

MARUANI MERCIER

SUE WILLIAMS

Born 1954 in Chicago Heights, IL

EDUCATION

1972, 1975-1976 California Institute of the Arts
1973 Cooper Union

SELECTED SOLO EXHIBITIONS

2024 303 Gallery, New York, NY, US 2023 Galerie Eva Presenhuber, Zurich, CH
2022 Skarstedt, Paris, FR Regen Projects, Los Angeles, CA, US
2018 Everything is Connected, The Metropolitan Museum of Art, New York
2017 Zeitgeist, MAMCO, Geneva, Switzerland
2016 Don't Look Back: The 1990s, Museum of Contemporary Art Los Angeles, Los Angeles, CA
2015 America is Hard to See, Whitney Museum of American Art, New York, NY
Painting 2.0 Expression in the Information Age, Museum Brandhorst, Munich
Greater New York, MoMA PS1, New York, NY
Better Than de Kooning, Villa Merkel, Esslingen
2014 Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, CA
2013 Comic Future, Ballroom Marfa, TX
2012 Figuring Color, Institute of Contemporary Art, Boston, MA
2010 Collecting Biennials, Whitney Museum of American Art, New York, NY
Al-Qaeda is the CIA, 303 Gallery, New York, NY
2009 MOCA's First Thirty Years - MOCA Grand Avenue, Los Angeles, CA
Rebelle: Art and Feminism 1969 - 2009, Museum voor Moderne Kunst Arnhem, Arnhem Netherlands
2008 Sue Williams: Project for the New American Century, David Zwirner, New York, NY
2007 The Third Mind, Palais de Tokyo, Paris, France
Comic Abstraction: Image Breaking, Image Making, Museum of Modern Art, New York, NY
2006 Defamation of Character, MoMA P.S.1 Contemporary Art Center, New York, NY
2003 IVAM, Valencia, Spain

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- 2002 Contemporary Art Project, Seattle Art Museum, Seattle, WA
Staatliche Kunsthalle Baden-Baden, Germany
Secession, Vienna, Austria
- 2001 Collaboration With Parkett: 1984 to NOW, Museum of Modern Art, New York, NY
- 1997 Centre d'Art Contemporain, Geneva, Switzerland
- 1997 Centre d'Art Contemporain, Geneva, Switzerland
Galleria Il Capricorno, Venice, Italy
Johnen & Schottle, Cologne, Germany
- 1996 303 Gallery, New York, NY
Galerie Ghislaine Hussenot, Paris, France Jean Bernier Gallery, Athens, Greece Regen
Projects, Los Angeles, CA
Modulo Gallery, Lisboa, Portugal
- 1995 Jack Hanley Gallery, San Francisco, CA Galerie Metropol, Vienna, Austria
- 1994 303 Gallery, New York, NY
Galleria Il Capricorno, Venice, Italy
Modulo, Lisboa, Portugal
Galerie Walcheturm, Zurich
- 1993 Vera Vitagioia, Naples, Italy
San Francisco Art Institute, San Francisco, CA Galerie Rizzo, Paris
Editions Julie Sylvester, New York
- 1992 303 Gallery, New York, NY
Stuart Regen Gallery, Los Angeles, CA
Gallery 210, University of Missouri, St Louis, MO
- 1991 Amy Lipton Gallery, New York, NY
- 1989 Loughelton Gallery, New York, NY

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SELECTED GROUP EXHIBITIONS

- 2013 NYC 1993, New Museum, New York, NY, February 13 – May 26, 2013
- 2012 Figuring Color: Kathy Butterly, Felix Gonzalez-Torres, Roy McMakin, Sue Williams, The Institute of Contemporary Art, Boston, MA, February 17 – May 20, 2012
The Displaced Person, Invisible Exports, New York, NY, January 6-February 12, 2012
The Perfect Show, 303 Gallery, New York, NY, November 17- December 21, 2012
- 2010 Keeping it Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection, Whitechapel Gallery, London, England, June 10, 2010 – May 22, 2011
Visceral Bodies, Vancouver Art Gallery, Vancouver, Canada
Collecting Biennials, Whitney Museum of American Art, New York, NY
- 2009 MOCA's First Thirty Years - MOCA Grand Avenue, Los Angeles, CA
Rebelle: Art and Feminism 1969 – 2009, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands, May 30 – August 23, 2009
Modern Wing opening, Art Institute of Chicago, Chicago, IL
- 2008 The Gallery, David Zwirner Gallery, New York, July 3 – August 8
Pretty Ugly, Gavin Brown Enterprise and MacCarone, New York, NY
Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York, NY
We Are Stardust, We Are Golden. Women at Johnen + Schöttle since 1984, Johnen + Schöttle, Cologne, Germany
Blasted Allegories - Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern
- 2007 Jubilee Exhibition, House Eva Presenhuber VNA, Engiandina Bassa, Switzerland, October 18, 2007 – March 31, 2008
The Third Mind, Palais de Tokyo, Paris, France, September 27, 2007 – January 3, 2008
Comic Abstraction: Image-Breaking, Image-Making, The Museum of Modern Art, New York, NY, March 4 – June 11, 2007
Kiss Kiss Bang Bang, Museo de Bellas Artes Bilbao, Bilbao, Spain
JACKSON, Contemporary Art Galleries, University of Connecticut, Storrs, CT
Beneath the Underdog, Gagosian Gallery, New York, NY
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, TX, February 11 – May 20, 2007; cat.
InWords: The Art of Language, University Gallery, University of Delaware, Newark, DE
Kiss Kiss Bang Bang, Museo de Bellas Artes Bilbao, Bilbao, Spain
JACKSON, Contemporary Art Galleries, University of Connecticut, Storrs, CT
Beneath the Underdog, Gagosian Gallery, New York, NY

