohio (cat) curated by Barry Rosenberg

Prospect 89, Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt (cat)

Re-Presenting the 80s, Simon Watson Gallery, New York (cat)

Ten + Ten: Contemporary Soviet and American Painters, Fort Worth Museum of Art, Fort Worth, Texas. Traveled to: San Francisco Museum of Modern Art, San Francisco; Albright-Knox Art Gallery, Buffalo, New York; Milwaukee Art Museum, Milwaukee, Wisconsin; Corcoran Gallery of Art, Washington, D.C.; Artists' Union Hall of the Tretyakov, Krymskaia Embankment, Moscow; State Picture Gallery of Georgia, Tbilisi, Georgian Soviet Socialist Republic; Central Exhibition Hall, Leningrad (cat)

The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg (cat)

New Editions, Pace Prints, New York

Psychological Abstraction, Deste Foundation for Contemporary Art, Athens (cat)

Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Fréjus, France (cat)

Wittgenstein: The Play of the Unsayable, Wiener Secession, Vienna

Traveled to: Palais des Beaux-Arts, Brussels (cat)

# MARUANI MERCIER

Abstraction-Geometry-Painting, Albright-Knox Art Gallery, Buffalo, New York. Traveled to: Center for the Fine Arts, Miami; Milwaukee Art Museum, Milwaukee, Wisconsin; Yale University Art Gallery, New Haven, Connecticut (cat)

New Work by Gallery Artists, Sonnabend Gallery, New York

Gober, Halley, Kessler, Wool: Four Artists from New York, Kunstverein, Munich (cat)

Projects and Portfolios: The 25th National Print Exhibition, Brooklyn Museum, New York (cat)

Erotophobia, Simon Watson Gallery, New York

- 1988 Cultural Geometry, Deste Foundation for Contemporary Art, Athens, Greece (cat)  
Collection Sonnabend, Museo Nacional Centro de Arte Reina Sofía, Madrid. Traveled to: CAPC Musée d'art Contemporain, Bordeaux, France; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna e Contemporanea, Rome; Museo d'Arte Moderna e Contemporanea, Trento, Italy; Sezon Museum of Art, Tokyo; Miyagi Museum of Art, Sendai, Japan; Fukuyama Museum of Art, Fukuyama; National Museum of Art, Tokyo (cat)  
Galerie Lelong, New York  
A Drawing Show, Cable Gallery, New York  
Hover Culture, Metro Pictures, New York  
Art at the End of the Social, The Rooseum, Malmö, Sweden, curated by Collins & Milazzo (cat)  
Australian Biennale, Art Gallery of New South Wales, Sydney. Traveled to: National Gallery of Victoria, Melbourne (cat)  
La Couleur Seule, Musée Saint Pierre, Lyon (cat)  
Hybrid Neutral, Modes of Abstraction and the Social, I.C.I. Exhibition: University Art Gallery, The University of North Texas, Denton, Texas, curated by Collins & Milazzo. Traveled to: J.B. Speed Art Museum, Louisville, Kentucky; Alberta College of Art, Alberta, Canada; The Contemporary Arts Center, Cincinnati, Ohio; Richard F. Brush Art Gallery, Gainesville, Florida; Santa Fe Community College Art Gallery, Gainesville, FL (cat)  
Works Concepts Processes Situations Information, Galerie Hans Meyer, Dusseldorf, curated by Robert Nickas  
American Art of the Late 80s: The BiNATIONAL, Museum of Fine Arts and Institute of Contemporary Art, Boston. Traveled to: Städtische Kunsthalle, Düsseldorf; Kunsthalle, Bremen, Germany; Württembergischer Kunstverein, Stuttgart, Germany (cat)  
Carnegie International, Carnegie Museum of Art, Pittsburgh (cat)  
New Works, Daniel Weinberg Gallery, Los Angeles  
A Debate on Abstraction: Systems and Abstraction, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York (cat) curated by Susan Edwards  
Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York  
Three Decades: The Oliver Hoffman Collection, The Museum of Contemporary Art, Chicago (cat)

- 1987 1987 Biennial Exhibition, Whitney Museum of American Art, New York (cat)

