

STEFAN BRÜGGEMANN

Born Mexico City, Mexico, 1975
Resides Lives and works in Mexico City and London, England

SOLO EXHIBITIONS

2020 Hauser & Wirth, 'UNTITLED ACTION (GOLD PAINTINGS)', St Moritz, Switzerland
HOP Projects, 'OK (UNTITLED ACTION)' Folkestone, UK
Galeria Nuno Centeno, Porto, Portugal

2019 Centre Pompidou, Forum, 'Extra! 'Headlines and Last Lines in the Movies (Guernica)', Paris, France
Centro de las Artes Monterrey, Monterrey, Mexico
Hauser & Wirth, 'HYPER-PALIMPSEST', London, UK

2018 La Cité, 'Stefan Brüggemann. Hi-Speed Contrast Paintings', Paris, France
Parra & Romero Ibiza, 'High Speed Contrast', Ibiza, Spain
Nukaga Gallery, 'Ha Ha What Does This Represent? What Do You Represent', Tokyo, Japan

2017 Hauser & Wirth, 'Take and Abandon', Zurich, Switzerland

2016 Fundació Gaspar, 'Trash', Barcelona, Spain
Centro Galego de Arte Contemporánea, 'To Be Political It Has To Look Nice', Santiago de Compostela, Spain
Hauser & Wirth, New York NY

2015 Parra & Romero, 'Timeless', Ibiza, Spain
Centro Roberto Garza Sada, 'Puddle Paintings', Mexico City, Mexico
GAM, 'Headlines & Last Line in the Movies (Protest Pavilion)', Mexico City, Mexico

2014 Galeria Múrias Centeno, 'Stefan Brüggemann. You Keep Out Of This (Puddle Paintings and Text Pieces)',
Lisbon, Portugal
Independent Projects, Parra & Romero, 'Headlines & Last Line in the Movies (fluorescent)', New York NY
Contemporary Art Gallery, 'Headlines & Last Line in the Movies (protest)', Vancouver, Canada
Parra & Romero, 'THIS IS NOT AN EXIT', Madrid, Spain
Queens Gate and Harrington Road, '1997 - 2014 Text pieces, The Wall, South Kensington', London, UK

2013 Proyectos Monclova, 'Monuments for the Ceiling I-X', Mexico City, Mexico
Jonathan Viner Gallery, 'To Be Titled' London, UK
Mendes Wood DM Gallery, Pivo Copan Building, 'On Sociology (The Civilization of Speculation)', São Paulo, Brazil

2012 Parra & Romero, 'Text Pieces, Obliterated Mirrors & Tautological Paintings', Madrid, Spain
Galería de Arte Mexicano, 'Untitled (Joke and Definition Paintings)', Mexico City, Mexico

2011 Yvon Lambert, 'Untitled (Definition and Joke Paintings)', Paris, France
Art Nova, 'Project with Philippe Decrauzat', Art Basel Miami Beach, Miami FL
Mies van der Rohe Pavilion, 'The world trapped in the self (windows for mirrors)', Barcelona, Spain
Galeria Gam, 'Speculative Paintings (world isn't free)', Mexico City, Mexico

2010 Villa du Parc Centre d'Art Contemporain, 'No time, no return, no title', Annemasse, France
Acne Studios, 'Twisted Inside-Out T-Shirt', White Art/T-Shirt Project, Stockholm, Sweden
Parra & Romero, 'Permanent production of excess (Red, Green, Blue)', Madrid, Spain
Kunsthalle Lissabon, 'Showtitles (audio)', Lisbon, Portugal
Yvon Lambert, 'Headlines & last line in the movies', New York NY
1/9 Unosunove arte contemporanea, 'Reversed Inverted', Rome, Italy

2009 Yvon Lambert, Paris, France
NP3, '(Signs that become abstractions, abstraction that become signs)', Groningen, Netherlands
Sies & Hoeke Gallery, 'Monday', Dusseldorf, Germany
Sala de arte publico, 'NO, NO, NO, NO, NO, NO, NO, NO, NO, NO, SAPS', Mexico City, Mexico

2008 FRAC, Dijon, France
Bloomberg Space, 'The Fall. Stefan Brüggemann with DR ATL', London, UK
Kunsthalle Bern, 'Black Box', Bern, Switzerland

Kerlin Gallery, 'Soap box (a decorative form of nihilism)', Dublin, Ireland

2007 Blow de la Barra, 'Obliteration Series', London, UK
The Lift, 'A Production of Nothing', Madrid, Spain

2006 I-20, New York NY
Galería de Arte Mexicano, 'No', Mexico City, Mexico

2005 Blow de la Barra Gallery, 'Five Text Pieces', London, UK
Art Basel Miami Beach (I-20 Gallery, with Joao Onofre and Eduardo Sarabia), 'Art Nova', Miami FL

2004 I-20 Gallery, New York NY
Galería de Arte Mexicano, 'Stefan Brüggemann', Mexico City, Mexico

2003 Galeria de Arte Mexicano, Mexico City, Mexico
I-20 Gallery, New York NY

2002 Institute of Contemporary Art, Off-site project, 'Capitalism and Schizophrenia', London, UK
24/7 Gallery, 'Against International Standards', London, UK
Galería de Arte Mexicano, 'Stefan Brüggemann', Mexico City, Mexico

2001 Museum of Installation, 'This Is Not Supposed To Be Here', London, UK
'Unproductive O.P.A. ', Guadalajara, Mexico
Private Collection, 'Thoughts are products', New York NY

2000 Wallpaper, 'Wallpaper Site-specific project', Mexico
'Black Building', Mexico City, Mexico

1999 Museo de Arte Carrillo Gil, 'Parking Lot', Mexico City, Mexico

1998 Museum of Installation, 'Opening', London, UK
Central Saint Martins, University of the Arts, 'Labels', Site-specific window installation, London, UK
Regina 51-3er Piso, 'Texto', Mexico City, Mexico

1997 Galeria Cruce, 'Specific Contextual Actions', Madrid, Spain
Reyna #141, 'Function and Dysfunctions', Site-specific project, Mexico City, Mexico

1996 Art Deposit, 'Grammar', Mexico City, Mexico

1994 Stefan Haupt Gallery, 'I Have To Find Before My Eyes Do', Berlin, Germany

GROUP EXHIBITIONS

2020 MARCO Museo de Arte Contemporáneo de Monterrey, 'INDEX. Una colaboración con FF projects'
Monterrey, Mexico

Fabian Lang Gallery, 'Revert to type', Zurich, Switzerland
Maison Des Arts, 'Tomber en Amour. Collection Veys-Verhaevert', Schaerbeek, Belgium
Colección Jumex, 'Colección Jumex. On The Razor's Edge', Mexico City, Mexico
Kotaro Nukaga, 'UNLEASHED SPEED UNLEASHED SPEECH (MISFITS)', cur. Stefan Brüggemann, Tokyo, Japan
Collection Lambert, 'I reflect what you are. From Nan Goldin to Roni Horn: intimacy in the Collection Lambert', Avignon, France

2019 Tripostal, 'Eldorama', Lille, France

2018 Lambert Collection, 'Lambert Collection's master pieces', Avignon, France
PLAY City Circuit for Contemporary Art, Kortrijk, Belgium

2017 The Museum of Modern Art, 'The Art Show. Millennium Art in Taguchi Art Collection Takasaki', Gunma, Japan
Galeria Municipal do Porto, 'Them Or Us! ', Porto, Portugal
Hauser & Wirth, 'Portable Art. A Project by Celia Forner', New York NY

2016 Parra & Romero, 'Outdoor sculpture project' cur. Jérôme Sans, Ibiza, Spain
Parra & Romero, 'Accrochage', Madrid, Spain

Halle 14, 'Capitalist Melancholia', Leipzig, Germany
Untilthen, 'Bittersweet... Bitter... Sweet...', Saint-Ouen, France
HVCCA Hudson Valley Center for Contemporary Art, 'Word', Peekskill NY

2015 Centre d'Art du Parc Saint Léger, 'The Wiles of Intelligence', Pougues-les-Eaux, France
Fundación Jumex Arte Contemporáneo, 'In girum imus nocte et consumimur', Mexico City, Mexico
Sheffield Museum, 'Going Public. International Art Collectors in Sheffield', Sheffield, UK
Galerie Gourvennec Ogor, 'Minimum Production, Maximum Expression', Marseille, France
Me Collectors Room Berlin, 'A Book of Burning Matches. Collecting Installation Art Documents', Berlin, Germany
Espacio Monitor, 'Múltiple. Polígrafa Obra Gráfica', Caracas, Venezuela
Le BBB Centre d'Art, 'Collective Collection', Toulouse, France

