

LYLE ASHTON HARRIS

Born in The Bronx, NY, 1965
Lives and works in New York, NY

EDUCATION

- 1992 Whitney Museum Independent Study Program, NY
- 1991 National Graduate Photography Seminar, Tisch School of the Arts, New York University, NY
- 1990 Master of Fine Arts, California Institute of the Arts, CA
- 1988 Bachelor of Arts, Wesleyan University, CT

SELECTED SOLO EXHIBITIONS

- 2020 Lyle Ashton Harris: In these shadows, David Castillo, Miami, FL
Lyle Ashton Harris: Flash of the Spirit, Nancy Littlejohn Fine Art, Houston, TX
- 2019 Ombre à l'Ombre, The Warehouse by MARUANI MERCIER, Zaventem, BE
Lyle Ashton Harris: Zamble at Land's End, Albert Merola Gallery, Provincetown
- 2018 In Focus: Lyle Ashton Harris, Albert Merola Gallery, Provincetown
- 2017 Lyle Ashton Harris: Photographs, Albert Merola Gallery, Provincetown, MA
- 2016 Lyle Ashton Harris, Sommer Contemporary Art, Tel Aviv, Israel
- 2015 Lyle Ashton Harris, David Castillo Gallery, Miami, FL
- 2014 Lyle Ashton Harris, MARUANI MERCIER, Brussels, BE
Lyle Ashton Harris, Adamson Gallery, Washington, DC
- 2013 Ghana, Kennesaw State University Art Museum, Kennesaw, GA
Lyle Ashton Harris, Adamson Gallery, Washington, DC
- 2011 Lyle Ashton Harris/Self/Portraits, The Studio Museum in Harlem, New York, NY
- 2010 Ghana, CRG Gallery, New York, NY
Untitled (Black Power), Cokkie Snoei Gallery, Amsterdam, Netherlands
- 2008 Lyle Ashton Harris: Blow Up
Scottsdale Museum of Contemporary Art, Scottsdale, AZ (cat)
Sketches from the Shore, The Neil L. and Angelica Zander Rudenstine Gallery, Harvard University, Cambridge, MA
Lyle Ashton Harris, Adamson Gallery, Washington, DC

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- 2004 Blow Up, Rhona Hoffman Gallery, Chicago, IL
Lyle Ashton Harris, Galerie Nathalie Obadia, Paris, France
- 2003 Memoirs of Hadrian, CRG Gallery, New York, NY
- 2002 New Work, Baldwin Gallery, Aspen, CO
- 1999 20 x 24, Aldrich Museum of Contemporary Art, Ridgefield, CT (cat)
- 1998 Distillation, Galerie Analix Forever, Geneva, Switzerland
Alchemy [collaboration with Thomas Allen Harris]
New Langton Arts, San Francisco, CA (cat)
Alchemy [collaboration with Thomas Allen Harris]
Corcoran Gallery of Art, Washington, DC (cat)
- 1997 The White Face Series, Thomas Erben Gallery, New York, NY
- 1996 The Watering Hole, Jack Tilton Gallery, New York, NY
Lyle Ashton Harris, Selected Photographs: The First Decade
Centro de Arte Euroamericano, Caracas, Venezuela (cat)
- 1994 The Good Life, Jack Tilton Gallery, New York, NY
- 1993 Americas, Simon Watson's Living Room, New York, NY
Face, New Museum of Contemporary Art, Broadway Window, New York, NY

GROUP EXHIBITIONS

- 2023 Filling in the Pieces in Black, Curated by June Sarpong, MARUANI MERCIER & Saatchi Gallery, London, UK
- 2020 Photography's Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee.
The Metropolitan Museum of Art, New York, NY
Art After Stonewall, 1969-1989, Columbus Museum of Art, OH
The World's Game: Fútbol and Contemporary Art, El Paso Museum of Art, TX
African Cosmologies: Photography, Time, and the Other
Houston FotoFest, TX
The Sodomite Invasion: Experimentation Politics and Sexuality in the work of Jimmy DeSana and Marlon T. Riggs Griffin Art Projects, Vancouver, Canada
Tell Me Your Story, Kunsthal KaDE, Amersfoort, Netherlands
- 2019 MOMA Reopening Exhibition, Museum of Modern Art, NY

