

## TONY MATELLI

Born 1971 in Chicago, IL

Lives and works in New York, NY

### EDUCATION

1995 MFA, Cranbrook Academy of Art, MI

1993 BFA, Milwaukee Institute of Art & Design, WI

1991 Alliance of Independent Colleges of Art-Independent Study, NY

### SELECTED SOLO EXHIBITIONS

2025 Yu Hsiu Museum of Art, Taiwan (*forthcoming*)

2023 *Timelines*, MARUANI MERCIER Gallery, Brussels, Belgium (cat.)  
*Sleepwalker*, Frieze Sculpture 2023, London, UK  
*Displacement Map*, Andréhn-Schiptjenko, Paris, France

2022 *Arrangements*, Nino Mier Gallery, Los Angeles, CA

2021 The Armory Show, Solo Booth, MARUANI MERCIER Gallery, New York, NY

2020 *Abandon*, Andréhn-Schiptjenko, Stockholm, Sweden  
Tony Matelli, Alone Gallery, East Hampton, NY

2019 Marlborough Contemporary, New York, NY  
Andréhn-Schiptjenko, Stockholm, Sweden

2018 *Lapses*, Pilevneli Gallery, Istanbul, Turkey  
Real Estate Fine Art, Brooklyn, NY  
*I hope all is well...*, 500 Capp Street, San Francisco, CA

2017 *Past - Life*, Marlborough Contemporary, London, UK  
*Hera*, The Aldrich Contemporary Art Museum, Ridgefield, CT (cat.)

2016 *Realisms*, The State Hermitage Museum, St. Petersburg, Russia (cat.)

2015 *Garden*, Marlborough Chelsea, New York, NY  
*Garden*, Marlborough Broome Street, New York, NY

2014 Tony Matelli, Olaf Bruening, John Miller, Gary Tatintian Gallery Inc., Moscow, Russia (cat.)  
*Tony Matelli: New Gravity*, The Davis Museum, Wellesley College, MA (cat.)

2013 Stephane Simoens Contemporary, Knokke, Belgium  
*White Flag Projects*, Saint Louis, MO (cat.)  
*Tony Matelli - A HUMAN ECHO*, Bergen Kunstmuseum, Bergen, Norway (cat.)  
*Windows, Walls and Mirrors*, Green Gallery, Milwaukee, WI

# MARUANI MERCIER

- 2012 *Echoes*, Andréhn-Schiptjenko, Stockholm, Sweden  
*Tony Matelli - A HUMAN ECHO*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (cat.)  
*Windows, Walls and Mirrors*, Leo Koenig Inc, New York, NY
- 2011 *Falkenrot Prize 2011: Tony Matelli: Glass of Water*, Künstlerhaus Bethanien, Berlin (cat.)  
*Glass of Water*, Selestat Biennale, Selestat, France
- 2010 *The Constant Now*, Andrehn-Schiptjenko, Stockholm, Sweden  
*Tony Matelli: Mirror Paintings*, Andrehn-Schiptjenko, Stockholm, Sweden  
*Mise en Abyme*, Stephane Simoens Contemporary, Knokke, Belgium
- 2009 *Yesterday*, Green Gallery, Milwaukee, WI  
*The Idiot*, Gary Tatintsian Gallery Inc., Moscow, Russia  
*Life and Times*, Galerie Charlotte Moser, Geneva, Switzerland  
*Abandon*, Palais de Tokyo, Paris, France
- 2008 *Survival*, Gary Tatintsian Gallery, Inc., Moscow, Russia (cat.)  
*Survival*, Uppsala Kunstmuseum, Uppsala, Sweden (cat.)  
*The Old Me*, Leo Koenig Inc, New York, NY  
*Self Portraits*, with Phillip Akkerman, Stephane Simoens, Knokke, Belgium
- 2007 *New Works*, Leo Koenig Inc, New York, NY
- 2006 Andrehn-Schiptjenko, Stockholm, Sweden  
Charlotte Moser Gallery, Geneva, Switzerland
- 2005 Emmanuel Perrotin Gallery, Paris, France  
*Abandon*, Centre d'Arte Santa Monica, Barcelona, Spain
- 2004 *Abandon*, Kunsthalle Wien, Vienna, Austria (cat.)  
*Fucked and The Oracle*, Kunstraum Dornbirn, Dornbirn, Austria (cat.)
- 2003 Andrehn-Schiptjenko, Stockholm, Sweden  
Sies & Hoeke Gallery, Dusseldorf, Germany
- 2002 Emmanuel Perrotin Gallery, Paris, France  
Gian Enzo Sperone, Rome Sperone Jr., Rome, Italy  
Bailey Fine Art, Toronto, Canada
- 2001 Leo Koenig Inc., New York, NY Art Dealers Invitational, Marseilles, France
- 2000 Sies+ Hoeke Gallery, Dusseldorf, Germany  
Ten in One Gallery, New York, NY  
Torch Gallery, Amsterdam, Netherlands  
Gallery du Triangle, Bordeaux, France
- 1999 *Abandon*, University of Buffalo Art Gallery, New York, NY (cat.)  
Andrehn Schiptjenko, Stockholm, Sweden  
Basilico Fine Arts, New York, NY
- 1997 Basilico Fine Arts, New York, NY  
Ten in One Gallery, Chicago, IL