2014 Parra & Romero, 'Epicentre: Conversations and Discussions Between Artists', Ibiza, Spain
Blain | Southern Gallery, 'Sed Tantum Dic Verbo (Just Say The Word)', Berlin, Germany
Clint Roenisch Gallery, 'First the Pleasure, Then The Thesis', Toronto, Canada
Postbox Gallery, 'On Reflection', London, UK
Postbox Gallery, 'Text Massage', London, UK

2013 Parra & Romero, 'THINGS FROM BEFORE / BESIDE / THINGS FROM AFTER /
AROUND / THINGS OF THE MOMENT', Ibiza, Spain
Jonathan Viner Gallery, 'Writing on the Wall', London, UK
The New Institute, Netherlands Architecture Institute, '1:1 Sets', Rotterdam, Netherlands
Maison d'Art Bernard Anthonioz, Jeu de Paume, 'An Exhibition Without Texts', Nogent-sur-Marne, France
The Moving Museum, 'Tectonic', Dubai, United Arab Emirates
The Holden Gallery, Manchester Metropolitan University, 'An Exhibition. Stefan Brüggemann, Lawrence Weiner,
Carey Young', Manchester UK
Pilar Corrias, 'Totendrophilia', London, UK
Fundación Jumex Arte Contemporáneo, 'Confusion in the Vault', Mexico City, Mexico
Bass Museum, 'Temporary Commission on Bass Museum Facade', Miami FL
Henry Art Gallery, University of Washington, 'Now Here is also Nowhere. Part I', Seattle WA
CAC Contemporary Art Center Vilnius, 'In Deed: Certificates of Authenticity in Art', Vilnius, Lithuania (Travelling
Exhibition)
Weatherspoon Art Museum, The University of North Carolina, 'In Deed. Certificates of Authenticity in Art',
Greensboro, NC (Travelling Exhibition)

2012 Rove Gallery, 'Misrepresentation, Mistake and Non-Disclosure', London, UK
Museo d'Arte Contemporanea, 'Neon. La Materia Luminosa dell'Arte', Rome, Italy
Drawing Room, 'Graphology', London, UK
Galeria Nuno Centeno, 'Port', Porto, Portugal
'Now Here Is Also Nowhere', Poitiers, France
'Le Confort Moderne', Poitiers, France
Museo de Arte Contemporaneo Rufino Tamayo, 'First Act', Mexico City, Mexico
La Maison Rouge, 'Neon. Who's Afraid of Red, Yellow and Blue', Paris, France
FRAC Bourgogne, 'The FRAC invites itself to the Consortium', Dijon, France
Henry Art Gallery, University of Washington, 'Now Here is also Nowhere. Part I', Seattle WA
Toves Galleri, Vesterbro Contemporary Workout Space, 'Sad for something that never happened', Copenhagen,
Denmark
SALT Galata, 'In Deed. Certificates Of Authenticity In Art', Istanbul, Turkey (Travelling Exhibition)
HEAD Haute école d'art et design, 'La Radio Siamo Noi', Geneva, Switzerland

2011 Parra & Romero, 'Ventajas de Viajar en Tren', Madrid, Spain
Museo de Arte Contemporaneo Rufino Tamayo, 'Incidents of Mirror Travel in Yucatán and Elsewhere',
Mexico City, Mexico
54th Venice Biennale, 'Commercial Break. Garage Project', Venice, Italy
Paddles.com, 'Wit', New York NY
Parra & Romero, 'Lectura de una Realidad', Madrid, Spain
MHKA Museum for Contemporary Art Antwerp, 'Lonely at the Top. Graphology Chapter 2', Antwerp, Belgium
Yvon Lambert, 'L'Insoutenable Légèreté de l'Être', Paris, France, New York NY
Fondazione Bevilacqua La Masa, 'In Deed. Certificates of Authenticity in Art', Venice, Italy (Travelling Exhibition)
HIAP Project Room, Cable Factory, 'More Or Less. A Few Pocket Universes', Helsinki, Finland
The David Roberts Art Foundation, 'Fig.3 I don't know what to say', London, UK
SE8, 'The Half-Shut Door. Artists' Soundtracks', London, UK
De Vleeshal Centre for Contemporary Art, 'In Deed. Certificates of Authenticity in
Art', Middelburg, Netherlands (Travelling Exhibition)
Association Tripode, 'Off Modern', Nantes, France

