

DAVID WALTER McDERMOTT

1952 Born in Hollywood, California

PETER THOMAS McGOUGH

1958 Born in Syracuse, New York

SOLO EXHIBITIONS

2014

ICONIC & NEW PAINTINGS, Jablonka Maruani Mercier Gallery, Brussels
CULMINATION, Vito Schnabel Gallery, New York

2013

SUSPICIOUS OF ROOMS WITHOUT MUSIC OF ATMOSPHERE, Cheim & Read, New York
MCDERMOTT & MCGOUGH, Galerie Andrea Caratsch, Zurich

2012

IN DREAMS YOU'RE MINE, Galérie Jérôme de Noirmont, Paris.
THE PALM BEACH STORY OR WHATEVER HAPPENED TO BABY JANE, Sarah Gavlak Gallery,
Palm Beach. Two-person exhibition with Jack Pierson.

2011

OF BEAUTY AND BEING, Cheim & Read, New York.
AN EXPERIENCE OF AMUSING CHEMISTRY, PHOTOGRAPHS 1990 – 1890, Manezh Central
Exhibition Hall, Moscow.

2010

26 SANDYMOUNT AVENUE, Kunsthalle Wien, Austria.
WHAT YOU MEAN TO ME, Galérie Jérôme de Noirmont, Paris.

2009

DETROIT: CARBRO PRINTS 1958, Weinstein Gallery, Minneapolis.
WITHOUT YOU I AM NOTHING, Galérie Jérôme de Noirmont, Paris.

2008

DETROIT: CARBRO PRINTS 1958, Nicholas Robinson Gallery, New York. Traveling to The Andy
Warhol Museum, Pittsburgh, PA.
AN EXPERIENCE OF AMUSING CHEMISTRY, PHOTOGRAPHS 1990 – 1890, Irish Museum of
Modern Art, Dublin. Traveling to Maison Européenne de la Photographie, Paris.
BECAUSE OF HIM, Cheim & Read, New York.

2007

PLEASE DON'T STOP LOVING ME!, Galérie Jérôme de Noirmont, Paris.

2006

A TRUE STORY BASED ON LIES, Cheim & Read, New York.

2004

NEW PHOTOGRAPHS, Torch Gallery, Amsterdam, Holland.

2003

HITLER AND THE HOMOSEXUALS – THE LUST THAT COMES FROM NOTHING, Akureyri Art
Museum, Akureyri.

2002

A HISTORY OF PHOTOGRAPHY, Galérie Jérôme de Noirmont, Paris.

Brussels

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MARUANI MERCIER

THE LUST THAT COMES FROM NOTHING, American Fine Arts, New York.

2001

THE LUST THAT COMES FROM NOTHING, American Fine Arts Co / PHAG Inc, New York.

2000

THE DEEP FUTURE ... THE DEEP PAST, Galerie Jérôme de Noirmont, Paris.

1998

THE LUST THAT COMES FROM NOTHING, Galerie Jérôme de Noirmont, Paris.

1997

MESSERS MCDERMOTT & MCGOUGH, PAINTINGS, PHOTOGRAPHS AND TIME EXPERIMENT

1950, Provincial Museum of Modern Art, Ostend, Belgium.

CONSPIRACY PAINTINGS, Temple Bar Gallery, Dublin.

1996

Galleria Gian Ferrari, Charta, Milan.

Galérie Bruno Bischofberger, Basel.

ART 27'96, Galérie Bruno Bischofberger, Basel.

1993

Galleria Gian Enzo Sperone, Rome.

Magazin 4, Bregenz, Austria.

Fahey-Klein Gallery, Los Angeles, CA.

1992

THE ART SHOW, The Seventh Regiment Armory, Sperone Westwater, New York.

Galérie Philippe Rizzo, New York.

MESSERS McDERMOTT & MCGOUGH: MAMMOTH-PLATE GUM-BICHROMATE PRINTS, Fraenkel Gallery, San Francisco, CA.

