

## PAUL KREMER

Born in 1971 Houston, Texas

Lives and works in Houston, Texas

### Selected Solo Exhibitions

#### 2019

*One way or Another, Nancy Littlejohn Fine Art, Houston, TX (solo)*

#### 2018

*Paul Kremer: Stacks, Slopes and Streams - Berggruen Gallery | San Francisco, CA*

*Lean Mechanics - Eugene Binder | Marfa, TX*

*Zona Maco - Library Street Collective | Mexico City, Mexico*

#### 2017

*Base Zones – Sorry We're Closed | Brussels, BE*

#### 2016

*Hometown Bait – Pablo Cardoza | Houston, USA*

*Frozen Territory – Eugene Bender | Marfa, USA*

*Dad's Garage – Makebish | New York, USA*

*We've Made a Huge Mistake - I Love You Baby | Houston, USA*

#### 2015

*Wide Open – Fondazione 107 | Turin, IT, Italy*

*Bring in the Stretcher – Makebish | New York, USA*

#### 2013

*Great Art in Ugly Rooms – Brandon contemporary | Houston, USA*

#### 2009

*Milk Duds - I love you baby – The Joanna | Houston, USA*

#### 2005

*Hairy Paintings from Scary People - I love you baby – Mixture Gallery, | Houston, USA*

## **Selected Group Exhibitions**

### **2017**

*Machine Show* - Library Street Collective | Detroit, USA

*Unobstructed Views* - Library Street Collective | Detroit, USA

EXPO CHGO - Library Street Collective | Chicago, USA

*Nine Artists at Donjon de Vez Castle* - T&L Galerie | Paris, FR

*What's Up 2.0* - LVH Art | London, UK

### **2016**

*Bougainvillea Begonia* - Jonathan Hopson | Houston, USA

*Face to Face* - Ernesto Esposito Collection | Salerno, IT

*Pushing Boundaries* - Site 131 | Dallas, USA

*Payday Lenders* - Cardoza Fine Art | Houston, USA

*The Future is OW* - Marlborough Chelsea | New York, USA

### **2015**

*Squatters* - Makebish | New York, USA

*Post-Abstraction from Houston* - Wilding Cran Gallery | Los Angeles, USA

*Salon Zürcher* - Makebish/Zürcher Gallery | New York, USA

### **2014**

*Emotionally Unavailable Men* - Mark Flood Resents | Miami Beach, USA

*Windows 14* - Northern-Southern | Austin, USA

## Bibliography

### 2017

Katja Horvat, *Paul Kremer on people who make art that makes art*, Interview.d, Dec 15

### 2016

Kat Herriman, *A Group Show, Curated by an Artist Who Hates Group Shows*, New York Times, Jan

Will Boone, *Mark Flood's Future*, Interview Magazine, Jan

Katja Horvat, *Calling Paul Kremer Fat*, White Lies Magazine

Ryan Steadman, *Is Artist Mark Flood the Secret Robin Hood of the Art World?*, Observer, Jan

Fiona Vilmer, *About Paul Kremer*, Scandale Project

### 2014

Abby Koenig, *"Great Art in Ugly Rooms" Is Exactly That*, Houston Press, Jan

### 2013

Trey Taylor, *Great Art in Ugly Rooms*, Another Magazine, June

Sammy Medina, *What's Great Art Doing In These Ugly Rooms?*, FastCo Magazine, June

*'Great Art In Ugly Rooms' Tumblr Is Exactly What It Sounds Like*, Huffington Post, June

Hrag Vartanian, *The Pleasure of Great Art in Ugly Rooms*, Hyperallergic, May

Mario M. Muller, *Great Art in Ugly Rooms*, Truffle Hunting, May