MARUANI MERCIER

JUSTIN BRICE

Born in 1974, Maplewood, New Jersey, USA , he lives and works in Brooklyn, New York, USA

EDUCATION

1997 BS, Liberal Arts, Wake Forest University, Winston-Salem, NC, USA

1996 California Institute of the Arts, Valencia, CA

1995 Chinese Language, History, and Culture, Capital Normal University, Beijing, China

SELECTED SOLO EXHIBITIONS

2019

HUMAN KIND NESS, Pratt University, Brooklyn, NY REDUCE SPEED NOW!, Somerset House, London, UK WE ARE THE ASTEROID III, Rice University, Houston, TX, USA Earth Works: Mapping the Anthropocene, USC Fisher Museum of Art, Los Angeles, CA, USA

2018

Earth Works: Mapping the Anthropocene, Norton Museum of Art, West Palm Beach, FL Landscapes: Justin Brice Guariglia, ArtBrussels, Maruani Mercier Gallery, Brussels, Belgium Indicators: Artists on Climate Change,Storm King Art Center Like a Thief in the Night: Justin Brice Guariglia, Maruani Mercier Gallery, Knokke, Belgium Climate Signals, NYC Mayors Office & Climate Museum, across the 5 boroughs of NYC We Are The Asteroid II, Public art installation, funded by the Union of Concerned Scientists, Chicago Navy Pier Earth Works: Mapping the Anthropocene, USC Fisher Museum of Art & LA Museum of Natural History, Los Angeles, CA Group Show, EXPO Chicago, Maruani Mercier Gallery, Chicago, IL

For Freedoms, 50 States Initiative, highway billboard in Oklahoma City

2017

Earth Works: Mapping the Anthropocene, Norton Museum of Art, West Palm Beach, Florida, USA *Phenomena ad Noumena*, Telluride Gallery, Telluride MountainFilm Festival, Telluride, CO, USA *Action: Meltwater Pulse II*, New York City, NY, USA After Nature, 231 Projects, New York City, NY, USA *Field Notes: Omega Block I*, Russo Gallery, Dartmouth College, Hanover, NH, USA

2016

Landscapes of the Anthropocene, Lincoln Center Global Exchange, Lincoln Center,

2009

Planet Shanghai, Chobi Mela V, Festival of Photography, Dhaka, Bangladesh Shaolin, Aperture Foundation/Utah Valley University Woodbury Museum, UT, USA

2008

Shaolin, Aperture Foundation/National Geographic Museum, Washington, D.C., USA Shaolin, Aperture Foundation/Otis College of Art and Design, Los Angeles, CA, USA

2007

Qi, Amelia Johnson Contemporary Gallery, Hong Kong *Qi*, Gallery 339, Philadelphia, PA, USA *Qi*, The Aperture Foundation Gallery & The Rubin Museum, New York City, NY, USA

Brussels	Knokke
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Avenue Louise 430	Kustlaan 90
B-1000 Brussels	B-8300 Knokke

The Warehouse Lambroekstraat 5 B-1930 Zaventem

SELECTED GROUP EXHIBITIONS

2019

Mare Nostrum, 58th Venice Biennale, Official Collateral Event, Venice, Italy Imagine Climate: Artists on Climate Change, Anderson Ranch, CO, USA iBiennale, Honolulu, HI, USA 2.7°, Carrie Secrist Gallery, Chicago, IL, USA Ghisla Art Collection Foundation, Locarno, Switzerland

2018

Indicators: Artists On Climate Change, Storm King Arts Center, New Windsor, NY, USA

2017

Wisdom & Nature, Le Ciel Foundation, PHILLIPS Paris, rue du Bac, Sept 18 - 22 Wisdom & Nature, Le Ciel Foundation, PHILLIPS New York, Park Avenue, Nov 27 - 29 Wisdom & Nature, Le Ciel Foundation, PHILLIPS London, Berkeley Square, Sept 4 - 8

2016

For Freedoms, Jack Shainman Gallery, New York City, NY, USA Summer Group Show, 1 Grand Army Plaza, Brooklyn, NY, USA

2012

Noorderlicht International Photofestival, Museum Belvédère, Heerenveen Oranjewoud, Netherlands

2009

Mosai | C | ity Group Exhibition, FELLINI Gallery, Shanghai, China

2008

Planet China, Fovea Exhibitions Gallery, Beacon, New York City, NY, USA

2007

Degrees of Separation, Peer Gallery, London, UK

2006

Recent Additions to the Permanent Collection, Museum of Fine Arts Houston, TX, USA *Planet Shanghai*, PingYao Photography Festival, PingYao, China *Choreographic, Images of Movement*, Minnesota Center of Photography, MN, USA Fotofest Discoveries Group Show, Houston, TX, USA

AWARDS AND NOMINATIONS

2021

Distinguished Climate Fellow and Special Envoy to the Ecological Crisis Pratt School of Architecture & Urban Design 2021

Senior Fellow, and Artist-in-Residence, Woodwell Climate Research Center, Falmouth, MA, USA

2019

Shortlisted, COAL Prize, COAL, Paris, FR

2019

Finalist, New York Foundation for the Arts (NYFA), New York City, NY, USA

2018-2021

Artist-in-Residence, Anchorage Museum, Anchorage, AK, USA

2018-2020

Fellow, Woods Hole Research Center, Falmouth, MA, USA

2017

National Endowment for the Arts (NEA) grant for *Earth Works: Mapping the Anthropocene* (Norton Museum of Art) Howard Foundation Fellowship grant recipient, Brown University, Providence, RI, USA

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MARUANI MERCIER

2014

Nominated for the Sovereign Art Prize, Hong Kong, China Bronze Cube, The Art Director's Club of New York, USA Silver Medal, Independent Publisher's Award, New York, USA Best Photobook of 2013, Communications Arts, New York, USA

2008

Best Photography Books of 2008, American Photo Magazine, New York, USA Pictures of the Year Awards for General News Reporting, POYi65, Columbia, MO, USA

2004

10 Discoveries of 2004, Fotofest, Houston, TX, USA

2003

Pictures of the Year Awards for General Division/Science/Natural History Picture Story, POYi60, Columbia, MO, USA Pictures of the Year Awards for Single Image, POYi60, Columbia, MO, USA

2000

30 Young Photographers Under 30, Photo District News, New York, USA Nominated for the "Young Photographer of the Year" Infinity Award, The International Center of Photography, New York, USA

SELECTED MUSEUM COLLECTIONS

Museum of Fine Arts, Houston, Texas, USA Norton Museum of Art, West Palm Beach, Florida, USA Spurlock Museum, Urbana, Illinois, USA Vanden Heuvel Collection, New York, New York, USA

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