

RON GORCHOV

Born in 1930, Chicago, IL
He lived and worked in Brooklyn, NY

EDUCATION

1948 University of Mississippi, Oxford, MS
1950 Roosevelt College & Art Institute, Chicago, IL
1951 University of Illinois, Urbana, IL

SOLO EXHIBITIONS

- 2021 Ron Gorchov: Spice of Life, Vito Schnabel Gallery, New York
- 2020 Ron Gorchov: Recent Work, Larsen Warner, Stockholm, Sweden
- 2019 Ron Gorchov, The Shade Between, MARUANI MERCIER, Brussels
Ron Gorchov, Modern Art, London
Ron Gorchov: at the cusp of the 80s, paintings 1979–1983, Cheim & Read, New York
- 2018 Ron Gorchov : Max Hetzler, Berlin
Ron Gorchov Solo Booth, EXPO Chicago, MARUANI MERCIER
Theogony According to Ron Gorchov, Thomas Brambilla, Bergamo, Italy
- 2017 Ron Gorchov, Cheim & Read, New York
Ron Gorchov, MARUANI MERCIER, Knokke, Belgium
- 2016 Ron Gorchov: Works from the 1970s, Vito Schnabel Projects, 360 West 11th St., New York
Ron Gorchov: Stacks, ADAA: The Art Show, Park Avenue Armory, New York
Ron Gorchov: Concord, Vito Schnabel Gallery, St. Moritz, Switzerland
- 2015 Ron Gorchov, curated by Vito Schnabel, Sotheby's S|2, London
Ron Gorchov, Recent Works, Thomas Brambilla, Bergamo, Italy
- 2014 Ron Gorchov: Serapis, Contemporary Art Museum, St. Louis, Missouri
Entrance, Cheim & Read, Unlimited, Art Basel, Basel, Switzerland
- 2013 Ron Gorchov, 39 Great Jones, New York
Ron Gorchov, Lesley Heller Workspace, New York
Ron Gorchov, Monsieur X., Vito Schnabel, New York
Ron Gorchov, Galerie Forsblom, Helsinki, Finland

MARUANI MERCIER

- 2012 Ron Gorchov, Cheim & Read, New York
Ron Gorchov: Recent Paintings, Galerie Richard, New York
- 2011 Ron Gorchov, Donde Se Oculta el Alma, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- 2010 George Lawson Gallery, San Francisco, California
- 2009 NY Masters: Alain Kirili & Ron Gorchov, Galerie Jean-Luc & Takako Richard, Paris
- 2008 Ron Gorchov: Recent Paintings, Vito Schnabel and Nicholas Robinson Gallery, New York
- 2006 Ron Gorchov: Double Trouble, MoMA PS1, Long Island City, New York
- 2005 Ron Gorchov at Vito Schnabel, Hudson Street, New York
- 1994 Susanne Hilberry Gallery, Birmingham, Michigan
- 1993 Locks Gallery, Philadelphia, Pennsylvania
- 1992 Jack Tilton Gallery, New York
- 1990 Jack Tilton Gallery, New York
- 1985 Susanne Hilberry Gallery, Birmingham, Michigan
- 1984 Benjamin Mangel Gallery, Philadelphia, Pennsylvania
- 1983 Marlborough Gallery, New York
- 1981 Montana State University Fine Arts Gallery, Bozeman, Montana
- 1980 Gallery AK, Frankfurt, Germany
Hamilton Gallery, New York
Barbara Gladstone Gallery, New York
- 1979 Hamilton Gallery, New York
Young Hoffman Gallery, Chicago, Illinois
Entrance, P.S. 1, Long Island City, New York
- 1978 Galerie M, Bochum, Germany
Matrix Program, University Art Museum, Berkley, California

- 1977 Susanne Hilberry Gallery, Birmingham, Michigan
- 1976 Rooms, P.S. 1, Long Island City, New York
Texas Gallery, Houston, Texas
- 1975 Fischbach Gallery, New York
- 1972 Everson Museum of Art, Syracuse, New York
- 1966 Tibor de Nagy Gallery, New York
- 1963 Tibor de Nagy Gallery, New York
- 1960 Tibor de Nagy Gallery, New York