# MARUANI MERCIER

Perverted by Language, Hillwood Art Gallery, Long Island University, Greenvale, New York (cat), curated by Robert Nickas  
Reconstruct/Deconstruct, John Gibson Gallery, New York (cat), curated by Robert Nickas  
Extreme Order, Lia Rumma Gallery, Naples, curated by Collins & Milazzo (brochure)  
Primary Structures, Rhona Hoffman Gallery, Chicago, curated by Robert Nickas  
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles (cat)  
Paint-Film, Bess Cutler Gallery, New York  
Post-Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (cat), curated by Eugene Schwartz  
NY Art Now: The Saatchi Collection, Saatchi Gallery, London (cat)  
Generations of Geometry, Whitney Museum of American Art at The Equitable Center, New York  
Similia/Dissimilia, Columbia University Art Gallery, New York. Traveled to: Sonnabend Gallery and Leo Castelli Gallery, New York; Städtische Kunsthalle, Dusseldorf (cat), curated by Rainer Crone  
The Castle, Documenta 8, Kassel, Germany, curated by Group Material  
Reinhard Onnasch Galerie, Berlin (cat)  
Anti-Baudrillard, White Columns, New York, curated by Group Material  
Recent Tendencies in Black and White, Sidney Janis Gallery, New York (cat) curated by Jerry Saltz  
Currents 12: Simulations, New American Conceptualism, Milwaukee Art Museum, Milwaukee, Wisconsin (cat)  
Terra Motus, Grand Palais, Paris (cat)  
The Beauty of Circumstance, Josh Baer Gallery, New York (cat)  
New York Now, The Israel Museum, Jerusalem (cat)

1986 Admired Work, John Weber Gallery, New York  
Spiritual America, CEPA Galleries, Buffalo, New York, curated by Collins & Milazzo (cat).  
Traveled to: Stavanger Faste Galleri, Stavanger, Norway  
New New York, Cleveland Center for Contemporary Art, Cleveland, Ohio  
Signs of Painting, Donald Young Gallery, Chicago  
Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indianapolis, Indiana  
Paravision II, Margo Leavin Gallery, Los Angeles, curated by Collins & Milazzo  
Political Geometries: on the Meaning of Alienation, Hunter College Art Gallery, New York (cat), curated by Maurice Berger  
Post Pop, Michael Kohn Gallery, Los Angeles  
Tableaux Abstraits, Villa Arson, Centre National d'Art Contemporain, Nice, France (cat)  
Europa/Amerika, Ludwig Köln Museum, Cologne (cat)  
EndGame: Reference and Simulation in Recent Painting and Sculpture, Institute of Contemporary Art, Boston (cat)  
Ashley Bickerton, Peter Halley, Jeff Koons, Meyer Vaisman, Sonnabend Gallery, New York  
The Hidden Surface, Middendorf Gallery, Washington, D.C.

# MARUANI MERCIER

Art and its Double: A New York Perspective (El arte y su doble), Centre Cultural de la Funcacio Caixa de Pensions, Barcelona, Madrid. Traveled to: Fundación Caja de Pensions, Barcelona (cat) Rooted Rhetoric, Castel Dell'Ovo, Naples (cat)

- 1985 Paravision, Postmasters Gallery, New York, curated by Collins & Milazzo  
Dealers and Critics, Mo David Gallery, New York, curated by Robert Nickas  
Final Love, C.A.S.H./Newhouse, New York, curated by Collins & Milazzo  
Jay Gorney Modern Art, New York  
Post-Style, Wolff Gallery, New York  
International with Monument, New York  
Selected Works, Metro Pictures, New York  
Cult and Decorum, Tibor De Nagy Gallery, New York, curated by Collins & Milazzo  
A Brave New World, A New Generation, Udstillingsbygning, Charlottenborg, Copenhagen.  
Traveled to: Lunds Konsthall, Lund, Sweden  
Biennale de São Paulo, São Paulo, Brazil (cat)  
Infotainment, Rhona Hoffman Gallery, Chicago. Traveled to: Texas Gallery, Houston (cat)  
Currents, Institute of Contemporary Art, Boston
- 1984 Brilliant Color, Baskerville & Watson, New York  
The New Capital, White Columns, New York, curated by Collins & Milazzo  
International with Monument, New York  
Re-Place-ment, Hallwalls, Buffalo, New York  
Selections, Artists Space, New York  
Daniel Newberg Gallery, New York
- 1983 Christminster Fine Art, New York, curated by Richard Artschwager  
New Works, New York, Carol Taylor Fine Art, Dallas  
Tradition, Transition, New Vision, The Addison Gallery of American Art, Andover, Massachusetts (cat)
- 1982 The Drawing Center, New York, curated by Tom Lawson  
Dangerous Works, Parsons School of Design, New York
- 1980 Contemporary Arts Center, New Orleans
- 1979 American Academy and Institute of Arts and Letters, New York
- 1978 Louisiana Major Works 1980, Newspace Gallery, New Orleans (cat)