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Unseen: 35 Years of Collecting Photographs, Getty Museum, CA
Implicit Tensions: Mapplethorpe Now, Solomon R. Guggenheim Museum, New York
NY Basquiat's Defacement: The Untold Story Solomon R. Guggenheim, Museum NY
Kiss My Genders Hayward Gallery, London, UK
Acting Out: Works from the Marieluise Hessel Collection CCS Bard Hessel Museum of Art, Annandale-on Hudson, NY
About Face: Stonewall, Revolt, and the New Queer Wrightwood 659, Chicago, IL
About Things Loved: Blackness and Belonging Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
United by AIDS—An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS MIGROS Museum, Zurich, Switzerland
The Academic Body, The American Academy in Rome, Rome, Italy
Implicit Tensions: Mapplethorpe Now, Solomon R. Guggenheim Museum, New York
NY Basquiat's Defacement: The Untold Story, Solomon R. Guggenheim Museum
NY Kiss My Genders, Hayward Gallery, London, UK
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About Face: Stonewall, Revolt, and the New Queer, Wrightwood 659, Chicago, IL
About Things Loved: Blackness and Belonging, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
United by AIDS—An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS MIGROS Museum, Zurich, Switzerland
The Academic Body, The American Academy in Rome, Rome, Italy

- 2018 Intimacy, curated by Stephen Truax, Yossi Milo Gallery, New York, NY
The World's Game: Fútbol and Contemporary, Pérez Art Museum Miami, FL
Family Pictures, Columbus Museum of Art, Columbus, OH; Milwaukee Art Museum
ReSignifications Revisited, Casa Italiana Zerilli-Marimò, New York, NY
ReSignifications, Ethelbert Cooper Gallery of African and African American Art, Cambridge, NY
Muse: Mickalene Thomas Photographs and tête-à-tête, Pomona College Museum of Art, Claremont CA
Michael Jackson: On the Wall, National Portrait Gallery, London UK; Grand Palais, Paris, France; Bundeskunsthalle, Bonn, DE
- 2017 Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part I Mana Contemporary, Jersey City, NJ
20/20: The Studio Museum in Harlem and Carnegie Museum of Art Carnegie Museum of Art, Pittsburgh, PA
Picture Industry, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
About Face: Contemporary Portraiture, Southampton Arts Center, Southampton, NY
The Whitney Biennial, Whitney Museum of American Art, New York, NY
40 Years: Part 3 Political, Rhona Hoffman Gallery, Chicago, IL

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The Whitney Biennial, Whitney Museum of American Art, New York, NY

- 2016 tête-à-tête, David Castillo Gallery, Miami, FL
Live Uncertainty 32nd Bienal de São Paulo, São Paulo, Brazil
In Context: Africans in America, Goodman Gallery, Johannesburg, South Africa
The Quiet Violence of Dreams, Stevenson Gallery, Johannesburg, South Africa
Public, Private, Secret, International Center of Photography, New York, NY
The Grace Jones Project, Museum of the African Diaspora, San Francisco, CA
All New Women, Colorado Springs Fine Arts Center, Colorado Springs, CO
ReSignifications: Imagining the Black Body and Re-Staging Histories, Villa La Pietra, New York University, Florence, Italy
Muse: Mickalene Thomas Photographs and tête-à-tête Aperture Gallery, New York, NY
Traveling 2016-2018 to MICA, Baltimore, MD; MOCA, Virginia Beach, Virginia; Georgia Museum of Art, Athens, GA; Pomona College Museum of Art, Claremont, CA; Henry Art Gallery, Seattle, WA; The Dayton Art Institute, Dayton, OH; African Art Museum, Philadelphia, PA; Wesleyan University, Middletown, CT
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
- 2015 Manifest Justice, Task Force, Gallery, Los Angeles, CA
Concealed: Selections from the Permanent Collection, The Studio Museum in Harlem, New York, NY
Salon Style, The Studio Museum in Harlem, New York, NY
ARSENAL 2015: Kyiv International Biennale of Contemporary Art
Mystetskyi Arsenal National Cultural-Art and Museum Complex, Kyiv, Ukraine (cat)
ReSignifications, Villa La Pietra, Florence, Italy
Nero su Bianco, American Academy in Rome, Rome, Italy
The New York Times Magazine Photographs
Hunter Museum of American Art, Chattanooga, TN
- 2014 Classical Nudes and the Making of Queer History, Leslie + Lohman Museum of Gay and Lesbian Art, New York, NY
American Photography: Recent Acquisitions from the Museum of Modern Art
Paris Photo, Paris, France
The New York Times Magazine Photographs, Aperture Foundation Gallery, New York, NY
Metabolic Bodies, David Castillo Gallery, Miami, FL
Africa Now: Political Patterns, The Seoul Museum of Art, Seoul, South Korea
Left Coast: Recent Acquisitions of Contemporary Art
Santa Barbara Museum of Art, Santa Barbara, CA
Amerika, David Castillo Gallery, Miami, FL
Speaking of People: Ebony, Jet and Contemporary Art, The Studio Museum in Harlem, New York, NY

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Rauschenberg: Collecting & Connecting, Nasher Museum of Art at Duke University, Raleigh-Durham, NC

Radical Presence, Walker Art Center, Minneapolis, MN

Fútbol: The Beautiful Game, Los Angeles County Museum of Art, Los Angeles, CA

Bad Conscience, Metro Pictures, New York, NY

Radical Presence: Black Performance in Contemporary Art — Part 2

The Studio Museum in Harlem, New York, NY

2013 Radical Presence: Black Performance in Contemporary Art — Part 1, Grey Art Gallery, New York, NY

Lunch with Olympia, Edgewood Gallery, Yale University, New Haven, CT

Glyphs: Acts of Inscription, Pitzer College Art Galleries, Claremont, CA

2012 The Progress of Love, The Menil Collection, Houston, TX

Radical Presence, Contemporary Arts Museum Houston, Houston, TX

The Bearden Project, The Studio Museum in Harlem, New York, NY

2011 Hide/Seek: Difference and Desire in American Portraiture

Brooklyn Museum of Art, Brooklyn, NY (cat)

30 Years of The New York Times Magazine

Eglise Sainte Anne, Arles. France

2010 Hide/Seek: Difference and Desire in American Portraiture

Smithsonian National Portrait Gallery, Washington, DC (cat)

Off the Wall, Whitney Museum, New York, NY (cat)

The Global Africa Project

Museum of Arts and Design, New York, NY (cat)

Traveling 2010 - 2013 to Reginald Lewis Museum, Baltimore, ME; High Museum, Atlanta, GA; Seattle Art Museum, Seattle, WA; Tacoma Art Museum, Tacoma, WA; Bellevue Art Museum, Bellevue, WA

Ghana: Who Knows Tomorrow, Dei Centre for the Study of Contemporary African Art, Accra, Ghana (cat)

2009 The Summer Show, CRG Gallery, New York, NY

Kreyol Factory, Grande Halle de la Villette, Paris, France (cat)

2008 Expenditure, Busan Biennale 2008, South Korea (cat)

S & M Shrines and Masquerades in Cosmopolitan Times [co-curator], 80 Washington Square East Galleries, New York University, New York, NY

2007 Think with the Senses, Feel with the Mind, 52nd Venice Biennale, Italy (cat)

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For the Love of the Game: Race and Sport in America, The Wadsworth Atheneum Museum of Art, Hartford, CT

