RON GORCHOV

Born in Chicago, Illinois in 1930.
He lived and worked in Brooklyn, New York before passing away in 2020.

EDUCATION

1947-48 University of Mississippi, Oxford, Mississippi
1948-50 Roosevelt College & Art Institute, Chicago, Illinois
1950-51 University of Illinois, Urbana, Illinois

SOLO EXHIBITIONS

2020
"Ron Gorchov: Recent Work," Larsen Warner, Stockholm, Sweden, September 3-October 3

2019
Ron Gorchov, The Shade Between, MARUANI MERCIER, Brussels
Ron Gorchov, Modern Art, London
Ron Gorchov: at the cusp of the 80s, paintings 1979–1983, Cheim & Read, New York

2018
Ron Gorchov : Max Hetzler, Berlin
Ron Gorchov Solo Booth, EXPO Chicago, MARUANI MERCIER
Theogony According to Ron Gorchov, Thomas Brambilla, Bergamo, Italy

2017
Ron Gorchov, Cheim & Read, New York
Ron Gorchov, MARUANI MERCIER, Knokke, Belgium

2016
Ron Gorchov: Works from the 1970s, Vito Schnabel Projects, 360 West 11th St., New York
Ron Gorchov: Stacks, ADAA: The Art Show, Park Avenue Armory, New York
Ron Gorchov: Concord, Vito Schnabel Gallery, St. Moritz, Switzerland

2015
Ron Gorchov, curated by Vito Schnabel, Sotheby's S|2, London
Ron Gorchov, Recent Works, Thomas Brambilla, Bergamo, Italy

2014
Ron Gorchov: Serapis, Contemporary Art Museum, St. Louis, Missouri
Entrance, Cheim & Read, Unlimited, Art Basel, Basel, Switzerland

2013
Ron Gorchov, 39 Great Jones, New York
Ron Gorchov, Lesley Heller Workspace, New York
Ron Gorchov, Monsieur X., Vito Schnabel, New York
Ron Gorchov, Galerie Forsblom, Helsinki, Finland