Galerie Michel Journiac, 'La Part Manquante', Paris, France

2010 Association Cneai, 'L'exposition Continue (Écho) ', Chatou, France
Montblanc, 'Poem Island', Paris, France
3rd International Festival of Art on Billboards, 'Art Moves', Torun, Poland
Art Basel Miami Beach, 'The Island', Miami FL
Instituto Cervantes, 'Shadowed by the Future', São Paulo, Brazil
Fundacion Serralves, 'To the Arts, Citizens!', Porto, Portugal
De Appel, 'I'm Not Here. An exhibition without Francis Alÿs', Amsterdam, Netherlands
Parra & Romero, 'I Got A Break Baby.....', Madrid, Spain
Museo Universitario de Arte Contemporáneo, 'Todo A Nada', Mexico City, Mexico
CAC Contemporary Art Centre Cincinnati, 'Where Do We Go From Here? Selections from La Colección Jumex',
Cincinnati OH (Travelling Exhibition)
Yvon Lambert Gallery, 'Wish List of a Young Collector', Paris, France
Sébastien Ricou Gallery, 'Number Seven', Brussels, Belgium

2009 Centre d'Art Contemporain, 'Pourquoi Attendre!', Geneva, Switzerland
Bass Museum, 'Where Do We Go From Here. Selections from la Colección Jumex', Miami, FL (Travelling Exhibition)
Palazzo delle Arti Napoli, 'The Impolitical', Naples, Italy
Yvon Lambert, 'Locus Solus', Paris, France
Schirn Kunsthalle Frankfurt, 'Making of Art. The Art World and Its Players', Frankfurt, Germany
Lismore Castle, 'United Technologies', Waterford, Ireland
Fundación Jumex Arte Contemporáneo, 'Nothingness and Being', Mexico City, Mexico
Galería OMR, 'This Is Not an Invitation It's a Presentation', Mexico City, Mexico
Yvon Lambert, 'Espèce d'Espace', New York NY

2008 Bugada & Cargnel, Cosmic Gallery, 'Occupancy by more than 6,682,685,387 Persons is Dangerous and
Unlawful: Part I', Paris, France
Museo Nacional de Arte México, 'La Invención de lo Cotidiano', Mexico City, Mexico
Centro Cultural Monte Hermoso, 'Term of Use', Bilbao, Spain
Cosmic Gallery, 'The Other Way Around', Paris, France
Galeria Vermelho, 'Looks Conceptual', São Paulo, Brazil
Blow de la Barra, 'Present', London, UK
Galleria Galica, 'Why is There Something Rather Than Nothing?', Milan, Italy
Palazzo della Vicaria, 'LatinoLatino', Trapani, Italy
Kunsthalle Bern, 'Noleftovers', Bern, Switzerland

2007 Museum of Contemporary Art, 'Social Sculpture', Chicago IL
SAFAN, 'Exhibitions Ruins / Emotional Landscapes', Reykjavik, Iceland
Centre d'Art Santa Mònica, 'Clearly Invisible', Barcelona, Spain
Galerie Baumet Sultana, 'Vraiment?', Paris, France
I-20 Gallery, 'Shallow', New York NY
Monitor, '9 or 10 Works I Used to Like in No Order', Rome, Italy
La Station, 'Off Modern', Nice, France (Travelling Exhibition)

2006 Santa Barbara Contemporary Arts Forum, 'Light/Art', Santa Barbara CA
Objectif Exhibitions, 'No negative', Antwerp, Belgium
Zwirner & Wirth, 'Yes Bruce Nauman', New York NY
Schirn Kunsthalle Frankfurt, 'Nothing', Frankfurt, Germany
Fundación Jumex Arte Contemporáneo, 'Esquiador al Fondo del Pozo', Mexico City, Mexico
Blow de la Barra, 'The Title as The Curator's Art Piece', London, UK
Bard College, 'Draw a Straight Line And Follow It', Annandale-On-Hudson NY
Musée d'Art Moderne et Contemporain, 'L'Exposition Qui N'existe Pas', Geneva, Switzerland
Blow de la Barra, 'The Galleries Show', Antwerp, Belgium
Fundación Jumex Arte Contemporáneo, 'Complexities & Heterogeneity', Mexico City, Mexico
ICA Institute of Contemporary Arts, 'Beck's Futures 2006', London, UK (Travelling Exhibition)

