

# MARUANI MERCIER

## EMMANUEL TAKU

Born in 1986, Accra, Ghana

### EDUCATION

2005-09 Ghanatta College of Art and Design, Accra, Ghana

### SELECTED EXHIBITIONS

- 2023 Filling in the Pieces in Black, Curated by June Sarpong, MARUANI MERCIER & Saatchi Gallery, London, UK  
Upliftment: A God in the Life of Others, MARUANI MERCIER Gallery, Brussels, Belgium
- 2022 Embodiment, LGDR, Hong Kong
- 2021 The Chosen Few, MARUANI MERCIER Gallery, Knokke, Belgium  
It Takes Two—Temple of Deities, M Art Foundation, Shanghai
- 2020 Temple of Blackness – It Takes Two, The Noldor Residency Accra, Ghana

### SELECTED COLLECTIONS

5M Collection, New York, NY  
Brooklyn Museum, New York, NY  
Denver Art Museum, Denver, CO  
Coleccion Aldebaran, Madrid  
Fosun Foundation, Shanghai  
HE Art Museum, Foshan  
K11 Art Foundation, Hong Kong  
ICA Miami, Miami, FL  
Kistefos Museum, Oslo  
Long Museum, Shanghai  
Nerman Museum of Contemporary Art, Overland Park, KS  
Newman Collection, Paris/New York  
Sir David Adjaye Collection, Accra/London  
Vanhaerents Art Collection, Brussels

### ARTIST RESIDENCIES

**Brussels**  
Avenue Louise 430  
1050 Brussels

**Knokke**  
Kustlaan 9 & Zeedijk 759  
8300 Knokke

**Zaventem**  
Lambroekstraat 5  
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2020 Noldor Residency, Accra, Ghana

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B-1000 Brussels

**Knokke**  
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**The Warehouse**  
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