

GEORGE SHAW

Born in 1966 in Coventry, UK, he lives and works in Devon, UK.

EDUCATION

- 1986-89** BA Fine Art, Sheffield Polytechnic
1991-92 PGCE, Sheffield Polytechnic
1996-98 MA Painting, Royal College of Art, London

SOLO EXHIBITION

- 2018** Yale Center for British Art, New Haven, US
Southampton City Art Gallery, Southampton
Royal Albert Memorial Museum, Exeter, UK
The Collection, Lincoln
- 2017** *The Lost of England*, MARUANI MERCIER, Brussels, Belgium
De La Warr Pavilion, Bexhill on Sea
Abott Hall Art Gallery, Kendall
- 2016** *My Back To Nature*, National Gallery, London, UK
- 2015** Wilkinson Gallery, London, UK
- 2013** *Neither My Arse or My Elbow*, Douglas Hyde Gallery, Dublin
Wilkinson Gallery, London
- 2011** *I woz ere*, The Herbert, Coventry, UK
The Sly and Unseen Day, The South London Gallery, London
Payne's Grey, BALTIC Centre for Contemporary Art, Gateshead (cat.)
The Sly and Unseen Day, BALTIC Centre for Contemporary Art, Gateshead, UK (cat.)
- 2010** *Looking for Baz, Shaz, Gaz and Daz*, VOID, Derry, Northern Ireland
- 2009** *Woodsmen*, Wilkinson Gallery, London
- 2008** *The End of the World*, Galerie Hussenot, Paris
- 2007** *Poets Day*, Kunstverein Freiburg, Germany
A Day for a Small Poet, Clough Hanson Gallery, Rhodes College, Memphis, USA (cat.)
- 2006** *Poets Day*, Centre d'Art Contemporain, Geneva
- 2005** *Ash Wednesday*, Wilkinson Gallery, London (cat.)
- 2004** *What I did this Summer*, Dundee Centre of Contemporary Art, Dundee (cat.)
- 2003** *What I did this Summer*, Newlyn Art Gallery
What I did this Summer, Ikon Gallery, Birmingham
- 2001** *The New Life*, Anthony Wilkinson Gallery, London
- 2000** *Morrissey vs Francis Bacon*, Nunnery Gallery, London
The Land of Nod, (George Shaw & John Strutton), Lift Gallery, London
- 1999** *Of Innocence: Scenes from The Passion*, Anthony Wilkinson Gallery, London
- 1998** *God Only Knows*, Hockney Gallery, Royal College of Art, London
- 1992** *Recent Work*, Graves Art Gallery, Sheffield

GROUP EXHIBITIONS

- 2017** *A Landscape*, Wilkinson, London
House Work, Victoria Miro Mayfair, London
DISRUPTIVE IMAGINATION: Making Windows Where There Were Once Walls, House of Fine Arts Dum Umeni, Ostrava, Czech Republic
- 2015** Jablonka Maruani Mercier Gallery, Brussels
Viewpoints, The Collection: Art and Archeology in Lincolnshire, Lincoln
British Arts Council Collection touring, Public Art Gallery, New Zealand
British Arts Council Collection touring, Okayama Prefectural Museum of Art, Japan
- 2014** *REALITY: Modern and Contemporary British Painting*, Sainsbury Centre for Visual Arts, Norwich
Lost in Landscape, MART, Rovereto, Italy
British Arts Council Collection touring, Kochi Museum of Fine Arts, Japan
British Arts Council Collection touring, Itami Art Museum, Japan
British Arts Council Collection touring, Tokyo Station Gallery, Japan
Under the Greenwood -Picturing British Trees, St. Barbe Museum, Lymington, UK
- 2013-2014** *Nocturne*, Leeds Art Gallery
- 2013** *Out of Britain*, National Museum of Art, Bucharest
Under the Greenwood, St. Barbe Museum and Art Gallery, Lymington
Re-Viewing the Landscape: A Contemporary Response, Compton Verney, Warwickshire
R-M222: Contemporary Artists of the Donegal Diaspora, Regional Cultural Centre, Letterkenny, County Donegal, Ireland
Re-viewing the Landscape, Compton Verney, Warwickshire
- 2012** *Witnessing the Wilderness*, Wimbledon Space, London
Hite Collection, Seoul, Korea
Liverpool Biennial, Liverpool, UK
Accidentally on Purpose, QUAD Gallery, Derby, UK
- 2011** *Nothing Like Something Happens Anywhere*, Chapter Gallery, Chapter, Cardiff
A Bucolic Frolic: Distractions from the Modern, Mummery & Schnelle, London
The Force of Nature, Millennium Galleries, Sheffield, UK
- 2011** *Edgelands – Prints by George Shaw and Michael Landy*, Fitzwilliam Museum, Cambridge
There is a Place..., The New Art Gallery Walsall, Walsall, UK
Turner Prize 2011, BALTIC Centre for Contemporary Art, Gateshead, UK (cat.)
Nothing in the World But Youth, Turner Contemporary, Margate, UK
The World We Live In, Turnpike Gallery, Leigh, UK
The Tyranny of Grammar, Fishmarket Gallery, Northampton, UK
- 2010** *British Art Show 7, In The Days Of The Comet*, curated by Tom Morton and Lisa Le Feuvre, Nottingham, London, Glasgow, Plymouth (cat.)
- 2010** *The Witching Hour*, curated by Matthew Collings and Matt Price, Birmingham Museum & Art Gallery, Birmingham
Lust For Life & Dance of Death, Olbricht Collection, Kunsthalle Krems, Austria (cat.)
Without from Within, Djanogly Art Gallery, Nottingham, UK (cat.)
Crash, Homage to JG Ballard, Gagosian Gallery, London (cat.)
The Library of Babel: In and Out of Place, 176 Zabłudowicz Collection, London (cat.)
The Future Demands Your Participation, Minsheng Art Museum, Shanghai (British Council)
- 2009** *Paintwork 2*, SW1 Gallery, London
Paintwork 3, Galerie Borchardt, Hamburg
Contemporary British Drawing-In Between the Lines, curated by Jeremy Cooper, Trinity Fine Art London (cat.)
Subversive Spaces: Surrealism and Contemporary Art, curated by Anna Dezeuze and David Lomax, The Whitworth Art Gallery, Manchester/ Compton Verney, Warwickshire/ Sainsbury Centre for the Visual Arts, Norwich
Hometruths, Harewood House, Leeds
- 2008** *Hugh Stoneman – Master Printer*, Tate St Ives (cat.)
Idle Youth, curated by Russell Ferguson, Barbara Gladstone Gallery, New York (cat.)
You Dig the Tunnel, I'll Hide the Soil, curated by Harland Miller, White Cube, London (cat.)
- 2007** *Rockers Island*, Olbricht Collection, Museum Folkwang, Essen (cat.)
My Penguin, 39, London
- 2006** *Out of Place*, New Art Gallery, Walsall
- 2005** *Pack of Cards*, 39, London
The Wrong Map, Three Colts Gallery, London