## SELECTED COLLECTIONS

Addison Gallery of American Art, Andover, MA  
Albright-Knox Art Gallery, Buffalo, NY  
American Friends of Israel Museum, Los Angeles, CA  
Boston Museum of Fine Arts, Boston, MA  
CAC Centro de Arte Contemporáneo Málaga, Spain  
CAPC Musée d'Art Contemporain, Bordeaux, France  
Carnegie Museum of Art, Pittsburgh, PA  
Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
Dakis Joannou Collection, Athens, Greece  
Dallas Museum of Art, Dallas, TX  
Des Moines Art Museum, Des Moines, IA  
Deste Foundation, Athens, Greece  
Fondation Cartier pour l'Art Contemporain, Paris, France  
Fonds National d'Art Contemporain, Paris, France  
Fundacion Caja de Pensiones, Madrid, Spain  
Fundacion Ortiz-Gurdian, Nicaragua  
High Museum of Art, Atlanta, GA  
Irish Museum of Modern Art, Dublin, Ireland  
Jumex Collection, Mexico City, Mexico  
Kitakyushu Municipal Museum of Art, Kitakyushu, Japan  
Krefelder Kunstmuseen, Krefeld, Germany  
La Caixa Contemporary Art Collection, Spain  
Milwaukee Art Museum, Milwaukee, WI  
Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Museo d'Arte Contemporanea Donna Regina, Naples, Italy  
Museo de Arte Contemporáneo, Buenos Aires, Argentina  
Museo de Arte y Deseño Contemporáneo, San José, Costa Rica  
Museum Folkwang, Essen, Germany  
Museum Moderner Kunst, Vienna  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, Tokyo, Japan  
Museum of Modern Art, New York, NY  
National Gallery of Canada, Ottawa, Canada  
Peter Stuyvesant Foundation, Amsterdam, The Netherlands

# MARUANI MERCIER

Proje4L Elgiz Museum of Contemporary Art, Istanbul, Turkey  
Robert & Elaine Stein Galleries, Wright State University, Dayton, OH  
Rubell Family Collection, Miami, FL  
Sammlung Goetz, Munich, Germany  
Sammlung Marx, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany  
San Francisco Museum of Modern Art, San Francisco, CA  
Seoul Museum of Art, Seoul, South Korea  
Solomon R. Guggenheim Museum, New York, NY  
South Dakota Art Museum, South Dakota State University, Brookings, SD  
Stadel Museum, Frankfurt am Main, Germany  
Stedelijk Museum, Amsterdam, The Netherlands  
Tate Modern, London, UK  
The Broad Art Foundation, Los Angeles, CA  
The Butler Institute of American Art, Youngstown, OH  
The Mint Museum of Art, Charlotte, NC  
The Speed Art Museum, Louisville, KY  
Tokyo International Forum Art Collection, Tokyo, Japan  
Vass László Collection, Gallery of Modern Art, Veszprém, Hungary  
Weisman Art Museum, The University of Minnesota, MI  
Whitney Museum of American Art, New York, NY  
Wingate Family Collection, New York, NY  
Wright State University, Dayton, OH  
Yale University Art Gallery, New Haven, CT

## PERMANENT INSTALLATIONS

2008 The Gallatin School of Individualized Study, New York University, New York  
2005 Dallas-Fort Worth Airport, Texas  
2003 Banco della Svizzera Italiana/ BSI Art Collection, Turin, Italy  
Sammlung Daimler Chrysler, Stuttgart, Germany  
Telenor Headquarters, Oslo, Norway  
2002 Bibliotheca de Usera, Usera, Spain  
1998 The Obiyashi Corporation, Tokyo, Japa

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