## SELECTED GROUP EXHIBITIONS

- 2022 Come As You Are, Anthony Gallery, Chicago, IL  
Sausage Party, Rodolphe Janssen, Belgium  
Among Friends: Three Views of a Collection, Flag Art Foundation, NY  
Weeds & Spores, Alexandre Gallery, New York, NY  
Janus, Morgan Presents, NY  
Taxonomies of Imagination, Make Room, Los Angeles, CA  
Power Flower, Biennale des Arts de Nice, Nice, France
- 2021 Fresh Faces from The Rachofsky Collection, SITE131, Dallas, TX  
Lands End, For-Site Foundation, CA  
Under a Loggia, Winter Street/Galería Hilario Galguera, Mexico City, Mexico  
Grouper, Broadway Gallery, NY  
Unnatural History, Herbert Art Gallery and Museum, Coventry, UK  
The Long View: From Conservation to Sustainability: Works from the Bank of America Collection, Haggin Museum, CA
- 2020 Still Human, Colección SOLO, Madrid, Spain  
Friends of Ours, Rental Gallery, East Hampton, NY  
How 'Bout Them Apples, Ross + Kramer Gallery, NY  
Site: Turkel House, Library Street Collective, Detroit, MI  
NGV Triennial, NGV, Australia (cat.)
- 2019 Nature Morte/Nature Vivante, Innovation and Design Centre Grand-Hornu, Belgium  
Gazing Into the Void, Bjorn & Gundorph Gallery, Aarhus, Denmark  
Self-preservation (with or without applause), Primary Projects, Miami FL  
Fixed Contained, Kotaro Nukaga Gallery, Tokyo, Japan (cat.)  
Reflections, Matt Black x Gana Art, Gana Art Center, Seoul, Korea (cat.)  
Main Project of the 8th Moscow Biennale of Contemporary Art, curated by Dmitri Tcherniakov, New Tretyakov Gallery, Moscow, Russia  
Naturally Naked, Gary Tatintian Gallery, Moscow, Russia  
Good Moves, The Power Station, Dallas, TX  
Boys Don't Cry, Concordia, Enschede, Netherlands  
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, National Chiang Kai-Shek Memorial Hall, Taipei, Taiwan, La Boverie, Liege, Belgium (cat.)  
People: Figurative Sculpture, Jeffrey Deitch Projects, Los Angeles, CA
- 2018 *Death Is Irrelevant, Figurative Sculptures from the Marc and Livia Straus Collection, 1975-2018*, Hudson Valley MOCA, Hudson Valley, NY  
*[Entro'pi?]*, Curated by Lars Rahbek, Copenhagen, Denmark  
*Relics*, Ceysson & Bénétière, Paris, France  
*Landscapes After Ruskin: Redefining The Sublime*, curated by Joel Sternfeld, Grey Art Gallery, New York, NY  
*People: Figurative Sculpture*, Jeffrey Deitch Projects, New York, NY

# MARUANI MERCIER

*Objects Like Us*, The Aldrich Contemporary Art Museum, Ridgefield, CT (cat.)  
*This Is A Pipe: Realism And The Found Object In Contemporary Art*, Shane Campbell Gallery, Chicago, IL  
*Reshaped Reality. 50 Years of Hyperrealistic Sculpture*, Kunsthal Rotterdam, Rotterdam, Netherlands  
Kunsthalle Tubingen, Baden Puttemberg, Germany  
Heydar Aliyev Center, Baku, Azerbaijan (cat.)