2005 Kunsthalle Bern, 'Off Key', Bern, Switzerland
Tramway, 'This Peaceful War', Glasgow, UK
Objectif Exhibition, 'The Final Floor Show', Antwerp, Belgium
Galería de Arte Mexicano, '(Misunderstandings) ', Mexico City, Mexico
Galerija Gregor Podnar, 'Nothingness', Ljubljana, Slovenia

2004 The Gallery at Redcat, 'White Noise', Los Angeles CA
I-20 Gallery, 'Rimbaud', New York NY

MARUANI MERCIER

Museo de Arte Contemporáneo Monterrey, 'Solo Los Personajes Cambian', Monterrey, Mexico
Galerie Eugen Lendl, Palais Wildenstein, 'Nothingness', Graz, Austria
Fundación Jumex Arte Contemporáneo, 'La Colmena', Mexico City, Mexico

2003 Apexart, 'To Be Political It Has To Look Nice', New York NY
Art in General, 'Me, We', New York NY
Oficina para Proyectos de Arte, 'Documento Recuperado', Guadalajara, Mexico
Lisson Gallery, 'The Distance Between Me and You', London, UK
Prague Biennial 1, Prague, Czech Republic

2002 Art Basel Miami Beach, 'Sensitive Negotiations', Miami FL
Ideal House, Gallery 400, 'Demonstration Room', Chicago IL
Curaduria Express, S.A.I.S.C., 'The Art World's New Darling', Mexico City, Mexico
M&M Proyectos, 'PR,02 En Ruta', San Juan, Puerto Rico
Haus De Kulturen der Welt, 'Zebra Crossing', Berlin, Germany
The Independent, Liverpool Biennial, 'Intergalactic Conversations', Liverpool, UK

2001 Museo de Arte Moderno, 'Tendencias', Mexico City, Mexico
Programa Art Center, 'Vanishing City', Mexico City, Mexico
Museo de Arte Carrillo Gil, 'Las Molestias Son Temporales', Mexico City, Mexico.
Artsonje Center, 'La Persistencia de la Imagen', Seoul, North Korea
Programa Art Center, 'White Noise, White Silence', Mexico City, Mexico
Ideal House, NICC, 'Demonstration Room', Antwerp, Belgium (Travelling Exhibition)

2000 Angel Row Gallery, 'Box Project', Nottingham, UK
Casa Ideal, Museo Alejandro Otero, 'Demonstration Room', Caracas, Venezuela
Ex Teresa Arte Actual, '2do Festival de Arte Sonoro', Mexico City, Mexico
Galería de Arte Mexicano, 'Promo', Mexico City, Mexico

1999 Encamera Studios, 'Bad Photographer', Mexico City, Mexico
Blind Spot, 'Art & Idea', Mexico City, Mexico
Galería de Arte Mexicano, 'Group Show', Mexico City, Mexico
Museum of Fine Arts, 'Myself and My Surroundings', Montreal, Canada

1998 Art Metropole, 'Made in Mexico / Made in Venezuela', Toronto, Canada
Expoarte, 'Regina 51-3er piso', Guadalajara, Mexico City, Mexico
Zacatecas #89, 'Song 2', Mexico City, Mexico

1997 Art Deposit, 'Opening Titles', Mexico City, Mexico
Art Deposit, Exporarte, 'Documentos', Guadalajara, Mexico
Museo de Culturas Populares, 'Situación Culturalmente Correcta', Mexico City, Mexico
Art Deposit, 'New Texts from Mexico City', New York NY

1996 Art Deposit, 'Enviromex', Mexico City, Mexico
Museo de Arte Monterrey, '3rd Monterrey Bienal', Monterrey, Mexico
Art Deposit, 'Signifiers', Mexico City, Mexico