MARUANI MERCIER

- 2004** *Art of the Garden*, Tate Britain, London (cat.)
Christmas Tree, 39, London
Britannia Works, curated by Katerina Gregos, Ileana Tounta Contemporary Art Centre (cat.)
Xippas Gallery, Athens (in collaboration with British Council)
Edge of the Real - A Painting Show British Painting, Whitechapel Art Gallery, London
Other Times, British Contemporary Art, City Art Gallery, Prague (in collaboration with British Council) (cat.)
Future Noir, Gorney Bravin Lee, New York
S1/Salon, S1 Artspace, Sheffield
- 2003** *The Great Drawing Show 1550-2003 A.D.*, Michael Kohn Gallery, Los Angeles
Micro/Macro, Contemporary British Art, Kunsthalle Mucsarnok, Budapest (in collaboration with the British Council) (cat.) with Glamour, British Council Window Gallery, Prague
Portrait of The Artist as an Exquisite Corpse, 39, London
Yes, I am a long Way from Home, Wolverhampton City Art Gallery (Touring) (cat.)
Days Like These: Tate Triennial 2003, Tate Britain, curated by Judith Nesbitt and Jonathan Watkins, London (cat.)
Face Off, Towner Art Gallery, Eastbourne
- 2002** *Face Off*, Kettles Yard, Cambridge
Location UK, Gimpel Fils, London
Air Guitar, Milton Keynes Gallery, Cornerhouse, Manchester & Angel Row Gallery, Nottingham (cat.)
Wish You Were Here, Radio Project, Static Gallery, Liverpool
- 2001** *Mixed Ability*, Corsica Studios, London
Up in the Air, Kirby Art Gallery, Liverpool (cat.)
Drawings, Sommer Contemporary Art, Tel Aviv
Record Collection, curated by Elaine Forde and Mel Brimfield, VTO Gallery, London
Dead, The Roundhouse, curated by Andrée Cooke London (Touring) (cat.)
Fear it do it anyway, Vilma Gold, London
Homage to The Budokan, Foyles Gallery, London
City Racing, Institute of Contemporary Arts, London
- 2000** *Funny*, Andrew Mummery, London
Vim and Vigour, S1 Art Space, Sheffield (cat.)
Anxious Words, curated by Sharon Kivland, Waterstones Bookshop, London
Landscape Show, Barbara Gillman Gallery, Miami
Haunted by Happiness, Jerwood Gallery, London (Paula Kane, Ian McLean, George Shaw) (cat.)
Out of Place, The Lowry, Salford (cat.)
As It Is, Ikon Gallery, Birmingham (cat.)
Public Culture Private Nature, Sommer Contemporary Art, Tel Aviv Konfrontace, curated by Andree Cooke, Czech Centre, London
- 1999** *Surveying the Landscape*, Lombard Freid Fine Arts, New York
Shopping, FAT, Carnaby Street, London
- 1999** *John Moores 21*, Walker Museum & Art Gallery, Liverpool (Prizewinner) (cat.)
Charlie Wright's International Bar, curated by Peter Harris, London
Pictures of Pictures, curated by Lynda Morris, Arnolfini Gallery, Bristol (cat.)
East International, (selected by Peter Doig & Roy Arden), Norwich Gallery, Norwich (cat.)
Landgang, Fabian Walter Galerie, Basel
- 1998** *Glory*, British Council Window, Prague
New Contemporaries, (selected by Phyllida Barlow, Eddie Berg, Christine Hohenbuchler, Adrian Searle), Tea Factory, Liverpool; Camden Arts Centre, London; Hatton Gallery, Newcastle (cat.)
A-Z, curated by Matthew Higgs, The Approach, London
Forest, Bull & Last, London
Social Security, Ex-Teresa Arte Actual, Mexico and RCA, London
- 1997** *Nice Trainers*, Thames Valley University, London
Interesting Painting, curated by Paul Noble, City Racing, London
- 1992** *Revolver*, Graves Gallery, Sheffield

RESIDENCIES

2014-16 The National Gallery, London

OTHER PROJECTS

2012 John Moores Jury, Walker Art Gallery, Liverpool, UK

2011 Graham Sutherland: An Unfinished World, curated by George Shaw, Modern Art Oxford, Oxford, UK

AWARDS

2017 South Bank Sky Arts Awards

2011 Turner Prize (nominee)

1999 John Moores 21

1998 TI Group Award

1997 Messier-Dowty Travel Award to Paris, Zurich and New York

1997 Paris Studio Award, Cite International Des Arts

COMISSIONS

2003 Bart's Hospital West Wing, London (cat.)

PUBLIC COLLECTIONS

Arts Council Collection

Birmingham Museum & Art Gallery

British Airways

British Council

Art Council Collection

National Museum of Wales

Cincinnati Art Museum, USA

Deutsche Bank

Government Art Collection

Mead Gallery

University of Warwick

Middlesborough Art Gallery

Olbricht Collection

Essen, Germany

Simmons & Simmons

Southampton City Art Gallery

Tate Collection

Worcester City Art Gallery and Museum.

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BIBLIOGRAPHY

2016

Skye Sherwin, 'George Shaw's Penis Painting is More Than Just a Joke', The Guardian
Rachel Chanter, 'My Back to Nature', London Magazine, 7 June
Kathryn Bromwich, 'The Art on Your Sleeve', The Guardian, 26 June
Waldemar Januszczak, 'Bark with bite', The Sunday Times, 15 May
Laura Cumming, 'My Back to Nature by George Shaw review - darkness at the edge of town', The Observer, 15 May
Ben Luke, 'George Shaw: My Back To Nature, exhibition review: The National is in his cultural bloodstream', Evening Standard, 11 May
Daisy Schofield, 'Our pick of this week's art events: 6 – 13 May', Royal Academy of Arts, 6 May
Jonathan Jones, 'George Shaw review - down, dirty and delightful in the woods', The Guardian, 9 May
Hazel Rowland, 'George Shaw finds the otherworldly in trees, porn magazines and plastic sheets', Apollo Magazine, 24 May
Kathryn Bromwich, 'The art on your sleeve: visual artists on album covers', The Guardian, 26th June
Nancy Durrant, 'The New Outsiders', Christie's International Real Estate Magazine, Issue Two, June
Rachel Chanter, 'George Shaw- My Back to Nature', The London Magazine, 7th June 'An interview with National Gallery Associate Artist George Shaw', Yale University Press Official London Blog, 25 June
Skye Sherwin, 'George Shaw's penis painting is more than just a joke', The Guardian, 2 September
'George Shaw: My Back to Nature', National Gallery Catalogue, Colin Wiggins,
What's on: George Shaw National Gallery, My Back to Nature', Apollo Magazine, 15 May

2015

Luke, Ben, 'George Shaw interview: 'It's the dead who I want to impress'', Evening Standard, 20 May

2013

'George Shaw: Neither My Arse Nor My Elbow', exhibition catalogue, published by The Douglas Hyde Gallery, November
Cooke, Rachel, 'Time for a Fresh Look at the Life and Art of Lowry', The Observer Review, 9 June
Symmons Roberts, Michael, 'Visionary Painter of the Edgelands', Tate Etc. Summer

2012

Cahill, James, 'Graham Sutherland – Modern Art Oxford', Frieze, March

2011-12

King, Scott, 'Fuel For A Future Reminisce: A Journey To George', Arena Homme, Autumn/Winter

2011

Sherwin, Skye, 'Graham Sutherland – Modern Art Oxford', The Guardian Guide, December
McNulty, Bernadette, 'Take one estate – and a pot of Humbrol paint', The Daily Telegraph – Saturday Review, 3 December
Pitt, Sarah, 'My life reflected in paintings of a neglected estate from childhood', Western Morning News, 27 September
Buck, Louisa, 'Prize Contenders', Art Quarterly, Autumn
Stonard, John-Paul, 'George Shaw – South London Gallery', Artforum, September
'George Shaw', Blueprint, July
Lindey, Christine, 'The many unhappy returns of Mr Shaw', Morning Star, 4 June
Sooke, Alistair, 'A sodden view of modern Britain', The Daily Telegraph, 2 June
Sumpter, Helen, 'A brush with the ordinary', Time Out, 26 May – 1 June
Güner, Fisun, 'George Shaw: The Sly and Unseen Day', The Arts Desk, 27 May
Luke, Ben, 'Such Beauty in the Bleak Concrete Jungle', The Evening Standard, 26 May
'Day out on your doorstep', Evening Gazette, 26 May
Waters, Florence, 'George Shaw – South London Gallery', The Daily Telegraph, 25 May
Thorpe, Vanessa, 'British art's new breed turn their backs on conceptual approach of Emin and Hirst', The Observer, 22 May
Hamilton, Adrian, '...and around the country', The Independent, 21 May
Hamilton, Adrian, '...and around the country', The Independent, 14 May
Campbell-Johnston, Rachel, 'Critic's choice', The Times, 14 May
Hamilton, Adrian, '...and around the country', The Independent, 7 May
Searle, Adrian, 'Makeup and make-believe', The Guardian, 5 May