2017 *The Transported Man*, MSU Broad, East Lansing, MI (cat.)  
*The Sunshine Eaters*, Onsite Gallery, OCAD University, Toronto, Canada  
*Beyond Nature*, Galerie Sophie Scheidecker, Paris, France  
*What's Up- The Americas*, Smart Fine Arts, London, UK  
*de tussentijd (the meantime)*, Museum Voorlinden, Wassenaar, Netherlands  
*August Sun*, Lamar Dodd School of Art, University of Georgia, Athens, GA  
*No Place Like Home*, The Israel Museum, Jerusalem, Israel  
*Reshaped Reality. 50 Years of Hyperrealistic Sculpture*, ARKEN Museum of Modern Art, Ishøj, Denmark, National Gallery of Australia, Parkes, Australia  
*Just The Facts*, Milwaukee Institute of Art and Design, Milwaukee, WI

2016 *SMS SOS*, Marlborough Chelsea, New York, NY  
*Wanderlust*, The High Line, New York, NY  
*Ancient Echo*, 10 Hanover, London, UK  
*Fountain of Youth*, Bill Brady Gallery, Miami, FL  
*Summer School*, Flag Art Foundation, New York, NY  
*Ground Control*, Art Basel Miami Beach Public 2016, The Bass Museum of Art, Miami, FL  
*Silleteros*, KINMAN, London, UK  
*Comme si de rien n'était (As If Nothing had Happened)*, Van Buuren Museum, Brussels, Belgium  
*Green Doesn't Sell*, Art Brussels, Sorry We Are Closed, Brussels, Belgium  
*Realisms*, The State Hermitage Museum, St. Petersburg, Russia  
The Watermill Center, Watermill, NY  
*So I turned myself to face me*, Marlborough Contemporary, London, UK  
*Fresh Cuts*, Eric Firestone Gallery, East Hampton, NY  
*Home Improvements*, Fraenkel Gallery, San Francisco, CA  
*Forever*, Bobox, Kortrijk, Belgium  
*Mystifiers*, NCCA, Moscow, Russia (cat.)  
*Reshaping Reality. 50 Years of Hyperrealistic Sculpture*, Museo de Bellas Artes, Bilbao, Spain  
Museo de Arte Contemporaneo de Monterrey, A.C., Mexico (cat.)

2015 *Greater New York*, MoMA PS1, New York, NY  
*Unrealism, Presented by Larry Gagosian and Jeffrey Deitch*, The Moore Building, Miami, FL  
*Mutated Reality*, Gary Tatintsian Gallery, Moscow, Russia (cat.)  
*Bottoms Up: A Sculpture Survey*, The Art Museum of the University of Kentucky, Lexington, KY  
*Brunch Over Troubled Water*, Plutschow Gallery, Zurich, Switzerland  
*At the Crack of Dawn*, LARM Galleri, Copenhagen, Denmark

# MARUANI MERCIER

*Eagles II*, Galeria Marlborough, Madrid, Spain (cat.)  
*Seven Deadly Sins: LUST*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Condensed Matter Community*, Synchrotron Radiation Center: Home of Aladdin,  
Stoughton, WI