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Comic Abstraction: Image-Breaking, Image-Making, The Museum of Modern Art, New York, NY, March 4 – June 11, 2007

Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, TX, February 11 – May 20, 2007; cat.

InWords: The Art of Language, University Gallery, University of Delaware, Newark, DE

- 2006 Open House, Ellipse Foundation, Lisbon, Portugal
Defamation of Character, P.S.1 Contemporary Art Center, Long Island City NY
Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, NY:
traveling to Kunst-Werke Berlin e.V. – Institute for Contemporary Art, Berlin, Germany
Bearings: the Female Figure, PS 122 Gallery, New York, NY
Lara Schnitger, Lily van der Stokker, Sue Williams, Modern Art, London, January 13 – February 12, 2006
New York, New York: Fifty Years of Art, Architecture, Film, Music, and Video, Grimaldi Forum, Monaco
Still Points of the Turning World: SITE Santa Fe's Sixth International Biennial, SITE Santa Fe, Santa Fe, NM
- 2005 Kiss Kiss, Gerhardsen Gerner, Berlin, Germany, November 24, 2005 – January 28, 2006
Artists' Books revisited, Art Metropole, Toronto, Ontario, Canada, October 1 – November 26, 2005; travels to Printed Matter, Inc., New York, NY, December 10, 2005 – January 4, 2006
Interstate, curated by Adam McEwan, Nicole Klagsbrun, New York, NY, September 8 – October 1, 2005
Extreme Abstraction, curated by Louis Grachos and Claire Schneider, Albright Knox Art Gallery, Buffalo, NY, July 15 – October 2, 2005; cat.
- 2004 Southampton, NY, Part 1: May 23 – July 18, 2004 & Part 2: July 25 – September 12, 2004, cat.
The American Academy of Arts and Letters, New York, NY Parrish Art Museum, South Hampton, NY
- 2003 Social Strategies: Redefining Social Realism, University Art Museum, UCSB, Santa Barbara, CA, March 18 – May 11; University Galleries, Normal, IL, September 9-October 19, 2003; Richard Peeler Art Center, DePauw University, Greencastle, IN; The Newcomb Art Gallery, Tulane University, New Orleans, LA., catalogue
Size Matters, TX Gallery, Houston, TX, July 29- August 30, 2003 Drawing, G Gallery, Washington, DC
- 2002 Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh, PA (travelling exhibition) Contemporary Art Project, Seattle Art Museum, Seattle, WA

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art in the 'toon age, Kresge Art Museum, Michigan State University, MI