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Higgins, Charlotte, 'Turner 2011: paint, but not as you know it', The Guardian, 5 May
Glover, Michael, 'The best artist on the shortlist presents judges with a problem', The Independent, 5 May
Sharp, Rob, 'Cellophane, sand, lipstick: a recipe for winning the Turner Prize?', The Independent, 5 May
Campbell-Johnston, Rachel, 'Turner Prize finalists put on variety show', The Times, 5 May
Ward, Victoria, 'Cellophane artist on Turner list', The Daily Telegraph, 5 May
Whetstone, David, 'Face behind the art', Culture (The Journal), May
Rex, Bethany, 'George Shaw: The Sly and Unseen Day', Aesthetica, April/May
Hamilton, Adrian, '...and around the country', The Independent, 30 April
Hamilton, Adrian, '...and around the country', The Independent, 16 April
Hamilton, Adrian, '...and around the country', The Independent, 9 April
Jones, Jonathan, 'George Shaw's prophetic art of neglect', The Guardian, 4 April
Civil, Charlotte, 'Instant weekend', Daily Express, 2 April
Bucht, Richard, 'George Shaw: The Sly and Unseen Day', Plectrum Magazine, March/April
Wildman, Katherine, 'There's Beauty in Dog Shit Bins and Humbrol Paint – George Shaw at The Baltic', Collective Review, 31 March
Jones, Jonathan, 'Critics' picks – Exhibitions', The Guardian, 29 March
Lack, Jessica, 'Pick of the week', The Guardian Guide, 26 March – 1 April
Campbell-Johnston, Rachel, 'Critic's choice', The Times, 19 March
Clark, Robert, 'Pick of the week', The Guardian Guide, 12 – 18 March
Whetstone, David, 'Ordinariness celebrated by artist Shaw', Metro North East, 9 March
Higgins, Charlotte, 'This week's arts diary', The Guardian, 8 March
'This week we're', The Herald, 5 March
Glover, Michael, 'Drab, dreary and totally delightful', The Independent, 4 March
Rose, Rebecca, 'Hymn to the in-between spaces', The Financial Times, 1 March
Morill, Rebecca and Tindale, Guy, 'George Shaw: The Sly and Unseen Day', This is art, March
'George Shaw', Novel Magazine, March
Mead, Andrew, 'A machine for dying in', Architects Journal, March
Sherwin, Skye, 'Pick of the week', The Guardian Guide, 26 February – 4 March
Durrant, Nancy, 'George Shaw: The Sly and Unseen Day', The Times, 19-25 February

2011

Clark, Robert, 'George Shaw – Gateshead', The Guardian Guide, 19-25 February
O'Hagan, Sean, 'Monet of the Midlands', The Observer, 13 February
'George Shaw', Accent Magazine, February
Luke, Ben, 'The discreet charm of Coventry', The Art Newspaper, February
'The Sly and Unseen Day', Exhibition Catalogue, BALTIC Centre for Contemporary Art, February
Pooke, Grant, 'Contemporary British Art', (Routledge, London)

2010

Smaill, Freya, 'Just Below the Surface – The Uncanny in The Witching Hour', The Witching Hour – Darkness and the Uncanny, Exhibition Catalogue
Perry, Colin, 'A Complex Mix of Love and Repulsion – George Shaw's Paintings of Coventry', Art of Ideas, Fused Magazine on behalf of Arts & Business
Dorment, Richard, 'A celebration of stuffing and nonsense', The Daily Telegraph, 2 November
Searle, Adrian, 'Have I got spews for you', The Guardian G2, 26 October
Clarke, Robert, 'British Art Show 7', The Guardian Guide, 23 October
Morton, Tom & Le Feuvre, Lisa, 'British Art Show 7 – In the Days of the Comet', Exhibition Catalogue, Hayward Publishing, October
Abridged 18, Verbal Arts, Derry
Abridged 17, Verbal Arts Derry
Hubbard, Sue, 'Adventures in Art', Other Criteria, London, May
Clarke, Robert, 'Without from within', The Guardian Guide, 20 March
Goodchild, Anne, 'Without from within', Exhibition Catalogue, Djanogly Art Gallery, March
'Crash, Homage to JG Ballard', Exhibition Catalogue, Gagosian Gallery, February
'The Library of Babel: In and Out of Place', Exhibition Catalogue, 176 Zabłudowicz Collection, February
Grant, Simon, 'The Future Demands Your Participation', Exhibition Catalogue, British Council, February