- 2014 *Walk-ins Welcome*, Marlborough Broome Street, New York, NY  
*Broadway Morey Boogie*, Broadway Mall Association, New York, NY  
*Another Look at Detroit*, curated by Todd Levin, Marlborough Chelsea and Marianne Bosky  
Gallery, New York, NY  
*Vintage Violence*, Monya Rowe Gallery, New York, NY (cat.)  
*About Sculpture #1*, Galerie Ronaldo Anselmi, Berlin, Germany (cat.)  
*Baroque*, Kulturhuset Stadsteatern, Stockholm, Sweden
- 2013 *Double Hamburger Deluxe*, Marlborough Chelsea, New York, NY  
*UNCANNY*, Contemporary Art Galleries, Storrs, CT  
*Director's Choice 7-9-13*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*SOMETHING ABOUT A TREE*, The FLAG Art Foundation, New York, NY  
*A Study in Midwestern Appropriation*, Hyde Park Art Center, Chicago, IL  
*Pizza Time!*, Marlborough Broome Street, New York, NY  
*Beer Show*, Green Gallery, Milwaukee, WI  
*De leur Temps 4*, Association pour la Diffusion International de l'Art Francais, Paris, France  
*Quiet Works*, Temple Gallery, Tyler School of Art, Temple University, Philadelphia, PA  
*Desire*, El Segundo Museum of Art, El Segundo, CA  
*LOST (in LA)*, Flax (France Los Angeles Exchange), Los Angeles Municipal Art Gallery at  
Barnsdall Art Park, Los Angeles, CA  
*Cultural Freedom in Europe*, Goethe Institut and Sint Lukas Gallery, Brussels, Belgium
- 2012 *Simulacrum*, curated by Michael Goodson, Columbus College of Art and Design,  
Columbus, OH  
*He Is Transparent*, Renwick Gallery, New York, NY  
*you, your sun and shadow*, curated by Michael Jones McKean, Anderson Gallery at VCU,  
Richmond, VA
- 2011 *Dark Christmas*, Leo Koenig Inc, New York, NY  
*December*, curated by Howie Chen, Mitchell-Innes and Nash, New York, NY  
*Selestat Biennial*, curated by Hans Dunser, Olivier Grasser, Sophie Kaplan, Pierre-Olivier Rollin, and  
Otto Teichert, Selestat, France  
*Echos*, Musée Nissim de Camondo, Paris, France  
*Small, Medium, Large*, curated by Francis Breist and Susanne van Hagen, Donjon, France  
(cat.)  
*Pretty on the Inside*, curated by Erik Parker and KAWS, Paul Kasmin Gallery, New York, NY  
*Sculptures*, Galerie Loevenbruck, Paris, France  
*Personal Structures*, curated by Karlyn De Jongh and Sarah Gold, 54th International Venice  
Biennale: ILLUMInations, Palazzo Bembo, Venice, Italy (cat.)  
*Impossible Vacation*, White Flag Projects, St. Louis, MO  
*Fragmentations*, Le Frac des Pays de la Loire, France

# MARUANI MERCIER

- 2010 *Hunters & Gatherers*, Gian Enzo Sperone, Sent, Switzerland (cat.)  
*A vos papiers*, Galerie Charlotte Moser, Geneva, Switzerland  
*Transcending...*, LARMgalleri, Copenhagen, Denmark  
*Love in Vein*, Gering & Lopez, New York, NY  
*No Show*, Spencer Brownstone, New York, NY  
*Just Love Me*, Mudam Luxembourg, Luxembourg  
*The Wasteland*, The White Box, New York, NY  
*Both Sides of the Pulaski*, curated by Andrea Salerno, Fine Art in Space, Long Island City, NY  
*Hyping the Real*, Stephane Simoens, Knokke, Belgium  
*Realismus: Das Abenteuer der Wirklichkeit*, Kunsthalle Emden, Germany (cat.)  
*N'importe Quoi*, Musee d'art contemporain de Lyon, France (cat.)  
*Back to the Future: Buy-Self*, CAPC, Bordeaux, France  
*Don't Piss on Me and Tell Me It's Raining*, APEX Art, New York, NY  
*Blind Sculpture*, curated by Gelitin, Greene Naftali, New York, NY
- 2009 *Ferne Nahe*, KunstMuseum, Bonn, Germany (cat.)  
*Infinitesimal Eternity, Images Made in the Face of Spectacle*, Yale School of Art, New Haven, CT (cat.)  
*The Effect of Modern Art on Green Circles*, curated by Anselm Franke, Vanmoerkerke Collection, Belgium  
*Guided By Voices*, Forest City Gallery, London Ontario, Canada  
*The Figure and Dr Freud*, Haunch of Venison, New York, NY  
*Chasing Napoleon*, Palais de Tokyo, Paris, France  
*Persona. Image. Time. Human Representation in Art: from Modernism to Present-day*, The Cultural Foundation Ekaterina, Moscow, Russia (cat.)  
*Nature en Kit*, MUDAC, Lausanne, Switzerland (cat.)  
*Time-Life*, Taxter & Spengemann, New York, NY  
*Another Mythology*, State National Centre of Contemporary Art Moscow, Russia (cat.)
- 2008 *Evolution*, Max Lang, New York, NY  
*Bad Planet*, Gary Tatintsian Gallery, Moscow, Russia  
*Esculturismo*, la Suma de Todas, Madrid, Spain (cat.)  
*Attention to Detail*, curated by Chuck Close, The FLAG Art Foundation, New York, NY (cat.)  
*Faxination*, curated by Bill Saylor, Gallerie LOYAL, Stockholm, Sweden  
*New Media*, Stephane Simoens, Knokke, Belgium  
*Fuck You Human*, Maribel Lopez Gallery, Berlin
- 2007 *Betes et Hommes*, Grande Halle de la Villette, Paris, France (cat.)  
*Undone*, Whitney Museum at Altria, New York, NY (cat.)  
*Movement, Evolution, Art*, The Cultural Foundation Ekaterina, Moscow (cat.)  
*Stranger than Paradise*, curated by Max Henry, Galerie Charlotte Moser, Geneva, Switzerland  
*I AM AS YOU WILL BE: Skeletons in Art*, Cheim & Read, New York, NY (cat.)  
*Pull My Finger*, curated by Joe Zane, Allston Kirt Gallery, Boston, MA  
*The Power of the Physical – SCULPTURE TODAY!*, Georg-Kolbe-Museum, Berlin, Germany (cat.)