2012
Ron Gorchov, Cheim & Read, New York
Ron Gorchov: Recent Paintings, Galerie Richard, New York

2011
Ron Gorchov, Donde Se Oculta el Alma, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

2010
George Lawson Gallery, San Francisco, California

2009
NY Masters: Alain Kirili & Ron Gorchov, Galerie Jean-Luc & Takako Richard, Paris

2008
Ron Gorchov: Recent Paintings, Vito Schnabel and Nicholas Robinson Gallery, New York

2006
Ron Gorchov: Double Trouble, MoMA PS1, Long Island City, New York

2005
Ron Gorchov at Vito Schnabel, Hudson Street, New York

1994
Susanne Hilberry Gallery, Birmingham, Michigan

1993
Locks Gallery, Philadelphia, Pennsylvania

1992
Jack Tilton Gallery, New York

1990
Jack Tilton Gallery, New York

1985
Susanne Hilberry Gallery, Birmingham, Michigan

1984
Benjamin Mangel Gallery, Philadelphia, Pennsylvania

1983
Marlborough Gallery, New York

1981
Montana State University Fine Arts Gallery, Bozeman, Montana

1980
Gallery AK, Frankfurt, Germany
Hamilton Gallery, New York
Barbara Gladstone Gallery, New York

1979
Hamilton Gallery, New York
Young Hoffman Gallery, Chicago, Illinois
Entrance, P.S. 1, Long Island City, New York

1978
Galerie M, Bochum, Germany
Matrix Program, University Art Museum, Berkley, California

1977
Susanne Hilberry Gallery, Birmingham, Michigan

1976
Rooms, P.S. 1, Long Island City, New York
Texas Gallery, Houston, Texas
1975
Fischbach Gallery, New York

1972
Everson Museum of Art, Syracuse, New York

1966
Tibor de Nagy Gallery, New York

1963
Tibor de Nagy Gallery, New York

1960
Tibor de Nagy Gallery, New York

GROUP EXHIBITIONS

2021
Ron Gorchov & Otis Jones, Fondation CAB, Brussels, Belgium

2020
"Abstract! Minimalism to Now: Zachary Armstrong, Ed Clark, Luca Dellaverson, Fred Eversley, Keltie Ferris, Egan Frantz, Terri Friedman, Ron Gorchov, Han Bing, Rashid Johnson, Sol LeWitt, Richard Nonas, Kianja Strobert, Chris Succo, Martha Tuttle, Richard Tuttle, Stanley Whitney, Kennedy Yanko, Robert Yasuda, Brenna Youngblood," Tilton Gallery, New York, NY, February 11-April 11, 2020 (View the exhibition)

2019
In Honor of the New MoMA, Cheim & Read, New York
The Shape of Shape, curated by Amy Sillman, Museum of Modern Art, New York
Painters Reply: Experimental Painting in the 1970s and now, Lisson Gallery, New York

2018

This Must be the Place, curated by O.O. & M.M., 55 Walker, New York
Vis-à-Vis, Pearl Lam Galleries, Hong Kong, China
Gorchov, Lindman, Provosty, Ribordy Contemporary, Geneva, Switzerland

2017

The Horizontal, Cheim & Read, New York
What's Up New York, curated by Lawrence van Hagen, LVH ART, 132 10th Avenue, New York
Select Abstract Expressionist Paintings, Sculptures and Works on Paper, Alpha 137 Gallery, New York

2016
À quoi tient la beauté des étreintes: la collection du FRAC Auvergne, FRAC Auvergne, France
Painting into Three Dimensions: Linda Besemer, Bram Bogart, Sven-Ole Frahm, Ron Gorchov, Norio Imai, Takesada Matsutani, David Ryan, Galerie Richard, New York
Group Show, Albert Baronian, Rue de la Concorde, Brussels, Belgium
FORTY, organized by Alanna Heiss, MoMA PS1, Long Island City, New York
Foundation for Art and Preservation in Embassies (FAPE), Ronald Reagan Presidential Library and Museum, Washington, D.C.
Shapeshifters, Luhring Augustine, New York
out/er.space: Apprehension of Nothingness, Chowaiki & Co., New York

2015
Community of Influence, curated by Chuck Webster, Spencer Brownstone Gallery, New York
First Show Last Show, curated by Vito Schnabel, Germania Bank Building, New York
Group Show: Der Beste Anfang, Thomas Brambilla, Bergamo, Italy
Works on Paper, Philip Slein Gallery, St. Louis, Missouri
Intimacy in Discourse: Unreasonable Sized Paintings, curated by Phong Bui and Rail Curatorial Projects, SVA Chelsea Gallery, New York
Thirty Nine Years, Susanne Hilberry Gallery, Detroit, Michigan

2014
Mourning and Melancholy, Galleria Ostrakon, Milan, Italy
The Shaped Canvas, Revisited, Luxembourg & Dayan, New York
All The Best Artists Are My Friends (Part I), curated by Ray Smith, Mana Contemporary, Jersey City, New Jersey
Green Circle, Black Diamond, Ratio 3, San Francisco, California
Mana Monumental, curated by Eugene Lemay, Mana Miami, Miami, Florida

2013
39 Great Jones, Galerie Eva Presenhuber, Zurich, Switzerland
DSM-V, curated by David Rimanelli, The Future Moynihan Station, New York
Come Together: Surviving Sandy, Year 1, curated by Phong Bui, Industry City, New York

2012
Little Languages/Coded Pictures, Lesley Heller Workspace, New York City
Painting Toward Three Dimensions, Galerie Richard, New York

2011
Paper 2011, Janet Kurnatowski Gallery, New York
It's All Good!! Apocalypse Now, Sideshow Gallery, Brooklyn, New York
Brooklyn Rail 10 Year Anniversary Silent Art Benefit Auction, Visual Arts Gallery, School of Visual Arts, New York