2009

Godfrey, Tony, 'Painting Today', Phaidon, London, November
Renton, Andrew and Salem, Muriel, 'Cranford Collection 02', Cranford Collection, August

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Sharma, Alli, 'In Search of the Artist as a Young Man', Garageland, Spring
Mead, Andrew, 'Critic's Choice', Architects Journal, March
Luke, Ben, 'Estate of Grace', Art World Magazine, April/May
Bracewell, Michael, 'George Shaw: Woodsman', Art Monthly, April
Collard, James, 'Urban Pastoral', The Times Magazine, 28 February
Dezeuze, Anna, 'As Long as I'm Walking', Subversive Spaces: Surrealism and Contemporary Art, Exhibition Catalogue, The Whitworth Art Gallery, February

2008

Cooper, Jeremy, 'George Shaw', Drawing Inbetween the Lines
Thornton, Sarah, 'If the work is free, is it art?', The Guardian, 16 October
Ferguson, Russell, 'Idle Youth', Idle Youth, Exhibition Catalogue, Barbara Gladstone Gallery, June
Shaw, George, 'You Dig the Tunnel, I'll Hide the Soil' Exhibition Catalogue, White Cube, April
Smith, E. Smith, 'Renegade - The Lives and Tales of Mark E. Smith', Viking, April
MacCarthy, Fiona, 'Out of the frame', The Guardian, 19 January
'Hugh Stoneman - Master Printer', Exhibition Catalogue, Tate, January

2007

Weeden, John, 'A Day for a Small Poet', Exhibition Catalogue, Rhodes College, Memphis
Hanley, Lynsey, 'Estates', Granta
Jones, Peter, 'Ash Wednesday', Turps Banana, Issue 2
Dutton, Steve, 'Something, Like Nothing, Happens Anywhere', an Research Papers
Purnell, James, 'King of Culture', Time Out (London), 21-27 November
Shaw, George, 'Death of a Peasant', Tate etc, Issue 11, Autumn
Shaw, George, 'You need a long brush to paint the past', Turps Banana, Issue 2
'Up Close and Personal', Memphis Flyer, February

2006

Fredric Keoppel, 'A palpable sense of shade', commercialappel.com, 26 January
Fredric Keoppel, 'Darkness', commercialappel.com, 26 January
Burnside, John, 'A Lie About My Father' (Publisher: Jonathan Cape)
Booth Clibborn, Charles, 'Contemporary Art in Print', Paragon Press
McGregor, Sheila, 'New Art On View', Scala
Townsend, Chris, 'New Art From London', (Thames & Hudson)

2005

Collings, Austin, 'Ash Wednesday', Flux, December
O'Reilly, Sally, 'Review', Time Out, 1 June
Gleadell, Colin, 'Market News', Daily Telegraph, 23 May
Greenwood, Phoebe, 'A Midlands Monet', The Times, 11 May
'Windows of Arts', Japan
Shaw, George, 'Ash Wednesday', Exhibition Catalogue, Wilkinson Gallery, May
Bergne, Teresa, 'Life is Elsewhere', West Wing, Barts and the London NHS Trust

2004

Phoca, Sophia, Contemporary, Issue 65
Harpers Magazine, 24 October
Starling, Anna, 'At the Garden', Frieze, October
Southam, Jem, 'Jem Southam', From a Distance, Exhibition Catalogue, Tate, October
Thornton, Sarah, 'What is the art world?', Art Review, October
Sagal, Victoria, 'Pick of the Day', The Sunday Times, 25 September
Paterson, Mark, 'Horticultural or Cultural', Nottingham Evening Post, 18 June
Daniels, Stephen, 'Thresholds and Prospects', Art of the Garden, Exhibition Catalogue, Tate, June
Horlock, Mary, 'Representing and Intervening', Art of the Garden, Exhibition Catalogue, Tate, June
'Here There and Everywhere', Ikon, Creative Partnerships, June Poetry Review, Spring
Rogers, Brett, 'George Shaw', Other Times, Exhibition Catalogue, British Council
Shaw, George, Speaking and Listening Vol.3, Sheffield Hallam University and Site Gallery, Sheffield
Cumming, Laura, 'The Good News from Ghent', The Observer, 4 April
Rosenbaum, Lee, 'A show Critics Usually Love to Pan, and for Good Reason', The Wall Street Journal, 23 March
Mulholland, Neil, 'George Shaw', Flash Art, March
Gale, Ian, 'A passion for the past', Scotland on Sunday, 8 February

Monaghan, Helen, 'The List,' 22 January – 5 February
Jeffrey, Moira, 'Sinister streets of suburbia', The Herald, 30 January
Jamieson, Teddy, 'Portrait', The Herald Magazine, 24 January
Smith, Roberta, 'Future Noir', The New York Times, 23 January
Jeffrey, Moira, 'A boy's own bruising tales', The Herald, 22 January
Macmillan, Duncan, 'Oil and Artistry do Mix', January
'Can We Come Back', Ikon, Creative Partnerships, January
Watlins, Jonathan, 'Losing It', Base & Awesome, Ikon

2003

Shaw, George, 'This month we will be buying...', GQ, December
Burn, Gordon, 'Estate life', Modern Painters, Winter
Campbell, Jane, '50 Best tips for investing in art', The Independent Magazine, 25 October
Uhlirova, Marketa, 'Farewell Glamour', Art Monthly, October
Marie-Pierre, Genecard, 'Le trait anglais', Profil, October
Dorment, Richard, 'The dark side of suburbia', The Daily Telegraph, 20 August
Annot, Chris, 'Art of the matter', The Guardian, 13 August
Hubbard, Sue, 'Enamoured of in-between days', The Independent, 5 August
Grimley, Terry, 'Where bus stops get the Pre-Raphaelite treatment', Birmingham Post, 4 August
Collings, Mark, 'Schoolbags for scoundrels', Jack Magazine, 3 August
Webb, Simon, 'Home is where the art is', The Metro, August
Sadler, Ben, 'George Shaw', Fused, August
Kryiacou, Sotyris, Contemporary, August
Clarke, Robert, The Guardian Guide, July-August
Freak, Dave, 'Grey pride', What's On, July-August
Shuckburgh, Hannah, 'Preview: George Shaw', Art Review, July-August
Lack, Jessica, The Guardian – The Guide, July/August
Clarke, Robert, Guardian Guide, 26 July
Bell, Lucy, 'Scenes From a Childhood', Coventry Evening Telegraph, 18 July
Clarke, Paul, 'Estate of the nation address', The Metro, July
Bracewell, Michael, 'The Sleep of Estates', What I Did This Summer, Exhibition Catalogue, Ikon, July
Shaw, George, 'This Was Life – Collected Writings 1996-2003', Ikon Gallery, July
Gellatly, Andrew, 'Days like these', Frieze, May
Jones, Jonathan, 'He's Gotta Have It', The Guardian, 4 April
Harrison, Sarah, 'Yes, I am a long way from home', Art Monthly, April
Herbert, Martin, 'Review – Days Like These', Art Monthly, April
Morton, Tom, 'British bit of Rough', Blue Print, April
Londinium, March-April
Ratham, Niru, 'he's just gluing it for the kids', i-D, March
Denny, Ned, 'Variety Show', The New Statesman, 17 March
Januszczaek, Waldemar, 'Days like these', Sunday Times magazine, 9 March
Hensher, Phillip, 'Craftsmen Finally Earn their Stripes', Mail on Sunday, 9 March
Derwent, Charles, 'You could call it post-Op, but 'aimless' would do', The Independent on Sunday, 2 March
Lack, Jessica, 'Days Like These', The Guardian Guide, 1 March
Douglas, Caroline, 'George Shaw', Micro/Macro, Exhibition Catalogue, British Council, March
Walter, Natasha, 'Gentleness; the last sensation in art', The Independent, February 27
Searle, Adrian, 'This is a stick-up', The Guardian, 25 February
Chapman, Peter, 'Days Like These', The Independent, February
Fisun, Guner, 'Art that mixes up the palette', The Metro, February
Ratham, Niru, Culture 2003, February