# MARUANI MERCIER

- Baroque Biology (with Alexis Rockman)*, CAC in Cincinnati (cat.), OH  
*Still Life*, Dunedin Public Art Gallery, Dunedin, New Zealand
- 2006 *Hysteria Siberiana*, curated by Marc-Olivier Wahler, Cristina Guerra Contemporary Arts, Lisbon, Portugal  
*Five Billion Years*, Palais de Tokyo, Paris, France  
*The Furnace*, curated by Goschka Macuga, AFoundation, Liverpool, UK  
*Helter, Helter*, curated by Max Henry, Galerie Anne de Villepois, Paris, France  
*Into Me, Out of Me*, curated by Klaus Biesenbach, PS1 / MOMA, New York, NY  
Contemporary Art Institute, Long Island City, NY (cat.)  
*Create Your Own Museum*, Gary Tatintsian Gallery, Moscow (cat.)
- 2005 *Self Preservation Society*, Leo Koenig Inc, New York, NY  
*Leaving Cockaigne*, Leo Koenig Inc., New York, NY  
*It'll Cost You...*, curated by Beth Rudin DeWoddy, Kathleen Cullen Fine Arts, New York, NY  
*Fairy Tales Forever*, Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (cat.)  
*Figure It Out*, Hudson Valley Center For Contemporary Art, Peekskill, NY  
*The Altoids Collection*, Blue Star Contemporary Art Center, San Antonio, TX  
*Baroque and Neo-Baroque. The Hell of the Beautiful*, The Domus Artium 2, Centre of Contemporary Art of Salamanca  
*We Can Do It!*, Gary Tatintsian Gallery, Moscow, Russia (cat.)
- 2004 *Needful Things: Recent Multiples*, The Cleveland Museum of Art, Cleveland, OH  
*Altered States*, Leo Koenig Inc., NY  
*Making Visible*, Galerie Faurschou, Copenhagen, Denmark  
*The Ten Commandments*, Die Zehn Gebote, Hygiene Museum, Dresden, Germany (cat.)  
*I am the Walrus*, curated by Jan Avgikos, Cheim & Reid Gallery, New York, NY  
*Beautiful Grotesque*, Riva Gallery, New York, NY  
*What is Art Good For?* 100 x Kunst am Karlsplatz, Kunsthalle Wien, Austria (cat.) *Five Billion Years*, Swiss Institute, curated by Marc Olivier, New York, NY  
*Extra*, Swiss Institute, curated by Marc Olivier, New York, NY (cat.)  
*The Uncanny*, Tate, Liverpool, curated by Mike Kelley, UK (cat.)  
*Metamorphosis*, John Michael Koehler Arts Center, Sheboygan, WI
- 2003 *101 Treasures of The Cranbrook Museum*, Cranbrook Art Museum, Bloomfield Hills, MI (cat.)  
*The Fourth Sex*, curated by Francesco Bonami, MOCA Chicago, IL (cat.)  
*100 Artists, 100 T-Shirts*, Daniel Silverstein Gallery, New York, NY  
*Instructions*, Kunsthalle Wien, curated by Gerald Matt Vienna, Austria (cat.)  
*PLOP - Recent Projects of the Public Art Fund*, curated by Tom Eccles, outside installations, New York, NY (cat.)  
*Liquid Sky, Frac*, curated by Marc Olivier Wahler, Dijon, France (cat.)  
*Narcissus*, CRAC Alsace, curated by Hilde Teerlinck Altkirch, Alsace, France  
*Extra*, curated by Marc Oliver, Swiss Institute, New York, NY  
*There's Always Tomorrow*, Bologna, Italy