- 2001 Brooklyn!, Palm Beach Institute of Contemporary Art, Lake Worth, FL Works on Paper From Acconci to Zittel, Victoria Miro Gallery, London, U.K. Collaboration With Parkett: 1984 to NOW, Museum of Modern Art, New York Pop & Post-Pop [On Paper], Texas Gallery, Houston, TX
Locating Drawing, Lawing Gallery, Houston, TX
- 2000 Open Ends, Museum of Modern Art, New York Drawings 2000, Barbara Gladstone Gallery, New York There Is Something You Should Know:EVN Sammlung Ostereichischen Galerie Belvedere, Vienna, Austria
Palais De Beaux-Art de Bruxelles, curated by Thierry de Dove, Brussels, Belgium
- 1999 The American Century: Art & Culture 1900-2000, Whitney Museum of American Art, NY
Negotiating Small Truths, The Jack S. Blanton Museum of Art, University of TX at Austin, TX
- 1998 Kunsthalle Krems, Krems, Austria
Skulptur Figur Weiblich, Landesgalerie Oberosterreich, Linz, Austria
Painting: Now and Forever, Part I, Pat Hearn and Matthew Marks Gallery, New York, NY
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT Connections, Contradictions, Emory University
- 1997 Biennial Exhibition, Whitney Museum of American Art, NY Multiple Identity: Works from the Whitney Museum of American Art,
Museu d'Art Contemporani de Barcelona, Spain
Birth of the Cool, curated by Bice Curiger, Deichtorhallen, Hamburg, Germany, and Kunsthau Zurich,Switzerland
Painting Project, Basilico Fine Arts and Lehmann Maupin, New York, NY
- 1996 Ideal Standard Life, Spiral Wacoal Art Center, Tokyo, Japan
The Comic Depiction of Sex in American Art, Galerie Andreas Binder , Munich, Germany
- 1995 1995 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Museum, Milwaukee, WI
Imperfect, Herter Art Gallery, University of Massachusetts, Amherst, Mass. Oltre La Normalita Concentrica, curated by Gianni Romano, Comune di Padova, Padova, Italy
femininmasculin, le sexe de l'art, Centre Georges Pompidou, Paris,France
- 1994 Miriam Cahn, Marlene Dumas, Kiki Smith, Sue Williams, Centre d'Art

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Contemporain, Geneva, Switzerland

Coicido y Crucido, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

- 1993 Sue Williams, Lorna Simpson, Tony Oursler, John Currin, Kathe Burkhart, Galleria Galliani, Genova, Italy
Sue Williams/Wendy Jacobs, Galerie Walcheturm, Zurich
- 1993 Biennial Exhibition, Whitney Museum of American Art, New York, NY Regarding Masculinity, Arthur Roger Gallery, New Orleans, LA 1993
Bad Girls, Institute of Contemporary Art, London, England and Center for Contemporary Arts, Glasgow, Scotland
- 1992 The Art of Language, Kunsthalle, Vienna, Austria; Frankfurter Kunstverein, Frankfurt, Germany
The Subject of Rape, Whitney Museum of American Art, New York, NY
Aperto, Venice Biennale, Venice, Italy
Die Arena Des Privaten, Kunstverein Munchen, Munchen, Germany Privacy, curated by Gianni Romano, Documentario, Milano, Italy Speilholle, curated by Kasper Konig and Robert Fleck, Akademie der Kunst und Wissenschaften, Frankfurt, Germany
Getting to kNOw you, Kunstlerhaus, Bethanien, Berlin, Germany
Drawings, Jack Hanley Gallery, San Francisco, CA
Fear of Painting, curated by Dan Cameron, Arthur Roger Gallery, New York, NY
Darkness Visible, The Drawing Center, New York, NY
How It Is, curated by Jonathan Seliger, Tony Shafrazi Gallery, New York, NY
Dysfunction in the Family Album, curated by David Humphrey, Diane Brown Gallery, New York, NY
- 1991 Ashley King, Lauren Szold, Sue Williams, 303 Gallery, New York, NY Drawings, Charles Cowles Gallery, New York, NY
New Generations: New York, curated by Elaine King, Carnegie Mellon Art Gallery, Pittsburgh, PA
Presenting Rearwards, curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, CA
- 1990 Karen Kilimnik, Gavin Brown, Sue Williams, 303 Gallery, New York, NY Brut 90, White Columns, New York, NY
- 1989 Hard Life, White Columns, New York, NY
- 1988 Gallery Artists, Loughelton Gallery, New York, NY
- 1987 Lust, M-13 Gallery, New York, NY

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The Double Bind, Loughelton Gallery, New York, NY, in collaboration
with Art Against AIDS (catalogue)

1985 Sex Show, Cable Gallery, New York, NY

1984 Chill Out New York, Kenkeleba House, New York, NY Group Show, Hudson Center, New
York, NY

1983 Sue Williams, Vincent Gallo, curated by Edit Deak, Patrick Fox Gallery, New York, NY

1980 Americans, Grand Palais, Paris, France
Interiors, Barbara Gladstone Gallery, New York, NY

AWARDS AND GRANTS

1993 Guggenheim Fellowship

SELECTED COLLECTIONS

Addison Gallery of American Art, Andover, MA
The Buffalo AKG Art Museum, Buffalo, NY
Centre d'Art Contemporain, Paris, France
Dallas Museum of Art, Dallas, TX
Eli Broad Family Foundation, Los Angeles, CA
Fondazione Di Vignola, Italy
Hirshhorn Museum and Sculpture Garden
IVAM Centre, Spain
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York
National Contemporary Art Museum, Seoul, Korea
New Museum, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Museum of Art, Seattle, WA
The Judith Rothschild Foundation Contemporary Drawings Collection
The New Museum, New York, NY
Whitney Museum of American Art, New York, NY

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