2010
Territories, Left of Center, curated by Jeffrey Uslip, Luckman Gallery, California State University, Los Angeles, California
The Bruce High Quality Foundation: Brucennial

2010
BRUCENNIAL, New York
Between Picture and Viewer: The Image in Contemporary Painting, Visual Arts Gallery, School of Visual Arts, New York
Works On Paper, Galerie Richard, Paris
Party at Chris's House, curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, New York

2009
NY Masters: Bleckner, Gorchov, Kirili, Koznowski, Ross, Stella, Galerie Richard, Paris
Triple Play, curated by Lilly Wei, Lesley Heller Gallery, New York
Winter Salon: Works on Paper, Bjorn Ressle Gallery, New York
More Merges & Acquisitions, Atlanta Contemporary Art Center, Atlanta, Georgia

2008
Party at Phong's, Curated by Chris Martin, Janet Kurnatowski Gallery, Brooklyn, New York
Janet Kurnatowski Gallery, curated by Ben La Rocco, Brooklyn, New York
Bruce High Quality Group Show, Brooklyn, New York

2006
New Painting, Suzanne Hilberry Gallery, Ferndale, Michigan

1997
Roland Pease Collection, Tibor de Nagy Gallery, New York
Salient Green, Susanne Hilberry Gallery, Birmingham, Michigan

1996
Epitaphs, Invitational Exhibition, Edward Thorp Gallery, New York

1995
47th Annual Purchase Exhibition, American Academy of Arts and Letters, New York

1993
30th Anniversary Exhibition (Benefit, Foundation for Contemporary Performance Arts), Leo Castelli Gallery, New York
Paintings from the Permanent Collection, Museum of Modern Art, New York
The Return of the Cadavre Exquis, The Drawing Center, New York
Paintings from the Permanent Collection, Whitney Museum of American Art, New York
Denver Art Museum, Denver, Colorado
MFA Gallery, Hunter College, New York

1993
Susanne Hilberry Gallery, Birmingham, Michigan

1992
Invitational, Marjory Wellish, Curator, John Good Gallery, New York, New York
Locks Gallery, Philadelphia, Pennsylvania
Susanne Hilberry Gallery, Birmingham, Michigan

1991
Abstract Painting of the 90's, Barbara Rose, Curator, Andre Emerich Gallery, New York

1990
Clifford Still: A Dialogue, Philippe Briet Gallery, New York

1989
Jack Tilton Gallery, New York
Small and Stellar, Ruth Seigel Gallery, New York
Urrealism, Paul Kasmin Gallery, curated by Alan Jones, New York

1986
Inspiration by Nature, Jack Tilton Gallery, New York

1985
Gallery Artists, Marlborough Gallery, New York

Abstract Painting, 1960-1980, Margo Leavin Gallery, Los Angeles, California

1984
Eccentric Images, Margo Leavin Gallery, Los Angeles, California

1983
Language, Drama, Source and Vision, The New Museum of Contemporary Art, New York
Bonnier Gallery, New York

1981
Hamilton Gallery, New York

HONORS AND AWARDS

2010 Skowhegan Medal for Painting
Pollock-Krasner Foundation Grant
1994 John Simon Guggenheim Fellowship Award for Painting
1975 National Endowment for the Arts Award for Painting
1975 CAPS Award
1959 Ingram Merrill Award

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, Illinois
Cincinnati Art Museum, Ohio
Colby College Museum of Art, Waterville, Maine
Denver Art Museum, Denver, Colorado
Detroit Art Museum, Detroit, Michigan
Everson Museum of Art, Syracuse, New York
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
FRAC Auvergne, Clermont Ferrand, France
Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Nelson-Atkins Museum of Art, Kansas City, Missouri
Smart Museum of Art, University of Chicago, Chicago, Illinois
Solomon R. Guggenheim Museum, New York
Virginia Museum of Fine Arts, Richmond, Virginia
Wadsworth Athenium, Hartford, Connecticut
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven