

BIOGRAPHY

Jannis Varelas (b. 1977) lives and works between Los Angeles, Vienna and Athens and is a graduate of the Royal College of Art in London (MFA) and the Athens School of Fine Arts (BA).

SELECTED SOLO SHOWS:

- "Hot Springs", Maruani Mercier, Brussels
- "A Duck and a Crutch", Krinzinger Gallery, Vienna (2016)
- "New Flags for A New Country / Destroying Elvis" Onassis Cultural Center, Athens (2016)
- "Common People", James Fuentes Gallery, New York (2016)
- "New Flags for a New Country", The Breeder, Athens (2015)
- "Sleep My Little Sheep Sleep", Contemporary Arts Center of Cincinnati, Ohio, curated by Xenia Kalpaktsoglou (2012)
- "Brown Box and The Broken Theater", Krinzinger Gallery, Vienna (2012)
- "The Oblong Box", Kunsthalle Athena, Athens (2011)
- "Brandybell Series" Autocenter, Berlin (2010)
- "Blue Soldier-Opera Costumes", The Breeder, Athens (2009)

SELECTED GROUP SHOWS:

- "Fireflies in the Night Take Wing", curated by Robert Storr, Stavros Niarchos Foundation Cultural Center, Athens (2016)
- "Ametria", curated by Roberto Cuoghi, DESTE Foundation and Benaki Museum, Athens (2015)
- "Paper - works from the Saatchi Collection", Saatchi Gallery, London (2013)
- "Hell As Pavillion", Palais de Tokyo, Paris, curated by Nadja Argyropoulou (2013)
- "DESTE Prize 2011", Museum of Cycladic Art, Athens (2011)
- "Skin Fruit: Selections from The Dakis Joannou Collection", curated by Jeff Koons, New Museum, New York (2010)
- "Lebt und arbeitet in Wien III: Stars in a Plastic Bag", Kunsthalle Wien, curated by Xenia Kalpaktsoglou, Raphaela Platow, Olga Sviblova and Angela Stief (2010)
- Cairo Biennial, curated by Ehab Ellaban (2010)
- New Orleans Biennial Prospect 1, curated by Dan Cameron, New Orleans (2008)
- "Destroy Athens", 1st Athens Biennial, curated by Xenia Kalpaktsoglou, Poka Yio and Augustine Zenakos, Athens (2007)

SELECTED PRIVATE AND PUBLIC COLLECTIONS:

- Hort Family Collection in New York
- Saatchi Collection
- Dakis Joannou Collection
- Zabłudowicz Collection