# MARUANI MERCIER

- 2002 *Artemis*, Greenberg can Doren Gallery, New York, NY  
*Barrocos y Neobarrocos*, El Infierno De Lo Bello, Domus Artium, Salamanca, Spain (cat.)  
*Leo Koenig Las Vegas*, Neonopolis, Las Vegas, NV  
*The Dubrow Biennial*, Kogan Martos Gallery, New York, NY
- 2001 *Vrai que Nature*, CAPC, Bordeaux, France  
*The Americans*, Barbican Center, London, UK (cat.)  
*Come On, Feel The Noise*, Asbaek, Copenhagen, Denmark
- 2000 *Climbing the Walls Thinking it Might Be a Way Out*, Robert Birch Gallery, Toronto, Canada  
*The Greenhouse Effect*, Serpentine Gallery, London, UK (cat.)  
*Greater New York*, PS1, Long Island City, NY (cat.)  
*Nothing*, Andrew Kreps, New York, NY  
*Small World*, MOCA, San Diego, CA (cat.)  
*Over the Edges: the Corners of Gent*, curated by Jan Hoet, S.M.A.K., Gent, Belgium (cat.)
- 1999 *True West*, curated by Jason Murison, PPOW, New York, NY  
*Holding Court*, curated by Keith Tyson, Entwistle, London, UK  
*In the Public Realm*, organized by the Public Art Fund, New York, NY
- 1998 *Beyond the Monument*, organized by the the Public Art Fund, Metrotech, Brooklyn, NY  
*Yesterday Begins Tomorrow*, curated by Francesco Bonami, Bard College for Curatorial Studies, New York, NY  
*Pop Surrealism*, Aldrich Museum, CT (cat.)  
*Spatiotemporal-Works from the Collection 1988-1998*, Magasin 3 Stockholm Konsthalle, Sweden  
*Pollution*, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy (cat.)
- 1997 *To be Real*, Center for the Arts at Yerba Buena Gardens, San Francisco, CA (cat.)  
*Bring You Own Walkman*, W139, Amsterdam, Netherlands
- 1996 *Clarity*, Northern Illinois University, Chicago, IL
- 1995 Thesis Exhibition, Cranbrook Academy of Art, Bloomfield Hills, MI

# MARUANI MERCIER

## SELECTED COLLECTIONS

ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
ARKEN Museum of Modern Art, Ishøj, Denmark  
Akzo Nobel Art Foundation Bergen Kunstmuseum, Bergen, Norway  
Bonnier Collection, Stockholm, Sweden  
CCA Andratx, Majorca, Spain Cranbrook Art Museum, Cranbrook, MI  
CURIOSLY STRONG Altoids Collection, (New Museum) New York, NY  
The Cultural Foundation Ekaterina, Moscow, Russia  
The Davis Museum, Wellesley, MA  
FLAG Art Foundation, New York, NY  
Fundacion La Caixa Madrid, Spain  
FRAC Bordeaux, France  
Magasin 3 Stockholm, Sweden  
Konsthall, Stockholm, Sweden  
Marc and Livia Straus Collection, 1975-2018  
MIT List Visual Arts Center, Cambridge, MA  
Mudam Luxembourg, Luxembourg  
Musée d'art Contemporain Montréal, Canada  
Museum Ludwig, Cologne, Germany  
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand  
Museum Voorlinden, Wassenaar, Netherlands  
Philbrook Museum of Art, Tulsa, OK  
State National Centre of Contemporary Art, Moscow, Russia  
Skive New Art Museum SNYK, Copenhagen, Denmark  
Sundsvalls Kommun, Sundsvall, Sweden  
Uppsala Konstmuseum, Uppsala, Sweden