GROUP EXHIBITIONS

- 2021 Ron Gorchoy & Otis Jones, Fondation CAB, Brussels, Belgium
- 2020 "Abstract! Minimalism to Now: Zachary Armstrong, Ed Clark, Luca Dellaverson, Fred Eversley, Keltie Ferris, Egan Frantz, Terri Friedman, Ron Gorchoy, Han Bing, Rashid Johnson, Sol LeWitt, Richard Nonas, Kianja Strobert, Chris Succo, Martha Tuttle, Richard Tuttle, Stanley Whitney, Kennedy Yanko, Robert Yasuda, Brenna Youngblood," Tilton Gallery, New York, NY, February 11-April 11, 2020
- 2019 In Honor of the New MoMA, Cheim & Read, New York
The Shape of Shape, curated by Amy Sillman, Museum of Modern Art, New York
Painters Reply: Experimental Painting in the 1970s and now, Lisson Gallery, New York
- 2018 This Must be the Place, curated by O.O. & M.M., 55 Walker, New York
Vis-à-Vis, Pearl Lam Galleries, Hong Kong, China
Gorchoy, Lindman, Provosty, Ribordy Contemporary, Geneva, Switzerland
- 2017 The Horizontal, Cheim & Read, New York
What's Up New York, curated by Lawrence van Hagen, LVH ART, 132 10th Avenue, New York
Select Abstract Expressionist Paintings, Sculptures and Works on Paper, Alpha 137 Gallery, New York
- 2016 À quoi tient la beauté des étreintes: la collection du FRAC Auvergne, FRAC Auvergne, France
Painting into Three Dimensions: Linda Besemer, Bram Bogart, Sven-Ole Frahm, Ron Gorchoy, Norio Imai, Takesada Matsutani, David Ryan, Galerie Richard, New York
Group Show, Albert Baronian, Rue de la Concorde, Brussels, Belgium
FORTY, organized by Alanna Heiss, MoMA PS1, Long Island City, New York
Foundation for Art and Preservation in Embassies (FAPE), Ronald Reagan Presidential Library and Museum, Washington, D.C.

MARUANI MERCIER

Shapeshifters, Luhring Augustine, New York
out/er.space: Apprehension of Nothingness, Chowaiki & Co., New York

- 2015 Community of Influence, curated by Chuck Webster, Spencer Brownstone Gallery, New York
First Show Last Show, curated by Vito Schnabel, Germania Bank Building, New York
Group Show: Der Beste Anfang, Thomas Brambilla, Bergamo, Italy
Works on Paper, Philip Slein Gallery, St. Louis, Missouri
Intimacy in Discourse: Unreasonable Sized Paintings, curated by Phong Bui and Rail Curatorial Projects, SVA Chelsea Gallery, New York
Thirty Nine Years, Susanne Hilberry Gallery, Detroit, Michigan
- 2014 Mourning and Melancholy, Galleria Ostrakon, Milan, Italy
The Shaped Canvas, Revisited, Luxembourg & Dayan, New York
All The Best Artists Are My Friends (Part I), curated by Ray Smith, Mana Contemporary, Jersey City, New Jersey
Green Circle, Black Diamond, Ratio 3, San Francisco, California
Mana Monumental, curated by Eugene Lemay, Mana Miami, Miami, Florida
- 2013 39 Great Jones, Galerie Eva Presenhuber, Zurich, Switzerland
DSM-V, curated by David Rimanelli, The Future Moynihan Station, New York
Come Together: Surviving Sandy, Year 1, curated by Phong Bui, Industry City, New York
- 2012 Little Languages/Coded Pictures, Lesley Heller Workspace, New York City
Painting Toward Three Dimensions, Galerie Richard, New York
- 2011 Paper 2011, Janet Kurnatowski Gallery, New York
It's All Good!! Apocalypse Now, Sideshow Gallery, Brooklyn, New York
Brooklyn Rail 10 Year Anniversary Silent Art Benefit Auction, Visual Arts Gallery, School of Visual Arts, New York
- 2010 Territories, Left of Center, curated by Jeffrey Uslip, Luckman Gallery, California State University, Los Angeles, California
The Bruce High Quality Foundation: Brucennial
- 2010 BRUCENNIAL, New York
Between Picture and Viewer: The Image in Contemporary Painting, Visual Arts Gallery, School of Visual Arts, New York
Works On Paper, Galerie Richard, Paris
Party at Chris's House, curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, New York
- 2009 NY Masters: Bleckner, Gorchoy, Kirili, Koznowski, Ross, Stella, Galerie Richard, Paris
Triple Play, curated by Lilly Wei, Lesley Heller Gallery, New York
Winter Salon: Works on Paper, Bjorn Ressle Gallery, New York
More Merges & Acquisitions, Atlanta Contemporary Art Center, Atlanta, Georgia

MARUANI MERCIER

- 2008 Party at Phong's, Curated by Chris Martin, Janet Kurnatowski Gallery, Brooklyn, New York
Janet Kurnatowski Gallery, curated by Ben La Rocco, Brooklyn, New York
Bruce High Quality Group Show, Brooklyn, New York
- 2006 New Painting, Suzanne Hilberry Gallery, Ferndale, Michigan
- 1997 Roland Pease Collection, Tibor de Nagy Gallery, New York
Salient Green, Susanne Hilberry Gallery, Birmingham, Michigan
- 1996 Epitaphs, Invitational Exhibition, Edward Thorp Gallery, New York
- 1995 47th Annual Purchase Exhibition, American Academy of Arts and Letters, New York
- 1993 30th Anniversary Exhibition (Benefit, Foundation for Contemporary Performance Arts), Leo Castelli Gallery, New York
Paintings from the Permanent Collection, Museum of Modern Art, New York
The Return of the Cadavre Exquis, The Drawing Center, New York
Paintings from the Permanent Collection, Whitney Museum of American Art, New York
Denver Art Museum, Denver, Colorado
MFA Gallery, Hunter College, New York
- 1993 Susanne Hilberry Gallery, Birmingham, Michigan
- 1992 Invitational, Marjory Wellish, Curator, John Good Gallery, New York, New York
Locks Gallery, Philadelphia, Pennsylvania
Susanne Hilberry Gallery, Birmingham, Michigan
- 1991 Abstract Painting of the 90's, Barbara Rose, Curator, Andre Emerich Gallery, New York
- 1990 Clifford Still: A Dialogue, Philippe Briet Gallery, New York
- 1989 Jack Tilton Gallery, New York
Small and Stellar, Ruth Seigel Gallery, New York
Urrealism, Paul Kasmin Gallery, curated by Alan Jones, New York
- 1986 Inspiration by Nature, Jack Tilton Gallery, New York
- 1985 Gallery Artists, Marlborough Gallery, New York
Abstract Painting, 1960-1980, Margo Leavin Gallery, Los Angeles, California
- 1984 Eccentric Images, Margo Leavin Gallery, Los Angeles, California
- 1983 Language, Drama, Source and Vision, The New Museum of Contemporary Art, New York

Bonnier Gallery, New York

1981 Hamilton Gallery, New York

HONORS & AWARDS

2010 Skowhegan Medal for Painting
Pollock-Krasner Foundation Grant

1994 John Simon Guggenheim Fellowship Award for Painting

1975 National Endowment for the Arts Award for Painting
CAPS Award

1959 Ingram Merrill Award

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, Illinois

Cincinnati Art Museum, Ohio

Colby College Museum of Art, Waterville, Maine

Denver Art Museum, Denver, Colorado

Detroit Art Museum, Detroit, Michigan

Everson Museum of Art, Syracuse, New York

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York

FRAC Auvergne, Clermont Ferrand, France

Metropolitan Museum of Art, New York

Museum of Modern Art, New York

Nelson-Atkins Museum of Art, Kansas City, Missouri

Smart Museum of Art, University of Chicago, Chicago, Illinois

Solomon R. Guggenheim Museum, New York

Virginia Museum of Fine Arts, Richmond, Virginia

Wadsworth Athenium, Hartford, Connecticut

Whitney Museum of American Art, New York

Yale University Art Gallery, New Haven