MESSERS McDERMOTT & MCGOUGH: MAMMOTH PHOTOGRAPHS, Robert Miller Gallery, NY

1991

Fay Gold Gallery, Atlanta, GA.

ART 22'91, Gian Enzo Sperone, Basel.

1990

CHICAGO ART EXPOSITION, Sperone Westwater, Chicago, IL.

Fraenkel Gallery, San Francisco, CA.

Sperone Westwater Gallery, New York.

1989

Robert Miller Gallery, New York.

1988

Massimo Audiello Gallery, New York.

1987

Massimo Audiello Gallery, New York.

Mario Diacono Gallery, Boston, MA.

1986

Massimo Audiello Gallery, New York.

Pat Hearn Gallery, New York.

Galleria Lucio Amelio, Naples, Italy.

Frankfurter Kunstverein, Frankfurt.

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1985

Massimo Audiello Gallery, New York.

1983

MEIJI PAINTINGS, North Store Gallery, New York.

GROUP EXHIBITIONS

2013

SIGNS/WORDS, Sperone Westwater, Switzerland

DSM-V, Presented by Vito Schnabel and Curated by David Rimaneli, The Future Moynihan Station, New York

ARTIST/REBEL/DANDY: MEN OF FASHION, The Museum of Art, Rhode Island School of Design, Rhode Island.

TERRIBLE TWOS, Villa du Parc Centre D'Art Contemporain, Annemasse, France

2012

PORTRAIT OF A GENERATION, The Hole Gallery. New York

PORTRAITS / SELF-PORTRAITS FROM THE 16TH TO THE 21ST CENTURY, Sperone Westwater, New York.

L'ART D'AIMER, DE FRAGONARD À NOS JOURS, Le Palais Lumiere. Evian, France.

L'HISTOIRE EST À MOI!, Le Printemps de Septembre. Toulouse, France. Curated by Paul Ardenne.

HOME IS, Ercole Home. New York, New York. Curated by Massimo Audiello, .

Eric Firestone Gallery. East Hampton, New York.

2011

ALREADY-MADE?, Galerie Jérôme de Noirmont, Paris.

CREATING THE NEW CENTURY: CONTEMPORARY ART FROM THE DICKE COLLECTION, The Dayton Art Institute, Ohio.

NOIR FILM FESTIVAL, Zagreb, Croatia.

SENTIMENTAL EDUCATION, Sarah Gavlak Gallery, Palm Beach, FL.

2010

LOOK AGAIN, Marlborough Chelsea, New York.

A SHADED VIEW ON FASHION FILM, Centre Pompidou, Paris.

BRUCENNIAL 2010: MISEDUCATION, Curated By Vito Schnabel, New York.

"C'EST LA VIE! VANITÉS DE CARAVAGE À DAMIEN HIRST," Musee Maillol, Paris.

DETROIT, Kunsthalle Wien, Austria.

THE 80S REVISITED: THE BISCHOFBERGER COLLECTION, Kunsthalle Bielefeld, Germany.

BRUNE/BLONDE, La Cinémathèque Française, Paris.

BEYOND THE FIGURE: ABSTRACT SCULPTURE IN THE NORTON MUSEUM COLLECTION, Norton Museum Of Art, West Palm Beach, FL.

2009

TRACES: IMMA LIMITED EDITIONS, Irish Museum Of Modern Art, Dublin.

VRAOUM! TRESORS DE LA BANDE DESSINEE ET ART CONTEMPORAIN, La Maison Rouge – Fondation Antoine De Galbert, Paris.

INFLUENCE POP, Galerie Jérôme De Noirmont, Paris.

2008

WALL ROCKETS: CONTEMPORARY ARTISTS AND ED RUSCHA, curated by Lisa Dennison, The FLAG Art Foundation, New York. Traveling to Albright-Knox Art Gallery, Buffalo.

OLD WEIRD AMERICA, Contemporary Arts Museum, Houston. Traveling to DeCordova Museum and Sculpture Park, Lincoln, MA, Frye Museum, Seattle, WA

I WON'T GROW UP, Cheim & Read, New York.

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2007

I AM AS YOU WILL BE: THE SKELETON IN ART, Cheim & Read, New York.
CINÉMA, Galerie Jérôme de Noirmont, Paris.
WARHOL PORTRAYED, Centro Cultural y de Arte 'La Casa Encendida', Madrid.
ARCHETYPE, Galerie Jérôme de Noirmont at FIAC07, Grand Palais, Paris.

2006

THE NAME OF THE SHOW IS NOT GAY ART NOW, Paul Kasmin Gallery, New York.
A BRIGHTER DAY, James Cohan, New York.
LESS IS MORE / MORE IS LESS, Weinstein Gallery, Minneapolis, MN.
SIGNES ET PRODIGES, Galerie Jérôme de Noirmont at the FIAC, Grand Palais, Paris.

2005

CHRONOS. IL TEMPO NELL'ARTE DALL'EPOCA BAROCCA ALL'ETÀ CONTEMPORANEA, II Filatoio, Caraglio (Cuneo).

2004

EAST VILLAGE USA, New Museum of Contemporary Art, New York.
I AM THE WALRUS, curated by Jan Avgikos, Cheim & Read, New York.
MOI! AUTOPORTRAITS DU XXE SIÈCLE; Touring exhibition: Musée du Luxembourg, Paris; Palazzo Strozzi, Florence.
HAPPY BIRTHDAY! Galerie Jérôme de Noirmont, Paris.

2003

AFTÖKUR & ÛTRYMINGAR, Akureyri Art Museum, Akureyri, Island.
FACE & CIE (FACÉTIES), Carolus Duran et Compagnie, Musée des Beaux Arts de Tourcoing.

2002

LES JEUX DANS L'ART DU XXÈME SIÈCLE, Espace Bellevue, Biarritz; Palais Montezumo, Saragosse
CONTENTS, Briggs-Robinson Gallery, New York.
ART DOWNTOWN, curated by Richard D. Marshall, New York.

2001

BETWEEN EARTH AND HEAVEN – NEW CLASSICAL MOVEMENTS IN THE ART OF TODAY, Museum of Modern Art, Ostende.
MANFRED HEITING COLLECTION, Rijksmuseum, Amsterdam.
HOMMAGE À HARRY LUNN, Edwynn Houk Gallery, New York.

2000

EXCENTRIQUES, UN MANIFESTE DE L'APPARENCE, Boutique le Printemps, Paris.
NARCISSE BLESSÉ, AUTOPORTRAITS CONTEMPORAINS 1970-2000, Passage de Retz, Paris.
PROTEST AND SURVIVE, DEMONSTRATION DEMONSTRATION, Whitechapel Art Gallery, London.

1998

GLEN DIMPLEX AWARD EXHIBITION, Irish Museum of Modern Art, Dublin.
CONFRONTATIONS, Triskel Art Centre, Cork.
SMALL FACES, Guy McIntyre, New York.

1997

INVISIBILITIES, Royal Hibernian Academy, Dublin.
Galerie de Lege Ruimte, Gent.

1996

PROSPECT'96, Frankfurter Kunstverein, Frankfurt.
Galerie Torch, Amsterdam.
PHOTOGRAVURE – A SURVEY: 1903-1996, Marlborough Gallery, New York.
DOUBLE VIE, DOUBLE VUE, Fondation Cartier pour l'Art Contemporain, Paris.

1995

BIENNIAL, Whitney Museum of American Art, New York.
THE TIBETAN SHOW, Robert Miller Gallery, New York.
AN AMERICAN CENTURY OF PHOTOGRAPHY, The Hallmark Photographic Collection,
Hallmark Cards, Kansas City, KS.
CONTEMPORARY STILL LIFE, James Graham & Sons Gallery, New York.
DONALD BAECHLER, GUILLERMO KUITCA, McDERMOTT & McGOUGH, Alexis Rockman, Ray
Smith, Galérie Vidal-Saint Phalle, Paris.