## GRANTS & FELLOWSHIPS

1998 NYFA Grant  
1991 Alliance of Independent Colleges of Art Independent Study, New York

## LECTURES & SEMINARS

2019 New York Academy of Art, New York, NY University of Buffalo Department of Art, Buffalo, NY  
2018 Onsite Gallery, OCAD University, Toronto, Canada  
2017 Aldrich Museum of Contemporary Art, Ridgefield, CT  
Milwaukee Institute of Art and Design, Milwaukee, WI

# MARUANI MERCIER

- 2016 Art Basel, Miami, FL  
Hunter College, New York, NY  
New York City Parks Department, New York, NY  
Bruce High Quality Foundation University, New York, NY  
Lyme Academy College of Fine Arts, Old Lyme, CT
- 2015 Penn State University, University Park, PA  
St. Louis Community College, St. Louis, MD
- 2014 Milwaukee Institute of Art and Design, Milwaukee, WI  
The Davis Museum, Wellesley College, Wellesley, MA
- 2013 University of Georgia, Athens, GA
- 2012 Syracuse University, Syracuse, NY  
Columbus College of Art & Design, Columbus, OH
- 2011 Virginia Commonwealth University, Richmond, VA
- 2010 Columbia College, Chicago, IL  
Cranbrook Academy of Art, Bloomfield Hills, MI
- 2009 Cranbrook Academy of Art, Bloomfield Hills, MI  
School Of the Art Institute, Chicago, IL  
Milwaukee Institute of Art and Design, Milwaukee, WI
- 2008 Rhode Island School of Design, Providence, RI
- 2007 Musée des beaux-arts de Montréal, Montréal, Canada  
The Whitney Museum, New York, NY  
FIT Parsons, New York, NY  
Penn State University, Philadelphia, PA  
Cincinnati University, Cincinnati, OH  
SUNY New Paltz, NY  
Ringling School of Art, Sarasota, FL  
Southern Methodist University, Dallas, TX  
Yale University, New Haven, CT  
CalArts, Los Angeles, CA  
CAC, Cincinnati, OH
- 2006 HVCCA, Peekskill, NY  
Hunter College, New York, NY
- 2005 Parsons School of Art, New York, NY
- 2004 Pratt, Brooklyn, NY  
The University of Alabama, Tuscaloosa, AL
- 2003 Cranbrook Academy of Art, Bloomfield Hills, MI
- 2002 Columbus School of Art, Columbus, OH  
Virginia Commonwealth University, Richmond, VA  
Columbia University, New York, NY
- 2001 Public Art Fund Seminar, Cooper Union, New York, NY

# MARUANI MERCIER

- Parsons School of Art, New York, NY  
Empire Studio Program, New York, NY
- 2000 School of Visual Arts, New York, NY  
Beaux Arts de Bordeaux, Bordeaux, France  
New York Studio Program, New York, NY
- 1999 University of Buffalo, New York  
SUNY Albany, New York, NY
- 1998 Aldrich Museum, CT

## SELECTED PUBLICATIONS

- 2017 *Hera*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2016 *Realisms*, State Hermitage Museum, St. Petersburg, Russia
- 2015 *Figures*, Wood Kusaka Studios, Los Angeles, CA
- 2014 *New Gravity*, Davis Museum, Wellesley, MA  
*Olaf Bruening, Tony Matelli, John Miller*, Gary Tatintsian Gallery, Moscow, Russia
- 2013 *Tony Matelli: Matthew, Just Use This*, White Flag Projects, Saint Louis, MO
- 2012 *A HUMAN ECHO*, ARoS Kunstmuseum, Aarhus, Denmark, and Verlag der Buchhandlung Walther Konig, Cologne, Germany
- 2011 *Glass of Water*, Kunstlerhaus Bethanien, Berlin, Germany, and Verlag der Buchhandlung Walther Konig, Cologne, Germany
- 2008 *Tony Matelli*, Uppsala Konstmuseum, Uppsala, Sweden  
*Survival Pt. 1*, Gary Tatintsian Gallery, Moscow, Russia  
*Survival Pt. 2*, Gary Tatintsian Gallery, Moscow, Russia
- 2007 *Fucked and Ancient Echo*, Contemporary Arts Center, Cincinnati, OH
- 2004 *Abandon*, Kunsthalle Wien, Vienna, Austria  
*Fucked and the Oracle*, Kunstraum Dornbirn, Dornbirn, Austria
- 2002 *Tony Matelli*, Leo Koenig, Inc., New York, NY