2002

Clarke, Robert, 'Face/Off', The Guardian Guide, 9 November
Shaw, George, 'Self-Portrait', Tema Celeste,
Haynes, Robert, 'Q&A', Metro Life Manchester, 17 October
Kino, Carol, 'Life After YBA-mania', Art in America, October
Williams, Gilda, 'George Shaw', Vitamin P, Phaidon
Bracewell, Michael, When Surface was Depth, Flamingo
Derwent, Charles, 'Arts Review', The Independent on Sunday, 1 September
Harrison, Sarah, 'Air guitar', Art Monthly, September
'Play', The Times, September

Wisher, Mark, 'What's On', August 14

2002

Gaby Wood, 'Reach for the skies', The Observer Review, 11 August
Coomer, Martin, 'Location UK', Time Out, 21 August
Hackworth, Nick, 'Location is everything in images of Britain', The Evening Standard, August
Fisher, Lucy, 'Urban legends', Time, 15 July
Morton, Tom, 'George Shaw "If..."', Frieze, May

2001

Williams, Gilda, 'The New Life', Art Monthly, February
O'Reilly, Sally, 'The New Life', Time Out, 28 November
Powers, Alan, 'George Shaw: The New Life', The Architects' Journal, 22 November
Jones, Jonathan, Review, The Guardian, 3 November
Art Critic London, November
Buck, Louisa, 'Mental Landscapes at Interim and Wilkinson', The Art Newspaper, November
Shaw, George, 'IDST' (artist's book), Anthony Wilkinson Gallery
Sumpter, Helen, 'The New Life', Evening Standard, 26 October
Sumpter, Helen, 'Would your mother like it?', The Big Issue, 22 October
Burn, Gordon, 'England, my England', The Observer Magazine, 21 October
'Dead', Exhibition Catalogue, published by Welfare State International
Morgan Griffiths, Lauris 'The Last Round Up', Evening Standard, 2 March
Wagner, Erica, 'Till Death Us Do Part', The Times, 28 February
Chiswick, Linton, 'Dead Cool', Independent Magazine, 17 February
Winter, Judith, 'Up in the Air', A.N. Magazine, 1 February
Hubbard, Sue, 'Pick of the Galleries: Revisiting the betting shop origins, City Racing', The Independent on Sunday, 28 January
Cooke, Andree, Introduction to 'Dead', Exhibition Catalogue
Ha'areh, January
Shaw, George, 'Morrissey vs. Francis Bacon', Site 5 Magazine

2000

Safe, Emma, 'Out of Place', (a-n), December
Contemporary Visual Arts, November
Doherty, Claire, 'Out of Place: Memory, Imagination and the City', Art Monthly, November
Wilson, Michael, Haunted by Happiness, Art Monthly, October
Clarke, Robert, 'Out of Place', The Guardian Guide, 16 September
Duff, Helen, News North-West, September
'Out of Place', The Gazette, September
Ashton, Edwina, 'Haunted by Happiness', Exhibition Catalogue, Jerwood Gallery, September
'As It Is', The Guardian Guide, August
Doherty, Clare, 'George Shaw', As It Is, Exhibition Catalogue, Ikon, July
Williams, Gilda, Time Out, 26 April
Ebony, David, 'New York Fairs in the Spotlight, Art in America, March
Review, The Art Newspaper, March
Sumpter, Helen, 'Hot Tickets', The Evening Standard, 25 February
Ellis, Samantha, 'Going Out', The Evening Standard, 24 February
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Lack, Jessica, 'Beyond the bedsit', The Guardian Guide, 19 February
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