Photography of the Self: The Legacy of F. Holland Day, Whitney Museum of American Art, New York, NY

- 2006 Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collection, Cornell Fine Arts Museum, Winter Park, FL (cat)
Other Families, Palazzo Cavour, Turin, Italy (cat)
(Not) Gay Art Now, Paul Kasmin Gallery, New York, NY
Shoot the Family Cranbrook Art Museum, Bloomfield Hills, MI (cat)
Traveled to Knoxville Museum of Art, Knoxville, TN; Western Gallery, Western Washington University, Bellingham, WA; David and Sandra Bakalar Gallery, Massachusetts College of Art, Boston, MA; Contemporary Art Museum St. Louis, MO; Columbus College of Art and Design, Columbus, OH
The Unhomely: Phantom Scenes in Global Society, 2nd International Biennial of Contemporary Art of Seville, Spain (cat)
- 2005 African Queen, The Studio Museum in Harlem, New York, NY
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, TX (cat)
Earth and Memory: African and African American Photography, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC
Identità & Nomadismo, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy (cat)
Male Desire Two, Mary Ryan Gallery, New York, NY
- 2004 Disparities and Deformations: Our Grotesque, SITE Santa Fe's Fifth International Biennial, Santa Fe, NM (cat)
Male Body Image, Storrs Gallery, University of Connecticut, Storrs, CT
Neoqueer, Center on Contemporary Art, Seattle, WA
The Muse, Leslie Tonkonow Artworks + Projects, New York, NY
- 2003 African American Artists in Los Angeles - A Survey Exhibition: Fade (1990-2003), Luckman Gallery, California State University Los Angeles, Los Angeles, CA
The Alumni Show, Zilkha Gallery, Wesleyan University, Middletown, CT
American Tableaux: Many Voices, Many Stories, Miami Art Museum, Miami, FL
Love Supreme, La Criée Centre d'Art Contemporain, Rennes, France (cat)
Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, NY (cat)
Traveled to Seattle Art Museum, Seattle, WA; Museum of Photographic Arts, San Diego, CA; San Diego Museum of Art, San Diego, CA
The Squared Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis, MN (cat)

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- 2002 Goddess, Galerie Lelong, New York, NY
Typical Men: Recent Photography of the Male Body by Men, Gallery of Modern Art, Glasgow, Scotland
- 2001 Reflections in Black: A History of Black Photographers 1840 to the Present, Smithsonian Institution, Washington, DC (cat)
Rome Prize Fellows Show, The American Academy in Rome, Rome, Italy
- 2000 Faith, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Man & Space, Kwangju Biennale, South Korea (cat)
Masterminds of Mode, International Fashion Festival, Mitsukoshi Nihonbashi, Tokyo, Japan (cat)
Traveled to Kobe Fashion Museum, Kobe, Japan; Mitsubishi-Jisho Atrium, Fukuoka, Japan
- 1999 Ghost in the Shell: Photography and the Human Soul, 1850 – 2000
Los Angeles County Museum of Art, Los Angeles, CA (cat)
Les Mondes du Sida: Entre Resignation et Espoir, Centre d'Art Contemporain, Geneva, Switzerland (cat)
Traveled to Dialogai, Geneva, Switzerland; Centro d'Arte Contemporanea, Bellinzona, Switzerland
Postcards from Black America, De Beyerd Center of Contemporary Art, Breda, Netherlands (cat)
- 1998 1998 Diana.98, Museum fur Gegenwartskunst, Zurich, Switzerland
816, Galerie Analix B, Paris, France
Black Nudes: New Identities, Gay Games, Amsterdam, Netherlands
Millenovecento, Galerie Analix B Polla & C Cargnel, Paris, France
Welcome, Città Sant'Angelo, Pescara, Italy
- 1997 Adrift, Bard College, Annandale-on-Hudson, NY (cat)
Bang! The Gun as Image, Museum of Fine Arts, Florida State University, Tallahassee, FL
Face & Figure: Contemporary Art, Museum of Fine Arts, Boston, MA
Rose is a Rose is a Rose: Gender Performance in Photography, The Solomon R. Guggenheim Museum, New York, NY (cat)
Traveled to The Andy Warhol Museum, Pittsburgh, PA
Scene of the Crime, Hammer Museum, Los Angeles, CA (cat)
Selections from the Audrey & Sydney Irmas Collection of Photographic Self Portraits: 1940-96
Los Angeles County Museum of Art, Los Angeles, CA
This End Up: Selections from the collection of Robert J. Shiffler, Cleveland Center for Contemporary Art, Cleveland, OH
- 1996 Hotter than July, Margo Leavin Gallery, Los Angeles, CA
Interzones, Kunstforeningen, Copenhagen, Denmark
Traveled to Konstmuseum, Uppsala, Sweden
Persona, Renaissance Society at the University of Chicago, Chicago, IL (cat)

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Portraits, James Graham and Sons, New York, NY
The Paranoid Machine, Shoshana Wayne Gallery, Santa Monica, CA

- 1995 Desire - Borealis 7
Helsinki City Museum and The Nordic Arts Centre, Helsinki, Finland (cat)
Traveled to Louisiana Museum of Modern Art, Humlebæk, Denmark
Face Value: American Portraits, The Parrish Art Museum, Southampton, NY (cat)
Traveled to Wexner Center for the Arts, Columbus, OH; Tampa Museum of Art, Tampa, FL
Hard Comforts, Zilkha Gallery, Wesleyan University, Middletown, CT
Human / Nature, New Museum of Contemporary Art, New York, NY
In a Different Light, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA (cat)
Inside Out: Psychological Self Portraiture
The Aldrich Museum of Contemporary Art, Ridgefield, CT (cat)
Masculine Masquerade, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA (cat)
Mirage: Enigmas of Race, Difference, and Desire, Institute of Contemporary Art, London, UK (cat)
- Narcissistic Disturbance, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA (cat)
Pervert, University of California Irvine Art Gallery, Irvine, CA (cat)
Picture Thoughts, Ambrosino Gallery, Miami, FL
P.L.A.N. (Photography Los Angeles Now), Los Angeles County Museum of Art, Los Angeles, CA
Traces: The Body in Contemporary Photography
Bronx Museum of Art, Bronx, NY
Uncertain Identity II, Galerie Analix at Basel Art Fair, Geneva, Switzerland
Video: Immagine e Poggetto- Artisti degli Stati Uniti, Museo Laboratorio Di Arte, Rome, Italy
- 1994 Black Male: Representations of Masculinity in Contemporary American Art, Whitney Museum of American Art, New York, NY (cat)
Traveled to Hammer Museum, Los Angeles, CA
Sincerity and Other Peccadillos - LAX/'94, The Los Angeles Exhibition, Gallery at Barnsdall Art Park, Los Angeles, CA (cat)
Telling . . . Stories, Randolph Street Gallery, Chicago, IL
- 1993 42nd Street Art Project: Victory Parade, Times Square, New York, NY
Ciphers of Identity, University of Maryland, Baltimore, ME (cat)
Traveled to Ronald Feldman Fine Arts, New York, NY; University of South Florida Contemporary Art Museum, Tampa, FL; Fine Arts Gallery, University of California, Irvine, CA; Contemporary Art Center, New Orleans, LA; Woodruff Art Center, Atlanta College of Art, GA; Kemper Museum of Contemporary Art and Design, Kansas City, MO
Dress Codes, Institute of Contemporary Art, Boston, MA (video cat)
Identifications and Desires, Real Art Ways, Hartford, CT
In Out of the Cold, Center for the Arts, Yerba Buena Gardens, San Francisco, CA

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Markets of Resistance, White Columns, New York, NY