1994

PIERRE ET GILLES, McDERMOTT & McGOUGH, ROBERT MAPPLETHORPE, Salle des Fêtes, 25e
Rencontres Internationales de Photographie, Arles.

1992

OUTSPOKE & HANDCRAFTED: ART BY ERIC AVERY, ANN KRAUSS, McDERMOTT &
McGOUGH AND FAITH RINGGOLD, Museum of Fine Arts, Henry & Louis Foster Gallery, Boston,
MA.

1991

BIENNIAL, Whitney Museum of American Art, New York.
FRAMED, Stephen Wirtz Gallery, San Francisco, CA.
IN A DREAM, Robert Miller Gallery, New York.
ROPE, Fernando Alcolea Gallery, Barcelona.
PHOTOGRAPHY FROM 1980 TO 1990, Ginny Williams Gallery, Denver, CO.
PHOTOGRAPHY 1980 TO 1990, Tavelli Gallery, Aspen, CO.
CONSORTS, Pence Gallery, Santa Monica, CA.
ART ABOUT ART, Galérie Urbi et Orbi, Paris.
PORTRAITS ON PAPER, Robert Miller Gallery, New York.
JUNGE AMERIKANISCHE UND DEUTSCHE MALEREI, Galérie Schulze, Cologne.
A PASSION FOR ART, Tony Shafrazi Gallery, New York.
THE GOLDEN AGE, Kunstverein Stuttgart, Stuttgart.

1990

IMPROVISSAZIONE, Prima Galleria, Trento.
THE GARDEN, A.D. Gallery, New York.
SUMMER GROUP EXHIBITION, Sperone Westwater, New York.
DECIPHERING MODERNISM IN CONTEMPORARY ART, Whitney Museum of American Art, New
York.
ART THAT HAPPENS TO BE PHOTOGRAPHY, Texas Gallery, Houston, TX.
TEAM SPIRIT, Independent Curators Incorporated (ICI), New York.
Touring exhibition:
- Neuberger Museum, State University of New York at Purchase, New York,
- Cleveland Center for Contemporary Art, Cleveland, OH,
- Vancouver Art Gallery, Vancouver, Canada,
- The Art Museum at Florida International University, Miami, FL,
- Spirit Center for the Arts, Charlotte, NC,
- Davenport Art Museum, Davenport, IA,
- Laumier Sculpture Park, Saint Louis, MO.
THE CHARADE OF MASTERY, Whitney Museum of American Art, New York.
GROUP SHOW, Galleria Seno, Milan.

1989

L'INVENTION D'UN ART, Centre Georges Pompidou, Paris.
PROSPECT PHOTOGRAPHIE, Frankfurter Kunstverein, Frankfurt.
PROSPECT PHOTOGRAPHIE, PPS Galérie F.C. Gundlach, Hambourg.
Institute of Contemporary Art, Boston, MA,
Touring exhibition:
- The National Gallery of Greece, Athens,

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- The Art Museum of the Atheneum, Helsinki,
- The Tel Aviv Museum of Art, Tel Aviv,
- The National Museum of Poland, Warsaw.

1988

THE BINATIONAL, Touring exhibition:

- Institute of Contemporary Art, Boston, MA,
- Museum of Fine Arts, Boston, MA,
- Städtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf.

1987

COLLECTION PETER BRAMS, curated by Diego Cortez, Hamilton College, Phillips Exeter Academy, Exeter, New Hampshire.

Pat Hearn Gallery, New York.

Mario Diacono Gallery, Boston, MA.

Loughelton Gallery, New York.

WHAT IT IS, Tony Shafrazi Gallery, New York.

1986

THE BURNING BRUSH, Mario Diacono Gallery, Boston, MA.

1985

THE CHI-CHI SHOW, Massimo Audiello Gallery, New York.

Rudolf Zwirner Gallery, Cologne.

Anni Ottanta, International Exhibition, Bologna.

1984

Holly Solomon Gallery, New York.

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