- 1992 Ainsi font font font, Galerie Rizzo, Paris, France
Body Politic, Santa Monica Museum of Art, Santa Monica, CA
Fever, Exit Art, NY
In This World: Robert Flack, Lyle Ashton Harris, Denise Lessard, Vancouver: Contemporary Art Gallery, Vancouver, Canada (cat)
- 1991 Acquired Visions: Seeing Ourselves Through AIDS
Studio Museum of Harlem, NY
Disputed Identities, Camerawork, San Francisco, CA
Traveled to Contemporary Arts Center, New Orleans, LA
Schwarze Kunst: Konzepte zu Politik und Identität, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, Germany (cat)
Situation, New Langston Arts, San Francisco, CA
Someone/Somebody, Meyers/Bloom Gallery, Los Angeles, CA
- 1990 AutoPortraits, Camerawork, London, UK

SELECTED COLLECTIONS

Duke University, Nasher Museum of Art
J. Paul Getty Museum, Los Angeles, CA
JPMorgan Chase Art Collection, New York
Los Angeles County Museum of Art
Miami Art Museum, FL
Museo de Arte Contemporáneo de Castilla y León, Spain
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Boston
Museum of Modern Art, New York
Princeton University Art Museum
The Progressive Corporation
The Scottsdale Museum of Contemporary Art
The Solomon R. Guggenheim Museum, New York
The Studio Museum in Harlem
The Walker Art Center, Minneapolis
The Whitney Museum of American Art, New York
Wesleyan University, Davison Art Center

PROFESSIONAL AFFILIATIONS

Trustee, The Louis Comfort Tiffany Foundation, New York, NY

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Trustee, The American Academy in Rome, New York, NY
Member, College Art Association, New York, NY
Society Fellow, American Academy in Rome, New York, NY

ACADEMIC AFFILIATIONS

Associate Professor, New York University (Joint Appointment), Department of Art and Art Professions, Steinhardt School of Culture, Education, and Human Development & Office of Global Education Programs

Core Critic, School of Art (Graduate Program), Yale University: 2008, 2010, 2011

INTERNATIONAL APPOINTMENTS

Board of Trustees, The Louis Comfort Tiffany Foundation, 2016 - present

Board of Trustees, The American Academy in Rome: 2014 – present

Director, Dei Centre for the Study of Contemporary African Art, Accra, Ghana: 2009 – 2012

Board of Directors, Art in Social Structures (AISS), Accra, Ghana: 2009 – present

Juror, Africa Pavilion, 52nd Venice Biennale, Venice, Italy, 2007

Guest Artist, Royal College, Stockholm, Sweden, 1996

Arts Consultant, Banff Centre for the Arts, Alberta, Canada, 1996

GRANTS, FELLOWSHIPS, RESIDENCIES, AND AWARDS

2016 John Simon Guggenheim Memorial Fellowship

2014 The David C. Driskell Prize

2013 Global Research Initiative
Visual Arts Initiative

2011 Steinhardt Summer Research Fund

2010 Steinhardt Summer Research Fund
Steinhardt Professional Development Fund

2009 Steinhardt Summer Research Fund
Goddard Award
Steinhardt Professional Development Fund

2008 Steinhardt Summer Research Fund

2000 Rome Prize Fellowship
Harold M. English/Metropolitan Museum of Art – Jacob H. Lazarus Fellowship in Visual Arts

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Residency at the American Academy in Rome (Sept. – July 2000)

American Photography Award

Photography published in Dent, David. *The Gospel According to Conrad Muhammad*. *VIBE*, Nov. 1999: 142-46. Print.

Society of Publication Designers Merit Award

Photography published in Elie, Paul. *The Next Cardinal*. *The New York Times Magazine* 10 Oct. 1999: 70-73. Print.

1996 Banff Art Center Residency Fellowship

Alberta, Canada

Residency with stipend

1995 Art Matters Grant

1993 Art Matters Grant

1992 Brody Arts Fund Fellowship

1991 National Endowment for the Arts Regional Fellowship for the Visual Arts
Art Matters Grant

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